



BOOKBUSTER

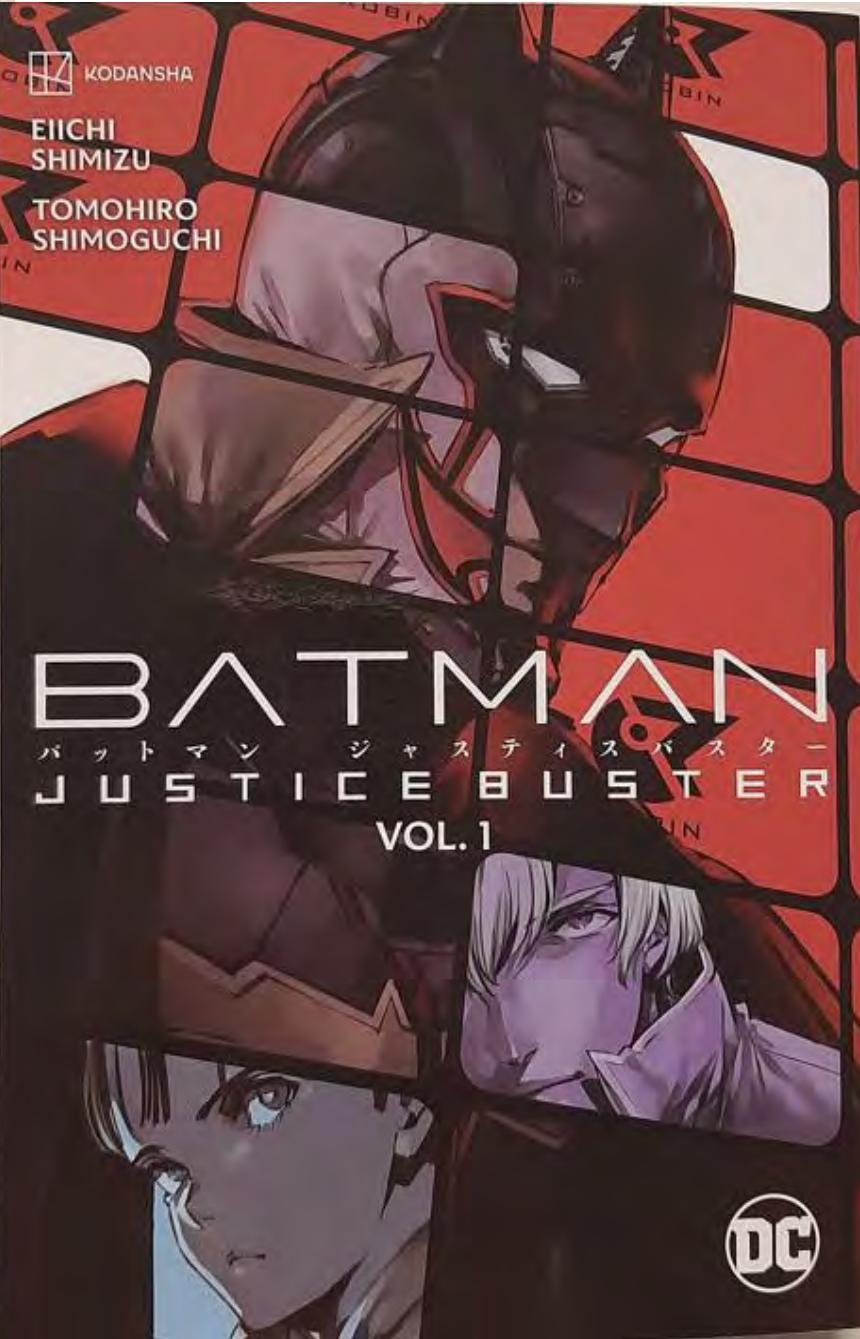
Obras disponíveis no Colégio EFANOR

Pre A1-
Starter



Preço Efanor com desconto 5%

€ 11.90

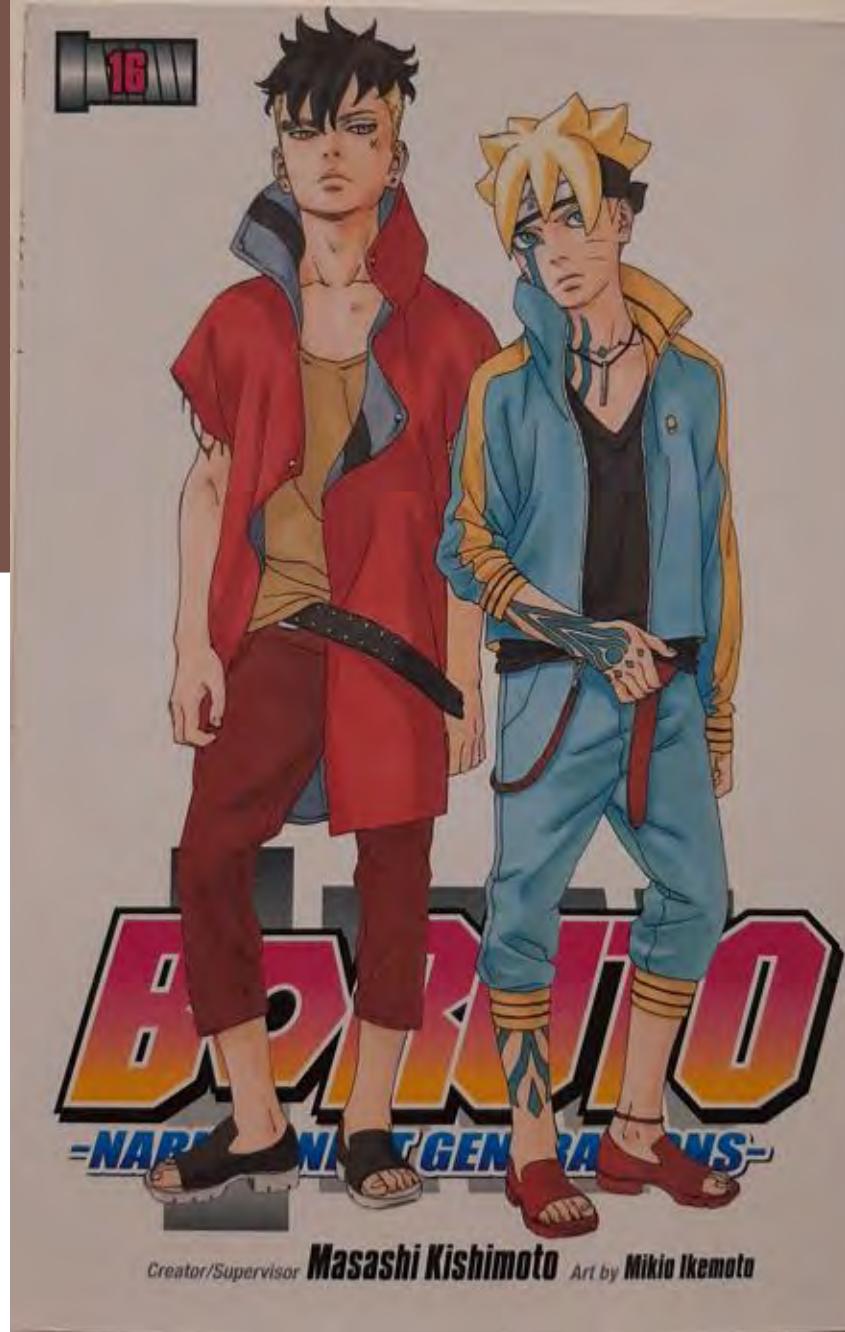


Pre A1-
Starter



Preço Efanor com desconto 5%

€ 11.20

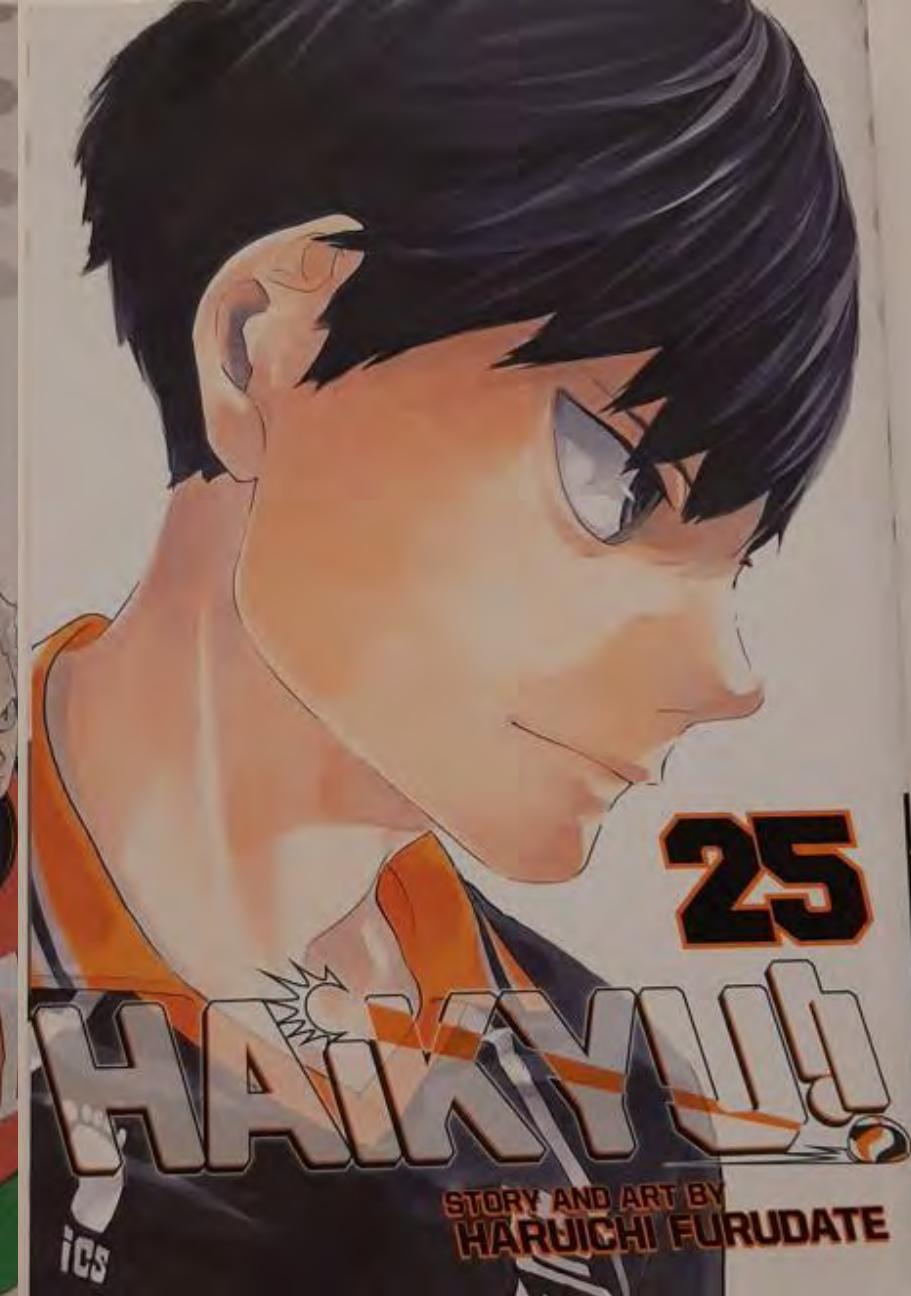
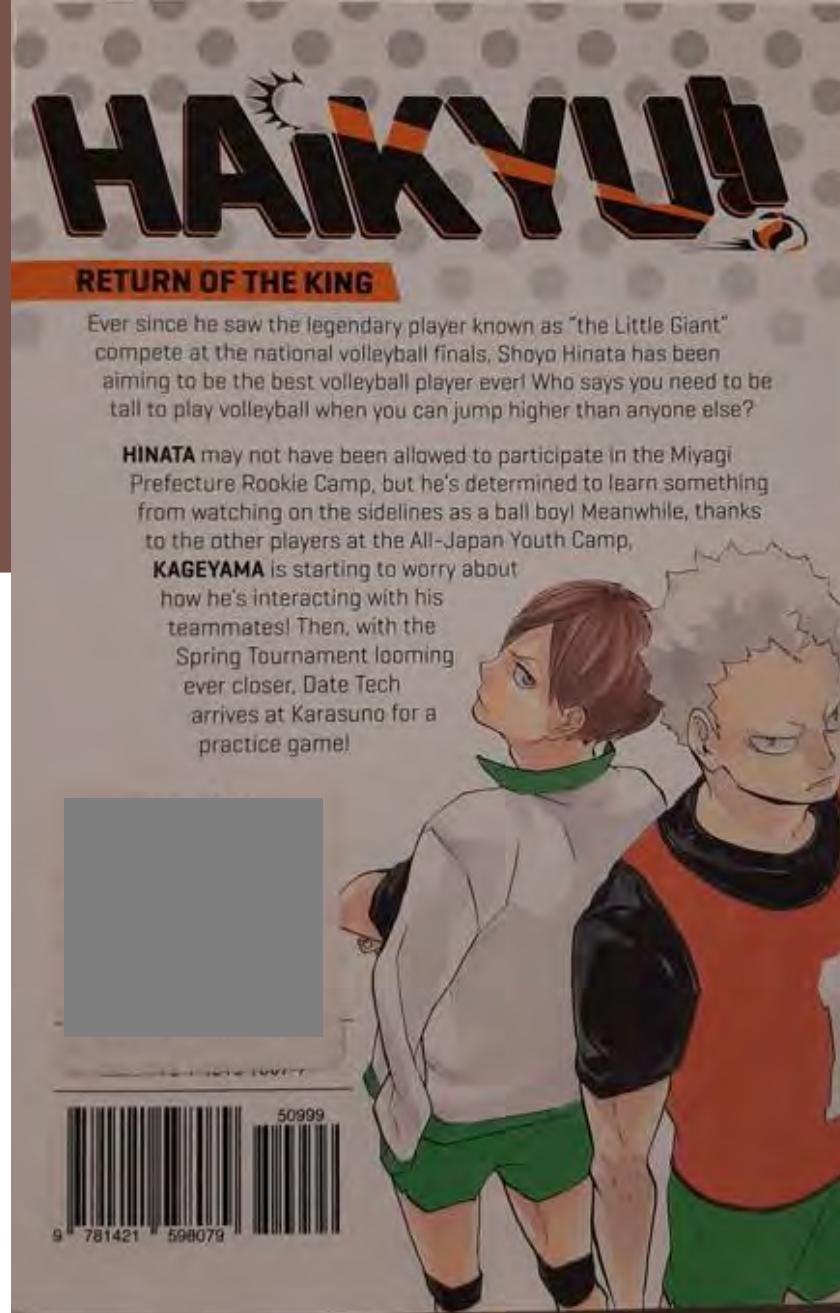


Pre A1- Starter



Preço Efanor com desconto 5%

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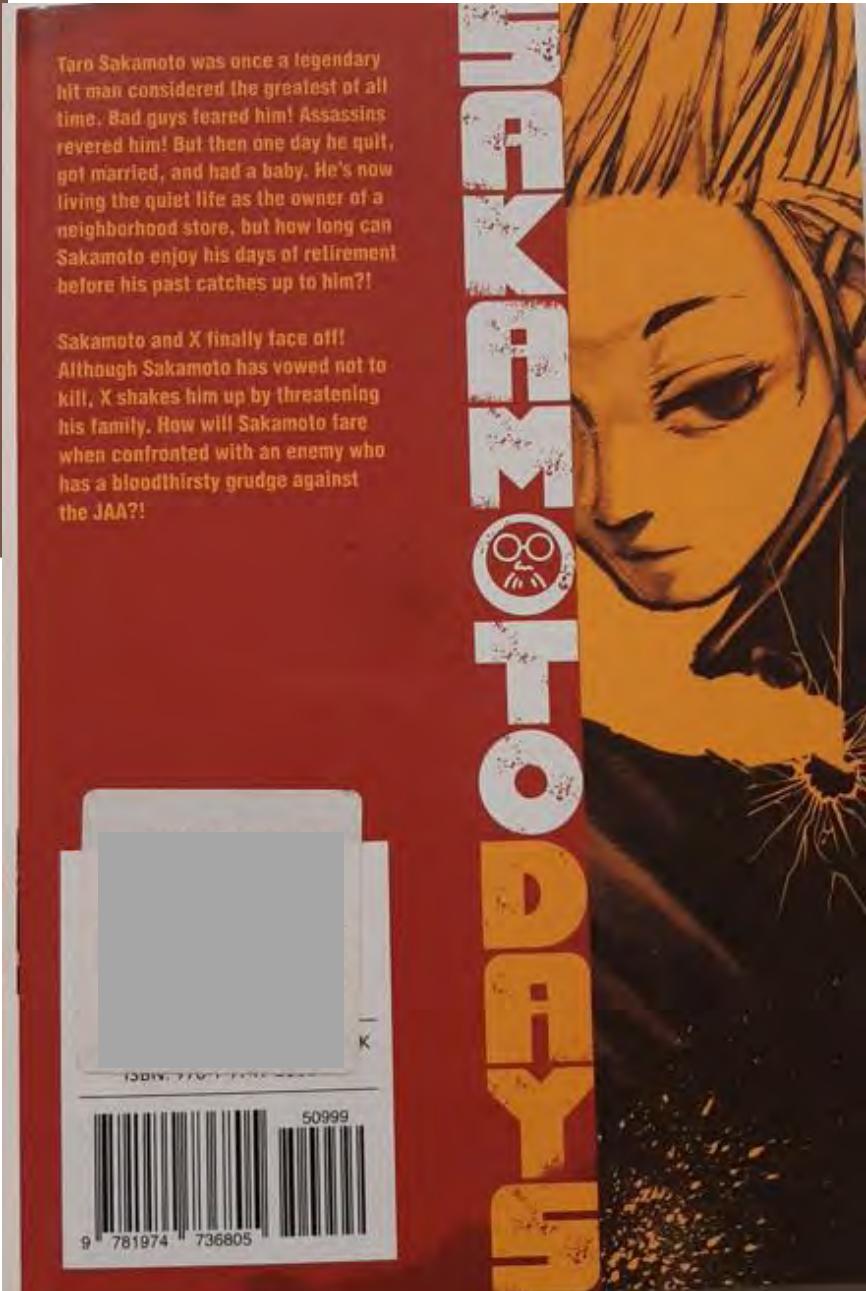


Pre A1- Starter



Preço Efanor com desconto 5%

€ 11.20



Pre A1-
Starter



Preço Efanor com desconto 5%

€ 16.20

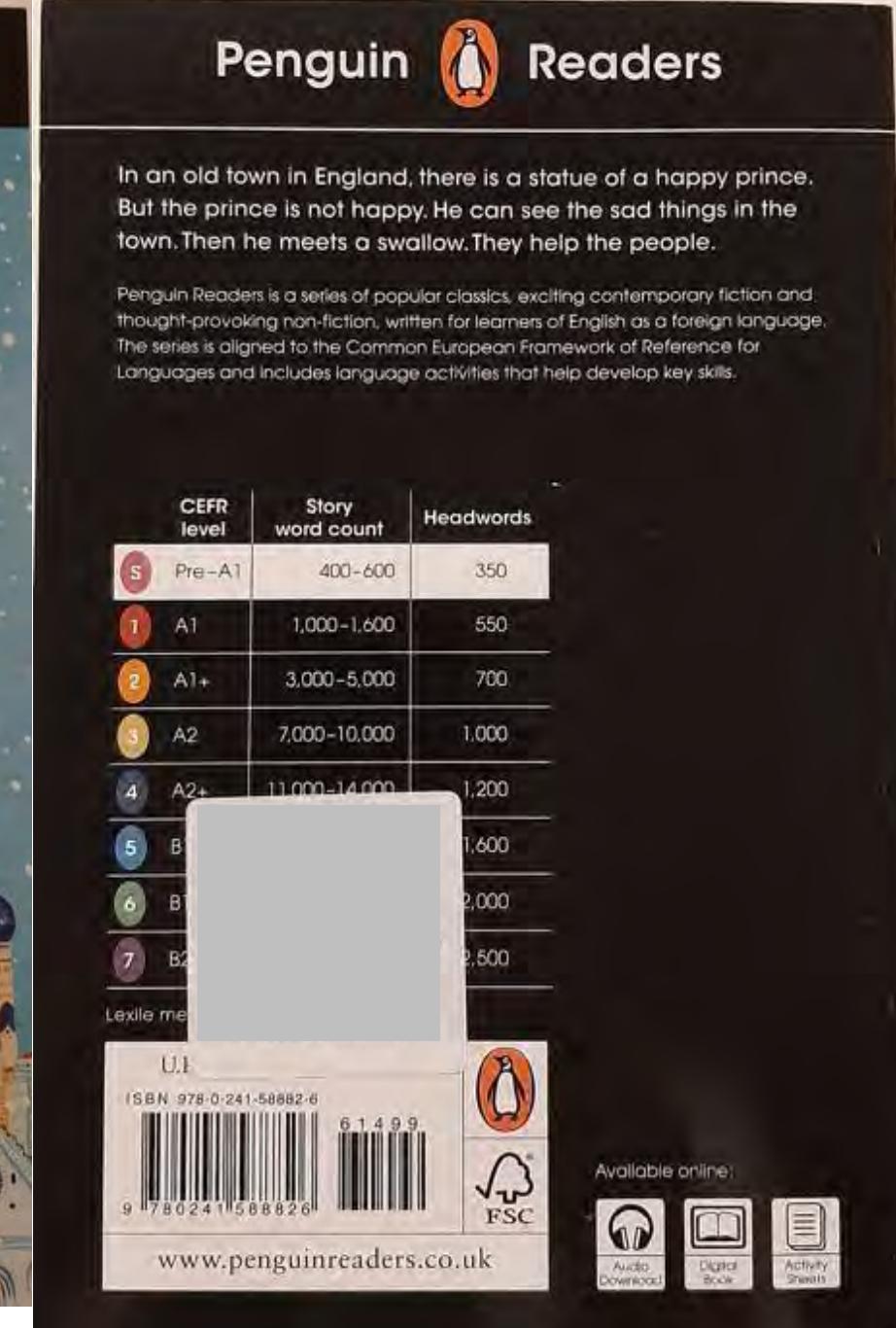
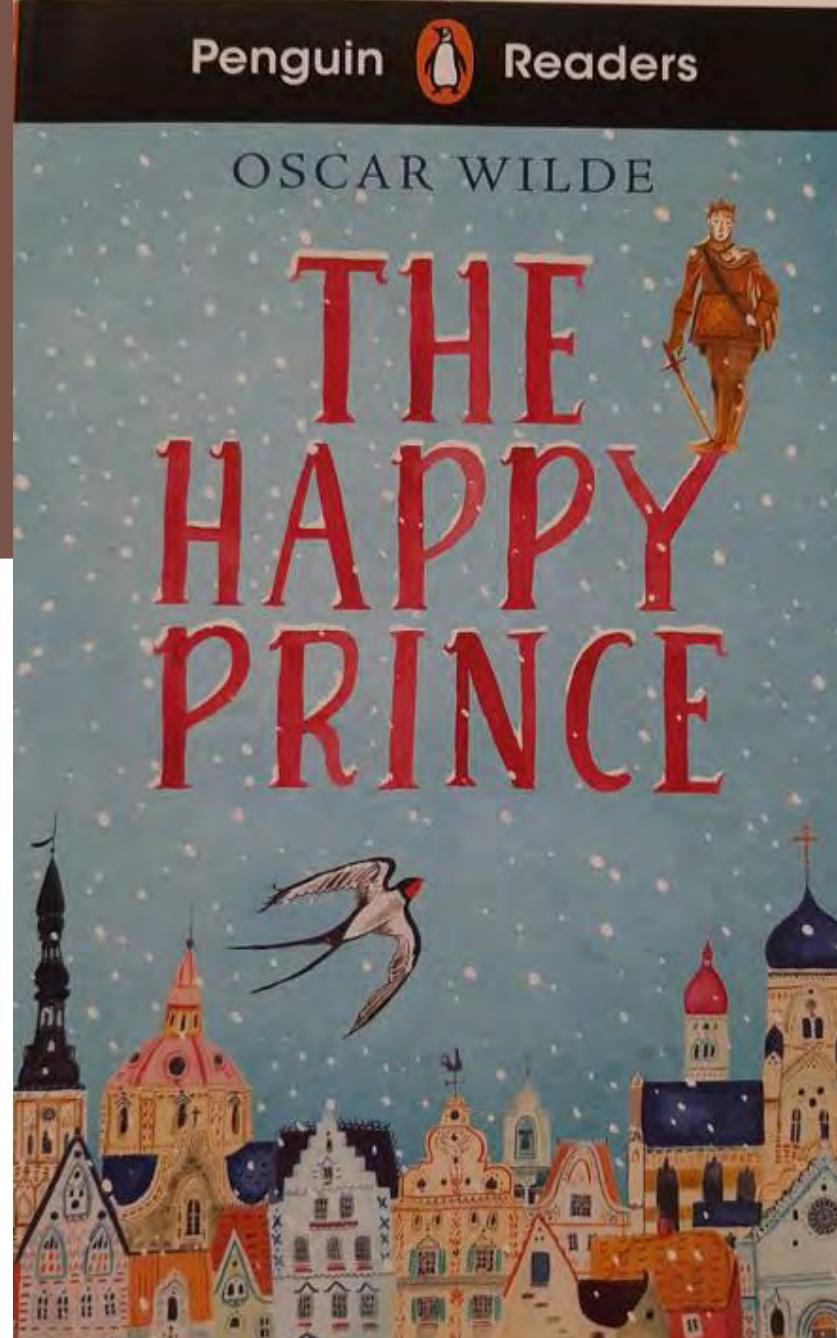


Pre A1-
Starter



Preço Efanor com desconto 5%

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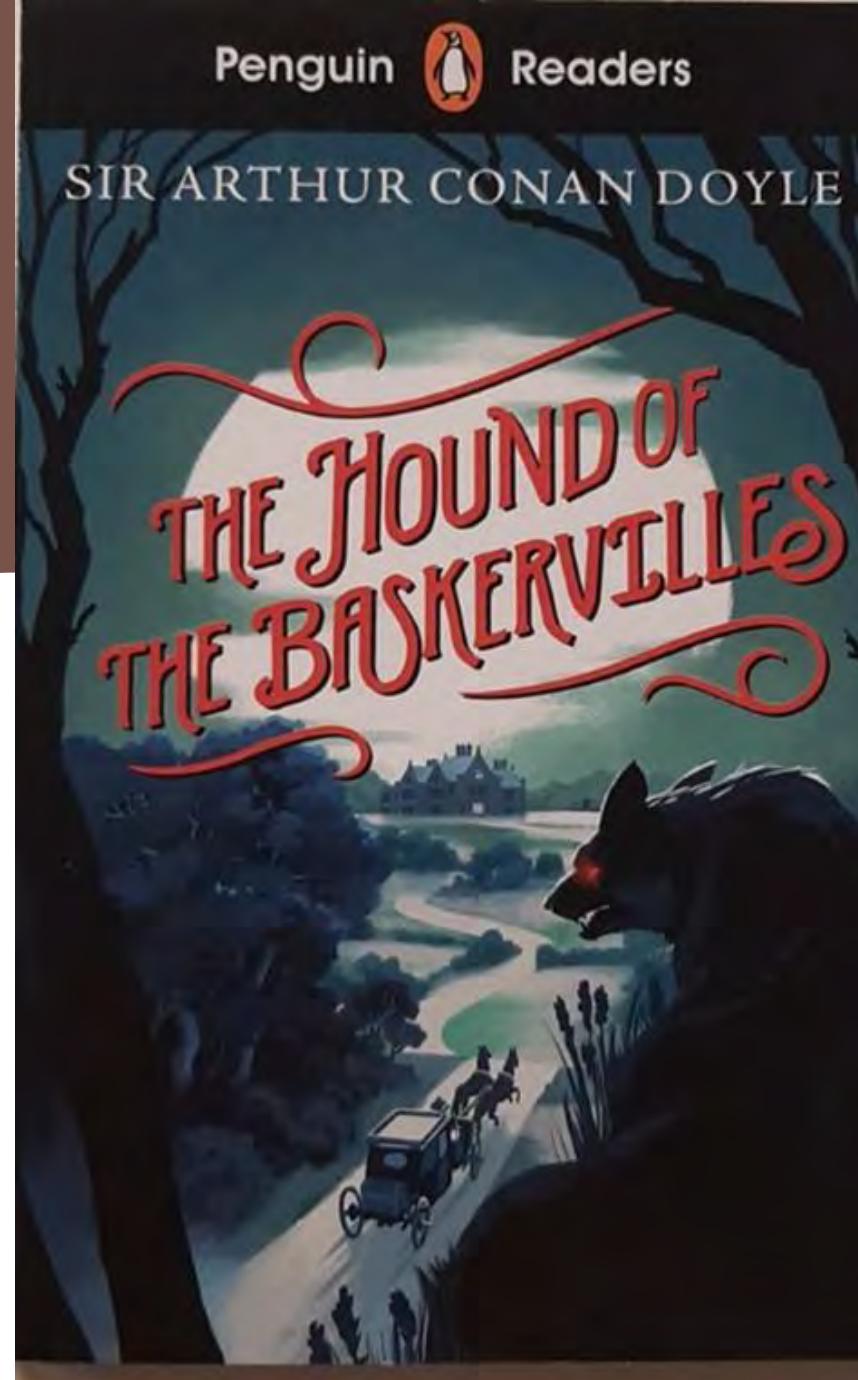


Pre A1-
Starter



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Penguin Readers

Sir Charles Baskerville is dead. Did the hound of the Baskervilles kill him? Can Sherlock Holmes and Doctor Watson stop the hound from killing again?

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
5 Pre-A1	400–600	350
1 A1	1,000–1,600	550
2 A1+	3,000–5,000	700
3 A2	7,000–10,000	1,000
4 A2+	11,000–14,000	1,200
5 B1	15,000–18,000	1,600
6 B1+	18,000–22,000	2,000
7 B2	22,000–26,000	2,500

U.K. £6.99 CAN. \$14.99

ISBN 978-0-241-37530-3



www.penguinreaders.co.uk



Available online:



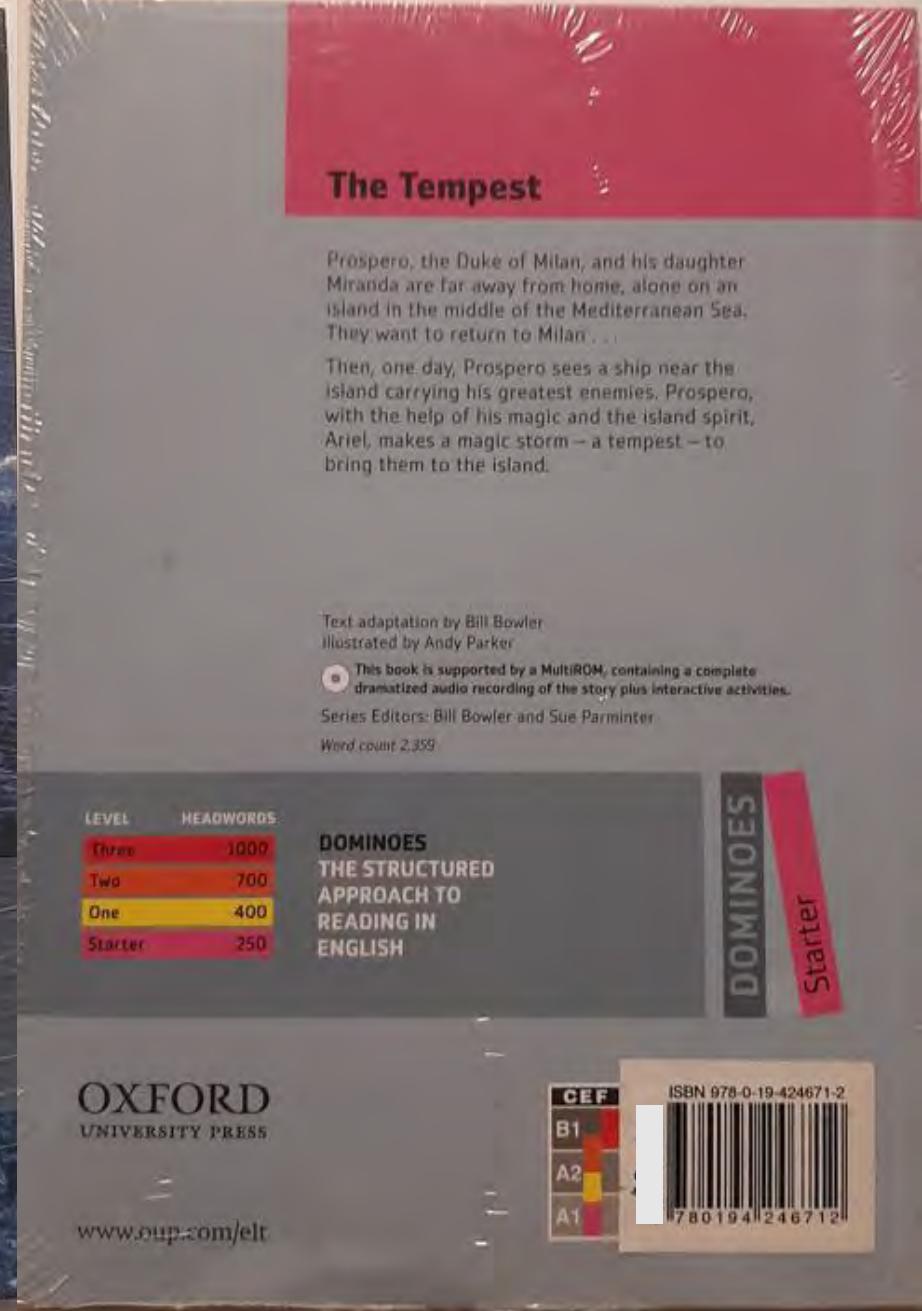
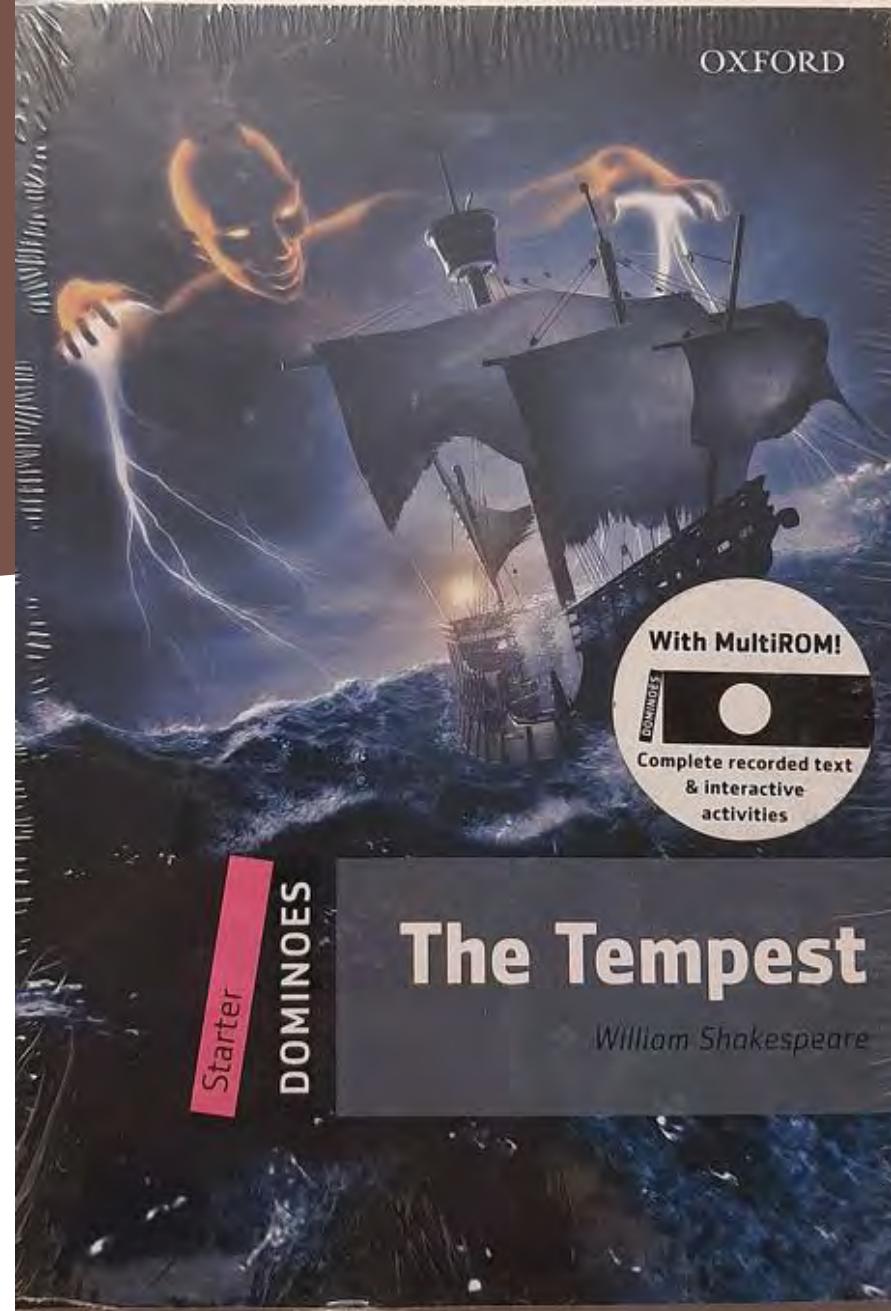
NYELVKONYVBOLT.HU

Pre A1- Starter



Preço Efanor com desconto 5%

€ 11.40

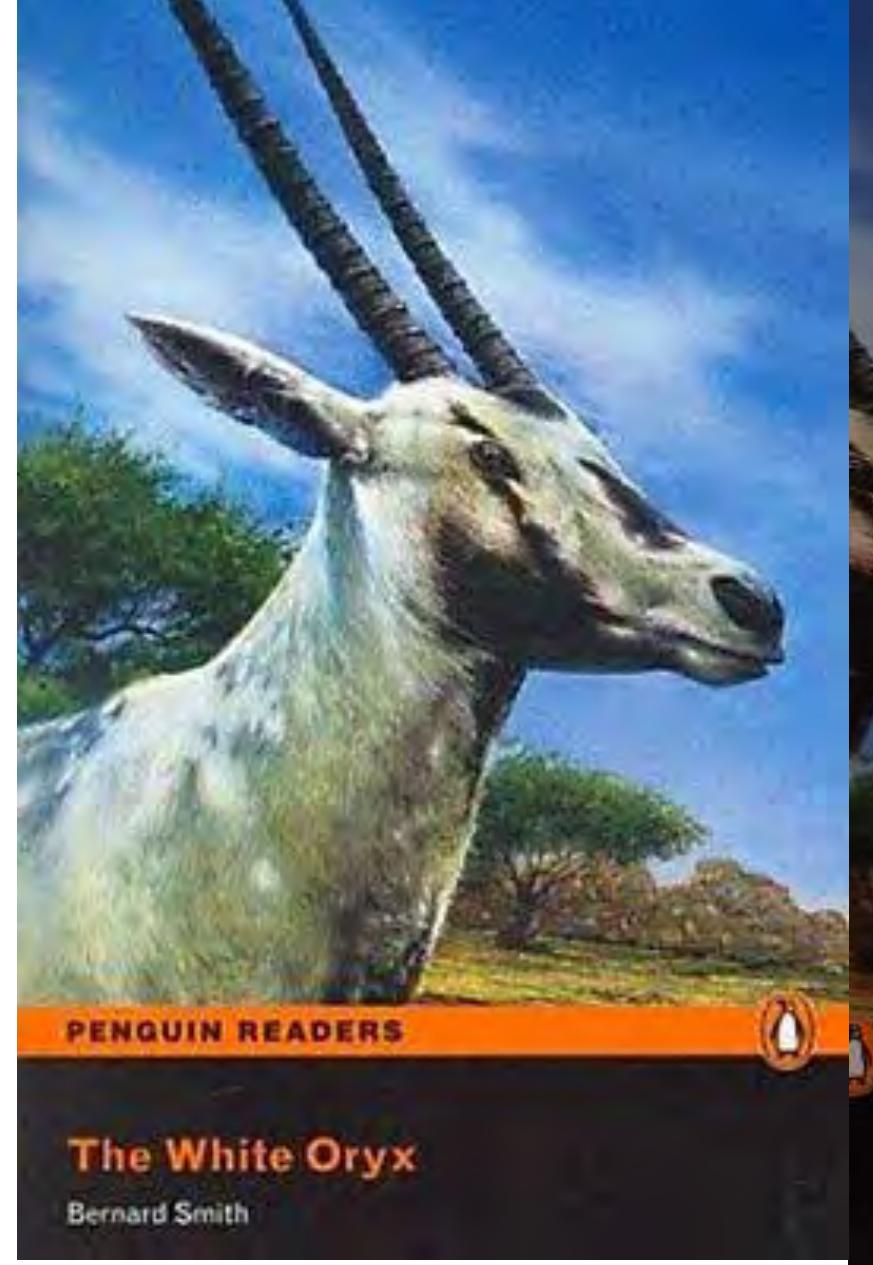


Pre A1- Starter



Preço Efanor com desconto 5%

€ 8.60



The White Oryx

Mandy Brown is in the desert with Abdallah, and an oryx ranger. But there are poachers in the desert too – and a mother oryx is dead. Can Mandy and Abdallah catch the poachers? And can they find the dead oryx's 'twin'?

Penguin Readers are simplified texts which can be used to help students approach the task of reading in English.

Server Editions: Andy Herlem and Joëlyn Potter

Easystarts: 100 headwords

Level 1	300 headwords	Beginner
Level 2	600 headwords	Elementary
Level 3	1200 headwords	Pre-Intermediate
Level 4	1700 headwords	Intermediate
Level 5	2300 headwords	Upper-Intermediate
Level 6	3000 headwords	Advanced

Original British English

number of words including glossary: 900

Cover illustration by David Journeyc

Audio CD pack also available

www.penguinreaders.com



Pre A1- Starter

Preço Efanor com desconto 5%

€ 8.10

AUDIO CD PACK

The Fireboy

Haps lives in ancient Egypt. Haps's father is ill, but they haven't got any money for a doctor. Haps makes a beautiful necklace for Queen Cleopatra and takes it to her. But a guard stops Haps. How can Haps meet the Queen and get a doctor for her father?

Penguin Readers are controlled reading books which provide a step-by-step approach to steps of reading for learners.

Series Editors: Andy Hopson and Joanne Rabley

Easystarts	200 headwords	Beginner
Level 1	300 headwords	Elementary
Level 2	600 headwords	Pre-intermediate
Level 3	1200 headwords	Intermediate
Level 4	1700 headwords	Upper-Intermediate
Level 5	2300 headwords	Advanced
Level 6	3000 headwords	

Original **British English**
Number of words (including activities): 267

Illustrations by Cheri Dabbs

Audio CD pack also available

www.ipenguinreaders.com

ISBN 978-1-4054-5957-2

9 781405 967577

PENGUIN READERS

The Fireboy

Stephen Rabley

ALWAYS LEARNING

PEARSON

A1

Pre A1- Starter



Preço Efanor com desconto 5%

€ 7.60

STARTER

This is the exciting story of Phileas Fogg and his journey around the world in eighty days.

Phileas Fogg believes that he can travel around the world in eighty days. Can he do it? *Around the World in Eighty Days* is the wonderful story of Phileas's adventures as he travels from country to country with his servant Passepartout.

Includes:

- Free resources including worksheets, tests and author data sheets at www.macmillanenglish.com/readers

MACMILLAN READERS

This series provides a wide variety of enjoyable reading material for all learners of English. Macmillan Readers are retold versions of popular classic and contemporary titles as well as specially written stories, published at six levels.

1. Starter
2. Beginner
3. Elementary
4. Pre-Intermediate
5. Intermediate
6. Upper

BRITISH ENGLISH
COMMON ENGLISH SPOTLIGHT
A1 - A2 - B1 - B2

MACMILLAN

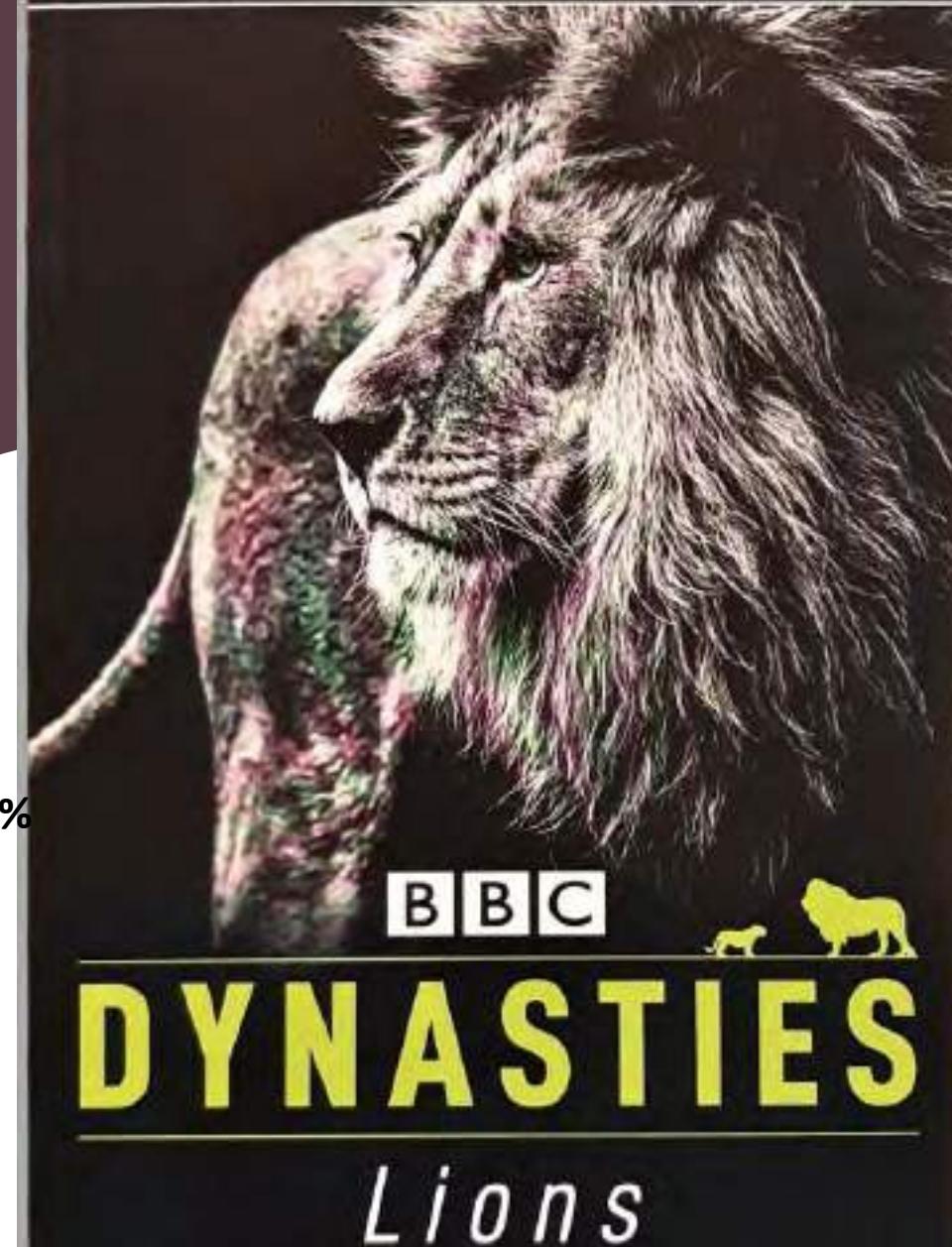
ISBN 978-0-230-02674-8

9 780230 026748

A1-
Beginner

Preço Efanor com desconto 5%

€ 10.00



Penguin  Readers

Penguin  Readers

Sometimes families are happy, and sometimes they fight. Sometimes life is good, and sometimes it is not easy. It is the same for the Marsh Lions in Kenya's Masai Mara, and for all animal families.

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,600	550
A1 +	3,000-5,000	700
A2	7,000-10,000	1,000
1	1,200	
2	1,600	
3	2,000	
4	2,500	



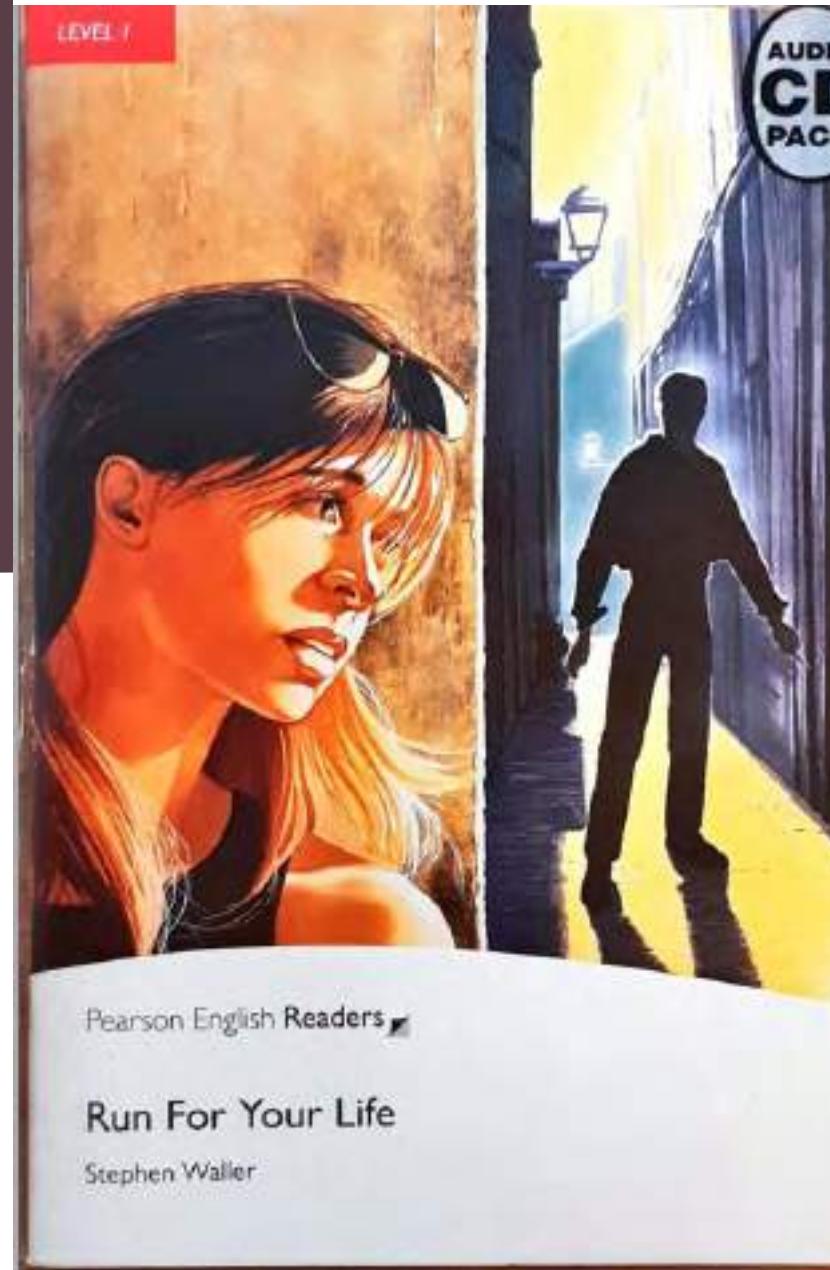
Available online



A1- Beginner

Preço Efanor com desconto 5%

€ 9.50



Run For Your Life

Kim is running through the streets of the old town. She is frightened. A man with dark eyes and a knife is looking for her. He is going to catch her. This holiday in beautiful Barcelona is suddenly very dangerous. Where is Kim's friend Dave? What can she do?

Series Editors: Andy Hopkins and Jocelyn Potter



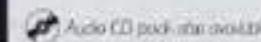
Learn about the Global Scale of English at www.englishscale.com

Original

British English

Number of words (excluding activities): 1,635

Cover illustration by Bruce Goldsmith



Pearson English Readers

Pearson English Readers are simplified texts which provide a step-by-step approach to the joys of reading for pleasure.

For teacher's support materials visit pearsonenglishreaders.com

ISBN 978-1-4068-7819-7

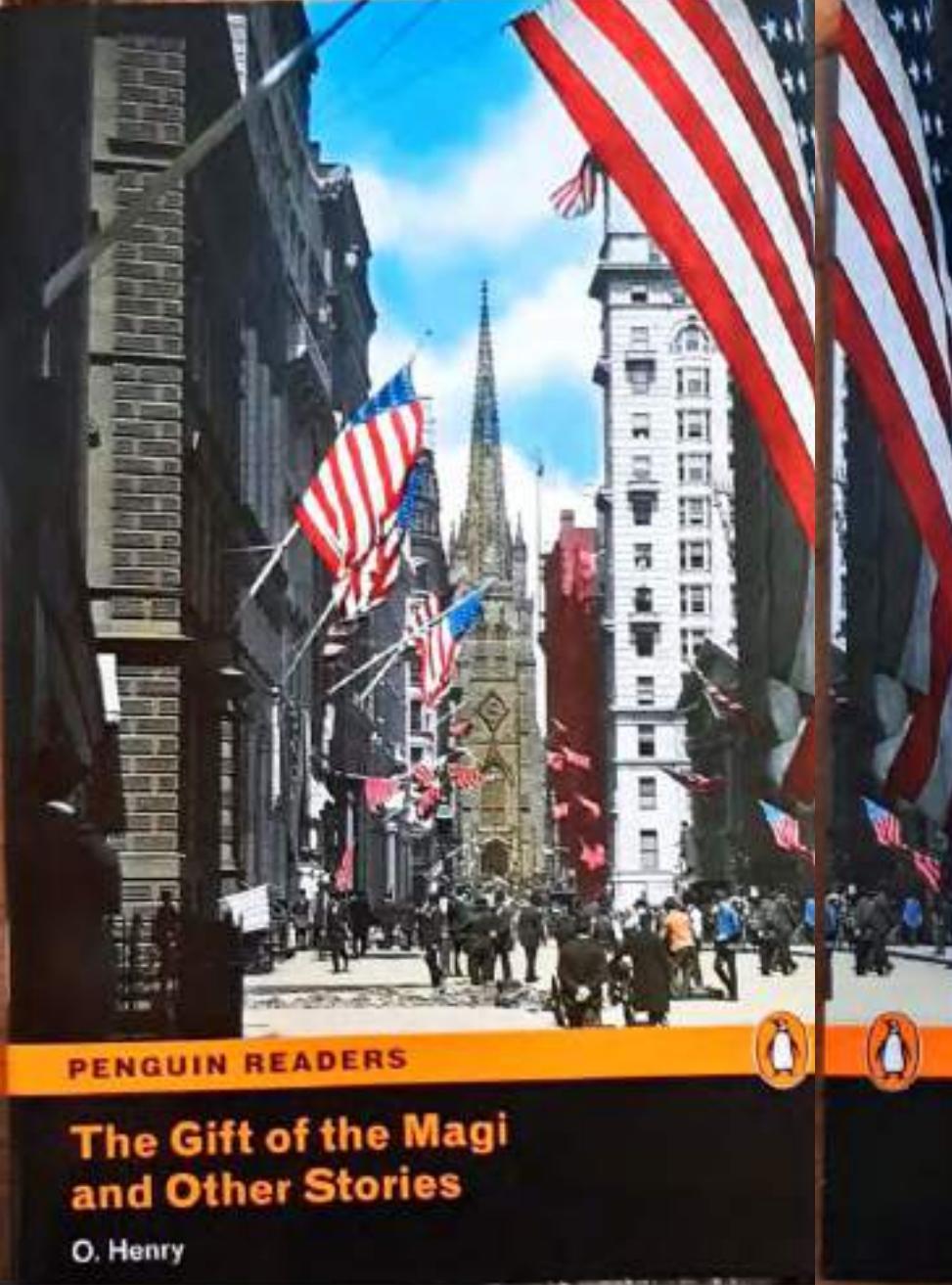


9 781405 878197

A1- Beginner

Preço Efanor com desconto 5%

€ 9.50



PENGUIN READERS

**The Gift of the Magi
and Other Stories**

O. Henry

The Gift of the Magi and Other Stories

O. Henry's stories are very famous. He writes about New York, Texas, Oklahoma... Money and love are often problems. But how is a story going to finish? You never know. Readers always remember his stories.

Penguin Readers are simplified texts which provide a step-by-step approach to the joys of reading for pleasure.

Seven Editors: Andy Hopkins and Jocelyn Potter

Easystarts	200 headwords	
Level 1	300 headwords	Beginner
Level 2	600 headwords	Elementary
Level 3	1200 headwords	Pre-Intermediate
Level 4	1700 headwords	Intermediate
Level 5	2300 headwords	Upper-Intermediate
Level 6	3000 headwords	Advanced

Classic American English

Number of words (excluding activities): 4,349

Cover photograph © Andy Karpura / Corbis

 Audio CD pack also available

www.penguinreaders.com

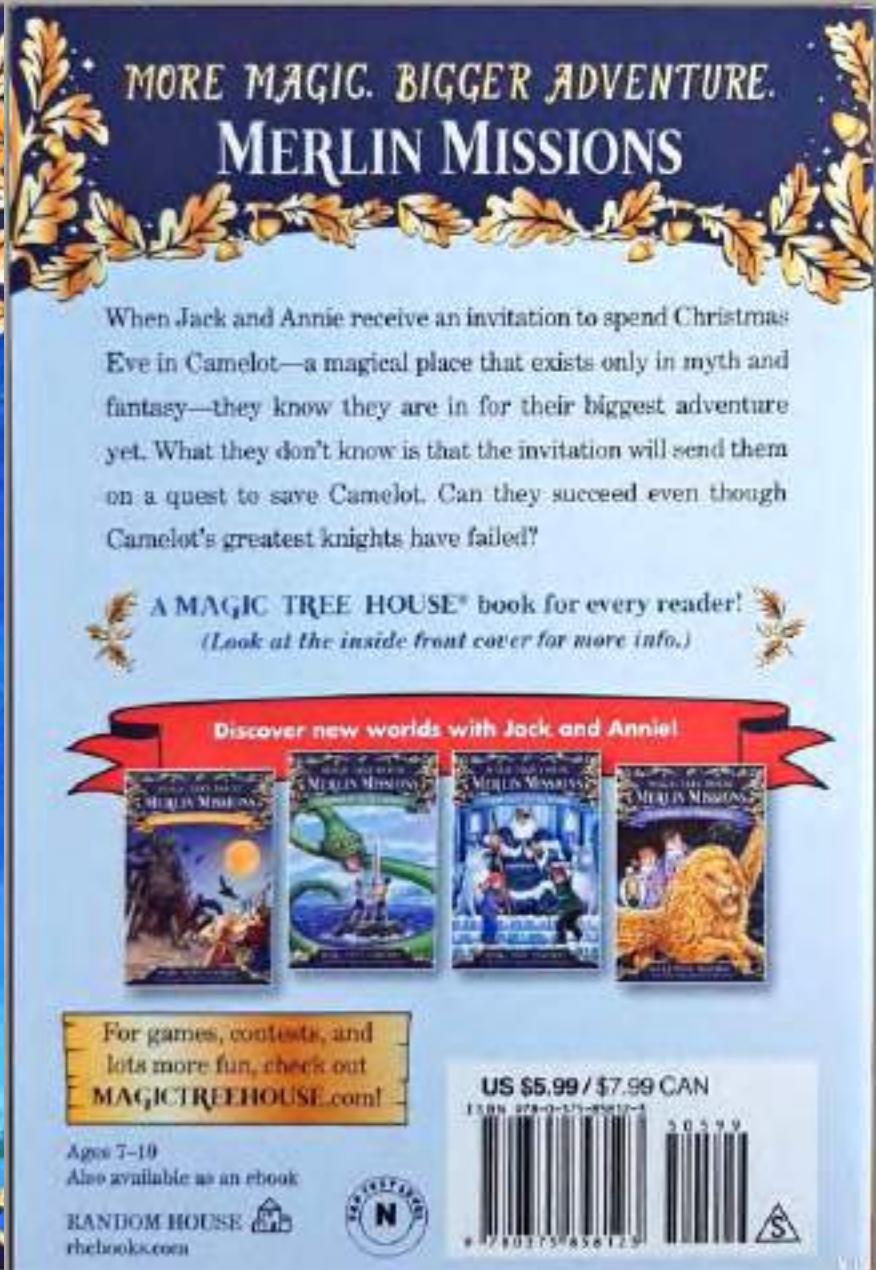
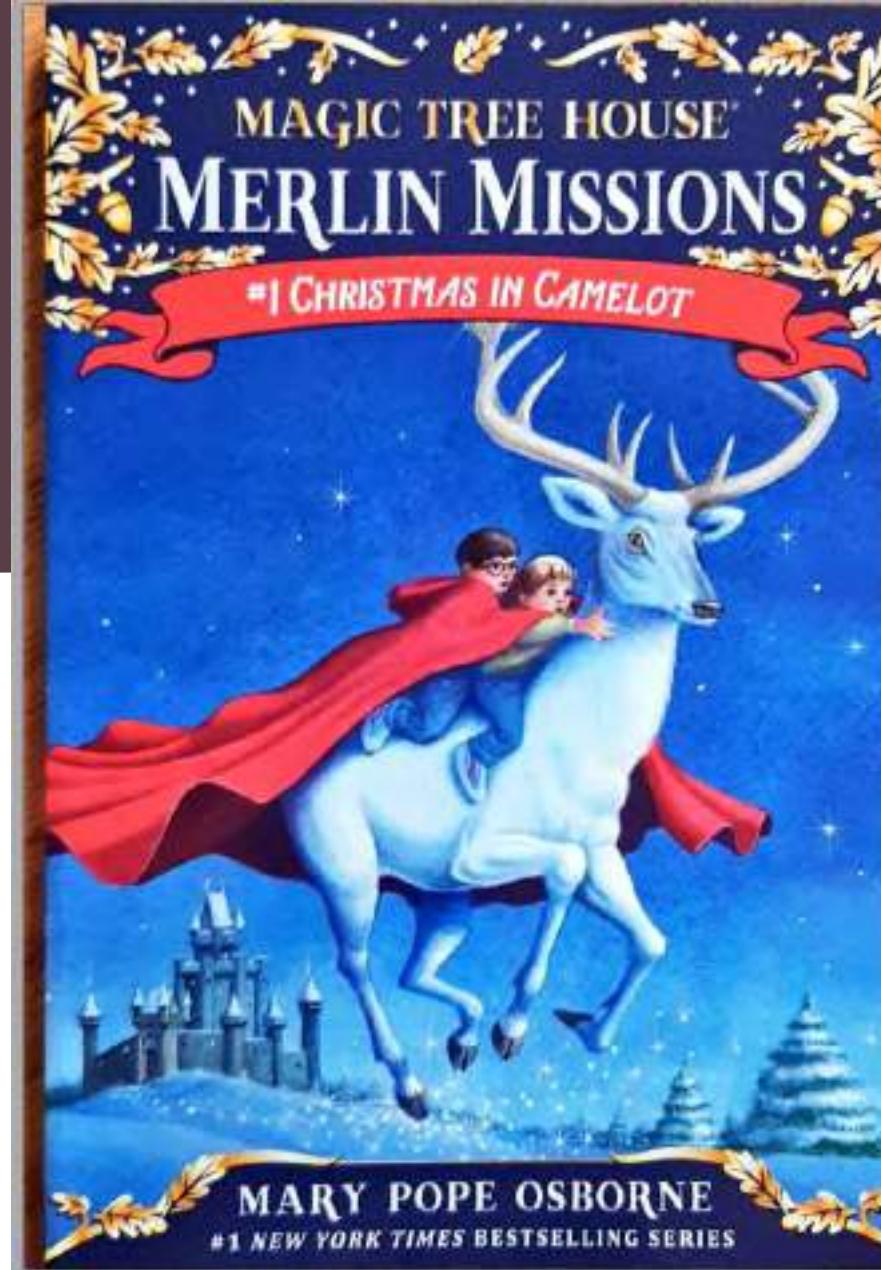
ISBN 978-1-4052-4271-5

9 781402 42715

A1-
Beginner

Preço Efanor com desconto 5%

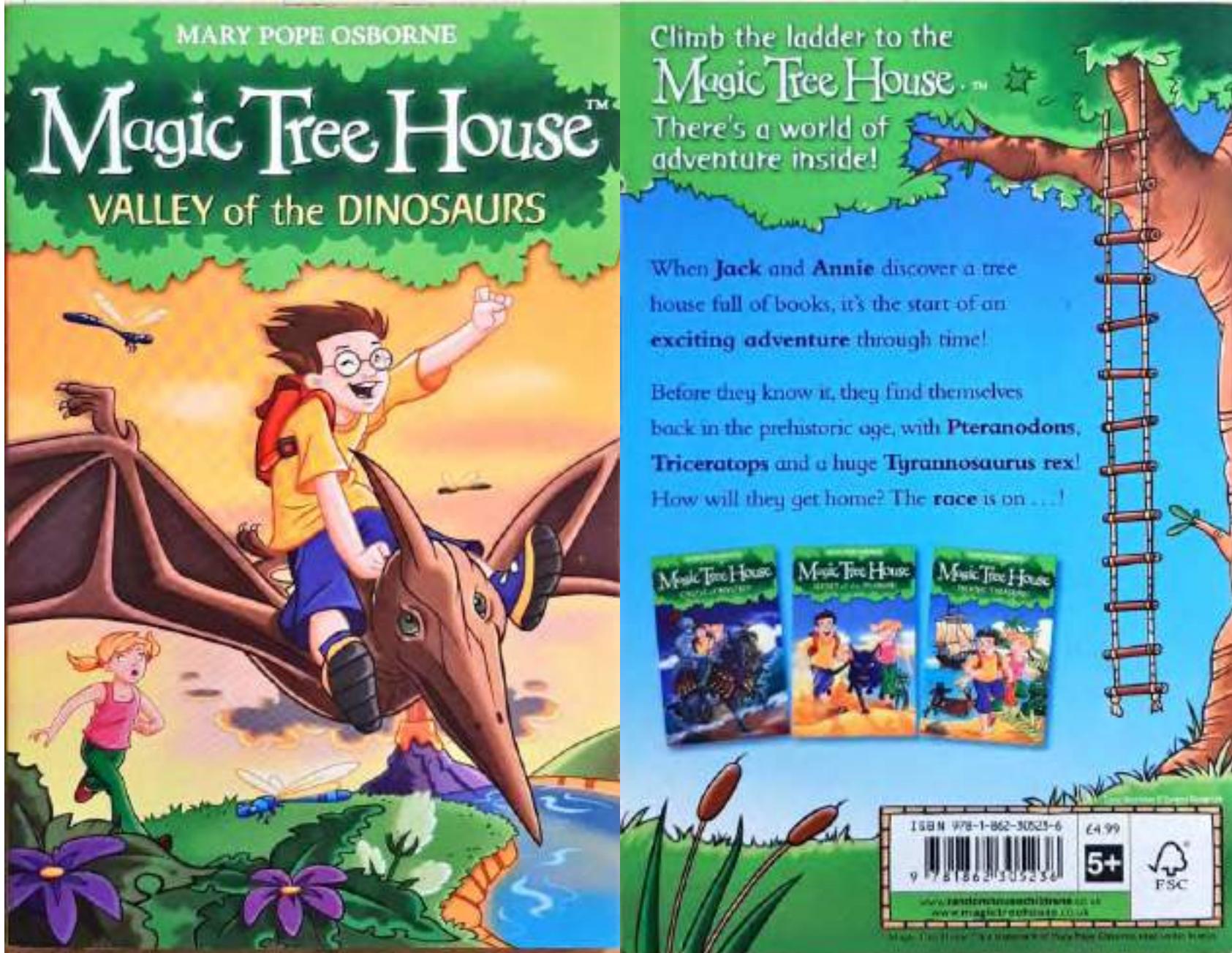
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A1-
Beginner

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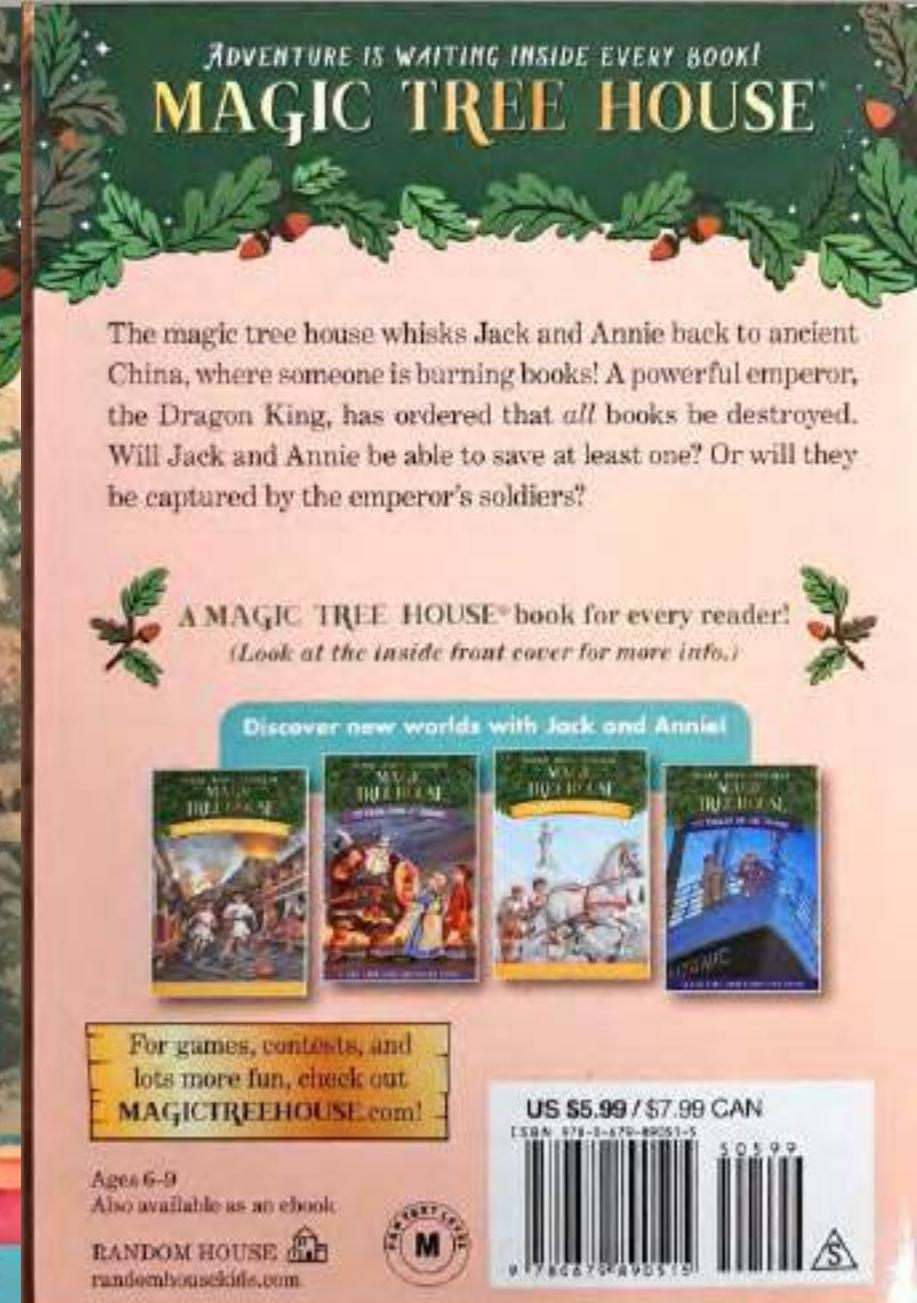
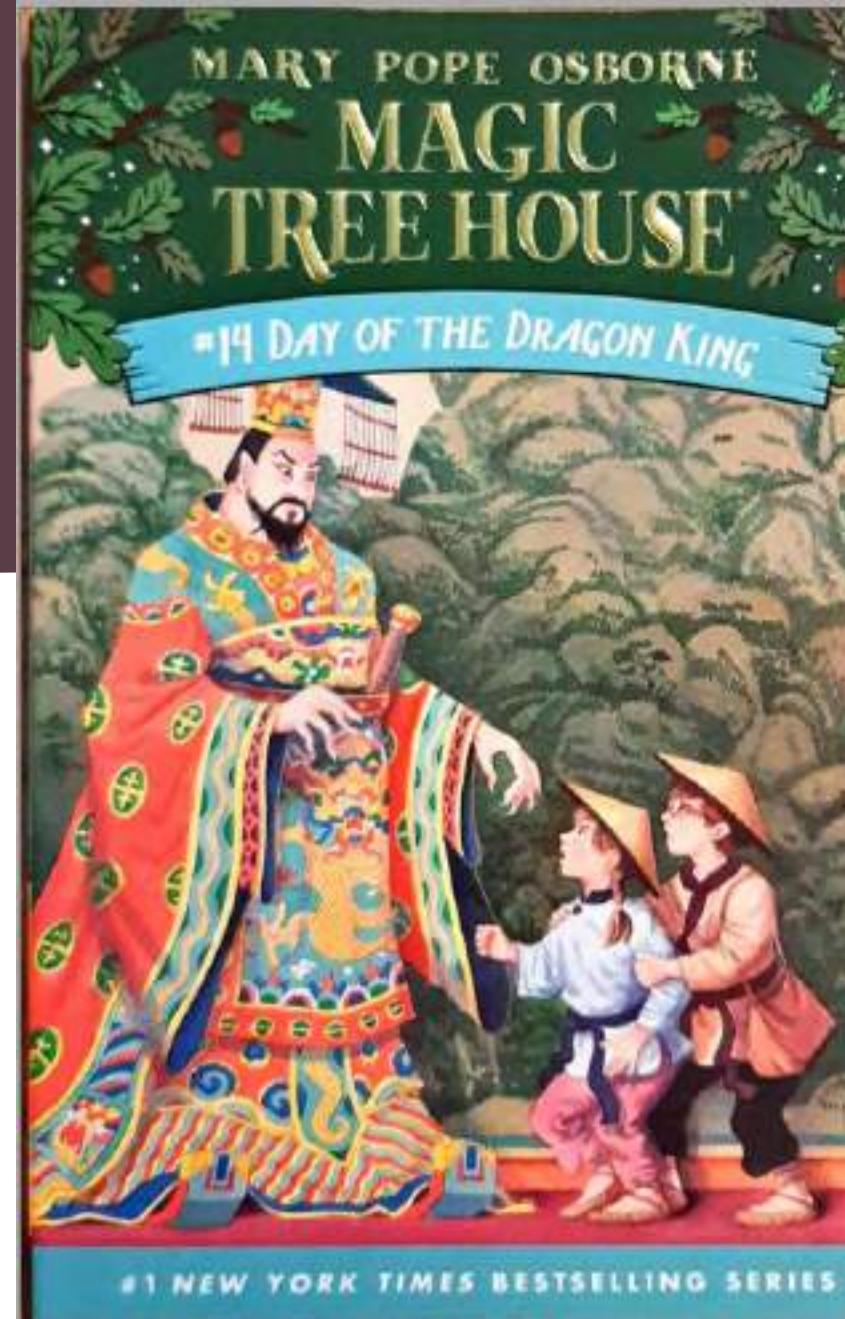
€ 7.60



A1-
Beginner

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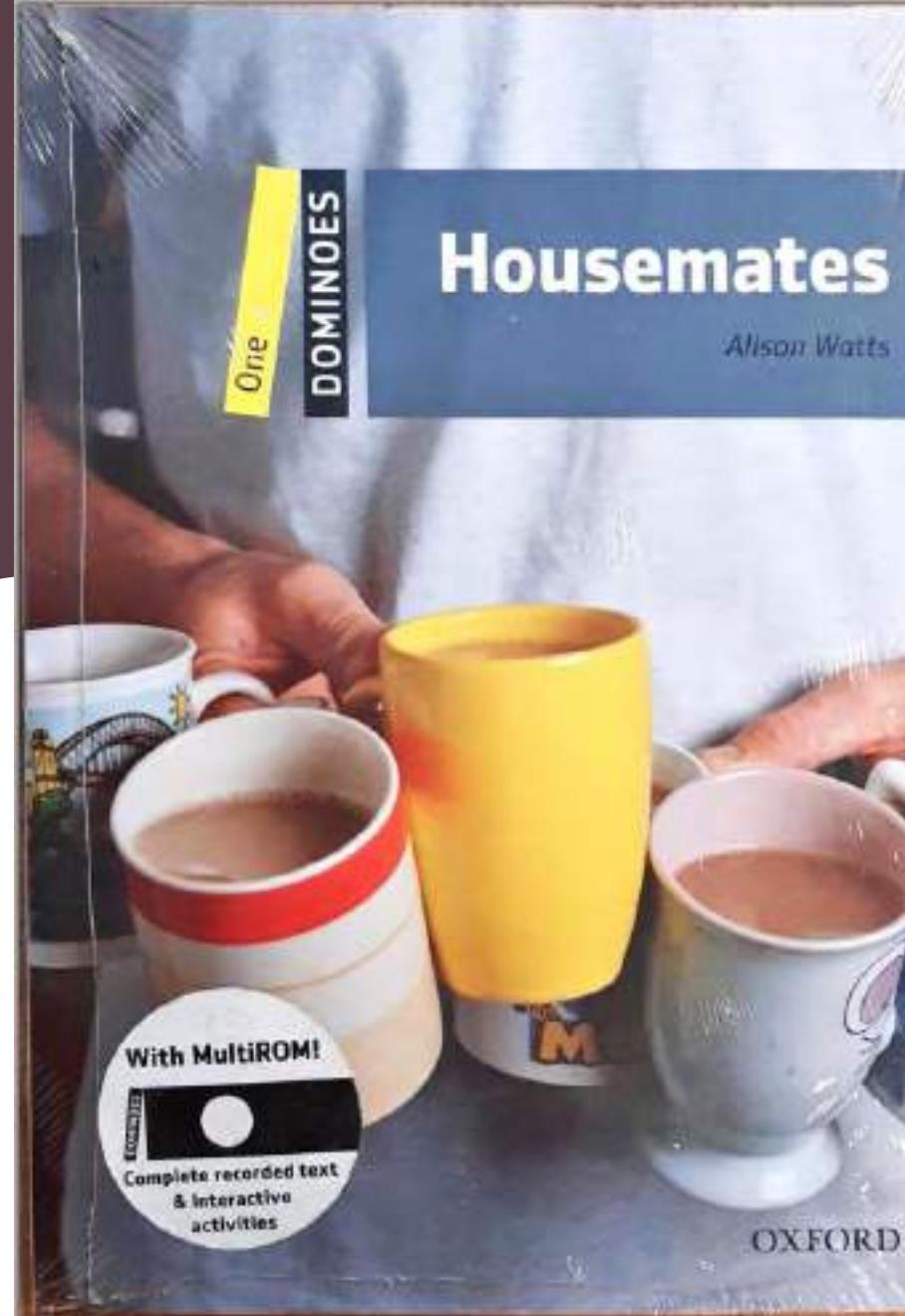
€ 8.10



A1-
Beginner

Preço Efanor com desconto 5%

€ 11.40



Housemates

Chris leaves his home in a small town in Australia to go and study at the University of Sydney. He needs to find somewhere to live. But it's not easy to find a house to share in a big city. Every house has its problems, and not all of Chris's housemates are easy to live with. In fact, some of them are very difficult people!

Can Chris find the house that he needs with housemates that he can live with?

Cover image courtesy of Getty Images (man holding mug/Chris Winstanley)

This book is supported by a MultiROM, containing a complete dramatized audio recording of the story plus interactive activities.

Series Editors: Bill Bowler and Sue Partinger
First edition £ 20

DOMINOES
THE STRUCTURED APPROACH TO
READING IN
ENGLISH

OXFORD
UNIVERSITY PRESS

www.oup.com/elt

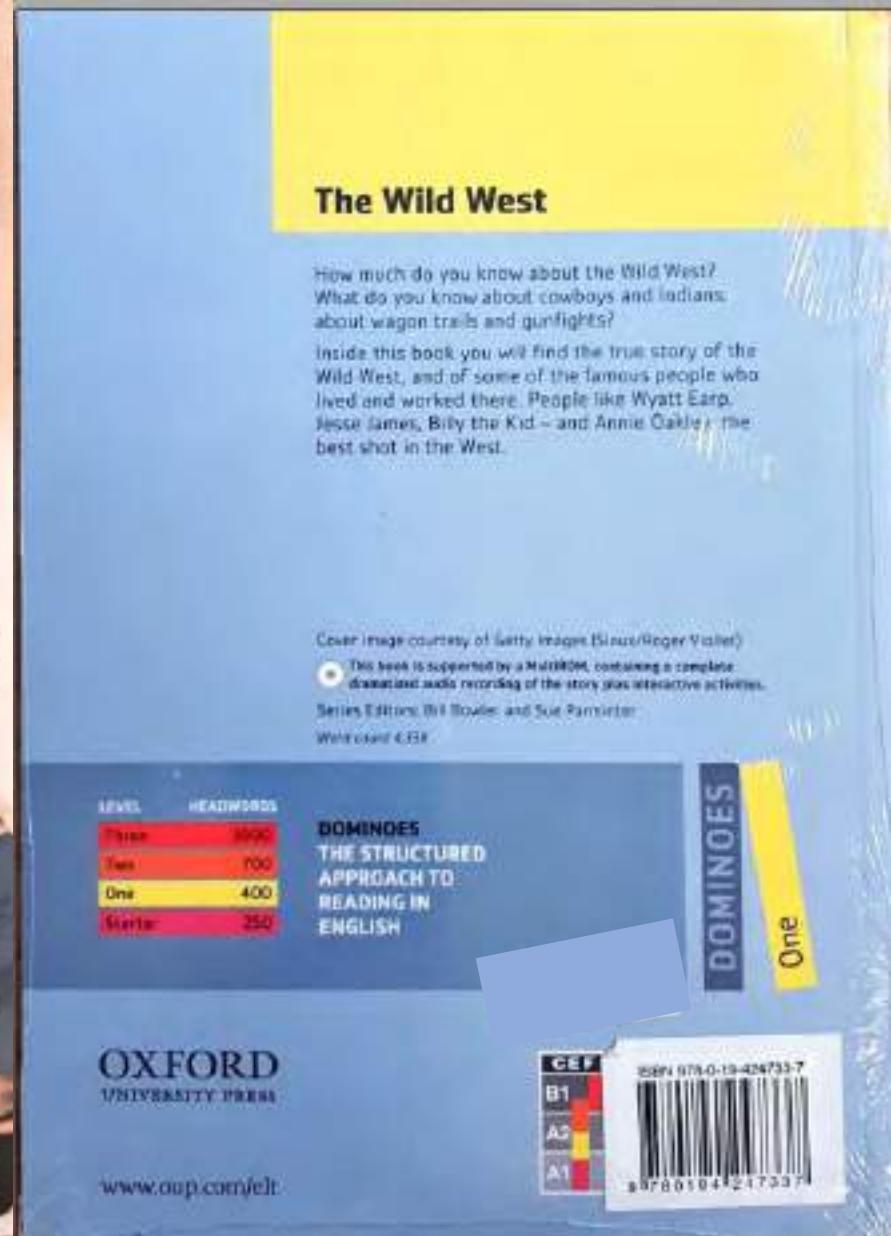
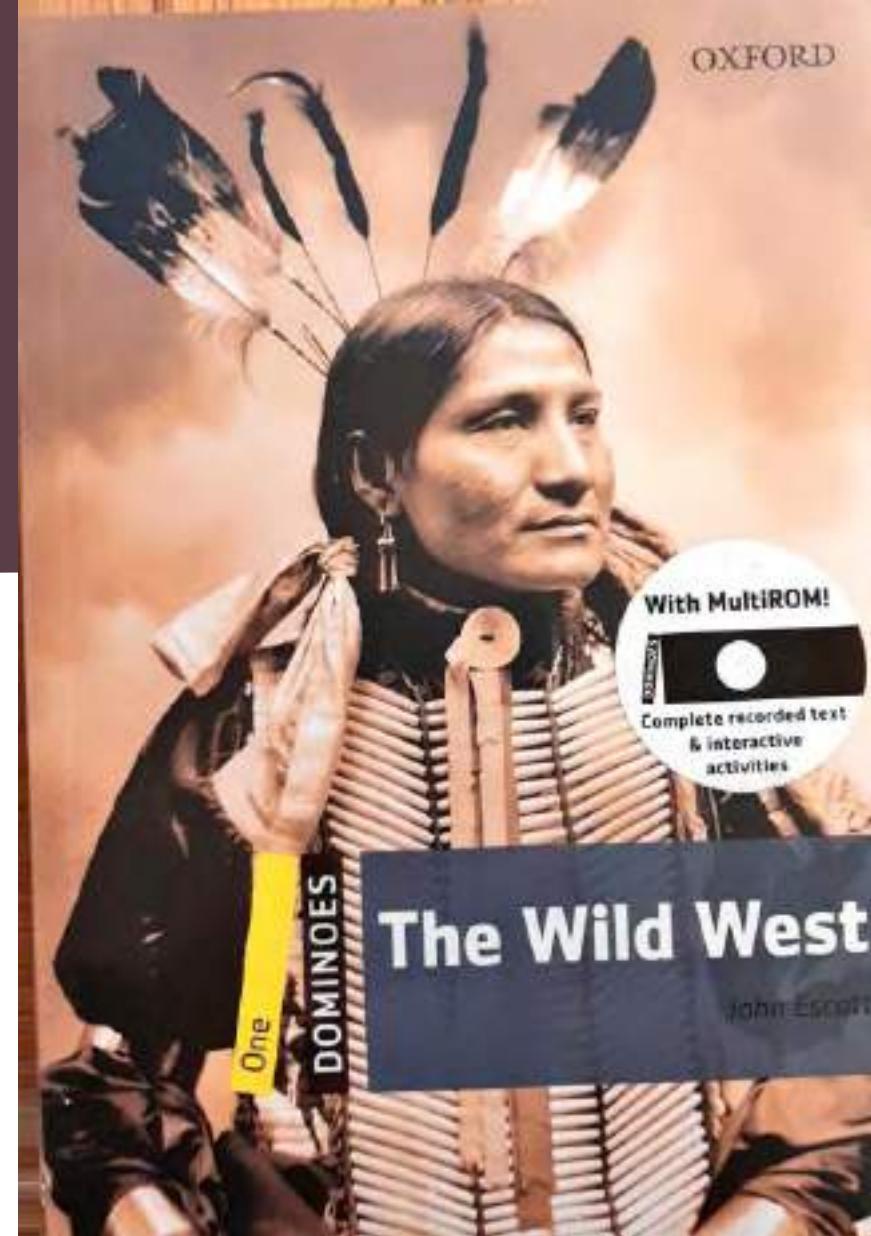
CEFR
B1
A2
A1

ISBN 978-0-19-424229-3

A1- Beginner

Preço Efanor com desconto 5%

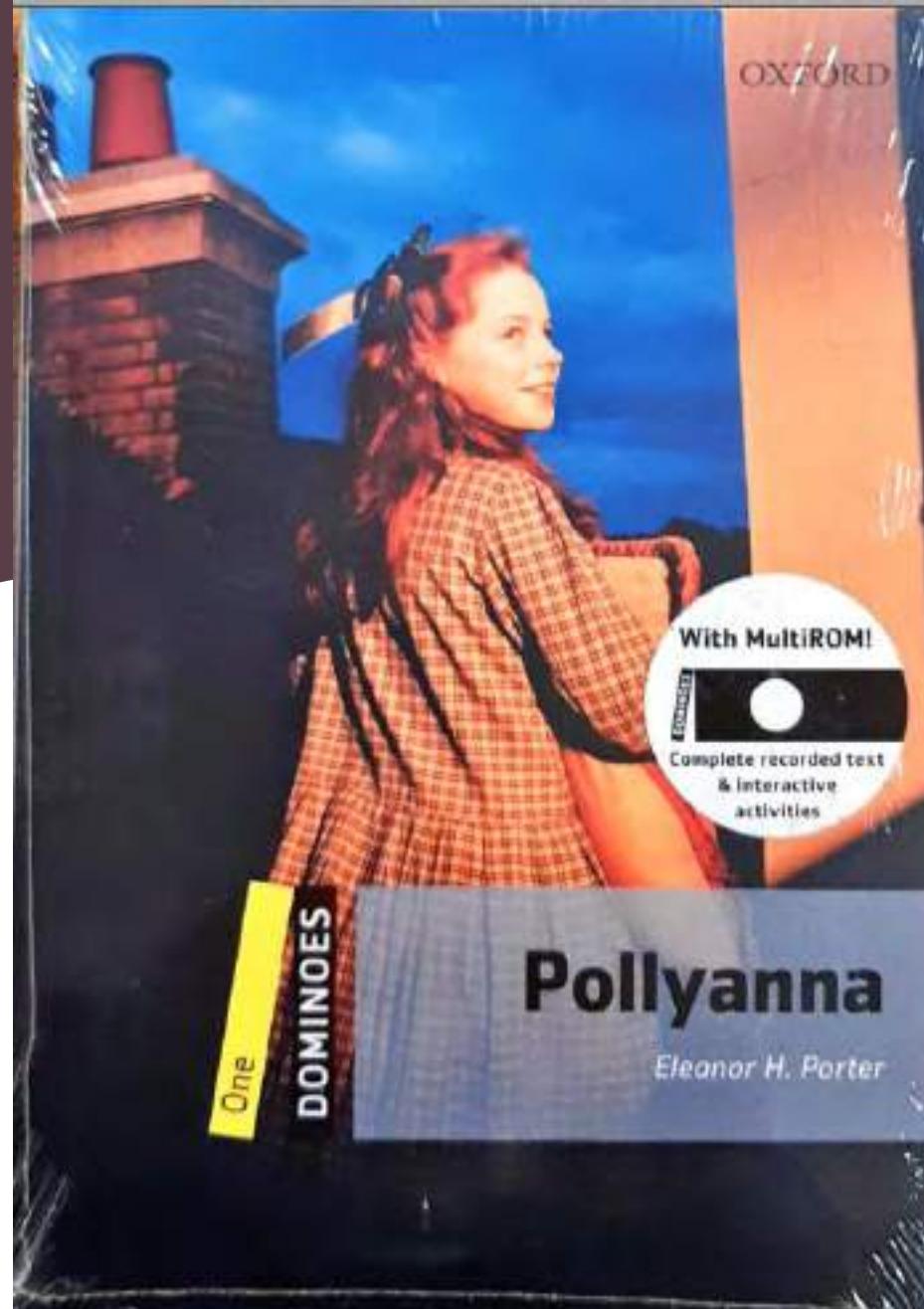
€ 11.40



A1- Beginner

Preço Efanor com desconto 5%

€ 11.40



Pollyanna

When Pollyanna's father dies, she goes to live with her Aunt, Miss Polly Harrington. Miss Harrington likes doing good, but she doesn't like children very much! Pollyanna always tries to find the good in everything. She soon makes many different people in her new home feel happier. But is Miss Polly's life going to change for better or worse after her niece arrives? And what happens to Pollyanna when she has a very bad accident?

Text adaptation by Bill Bowler
Illustrated by Victor Taveras
Cover image copyright ITV/Carlton courtesy of Rex Features
(with showing Georgina Trott from 'Pollyanna', 2002, ©ITV/Carlton)

This book is supported by a MultiROM, containing a complete dramatised audio recording of the story plus interactive activities.

Series Editors: Bill Bowler and Sue Parrotter
Word count 5,971

LEVEL	HEADWORDS
Three	900
Two	700
One	400
Starter	250

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A1- Beginner

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Macbeth

A dark, rainy day in Scotland, long ago. Returning from battle, Macbeth and his friend Banquo meet three witches. 'Macbeth, the king!' they say, but Macbeth is not a king, he is just a simple soldier. Macbeth and Banquo cannot forget the witches' words. Soon Macbeth is king, but his wife walks in her sleep at night, and dreams of blood. What lies in the future for Banquo? And how many people must die before Scotland finds peace once more?

Text adaptation by Alastair McCallum
Cover image courtesy of Columbia Pictures (still from 'The Tragedy of Macbeth' (1957), reviewed 1999, Columbia Pictures Industries, Inc.)

This book is supported by a MultiROM, containing a complete dramatized audio recording of the story plus interactive activities.

Series Editors: Bill Bowler and Sue Parmenter

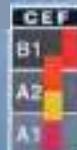
Word count: 5,500

LEVEL	HEADWORDS
Three	1000
Two	700
One	400
Starters	250

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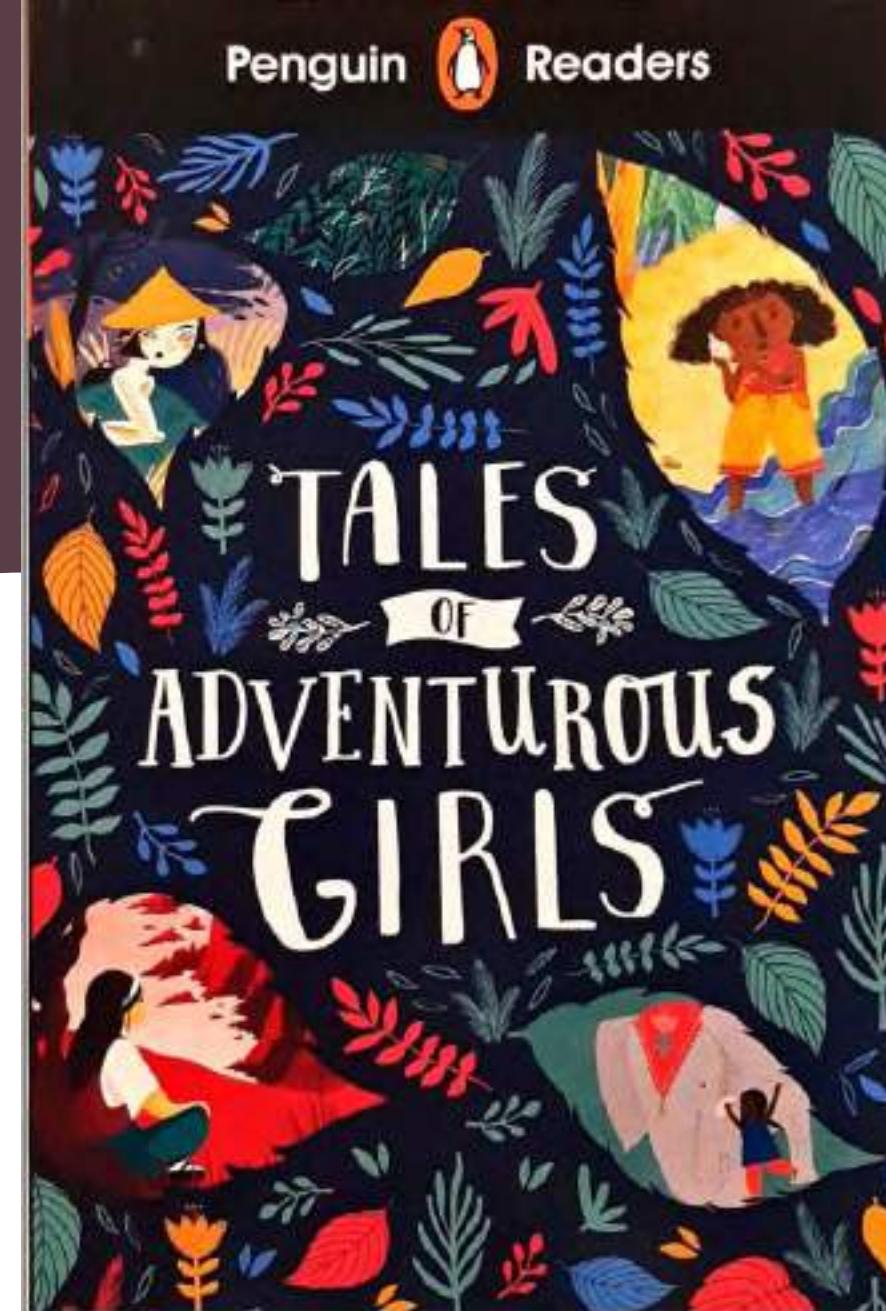
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A1-
Beginner

Preço Efanor com desconto 5%

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Penguin Readers

These folk tales tell the stories of four brave girls from four different countries around the world: Zanzibar, Japan, India and China. The girls all have to do dangerous and difficult things, so they must be strong and clever. Join them on their adventures!

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series follows the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,600	550
A1+	3,000-5,000	700
A2	7,000-10,000	1,000
A2+	11,000+	1,200
5		1,600
6		2,000
7		2,500



www.penguinreaders.co.uk



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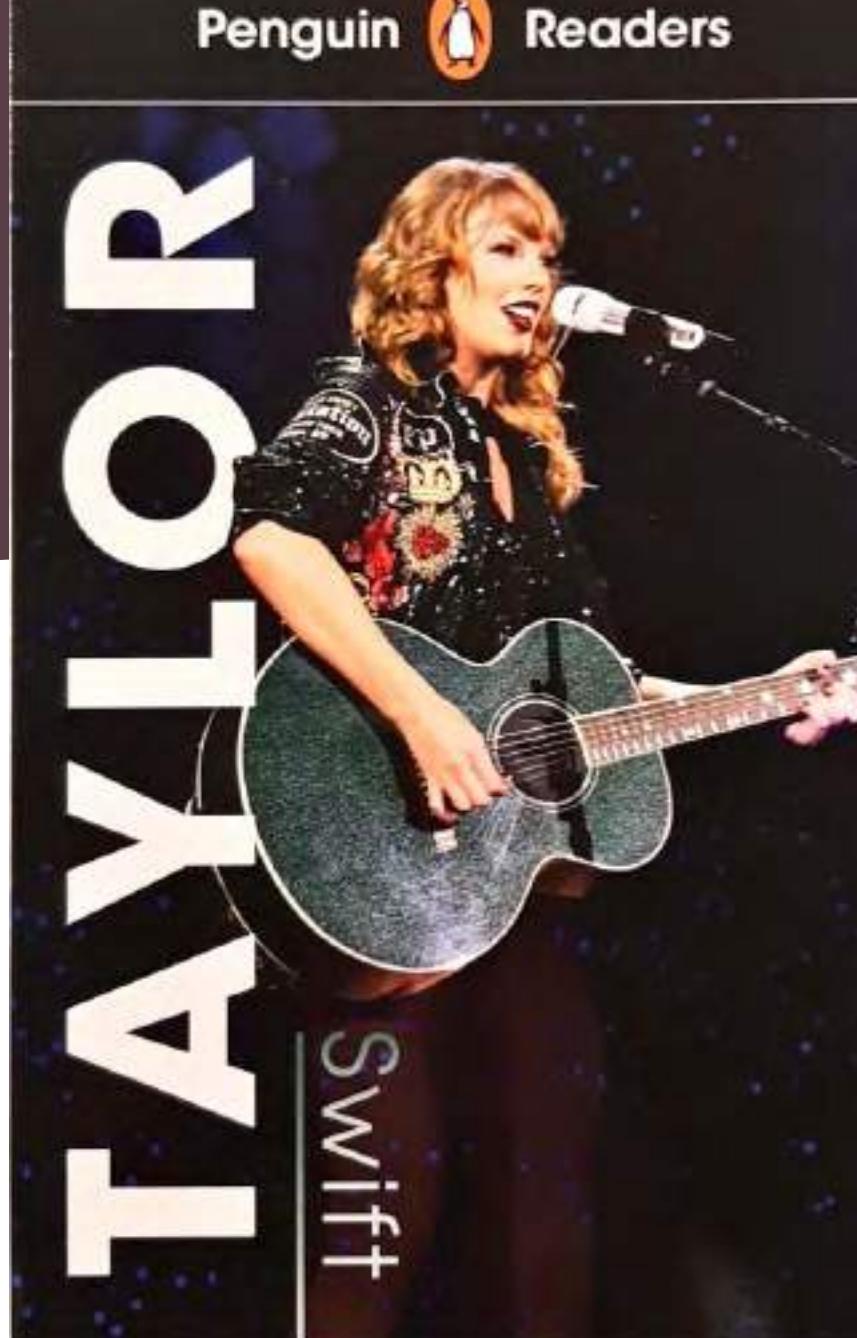


Available online:

A1-
Beginner

Preço Efanor com desconto 5%

€ 10.00



Penguin  Readers

Taylor Swift started singing and writing songs at a very young age. Now she is a very famous singer - and lots more! How did she get there? This book tells the story of her life.

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

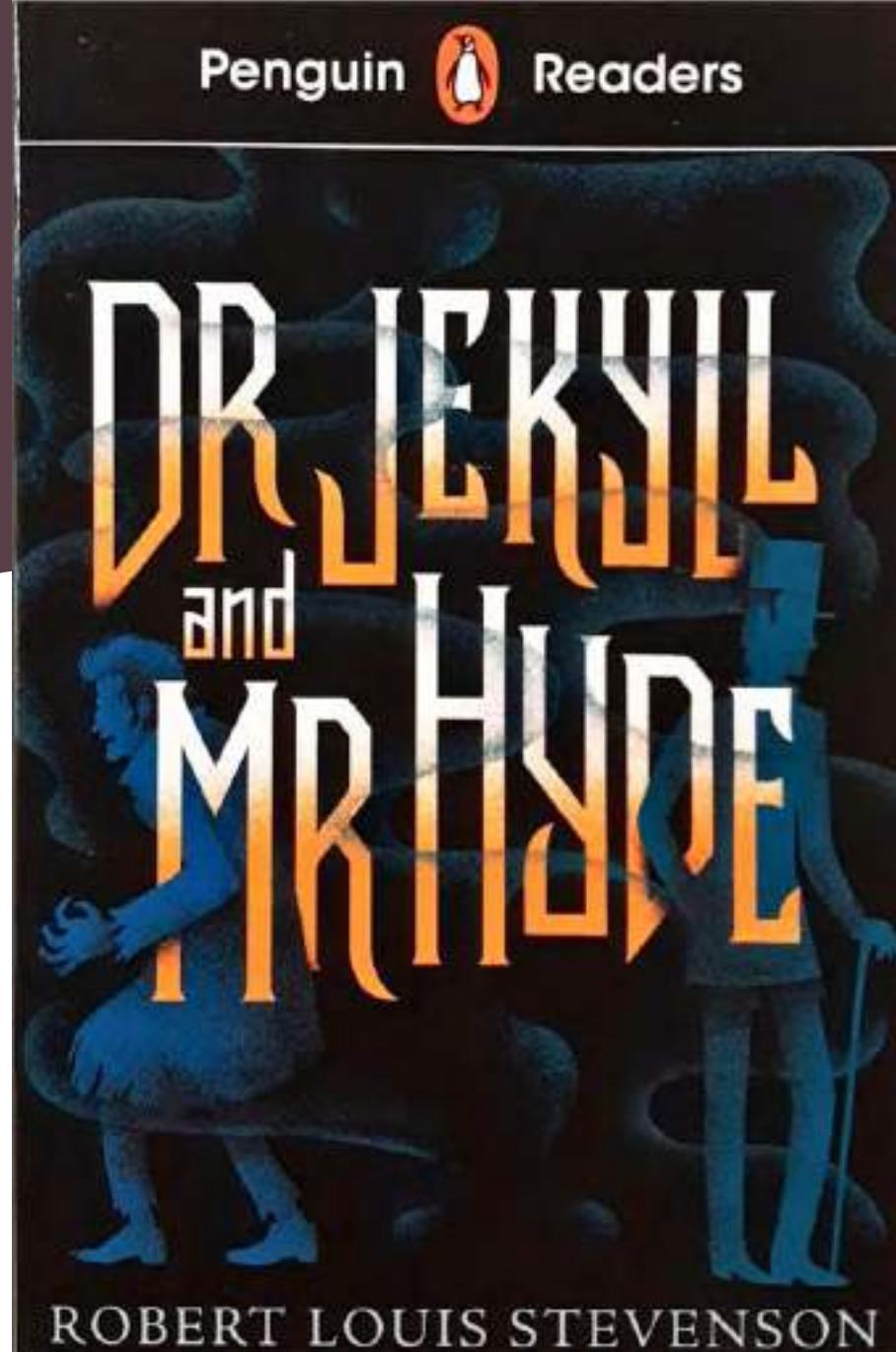
CEFR level	Story word count	Headwords
5 Pre-A1	400-600	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1		1,600
6 B2		2,000
7 C1		2,500



A1-
Beginner

Preço Efanor com desconto 5%

€ 10.00



Penguin Readers

Dr Jekyll is a good person. He is nice, and he has lots of friends. But Mr Hyde is a bad person. He walks in the streets of London at night and does bad things. Why are the two men friends?

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

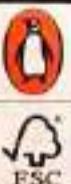
CEFR level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,600	550
A1+	3,000-5,000	700
A2	7,000-10,000	1,000
1	11,000-14,000	1,200
2	14,000-17,000	1,600
3	17,000-21,000	2,000
4	21,000-25,000	2,500

ISBN: 978-0-241-49305-3



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Available online

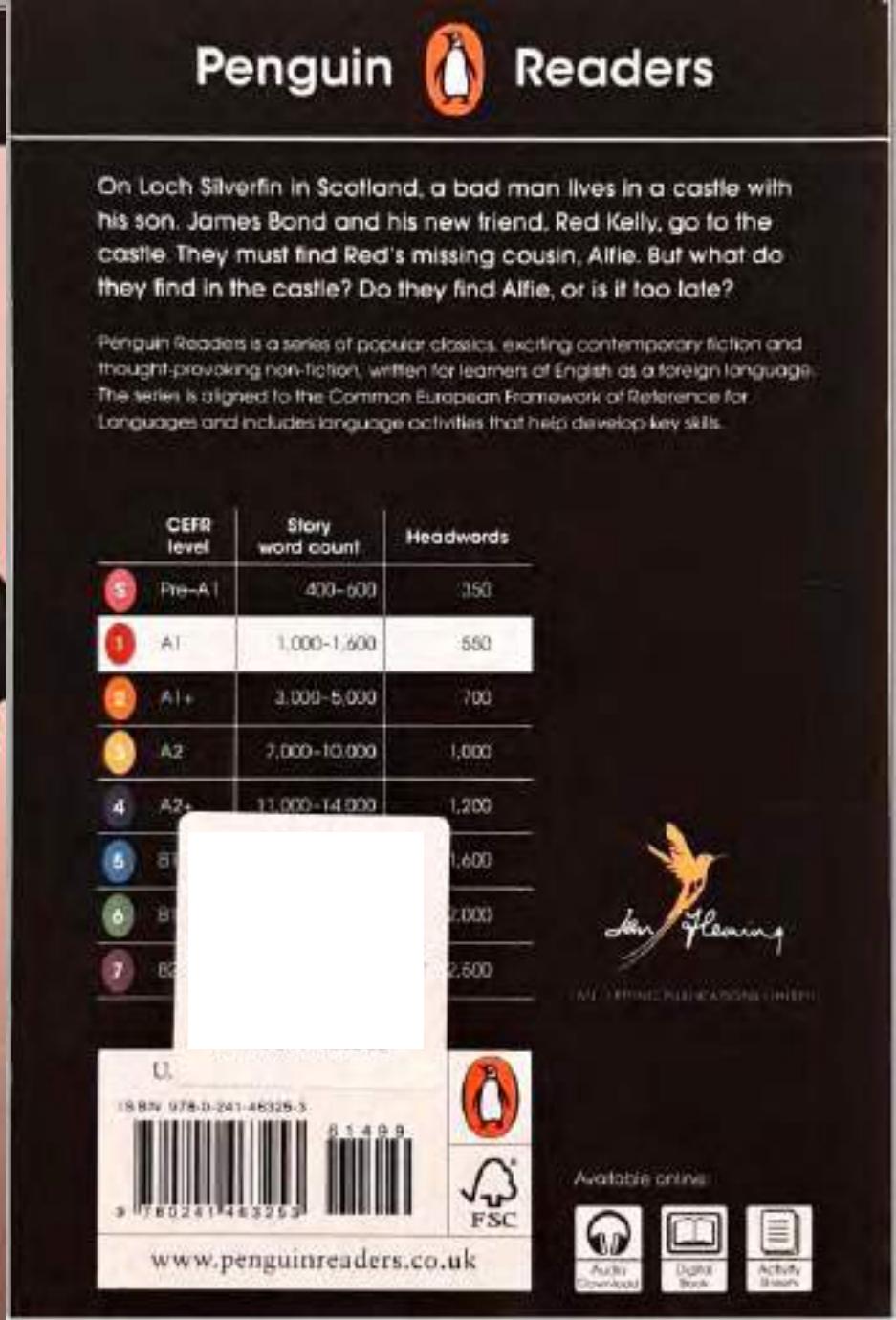
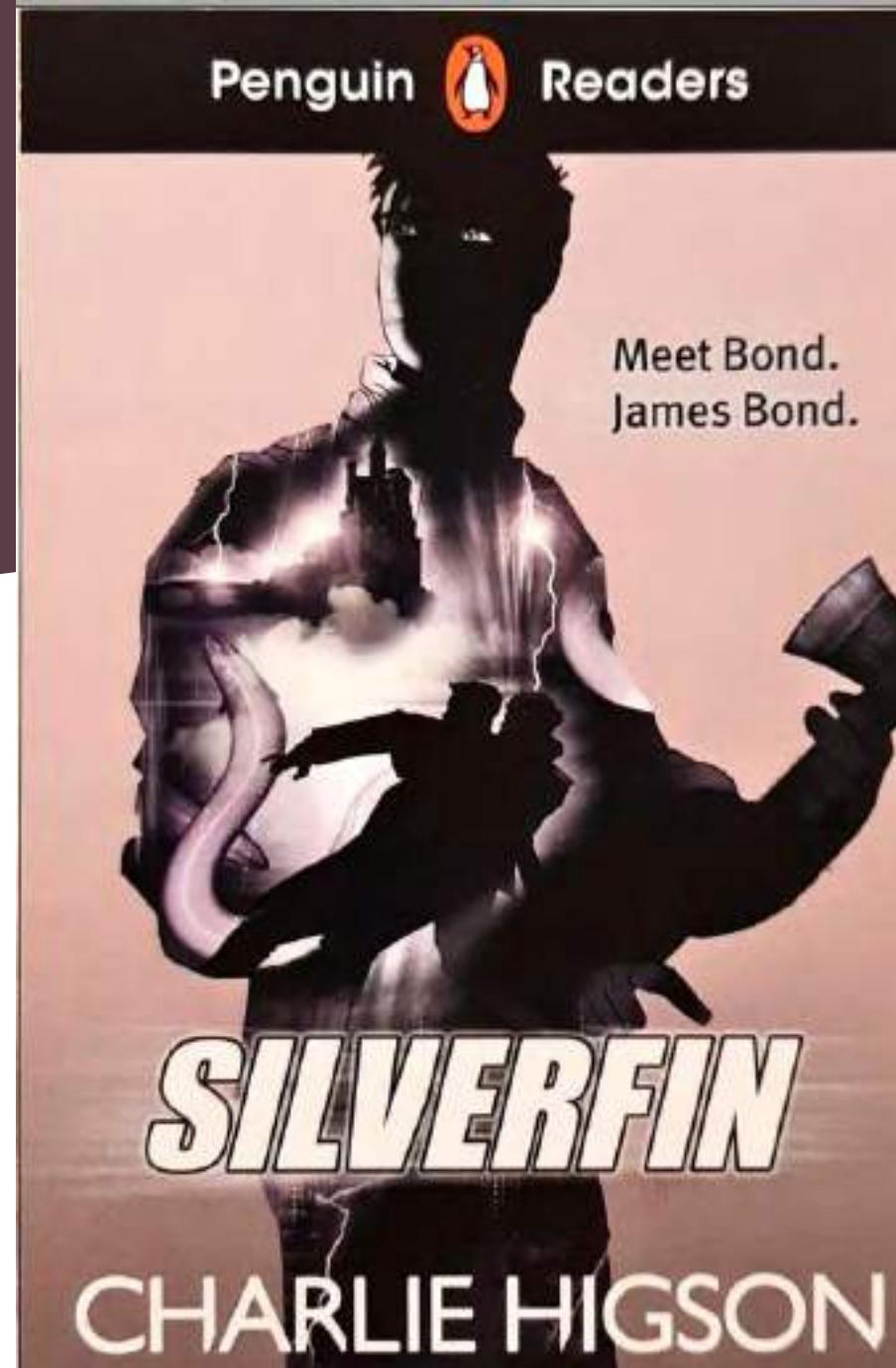


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A1-
Beginner

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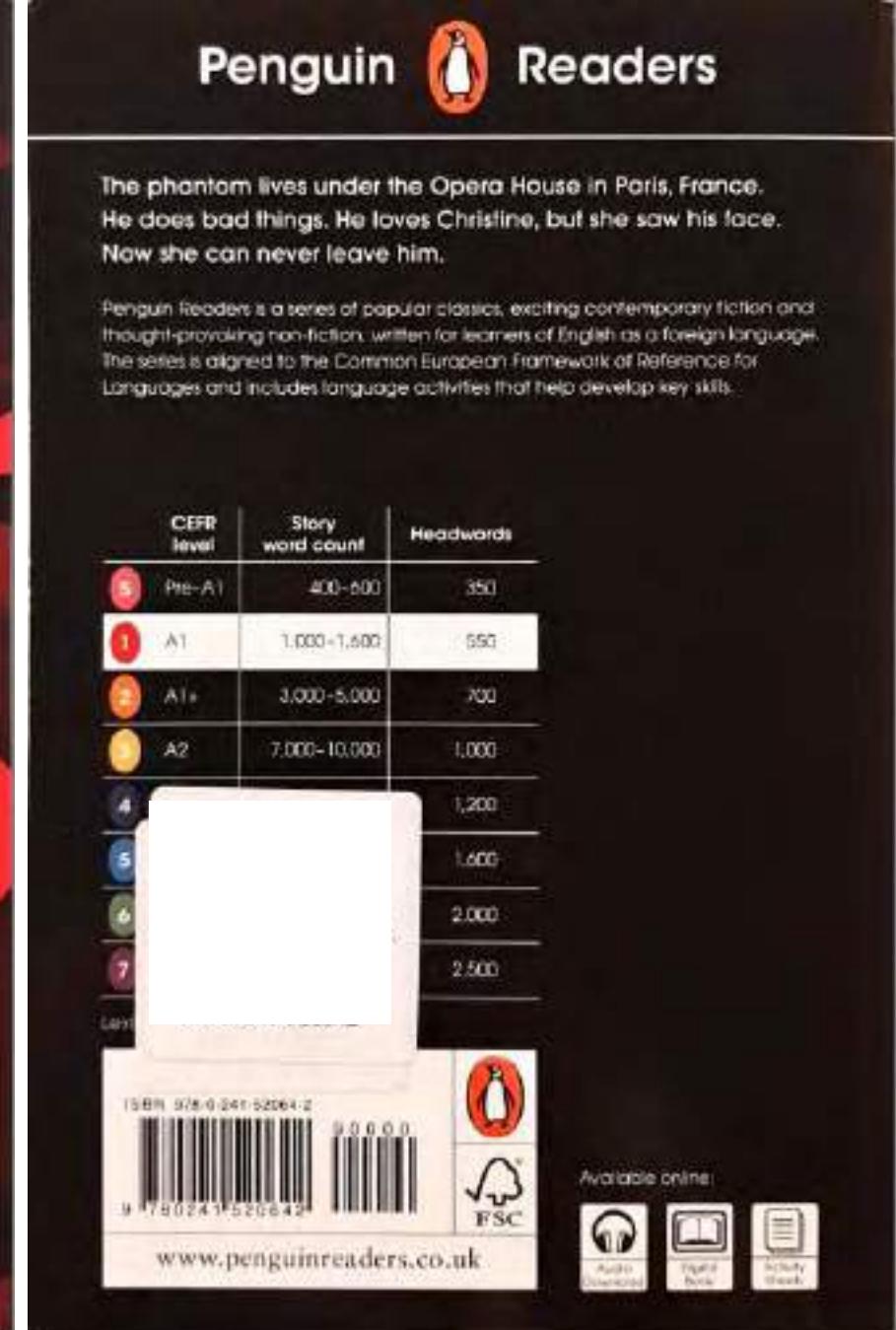
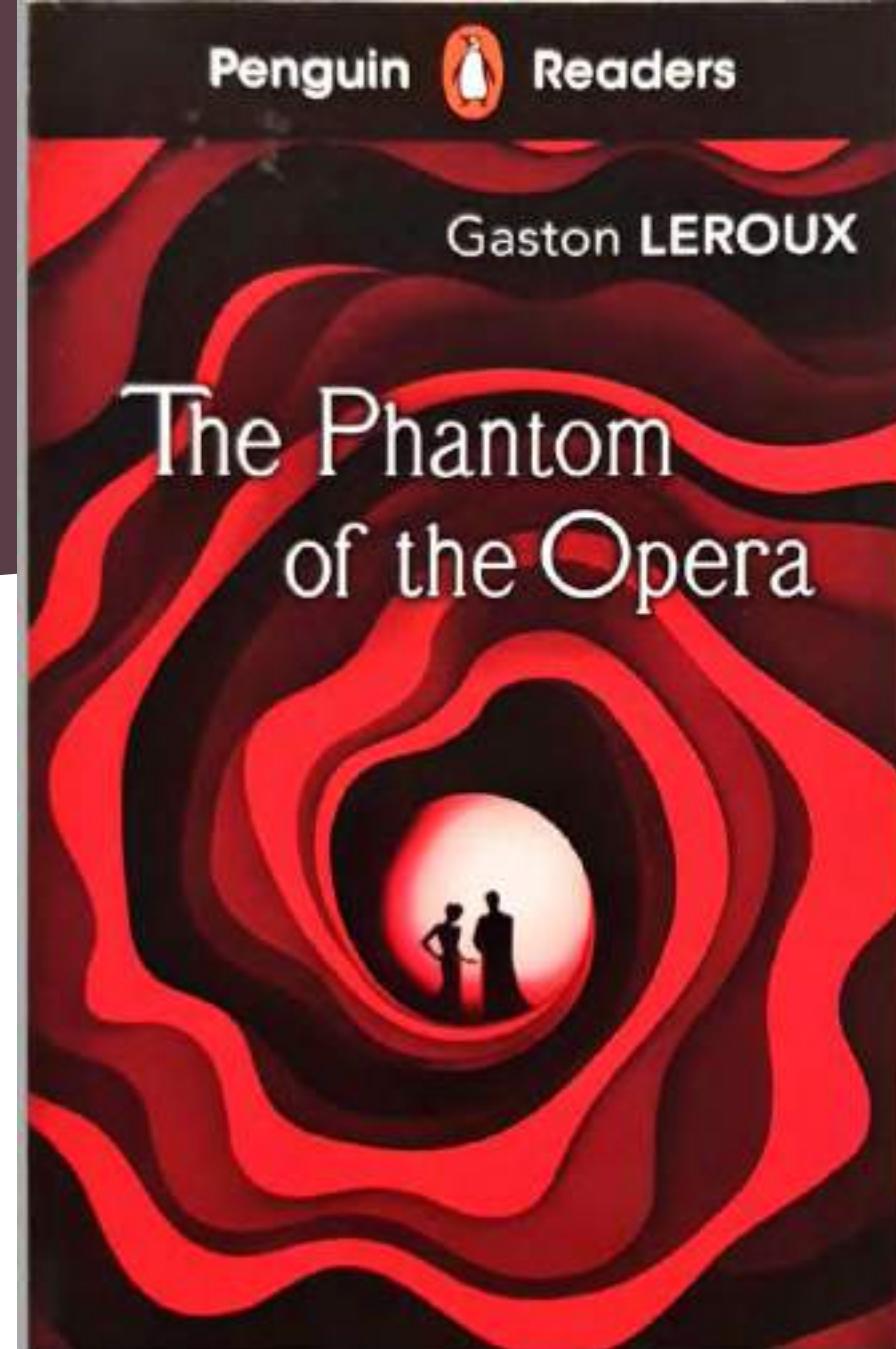
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A1-
Beginner

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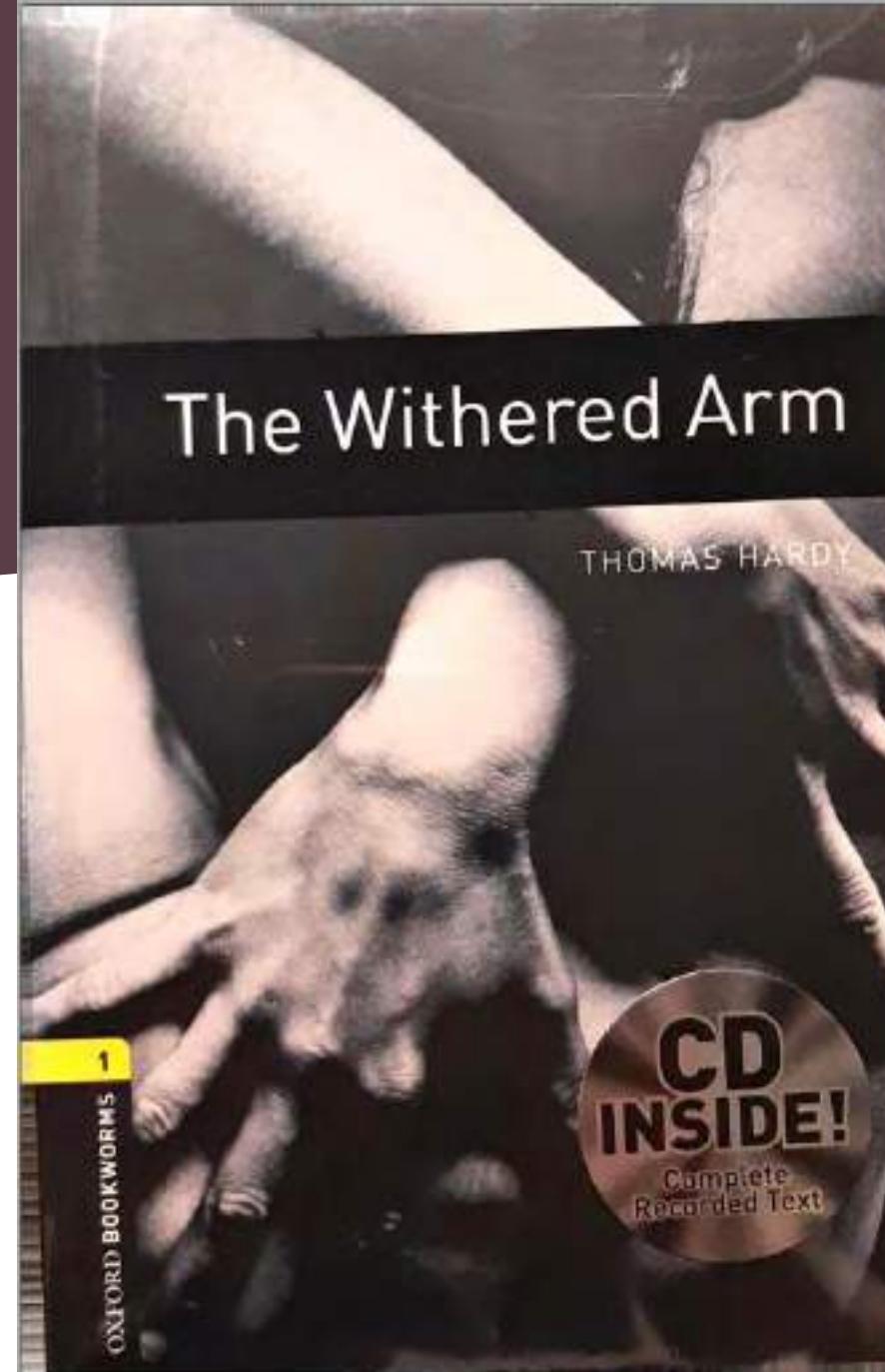
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A1-
Beginner

Preço Efanor com desconto 5%

€ 9.50



The Withered Arm

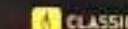


A woman and a man . . . words of love whispered on a summer night. Later, there is a child, but no wedding-ring. And then the man leaves the first woman, finds a younger woman, marries her . . . It's an old story.

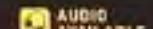
Yes, it's an old, old story. It happens all the time – today, tomorrow, a hundred years ago. People don't change. But this story, set among the green hills of southern England, has something different about it. Perhaps it is only a dream, or perhaps it is magic – a kind of strange dark magic that begins in the world of dreams and phantoms . . .

(Word count 5,235)

- STAGE 6
- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2
- **STAGE 1**
- STARTER



CLASSICS



AUDIO
AVAILABLE

Text adaptation by Jennifer Bassett
Cover image by Sixt Bergman/Image Bank
courtesy of Getty Images

STAGE 1 400 Headwords

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The Withered Arm
AUDIO CD PACK

CEF
B1
A2
A1

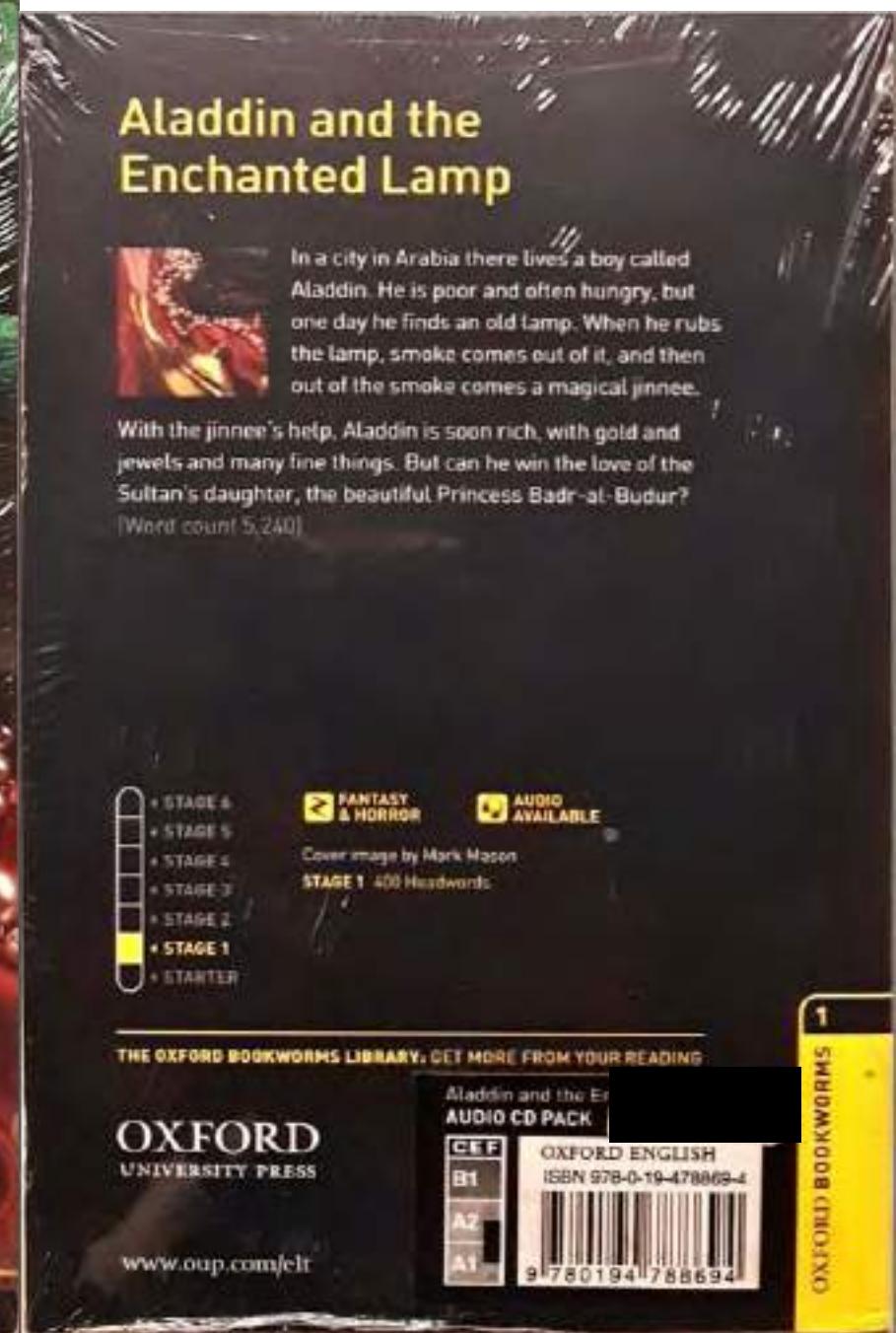
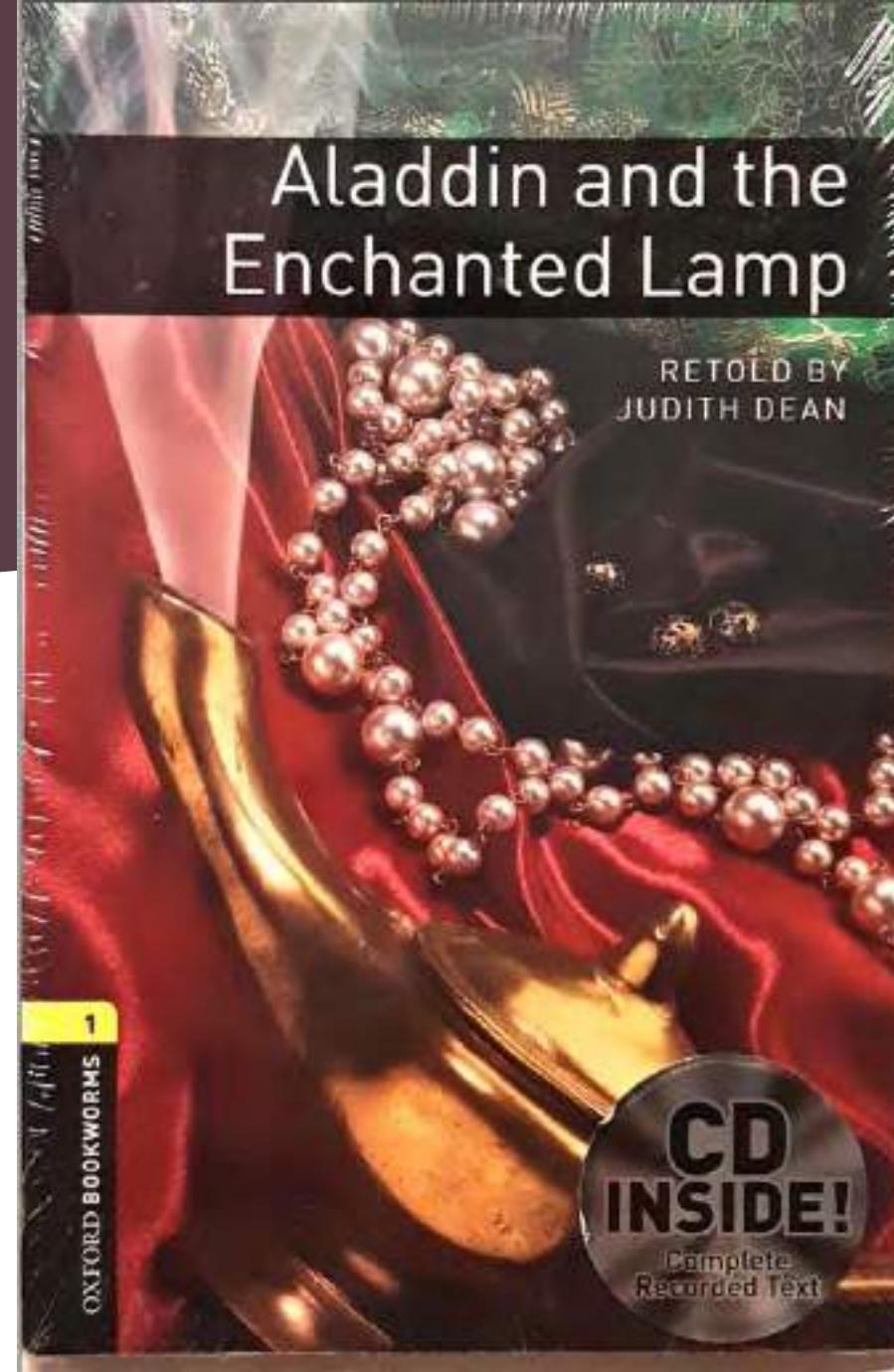
OXFORD ENGLISH
ISBN 978-0-19-47889-9



A1-
Beginner

Preço Efanor com desconto 5%

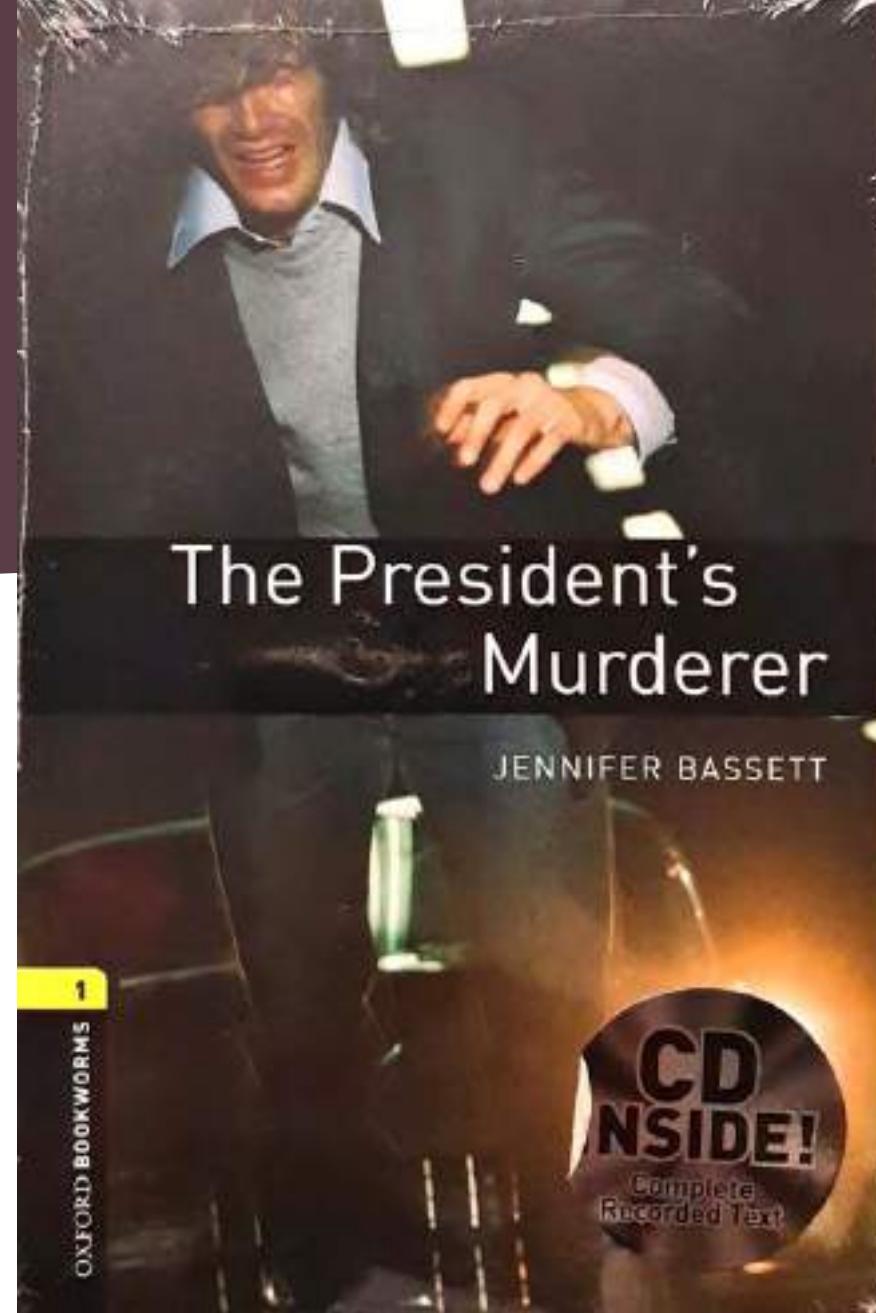
€ 9.50



A1-
Beginner

Preço Efanor com desconto 5%

€ 9.50



The President's Murderer

The President is dead!

A man is running in the night. He is afraid and needs to rest. But there are people behind him – people with lights, and dogs, and guns.

A man is standing in front of a desk. His boss is very angry, and the man is tired and needs to sleep. But first he must find the other man, and bring him back – dead or alive.

Two men: the hunter and the hunted. Which will win and which will lose?

Long live the President! (Word count 5,220)

- STAGE 6
- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2
- STAGE 1
- STARTER

THRILLER & ADVENTURE

AUDIO AVAILABLE

Cover image by Frank Herholdt/Stone
courtesy of Getty Images

STAGE 1 400 Headwords

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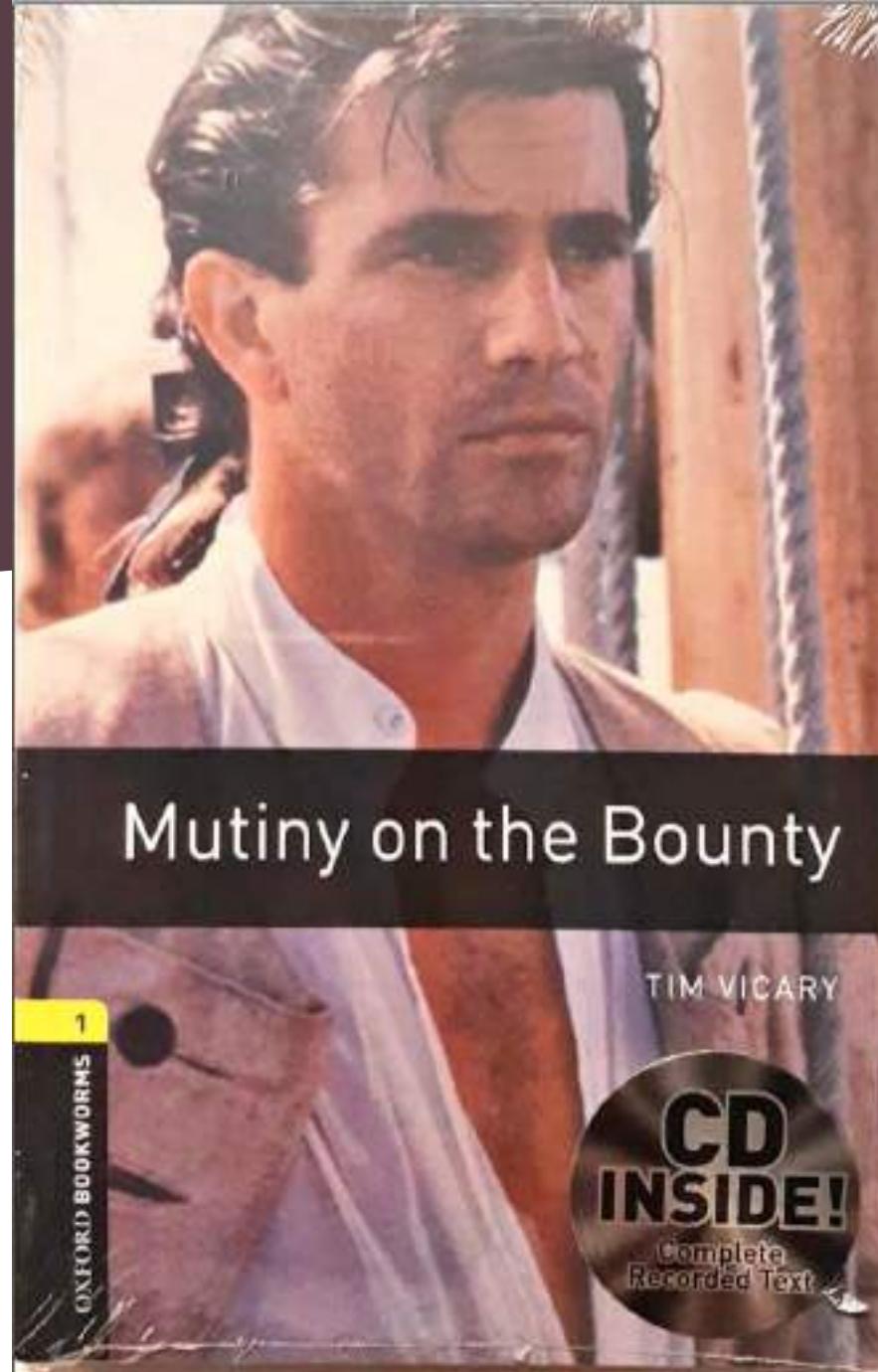
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UNIVERSITY PRESS

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A1- Beginner

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Mutiny on the Bounty



It is night in the south seas near Tahiti, and the ship *HMS Bounty* has begun the long voyage home to England. But the sailors on the ship are angry men, and they have swords and guns. They pull the captain out of bed and take him up on deck. He tries to run, but a sailor holds a knife to his neck. 'Do that again, Captain Bligh, and you're a dead man!' he says.

The mutiny on the *Bounty* happened in April, 1789. This is the true story of Captain Bligh and Fletcher Christian, and the ship that never came home to England.

(Word count 5,825)

TRUE STORIES AUDIO AVAILABLE

Cover image courtesy of MGM Clip+Still and The Ronald Grant Archive

STAGE 1: 400 Headwords

- STAGE 6
- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2
- STAGE 1**
- STARTER

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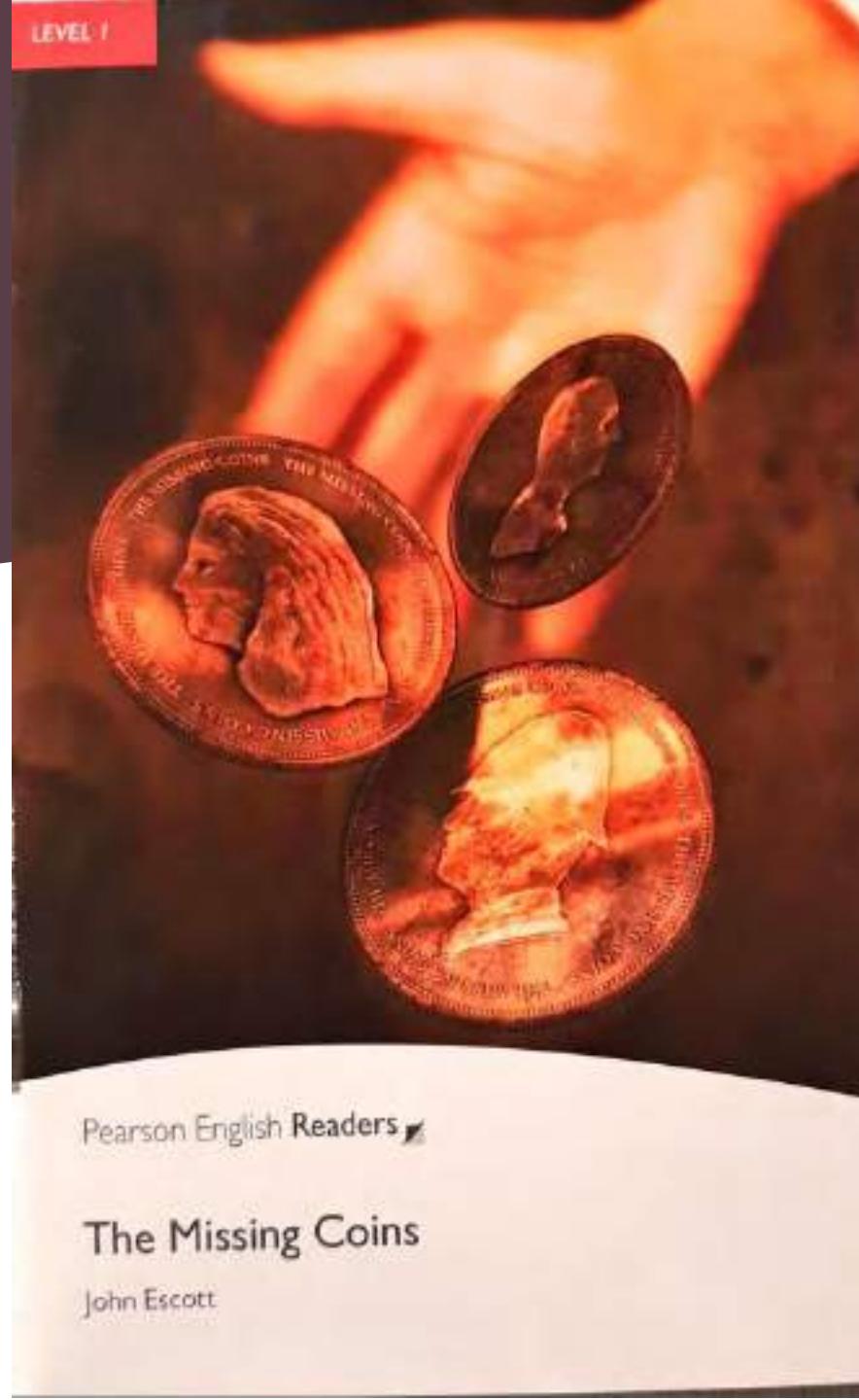
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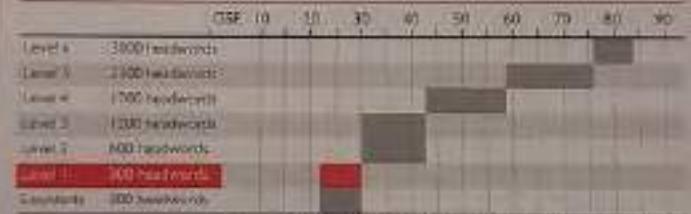


The Missing Coins

LEVEL 1
AUDIO
CD
PACK

Pete and Carla are students. One day they look at some very old coins and stamps in a shop. Pete wants to buy some stamps, but they are very expensive. Later that day some coins are missing from the shop—and the shopkeeper wants to find Pete.

Series Editors: Andy Hopkins and Jacqueline Pottage



Using GSE on the Global Scale of English at: www.englishscale.com

Original British English
Number of words (excluding vocabulary): 1211

Cover illustration by Peter Crowther, www.debutart.com

Audio CD pack and online

Pearson English Readers

ISBN 978-1-4058-7614-2

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9 781405 878142

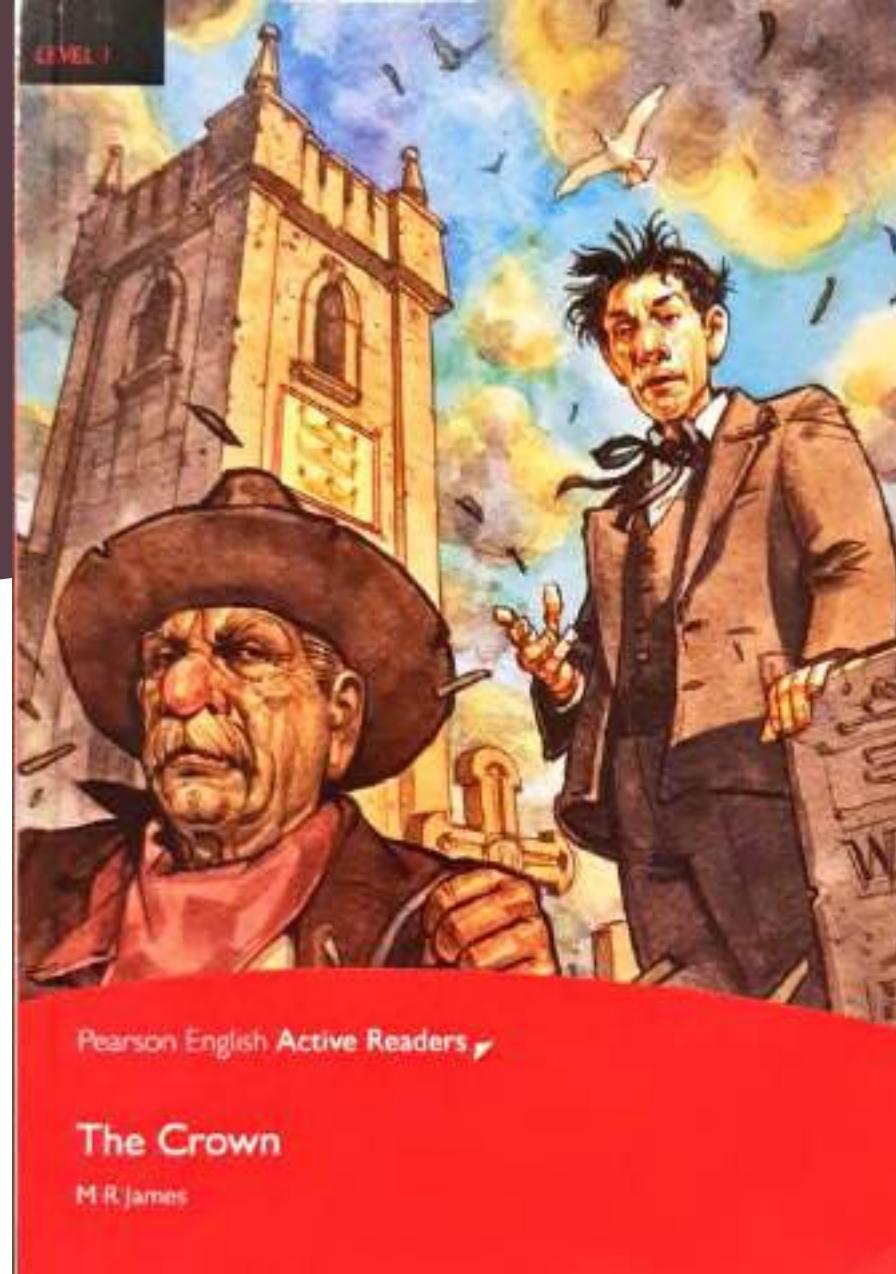
WAVE LEARNING

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The Crown

M.R. James

British English

Classic

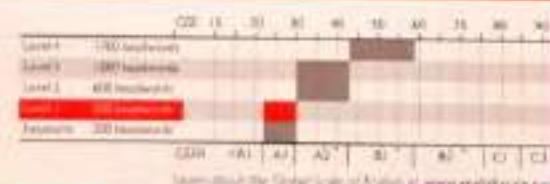
'You aren't from Seabrough', the old man said. 'Go back to your hotel. Don't think about the crown again.'

Porton is on holiday in Seabrough, a small English town near the sea. He likes old things and old stories... but he doesn't always listen. He takes a famous old crown from the ground. Suddenly, there is a shadow behind him, and Porton is very afraid.

Pearson English
Active Readers

LEVEL 1

1000 headwords



with
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and
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Cover illustration by Lynne P. P. P.

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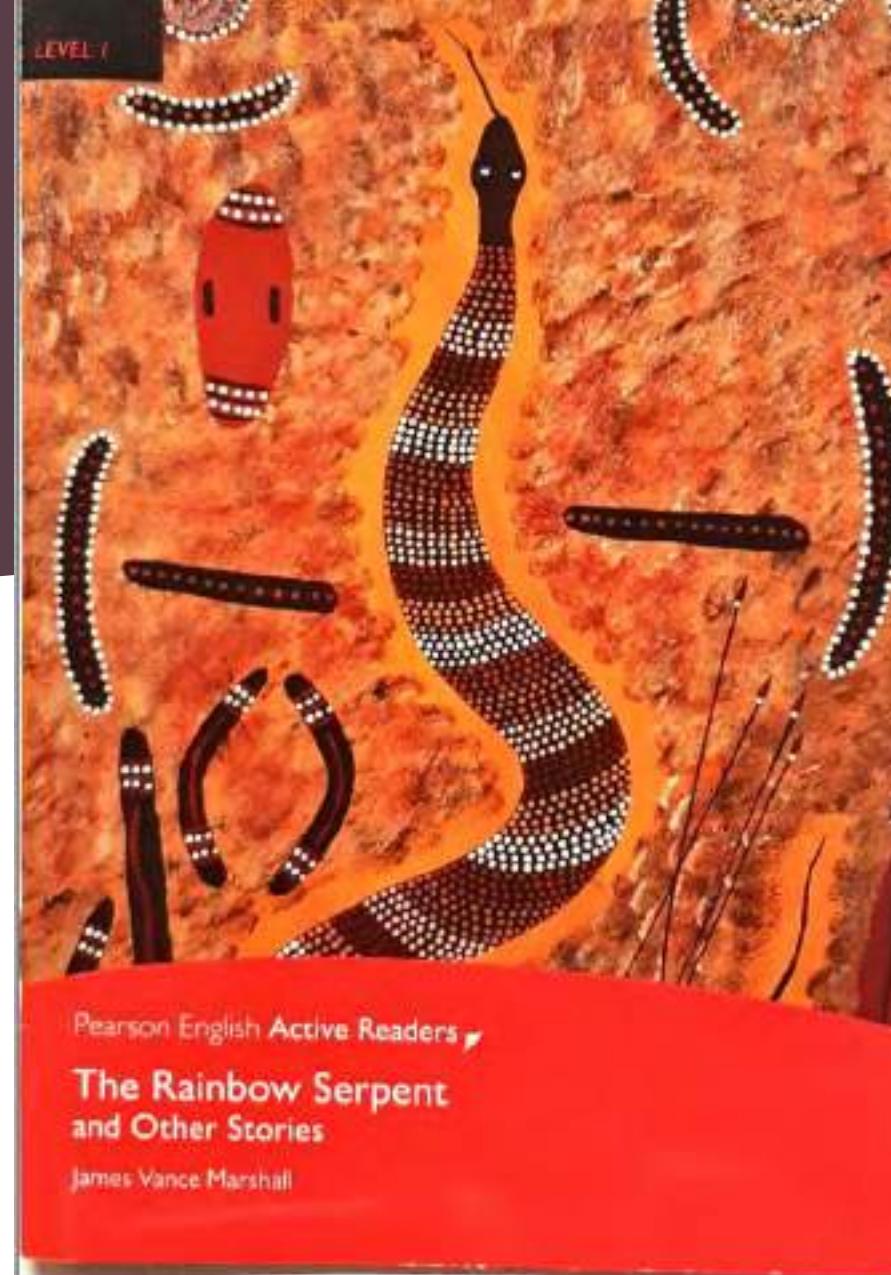
ALWAYS LEARNING

PEARSON

A1- Beginner

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€ 10.10



The Rainbow Serpent and Other Stories

James Vance Marshall

British English

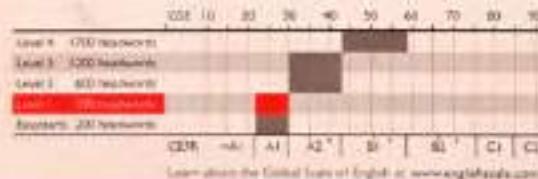
Classic

In an old Australian story, the Rainbow Serpent opened her eyes and looked at the young Earth. There were no animals or birds, no rivers or trees. She said, 'Come, rain.' And the rain came. She said, 'Come, animals.' And the animals came. Then a Man and a Woman came, and the Rainbow Serpent was their teacher. But what did she teach them? And did they listen?

Pearson English
Active Readers

LEVEL 1
A1

Learn to read in English. Develop your vocabulary.
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Cover photograph © Michael & Patricia Fogden / Corbis

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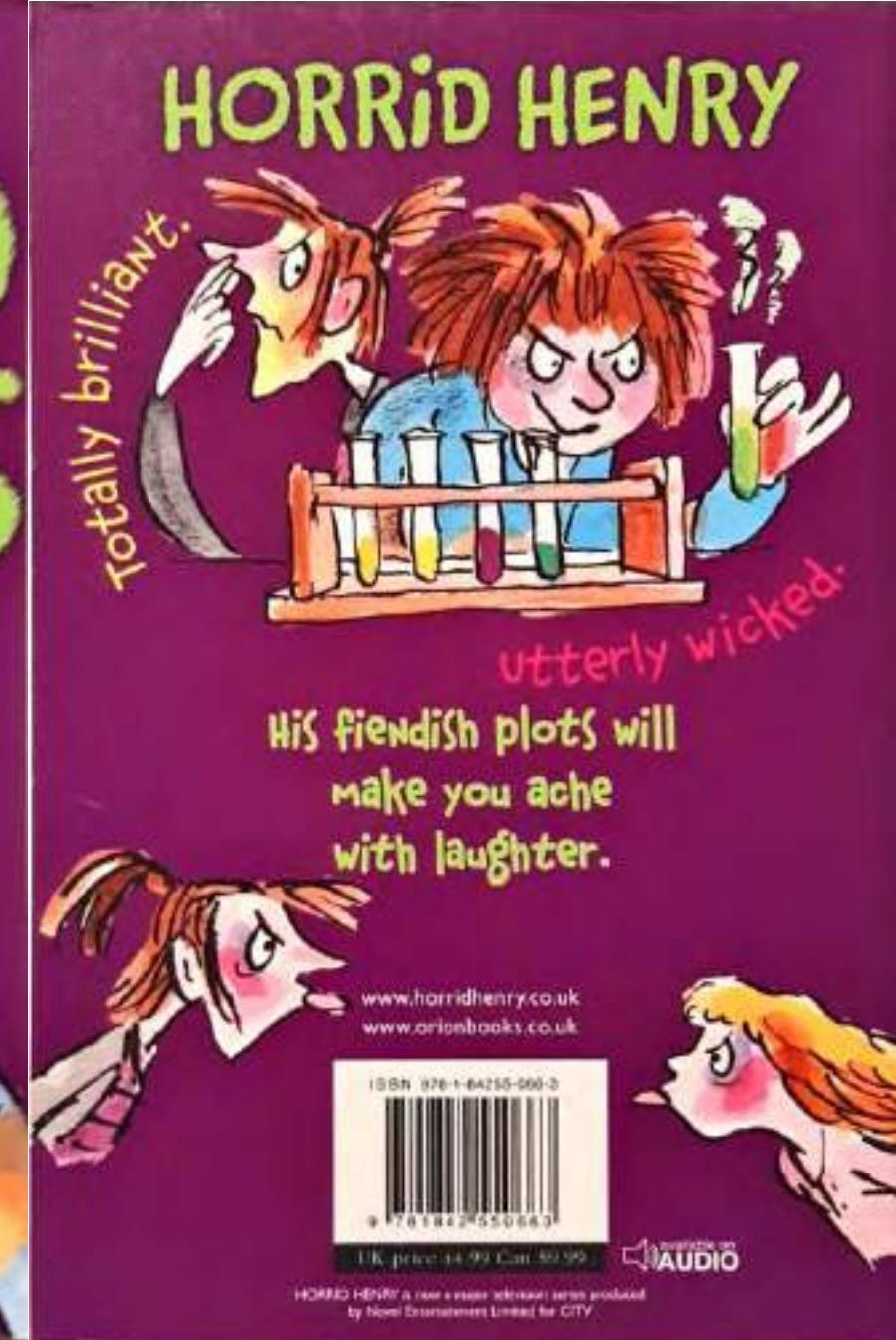
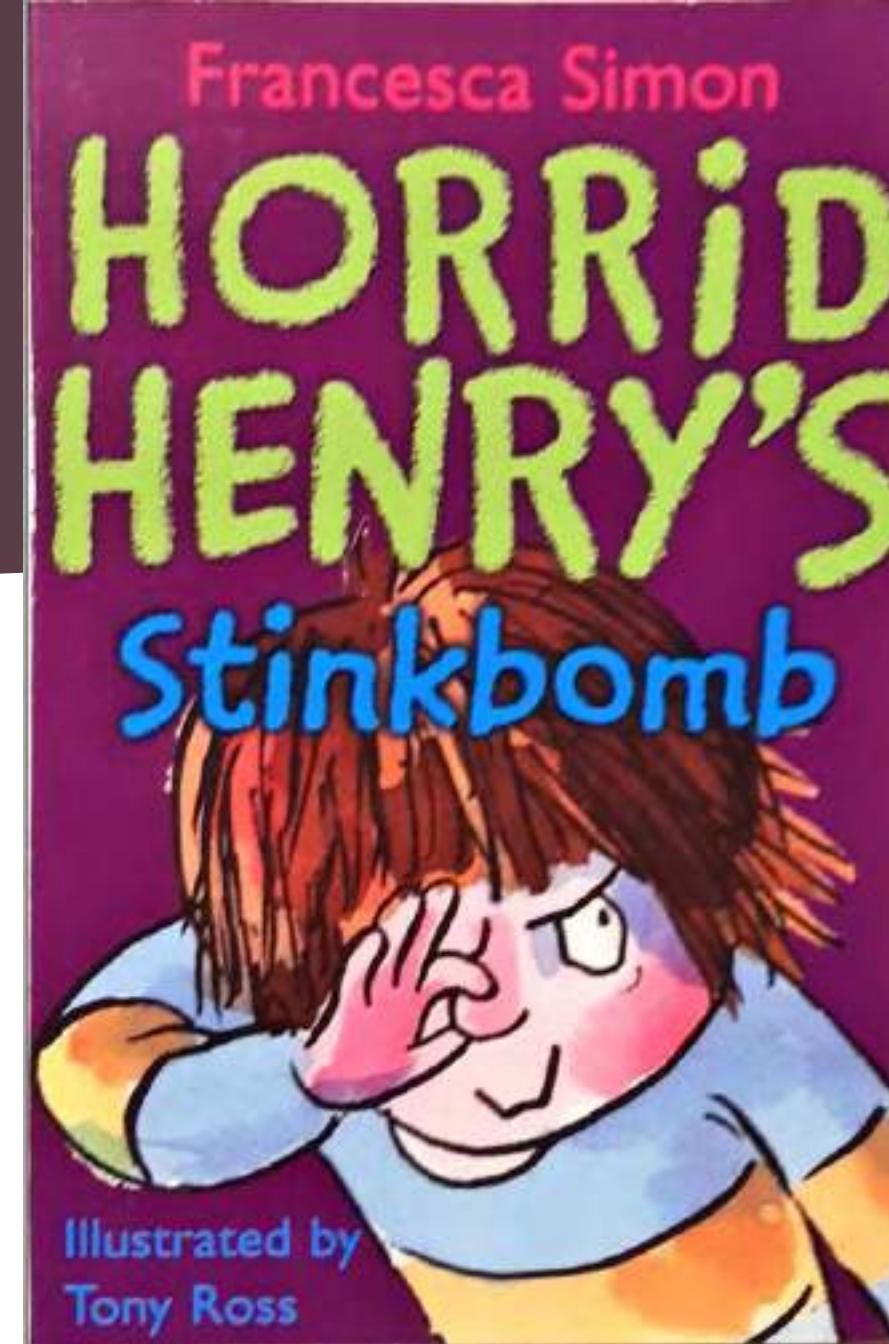
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A1-
Beginner

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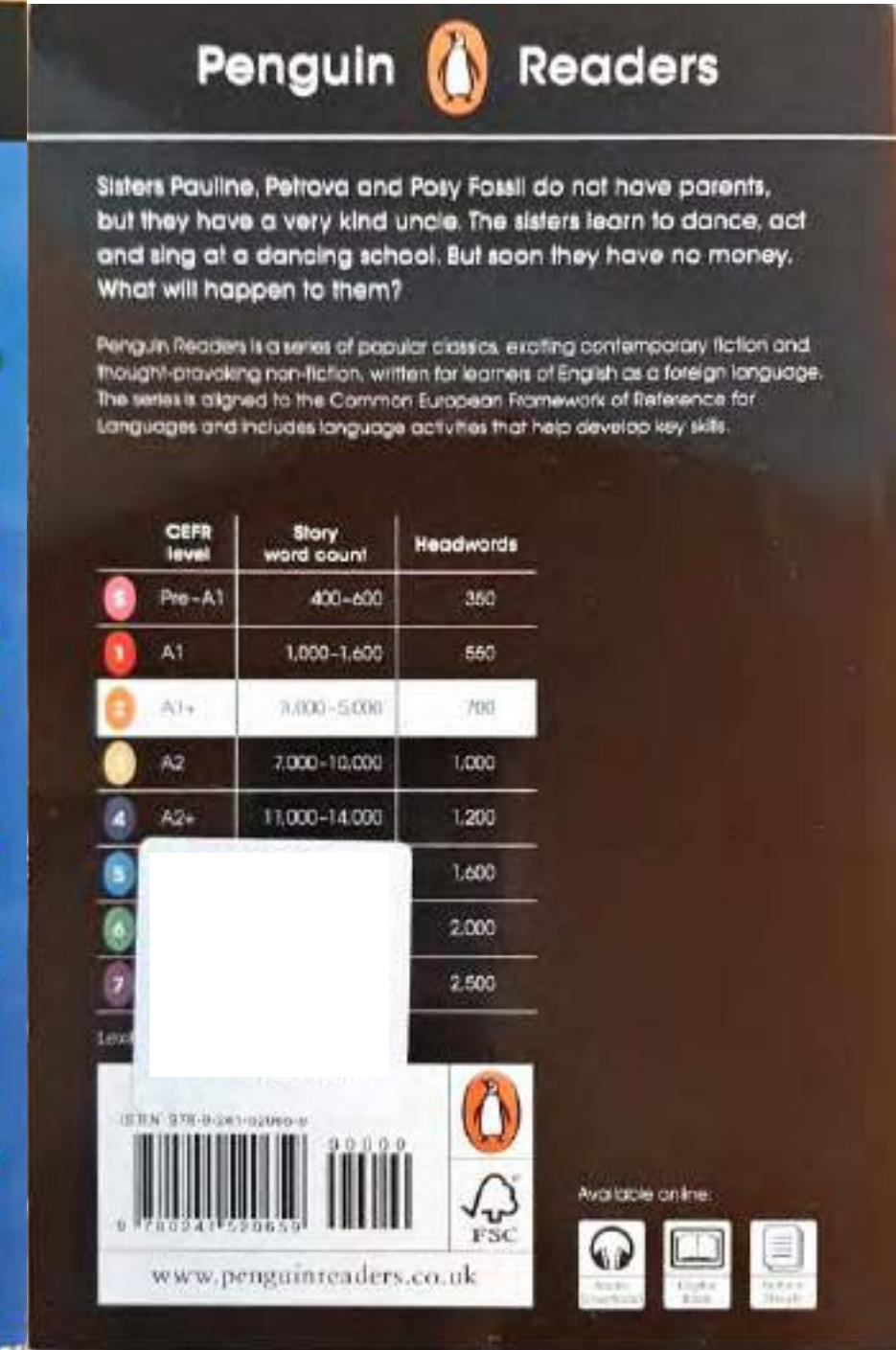
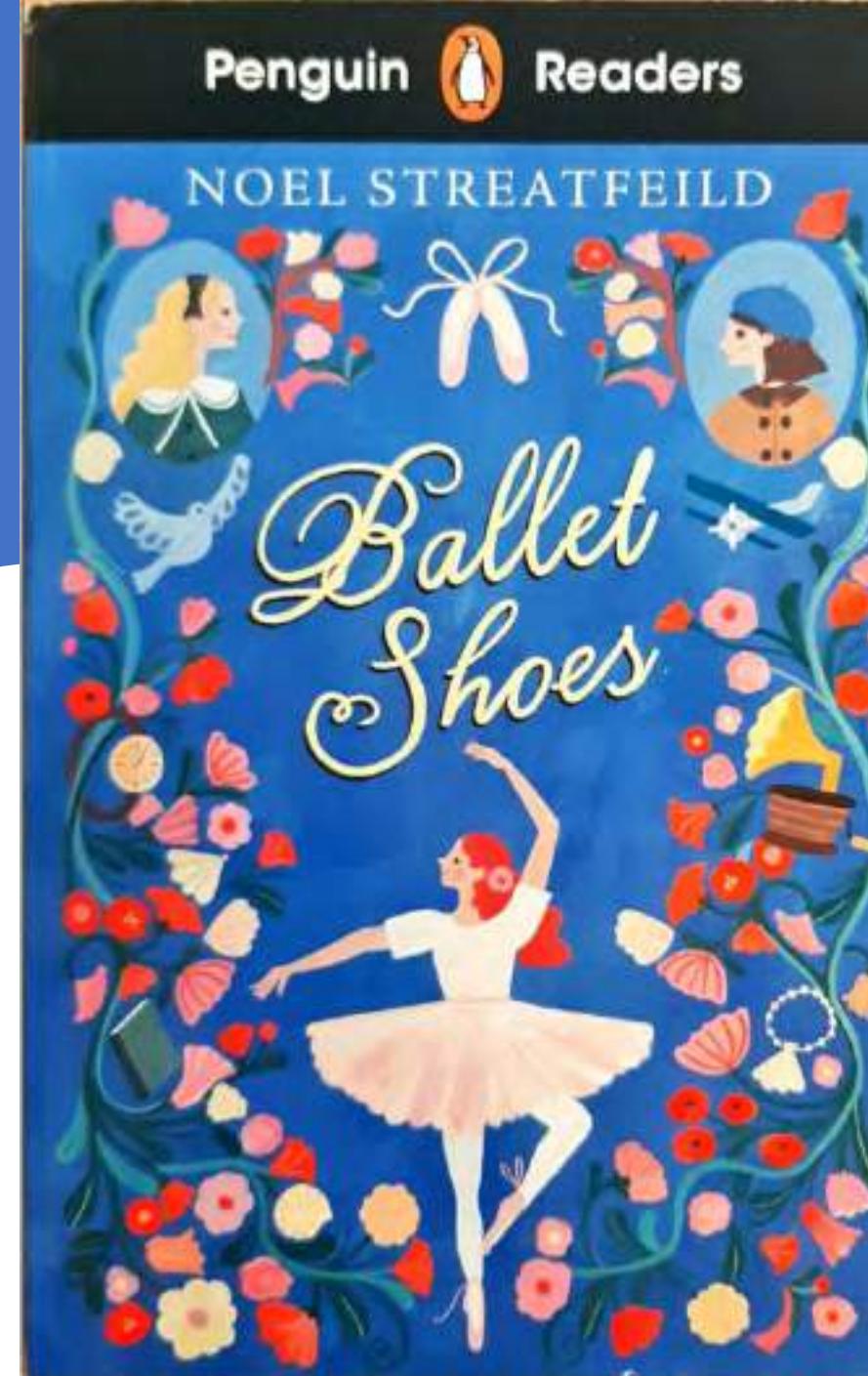
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A1+
Beginner

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€ 10.00



A1+
Beginner

Preço Efanor com desconto 5%

€ 10.00

HOW TO TURN DOWN A BILLION DOLLARS

The Snapchat Story



BILLY GALLAGHER

Penguin Readers

Penguin Readers

In 2008, Evan Spiegel, Reggie Brown, and Bobby Murphy made a photo app called Snapchat. Just two years later, Facebook wanted to buy Snapchat for \$3 billion. This is the story of how Snapchat grew from a university student's idea into a multibillion-dollar company.

Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CER level	Story word count	Headwords
1 Pre-A1	400-600	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5		1,600
6		2,000
7		2,500



ISBN 978-0-340-9772-2



www.penguinreaders.co.uk



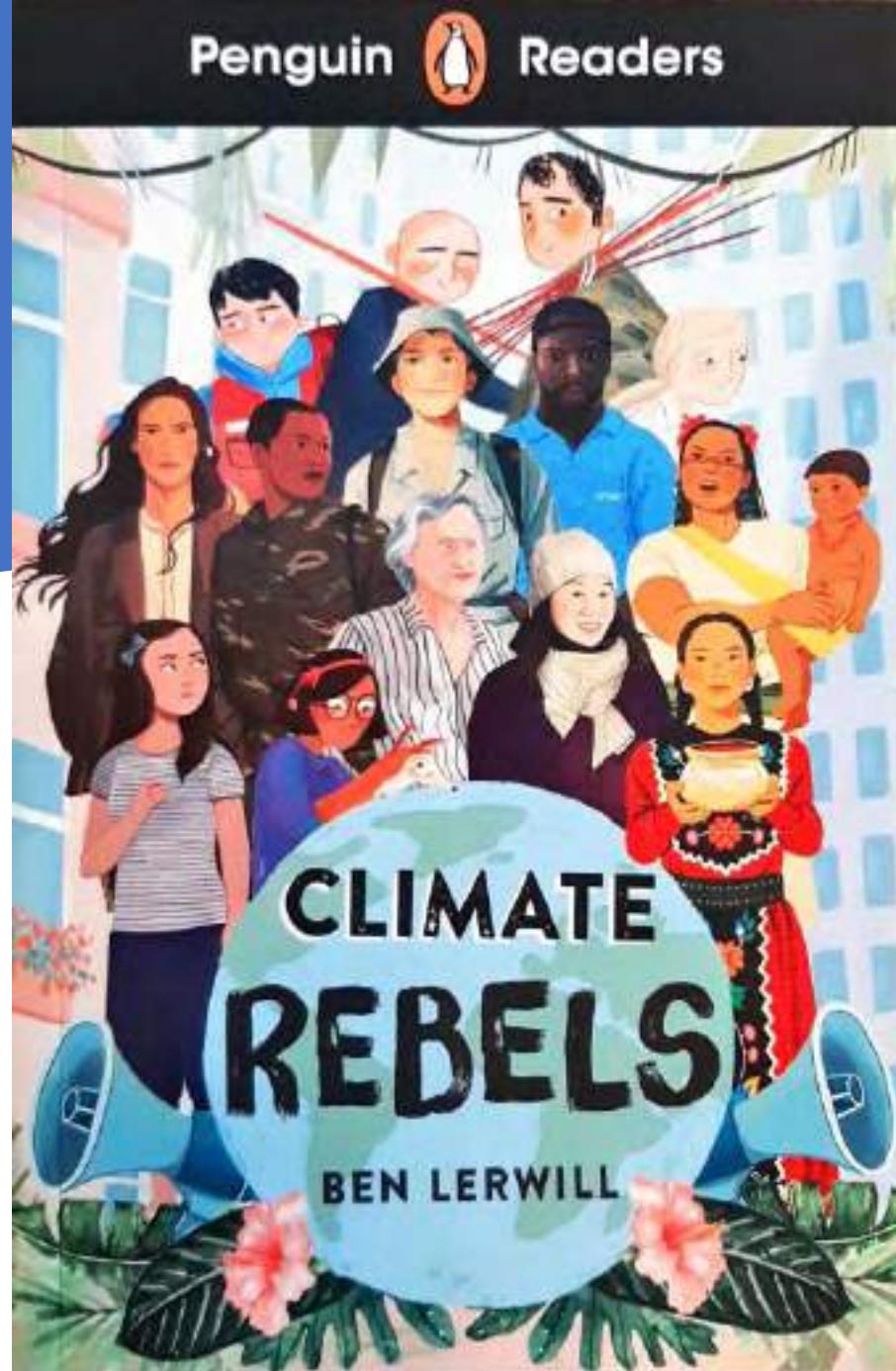
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A1+
Beginner

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Penguin Readers

Most people know about Greta Thunberg and David Attenborough. But there are many other climate rebels around the world. They are not as famous, but they work very hard. This book is about some of these amazing people.

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,600	560
A1+	3,000-5,000	790
A2	7,000-10,000	1,000
		1,200
		1,600
		2,000
		2,500

ISBN 978-0-241-49309-0



www.penguinreaders.co.uk



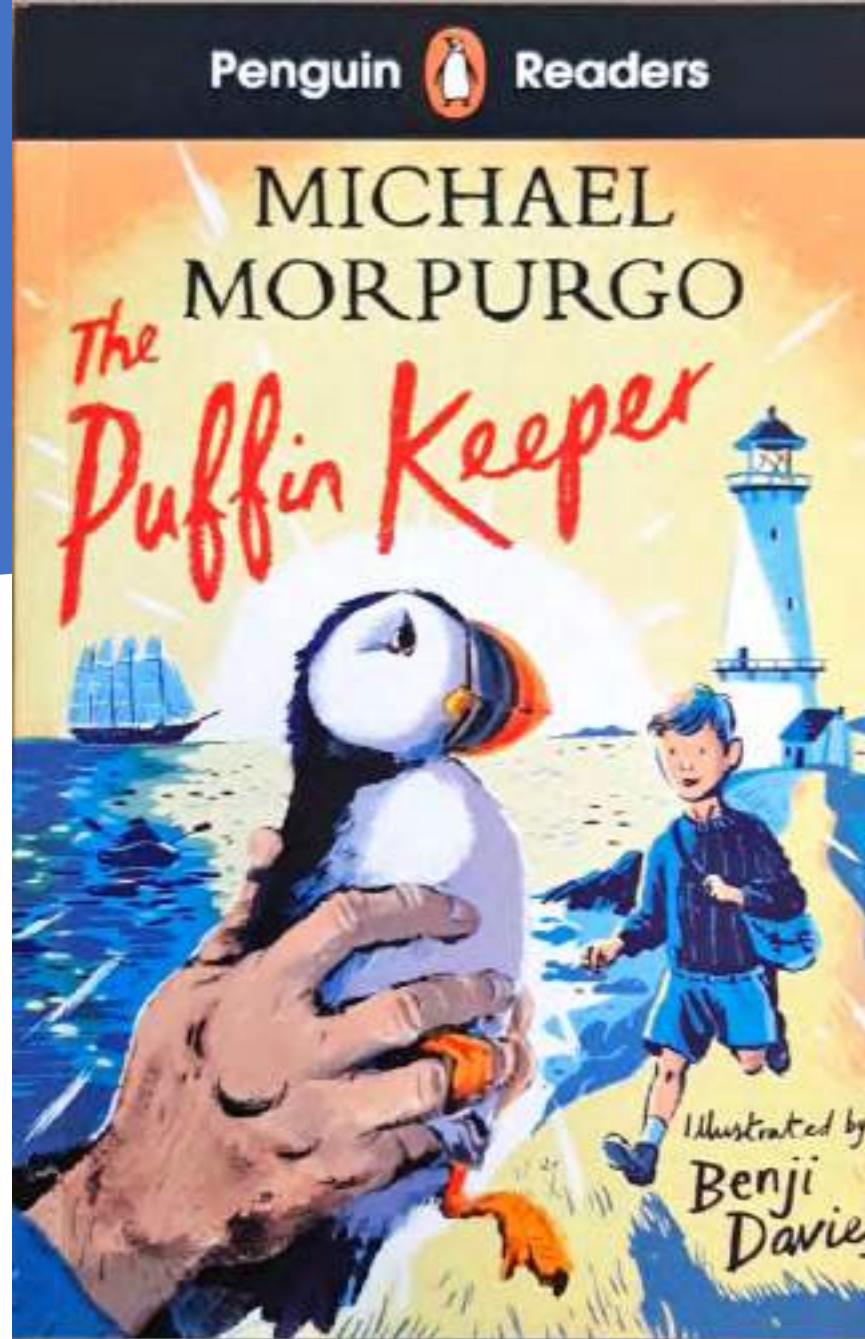
Available online:



A1+
Beginner

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Penguin  Readers

Five-year-old Allen Williams arrives on Puffin Island and meets an old man, Benjamin Postlethwaite. Ben is the lighthouse keeper, and Allen is soon friends with him. Allen travels back to the island many years later and finds Ben is keeping a puffin. Allen helps Ben to change from lighthouse keeper to puffin keeper.

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CERF level	Story word count	Headwords
1 Pre-A1	400-600	350
2 A1	1,000-1,600	550
3 A2	3,000-5,000	700
4 A2	7,000-10,000	1,000
5 B1	11,000-14,000	1,200
6 B1	15,000-18,000	1,600
7 B2	19,000-22,000	2,000
8 B2	23,000-26,000	2,500



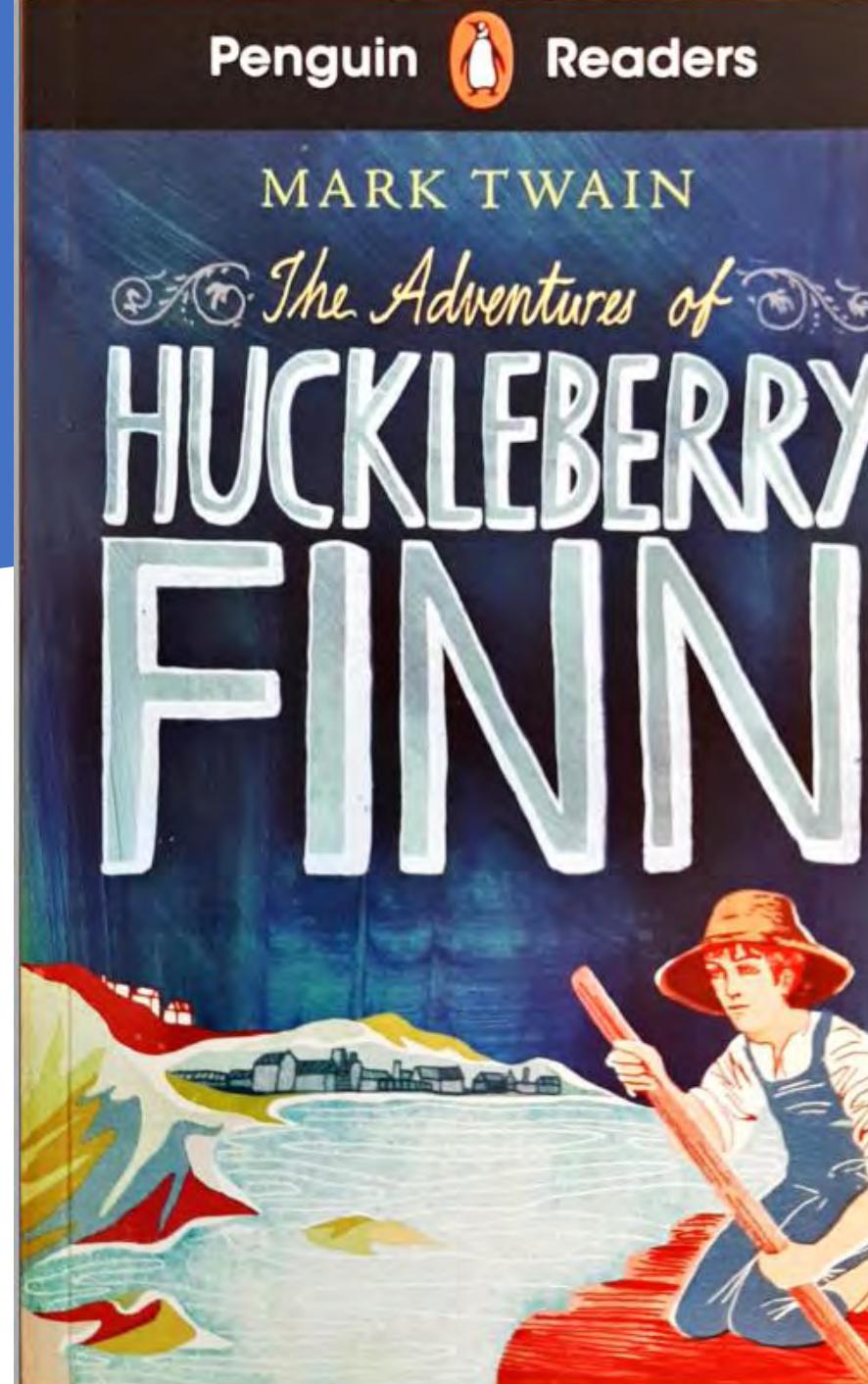
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A1+
Beginner

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Penguin Readers

"Someone killed Huckleberry Finn." Everyone in the village of St. Petersburg will tell you this, but Huck Finn is not dead. He ran away. Now he is traveling down the great Mississippi River. Come with him on his adventures, and meet many new people. Some of them are good, but some of them are very bad.

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5 A2+	11,000-14,000	1,200
6 B1	15,000-18,000	1,600
7 B2	19,000-22,000	2,000
		2,500



A1+
Beginner

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Penguin Readers

Anne Frank and her family hid from the Nazis in the Second World War. Anne wrote a diary of that time, and later it became very famous. This is the story of Anne's short life.

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2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1		1,600
6 B1		2,000
7 B2		2,500



www.penguinreaders.co.uk

Available online:



A1+
Beginner

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Penguin Readers

Is there life in space? Will people be able to travel to extrasolar planets in the future? Learn about astronauts, space stations and space travel in *Life in Space*.

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
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1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1		1,600
6 B1		2,000
7 B2		2,500

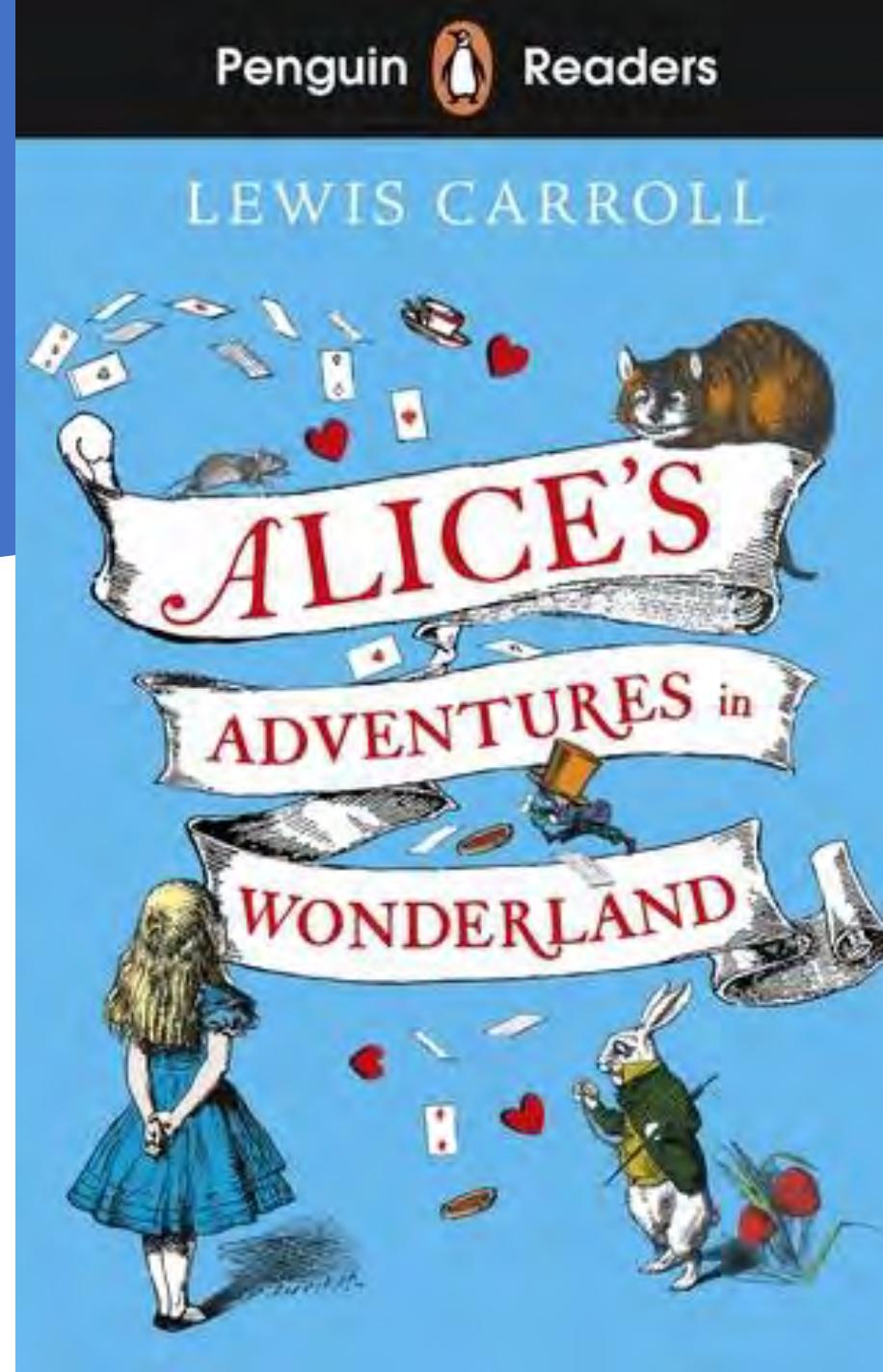


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A1+
Beginner

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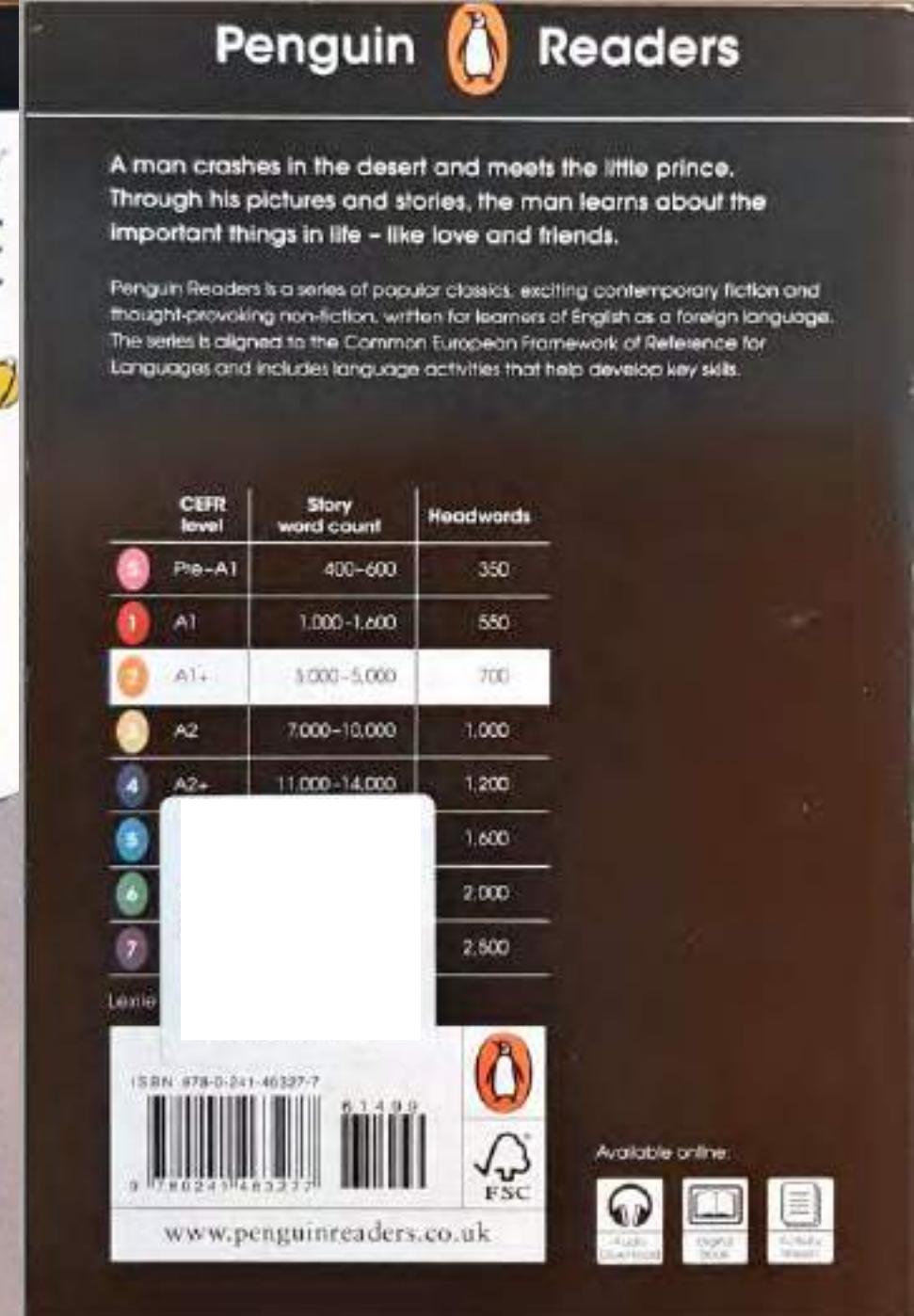
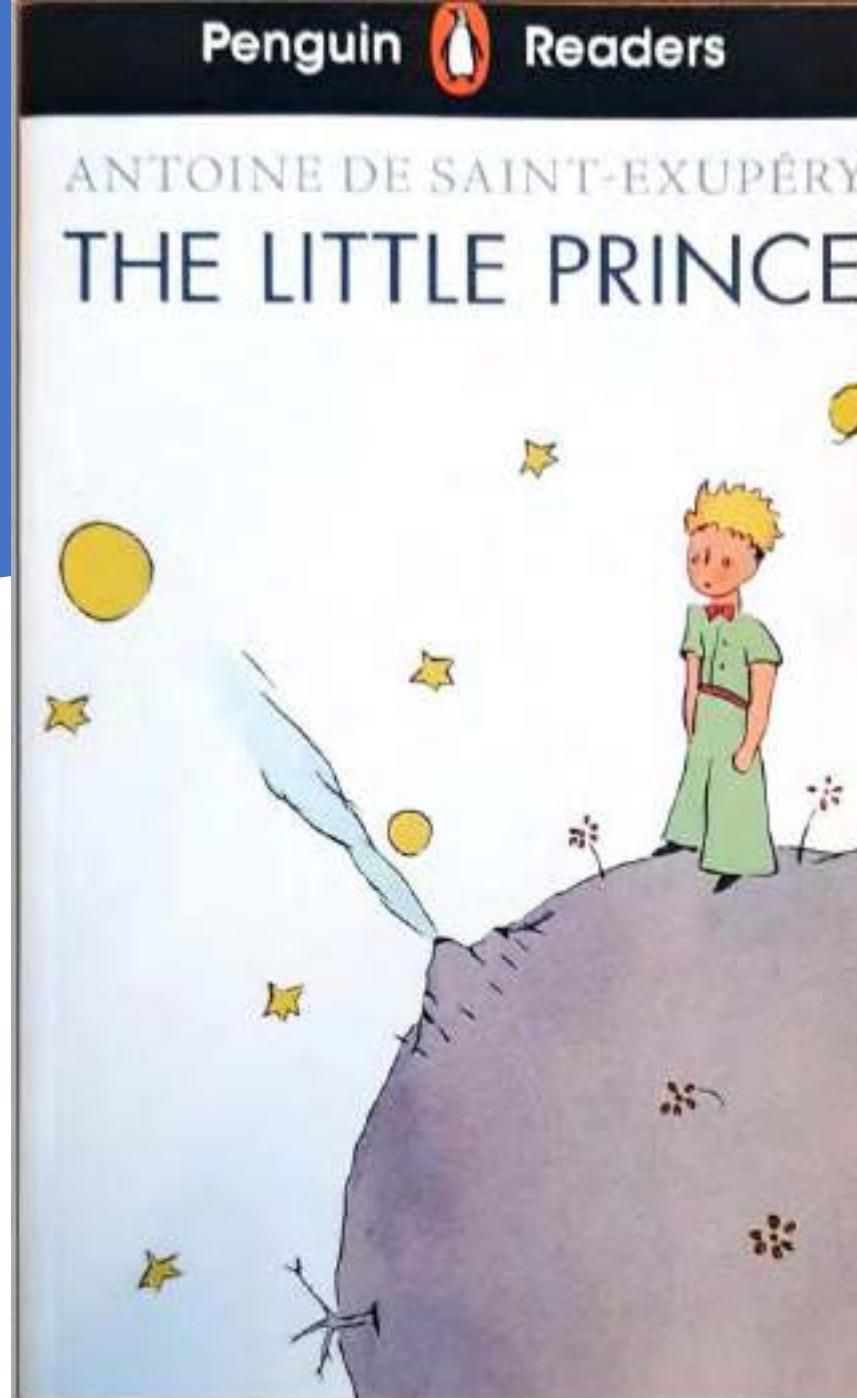
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Beginner

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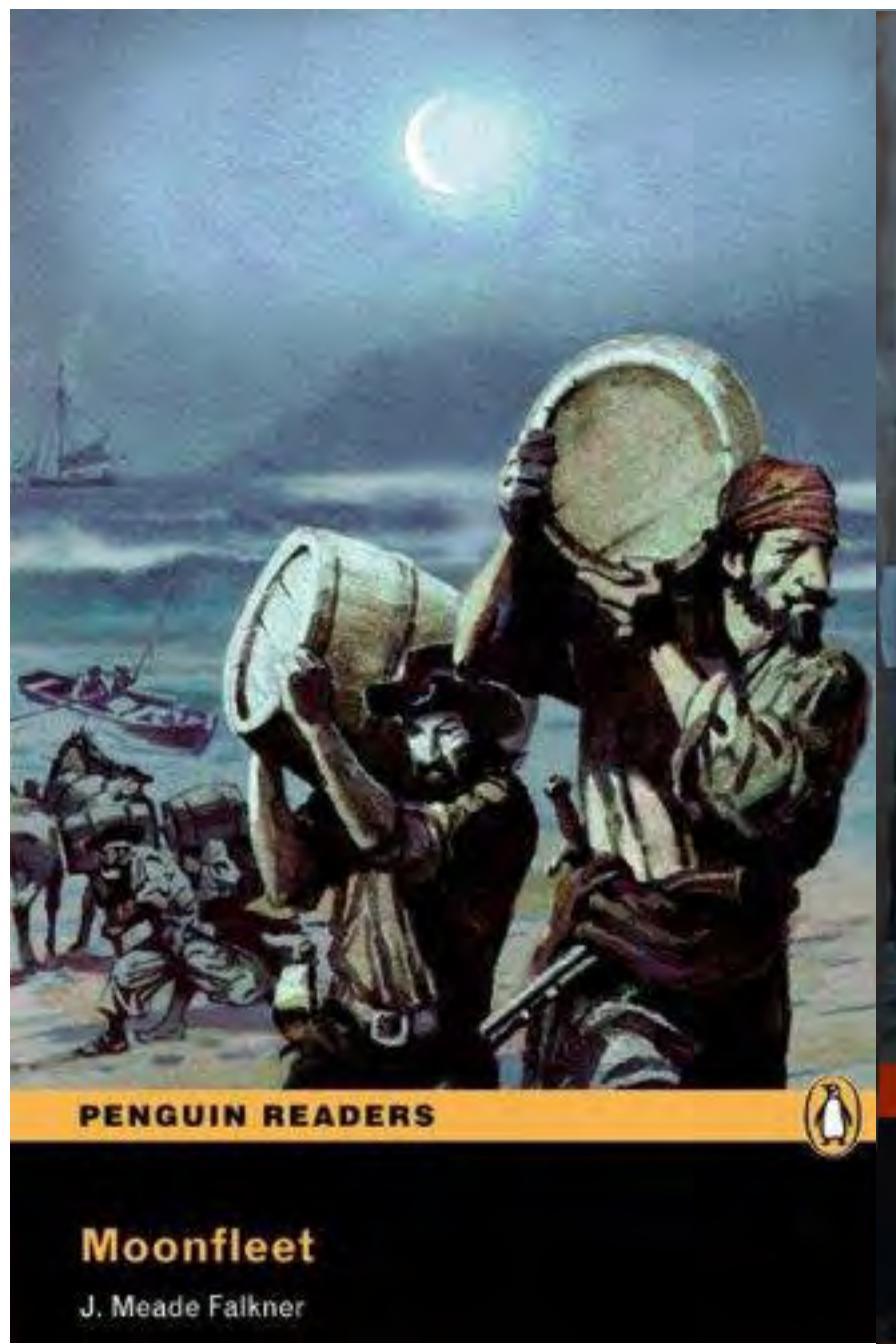
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Moonfleet

Fifteen-year old John Trenchard lives in a quiet village. But after dark, Moonfleet is a village with secrets. A dead man walks the streets, and smugglers do their work. When John accidentally learns about this dangerous world, his life suddenly changes. But will he live – or will he die?

Penguin Readers are simplified texts which provide a step-by-step approach to the joys of reading for pleasure.



Series Editors: Andy Hopkins and Jocelyn Potter

Easystarts	200 headwords	
Level 1	300 headwords	Beginner
Level 2	600 headwords	Elementary
Level 3	1200 headwords	Pre-Intermediate
Level 4	1700 headwords	Intermediate
Level 5	2300 headwords	Upper-Intermediate
Level 6	3000 headwords	Advanced

Classics British English

Number of words (excluding activities): 5,390

Cover illustration by George Sharp

Audio CD pack also available

www.penguinreaders.com



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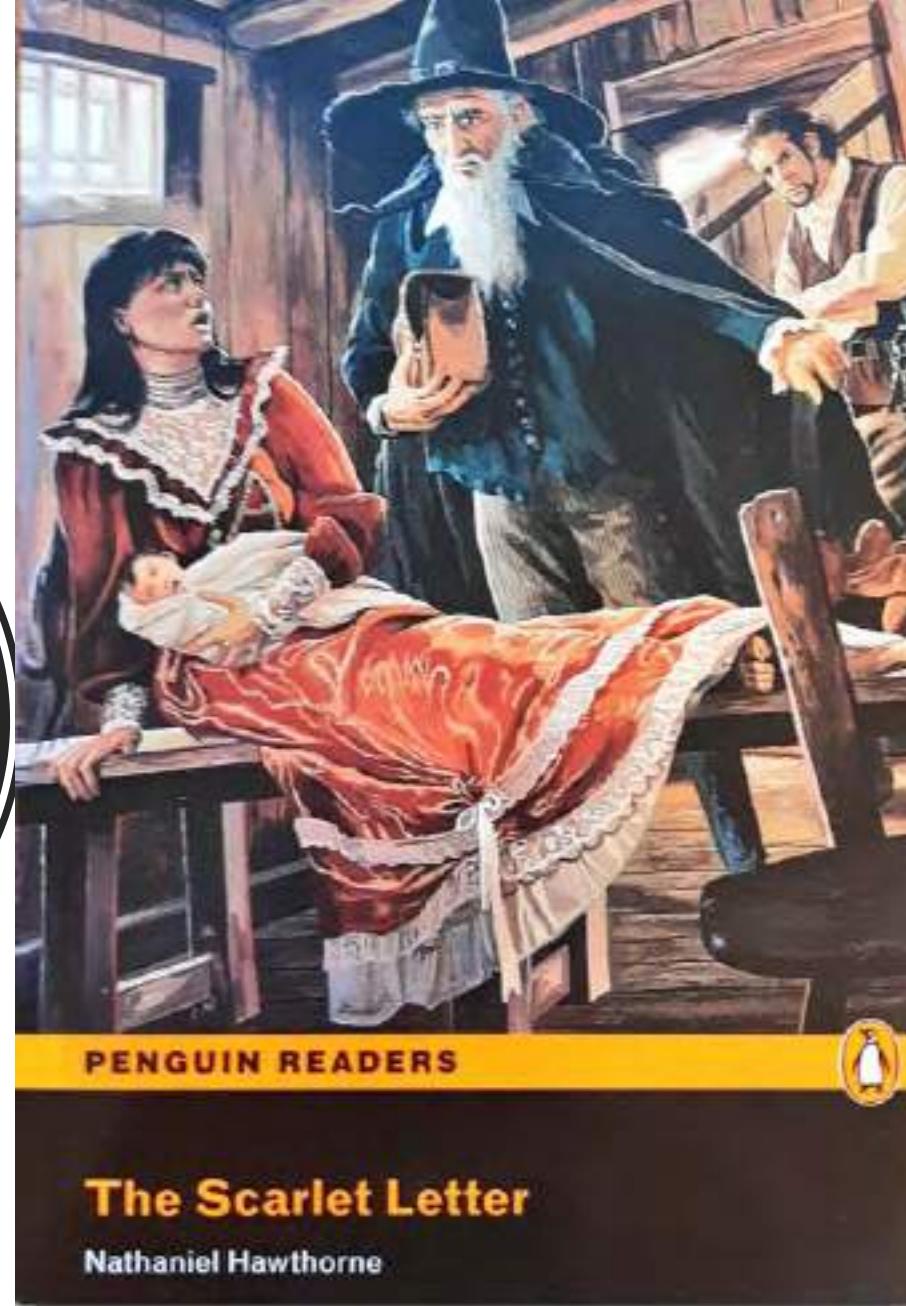


9 781405 842884

A2
Elementary

Preço Efanor com desconto 5%

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The Scarlet Letter

Boston in the 1600s is a small town, but a large crowd waits for Hester Prynne outside the prison. She carries a baby in her arms and the scarlet letter 'A' is on her dress. 'A' is for adultery. Who is the father of her baby? Nobody knows and Hester will not say.

Penguin Readers are simplified texts which provide a step-by-step approach to the joys of reading for pleasure.

Series Editors: Andy Hopkins and Jocelyn Potter

Easystarts	200 headwords	Beginner
Level 1	300 headwords	Elementary
Level 2	600 headwords	Pre-Intermediate
Level 3	1200 headwords	Intermediate
Level 4	1700 headwords	Upper-Intermediate
Level 5	2300 headwords	Advanced
Level 6	3000 headwords	

Copies American English
Number of words (excluding glossary) 24,111

Cover Illustration by Andrew Wheatcroft

Audio CD pack also available

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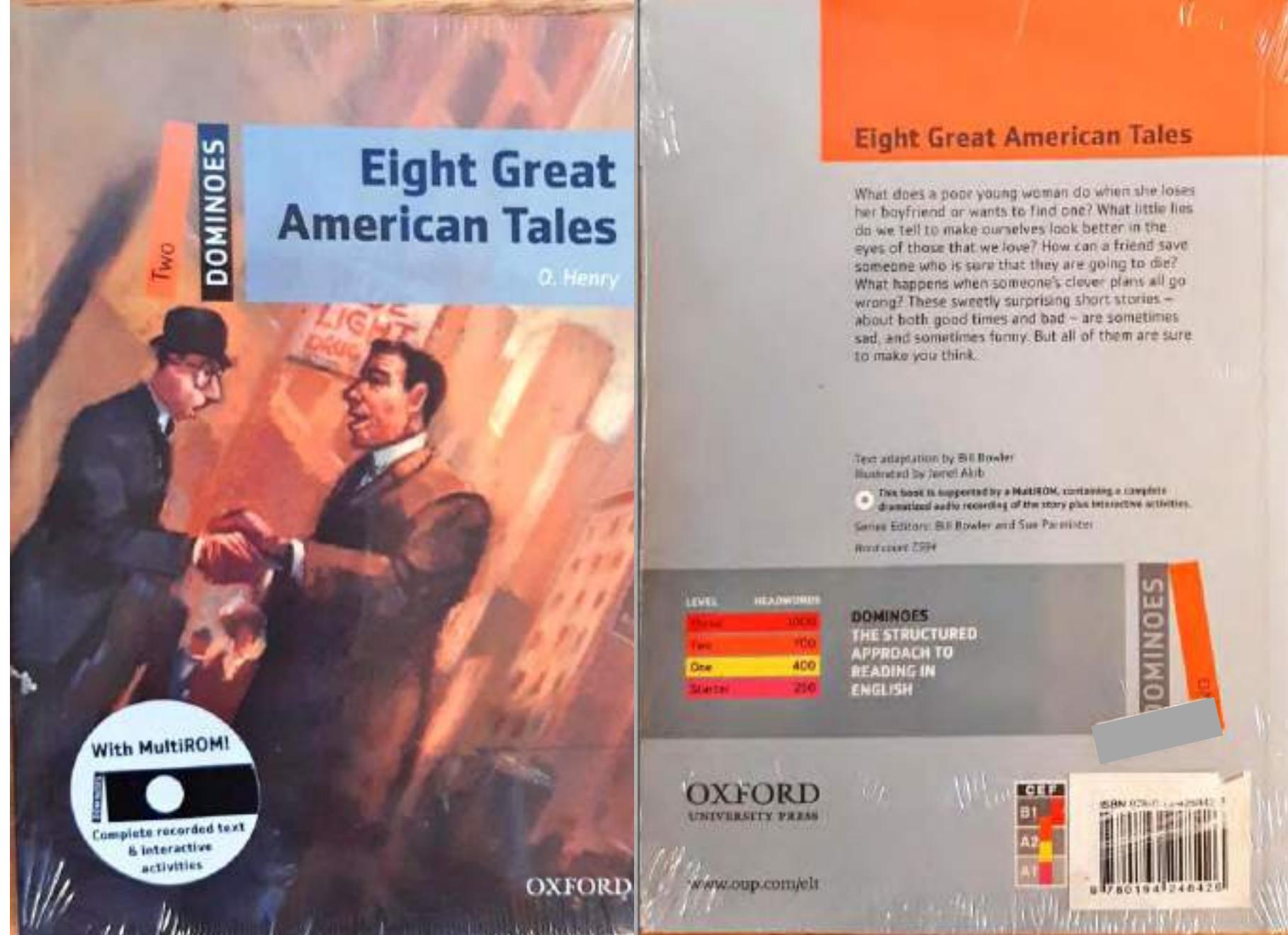
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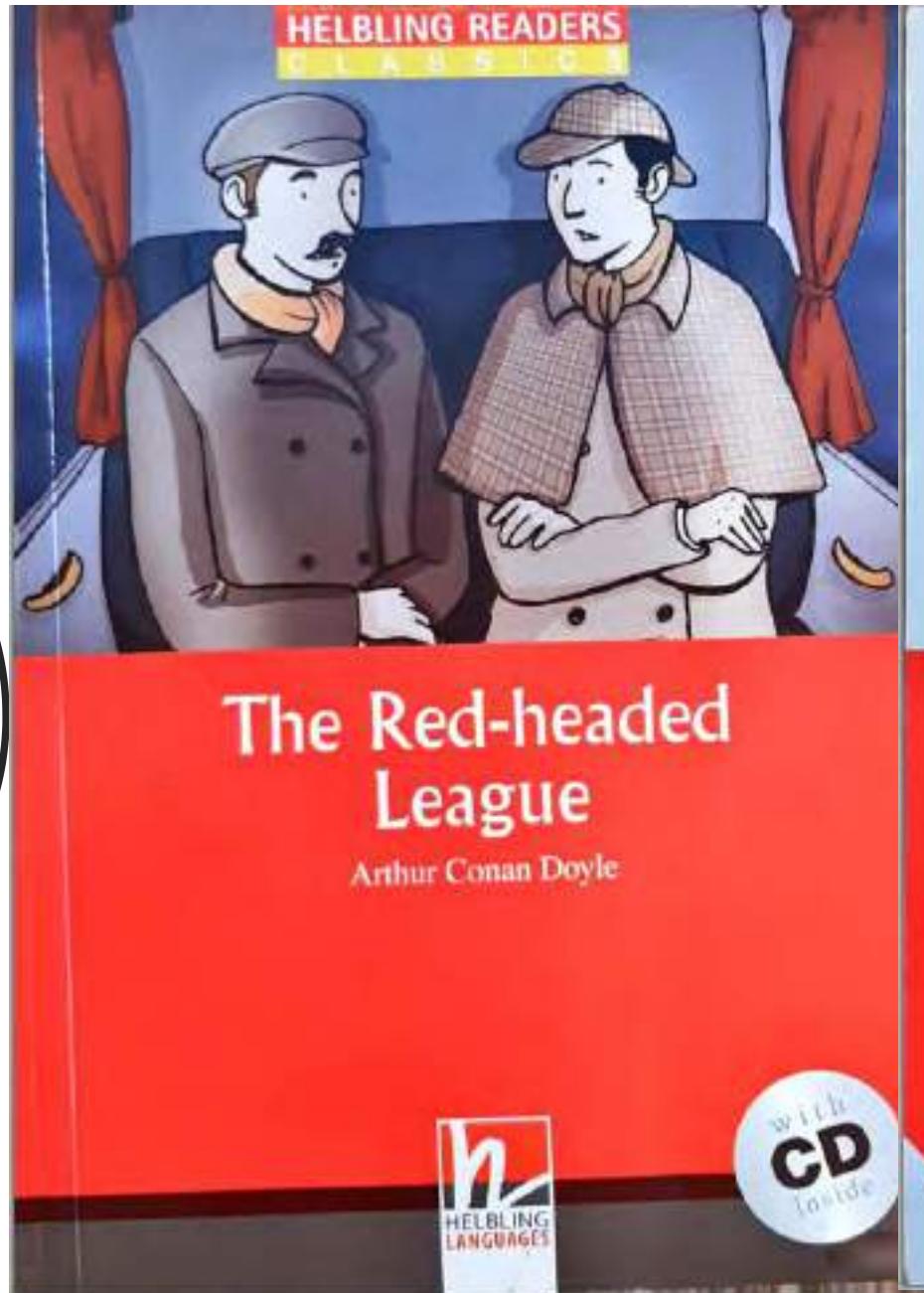
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Preço Efanor com desconto 5%

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The Red-headed League

Arthur Conan Doyle

"As a rule," said Holmes,
"the stranger a thing seems the less mysterious it really is."

When Jabez Wilson asks legendary detective Sherlock Holmes and his trusted friend, Dr Watson, to investigate a mysterious organisation, The Red-headed League, they find that there is more to the organisation than meets the eye. What is the League and how is it connected to Jabez Wilson's assistant Vincent Spaulding?



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	2	A1B/A2 Beginner / A2 Warriger	KET	3-3
	3	A2 Warriger	KET	3-4
BLUE SERIES	4	A2 Waynige / B1 Threshold	PET	4-5
	5	B1 Threshold	PET	5-6

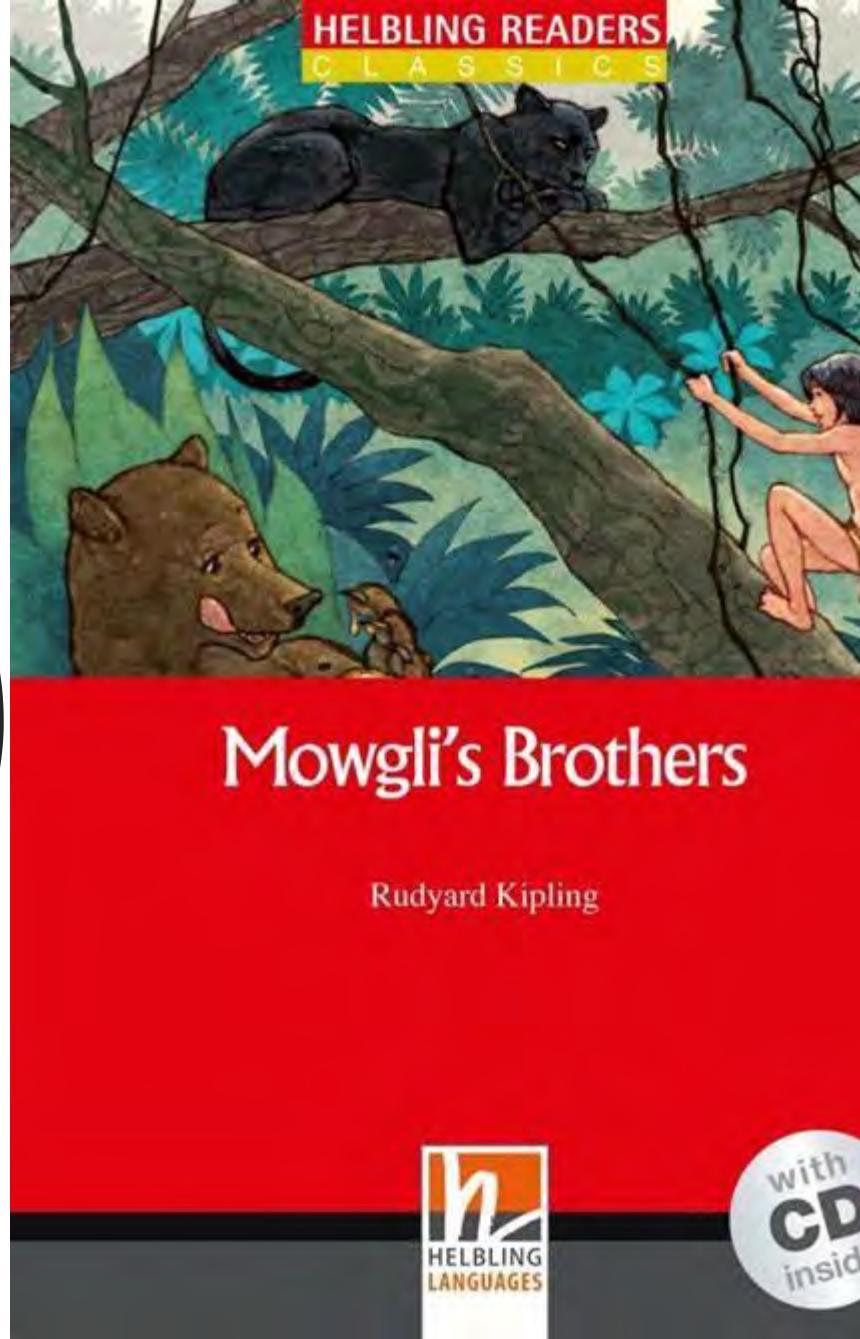
www.helblinglanguages.com/readers





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Mowgli's Brothers

Rudyard Kipling
Adapted by Maria Cleary

"Now, was there ever a wolf that could say she had a man cub among her children?"

When Mother Wolf finds a baby outside her cave she decides to keep him and raise him with her own cubs. But not everyone in the jungle wants Mowgli and soon he has to learn to defend himself against the cruel tiger Shere Khan and his followers.

Recording in British English

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	2	A1 Breakthrough/A2 Workshop	KET	2-3
	3	A2 Workshop	KET	3-4
BLUE SERIES	4	A2 Workshop/ B1 Threshold	PET	4-5
	5	B1 Threshold	PET	5-6

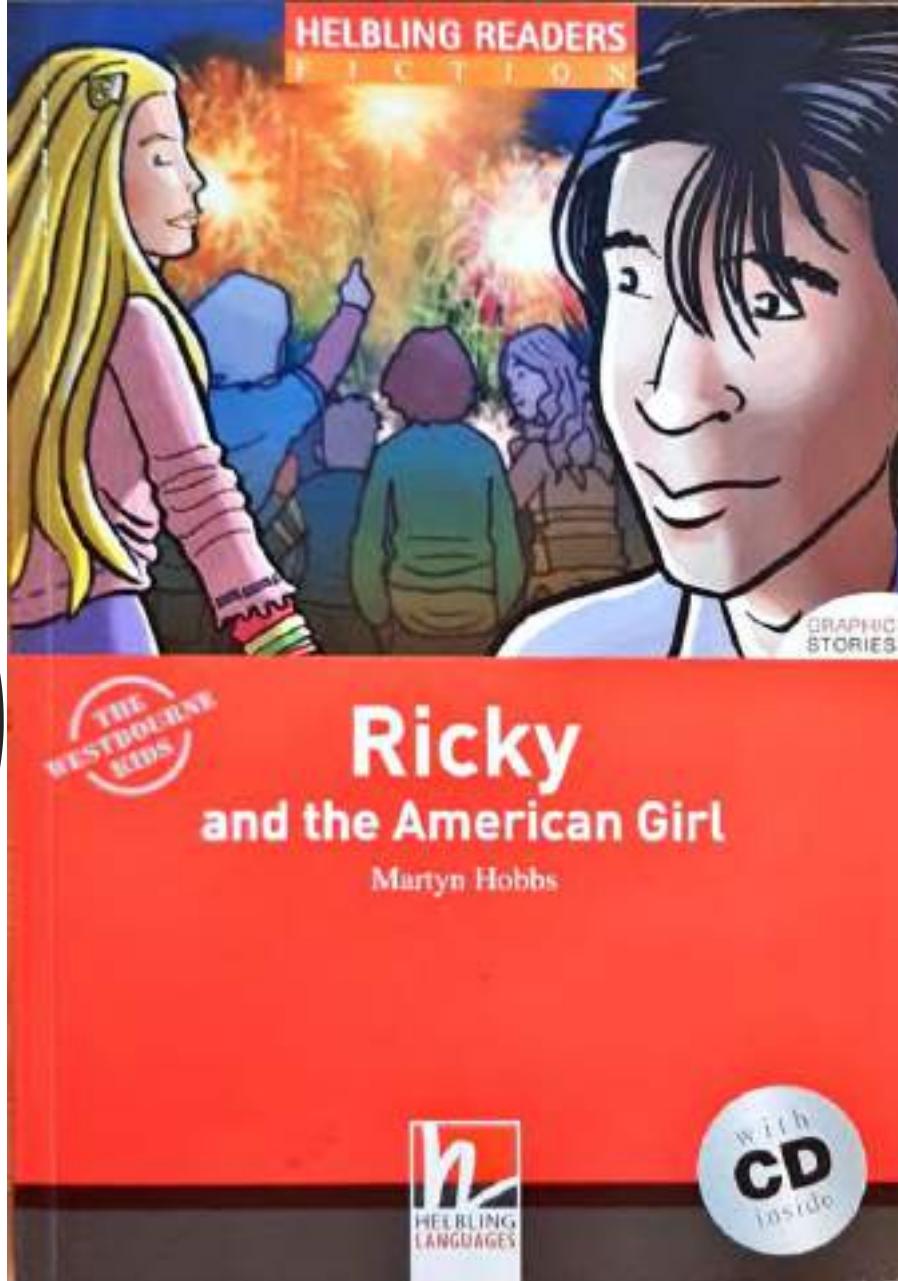
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Ricky and the American Girl

Martyn Hobbs

Ricky is a bit of a genius at school. He never thinks of anything except maths and computers. That is until he meets Alexis, a beautiful American visiting his town. Suddenly Ricky's world is upside down and all he can think of is the American girl. Is Ricky a genius in love, too?



Have fun with The Westbourne Kids!

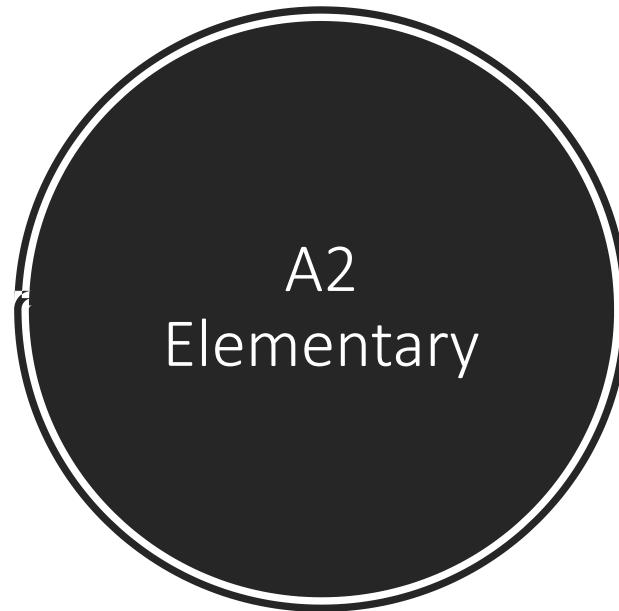
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	2 A1 Breakthrough / A2 Waystage	KET	3, 3
	3 A2 Waystage	KET	3, 4
BLUE SERIES	4 A2 Waystage / B1 Threshold	PET	4, 5
	5 B1 Threshold	PET	5, 6

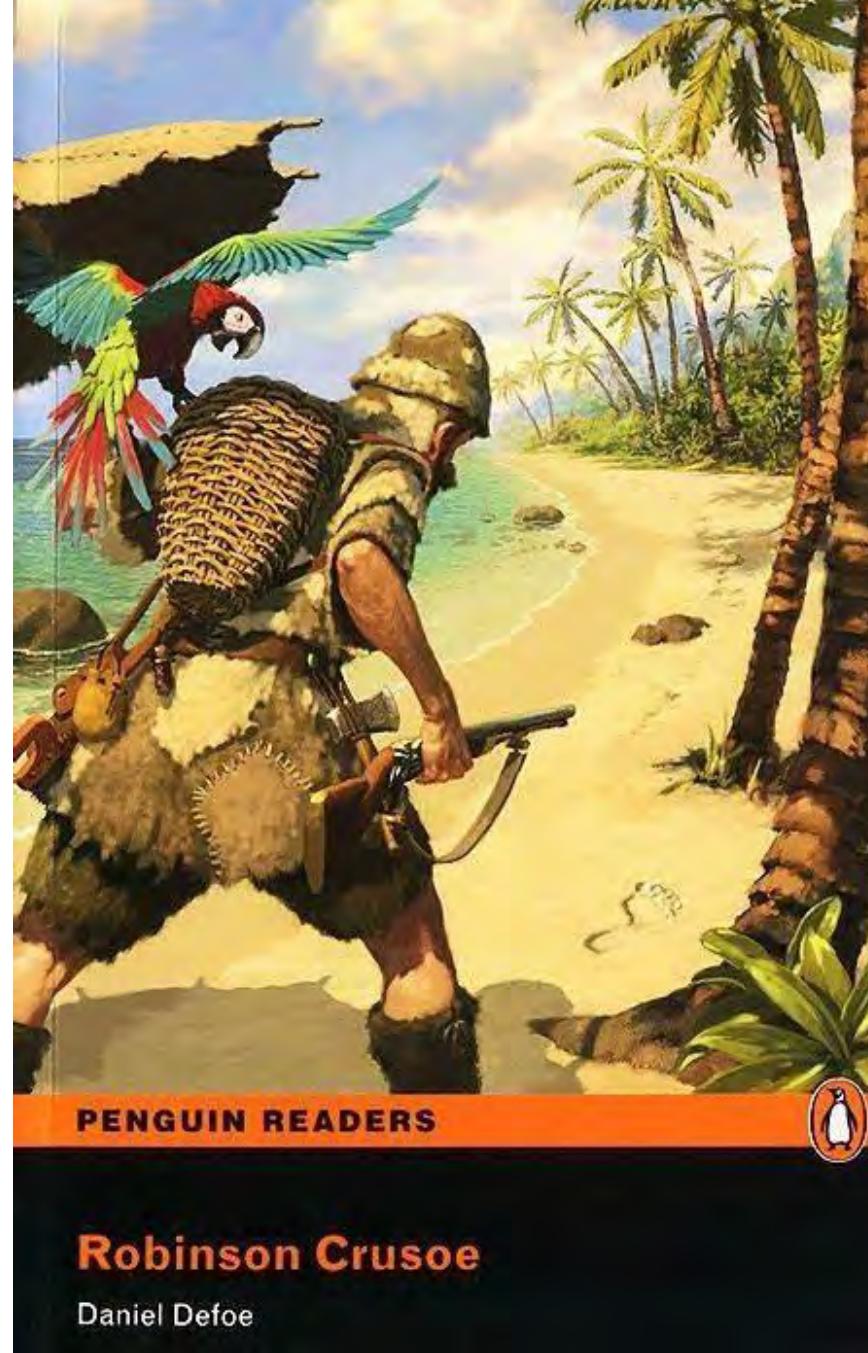
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Robinson Crusoe

Robinson Crusoe is at sea when there is a great storm. His ship goes down, and his friends die. The sea throws Crusoe onto a beach. He is on an island. But which island? Are there other people on it? And are they friendly? What will Crusoe do now?

Penguin Readers are simplified texts which provide a step-by-step approach to the joys of reading for pleasure.

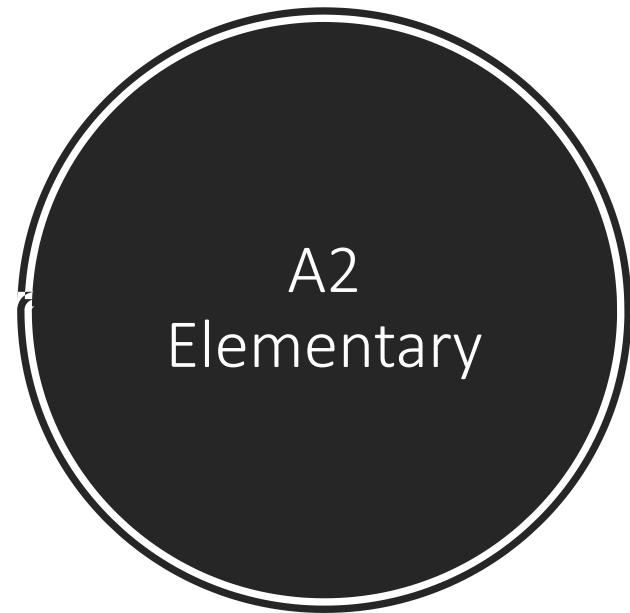
Series Editors: Andy Hopkins and Jocelyn Pottier

Easystarts	200 headwords	
Level 1	300 headwords	Beginner
Level 2	400 headwords	Elementary
Level 3	1200 headwords	Pre-Intermediate
Level 4	1700 headwords	Intermediate
Level 5	2300 headwords	Upper-Intermediate
Level 6	3000 headwords	Advanced

Number of words (excluding activities): 9711

Cover illustration by Chris Riddell | www.chrisriddell.com





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Pearson English Readers
**The Black Cat
and Other Stories**

Edgar Allan Poe

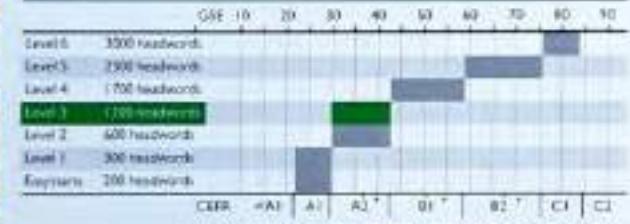
LEVEL 3

The Black Cat and Other Stories

LEVEL 3

Are you brave enough to read four of Poe's famous horror stories? Edgar Allan Poe writes strange stories about terrible people and evil crimes. Don't read this book late at night!

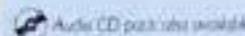
Series Editors: Andy Hopkins and Jocelyn Potter



Learn about the Global Scale of English at www.englishscale.com

Classic British English
Number of words (excluding subtitles): 7423

Cover illustration by Juan De Haro / www.folkart.co.uk



Audio CD pack also available

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Pearson English Readers are simplified texts which provide a step-by-step approach to the joys of reading for pleasure.

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ISBN 978-1-4479-2538-5

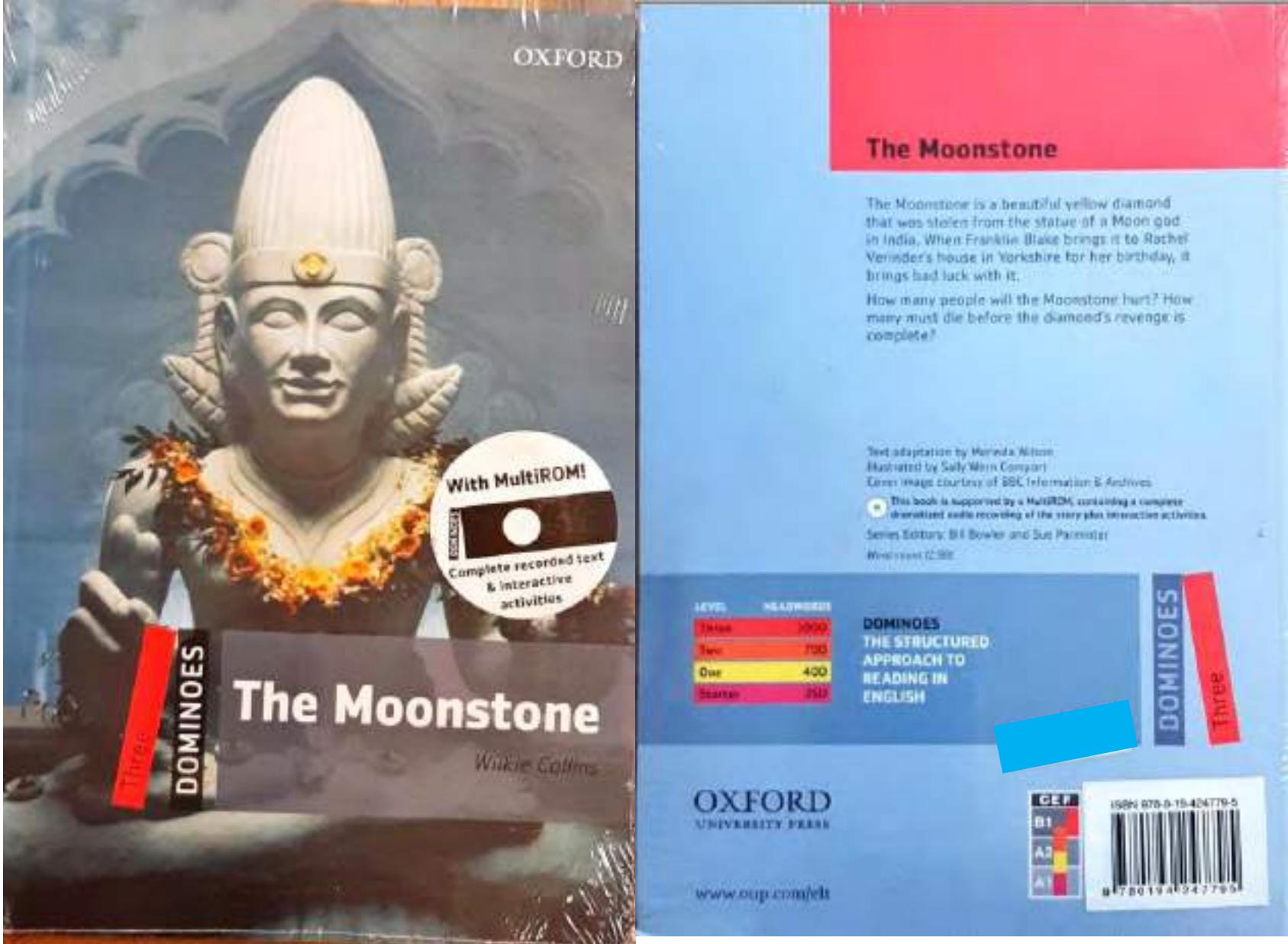


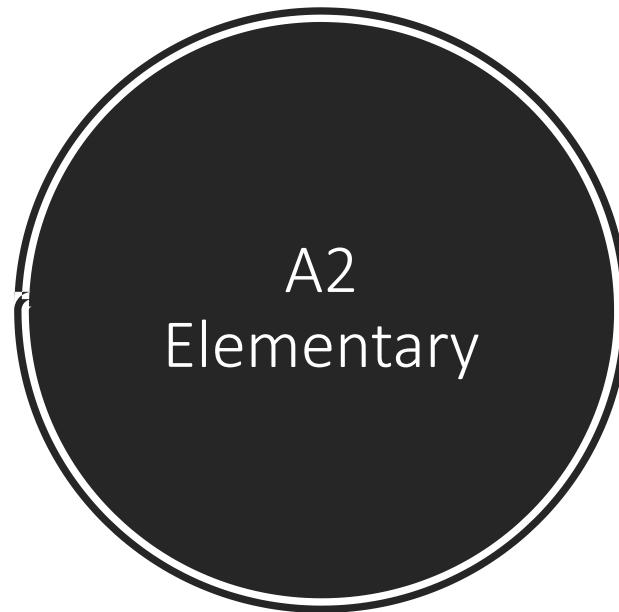
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€ 12.30





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Dante's Peak

Scientist Harry Dalton knows about volcanoes. His boss, Paul Dreyfus, sends him to Dante's Peak, a small town in the Cascade Mountains, because one of the mountains is moving. Can Harry help the town's people before the volcano explodes? Why is Paul stopping him? How much time have they got?

Penguin Readers are simplified texts which provide a step-by-step approach to the joys of reading for pleasure.

Series Editors: Andy Hopkins and Jocelyn Potter

Easystarts	200 headwords	
Level 1	300 headwords	Beginner
Level 2	600 headwords	Elementary
Level 3	1200 headwords	Pre-Intermediate
Level 4	1700 headwords	Intermediate
Level 5	2300 headwords	Upper-Intermediate
Level 6	3000 headwords	Advanced

Contemporary

British English

Number of words (excluding activities): 7,071



 Audio CD pack also available

www.penguinreaders.com



PEARSON
LONDRADE

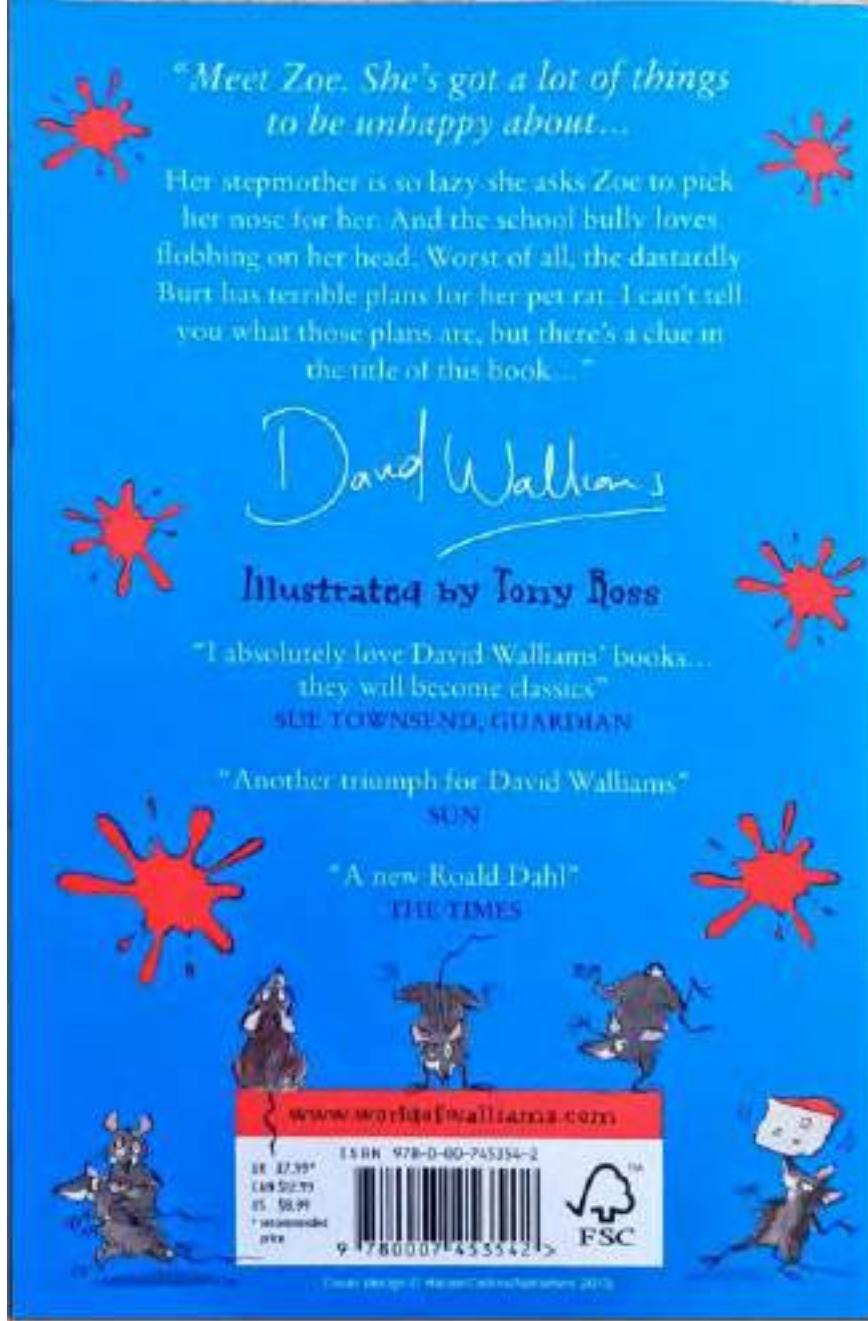
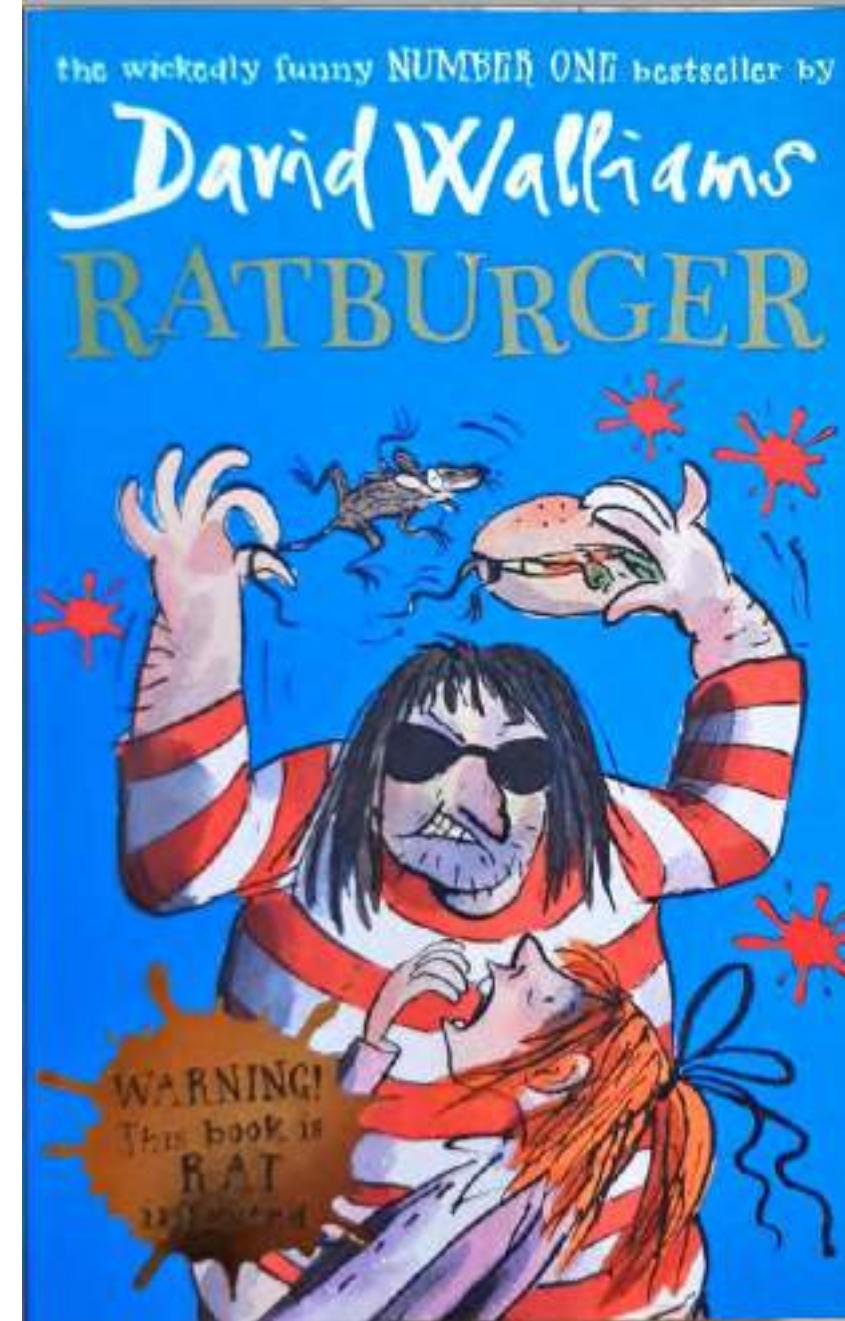
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A2
Elementary

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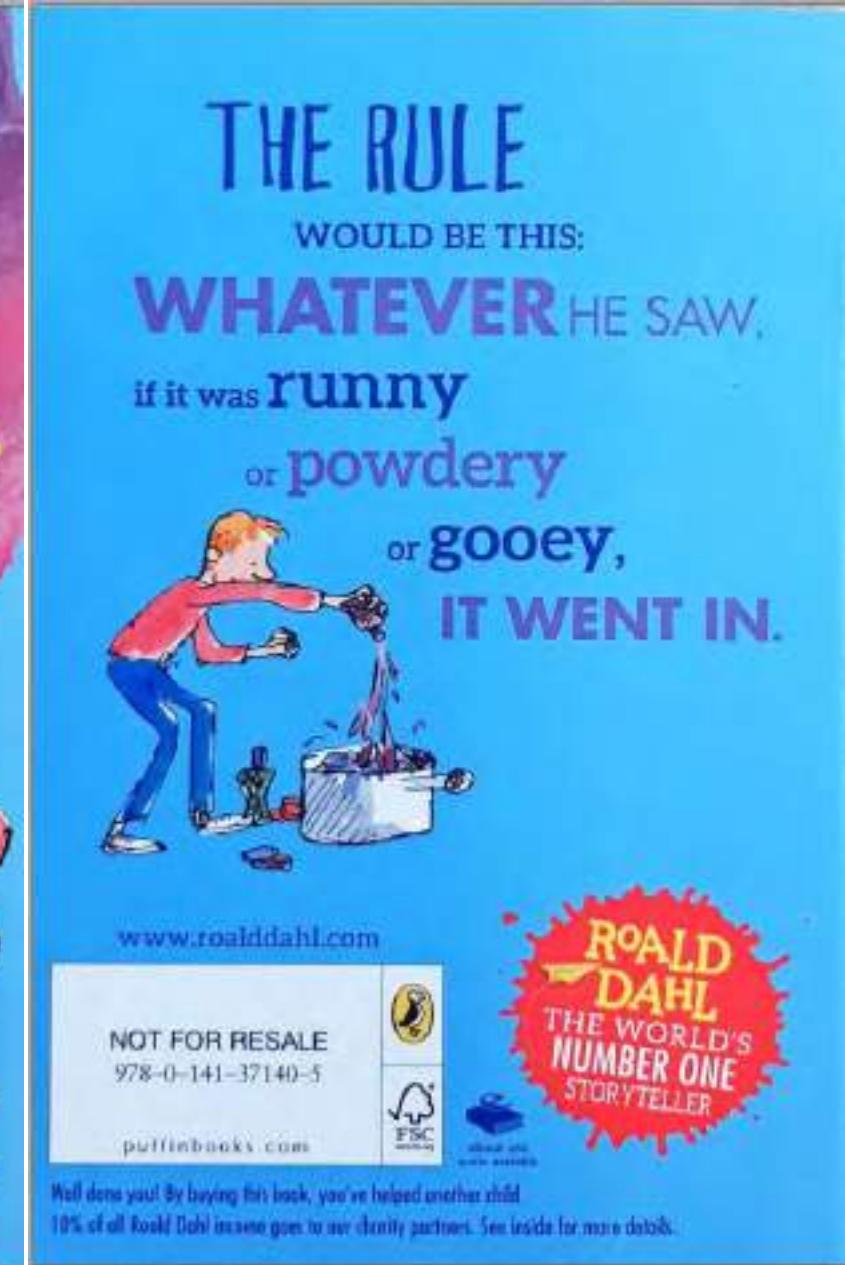
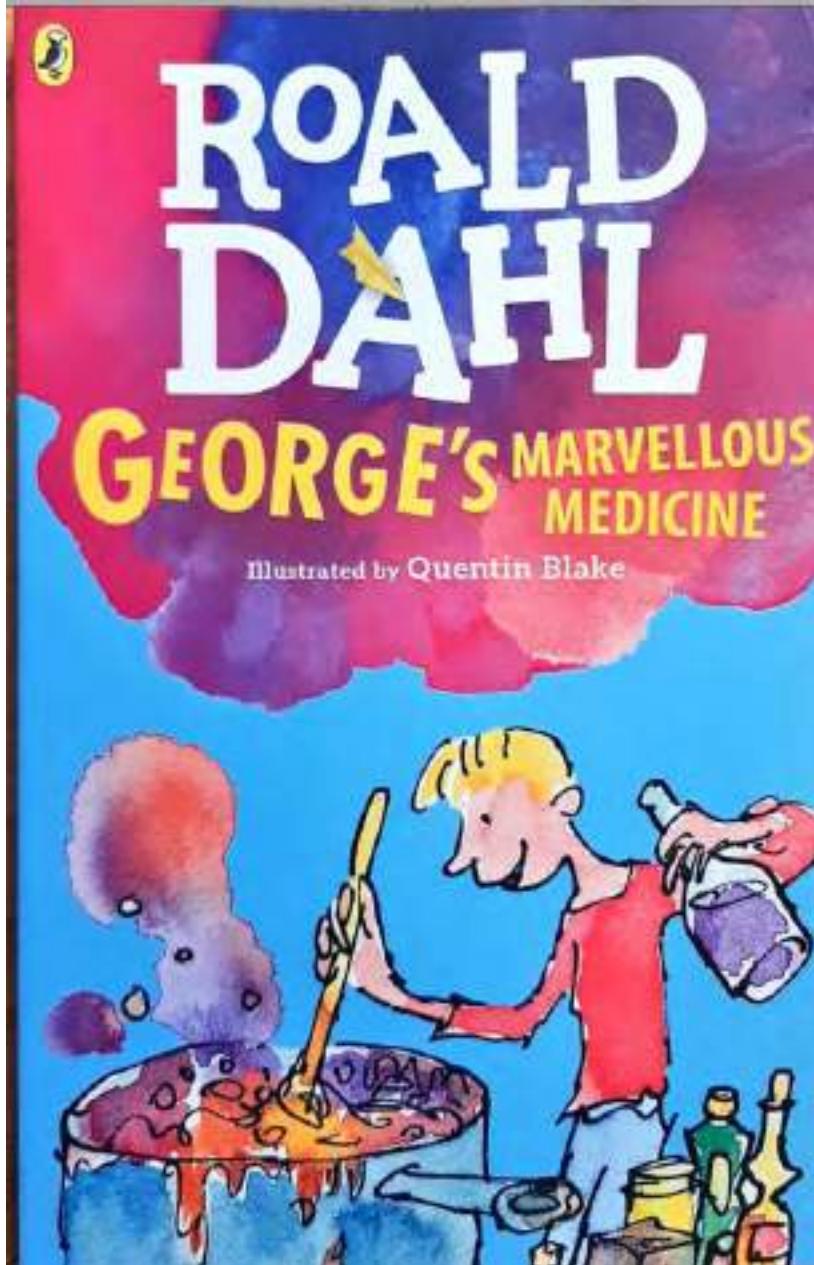
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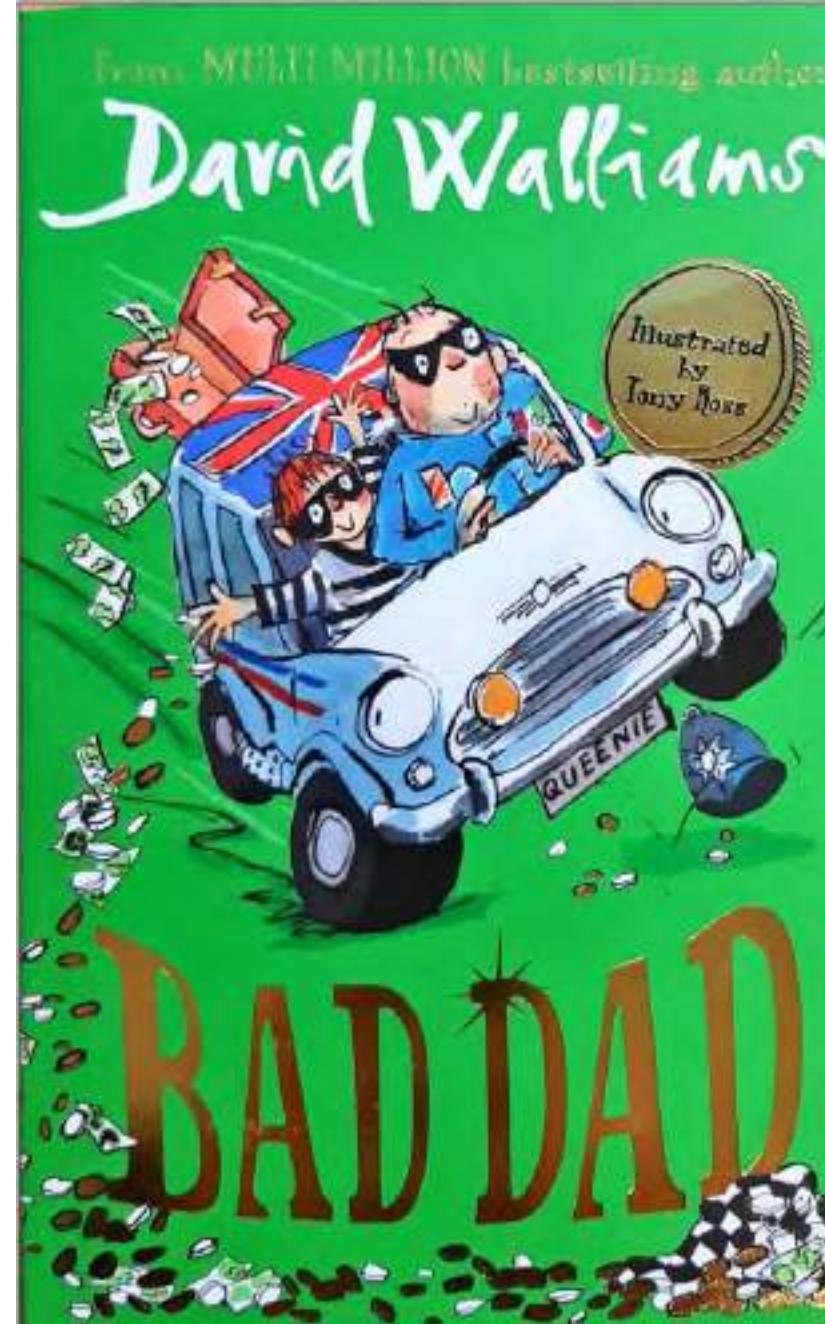
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A2
Elementary

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*Dads come in all sorts of shapes and sizes.
There are fat ones and thin ones, tall ones
and short ones. There are silly ones and
serious ones, loud ones and quiet ones.*

*Of course there are good dads.
And there are bad dads...*

David Walliams

Illustrated by Tony Ross

"I absolutely love David Walliams' books... they will become classics"
Sue Townsend, *Guardian*

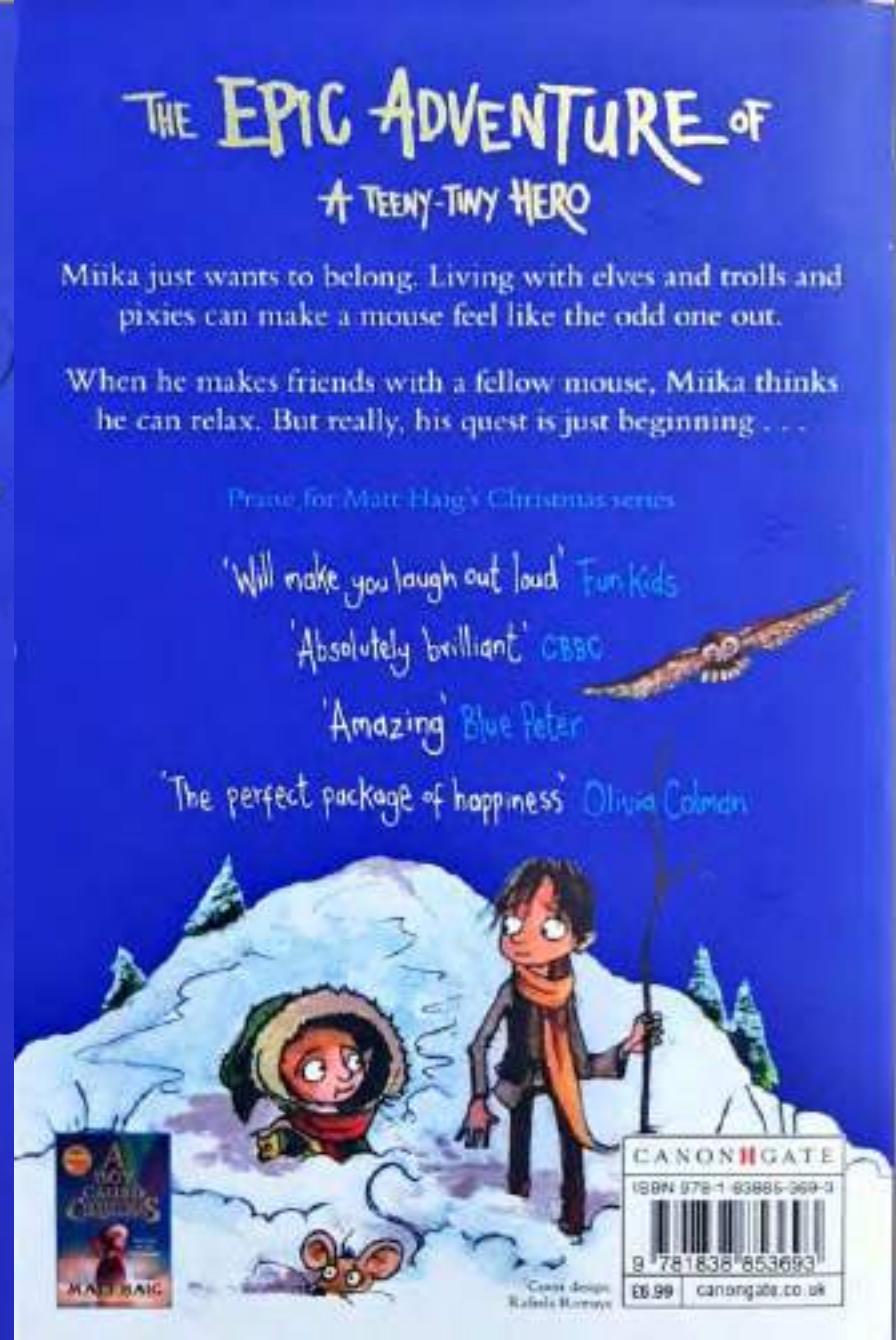
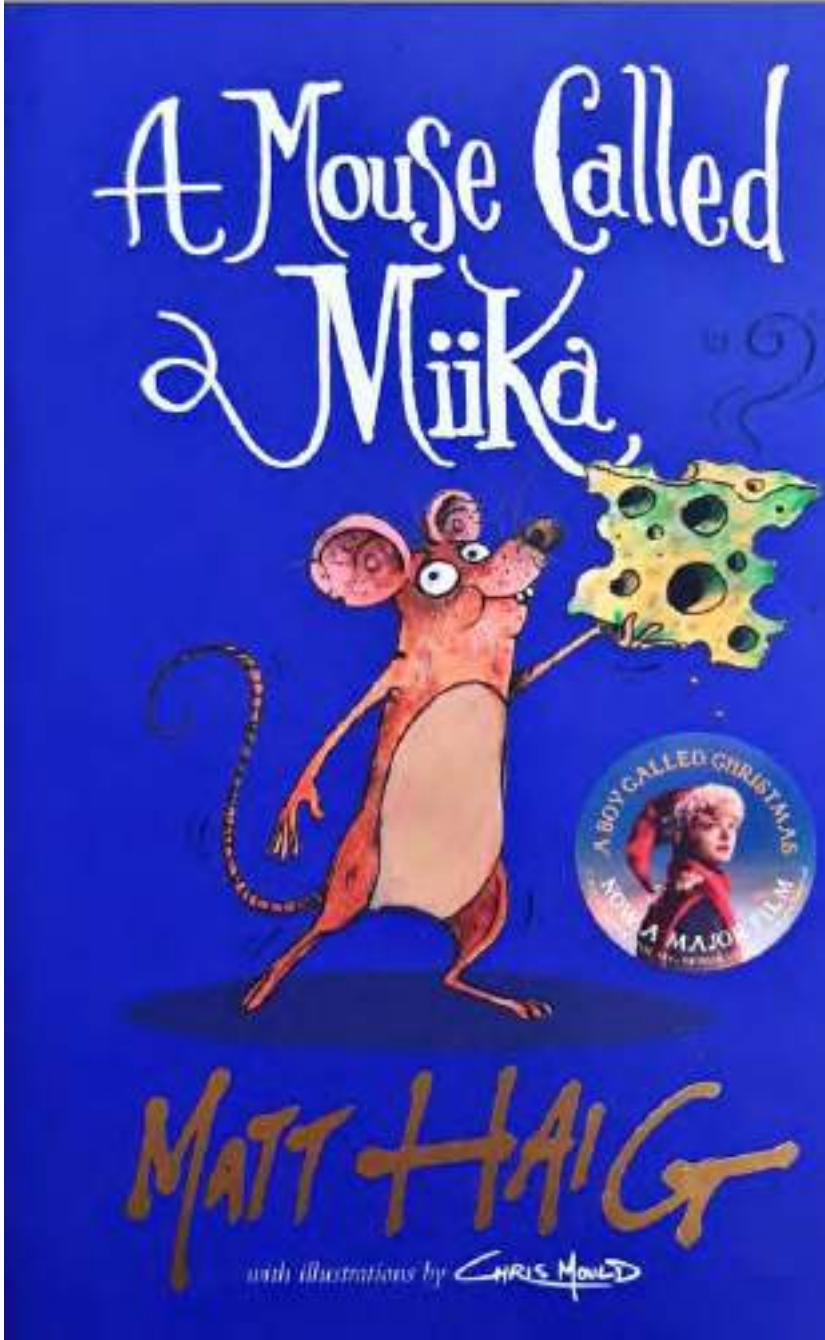
*"Dahl finally has
a worthy successor"*
Telegraph





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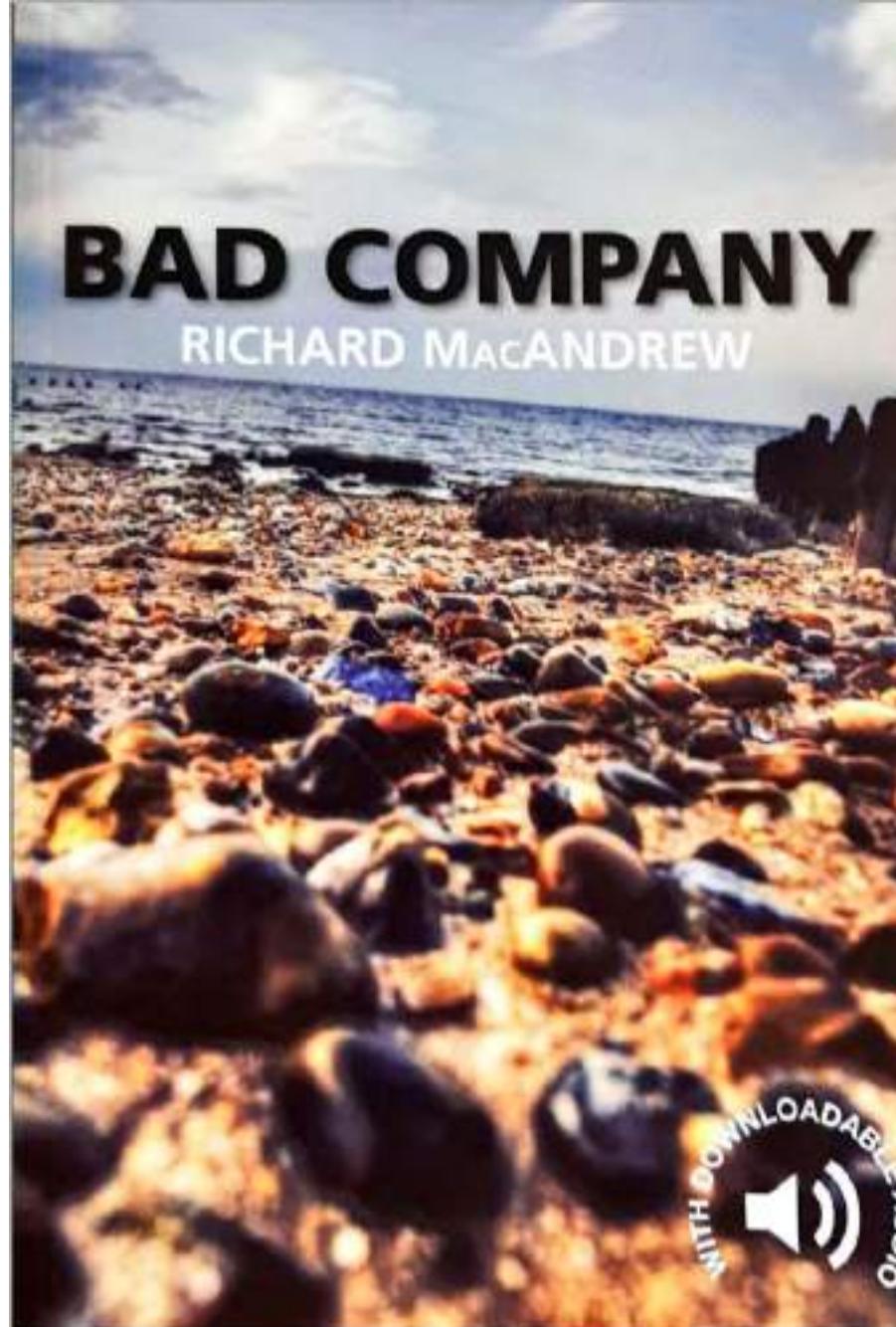




A2
Elementary

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Series editor: Philip Prowse

Genre: Murder Mystery

Bad Company

Richard MacAndrew

'I'm afraid I've got some bad news,' said Detective Inspector Helen Shepherd. 'We found a body on the beach this morning. We believe it is Claudia Engel. We also believe that someone murdered her.'

'What?' McNab's mouth fell open. 'Claudia? I don't believe it. It can't be true.'

Cambridge English Readers is an exciting series of original fiction, specially written for learners of English. Graded into seven levels – from starter to advanced – the stories in this series provide easy and enjoyable reading on a wide range of contemporary topics and themes.



Visit cambridge.org/readers for the complete audio recording of this title and other free resources.

British English
Total word count: 8,893

CEFR

ESOL

5 Starter/Beginner

1 Beginner/Elementary

A1

2 Elementary/Lower-Intermediate

A2

3 Lower-Intermediate

KET

4 Intermediate

B1

5 Lower-Intermediate

PET

6 Intermediate

PET



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UNIVERSITY PRESS
www.cambridge.org

ISBN 978-0-521-17919-5



9 780521 179195

JAMES
PATTERSON
& MICHAEL LEDWIDGE

ZOO

SOMETHING VERY BAD
IS HAPPENING OUT THERE...

A2
Elementary

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Scientist Jackson Oz has discovered that, all around the world, animals have started attacking humans. Jackson and fellow scientist Chloe set out to warn scientists and politicians about the attacks, before it is too late.

Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
5 Pre-A1	400-600	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1		600
6 B1+		800
7 B2		500

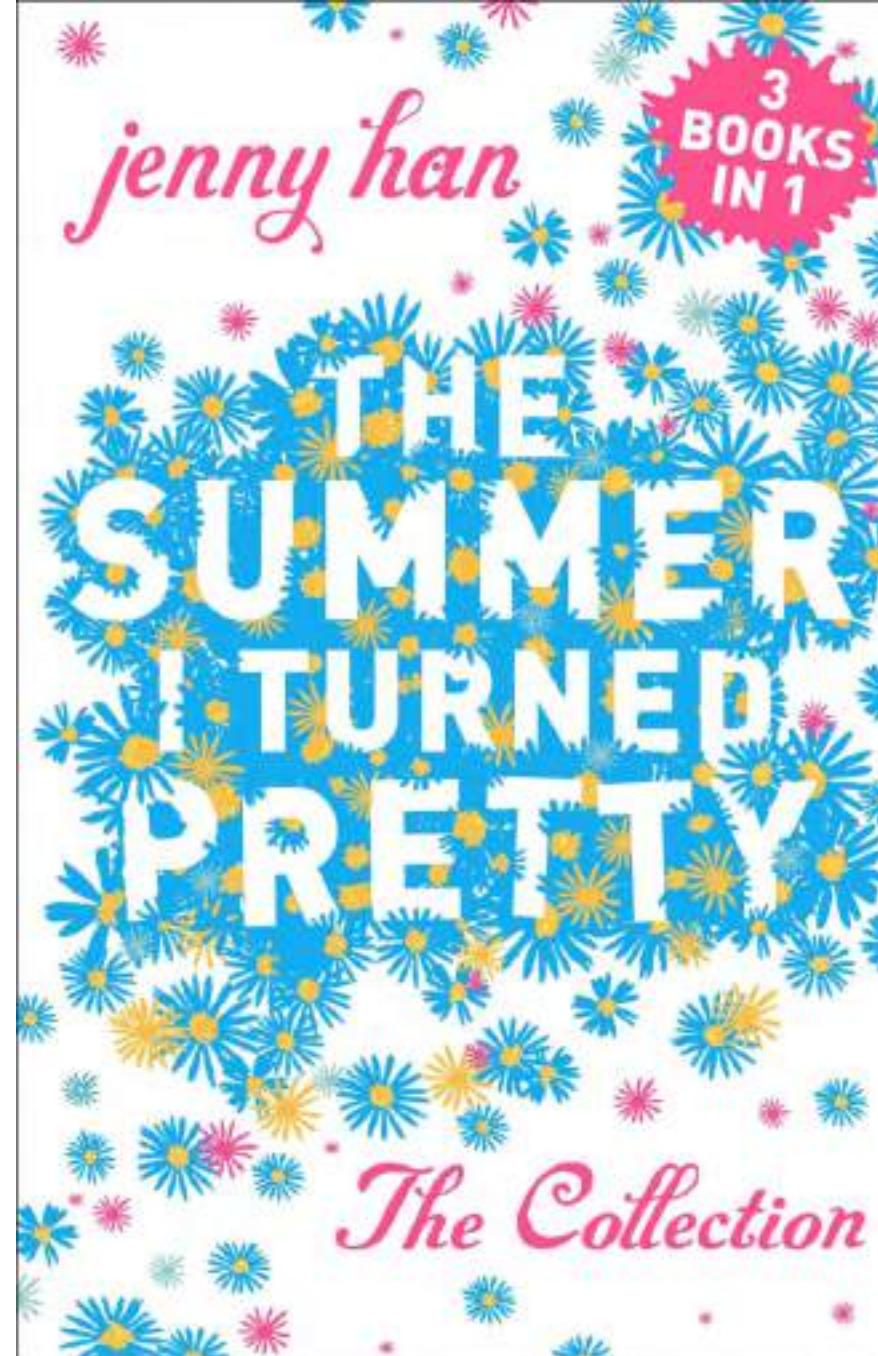


WARNING: This book contains some content that may not be suitable for younger readers.



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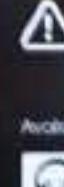
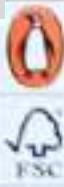
Penguin Readers

Every year, Belly goes on holiday with her mom and brother to Susannah's beach house. Susannah has two sons, Jeremiah and Conrad. Belly has always loved Conrad, but he thinks of her like a little sister. But Belly is 15 now, and this is the summer that she has turned pretty ...

Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

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2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1		1,300
6 B1+		1,500
7 B2		1,600

Level: medium



Commonwealth content

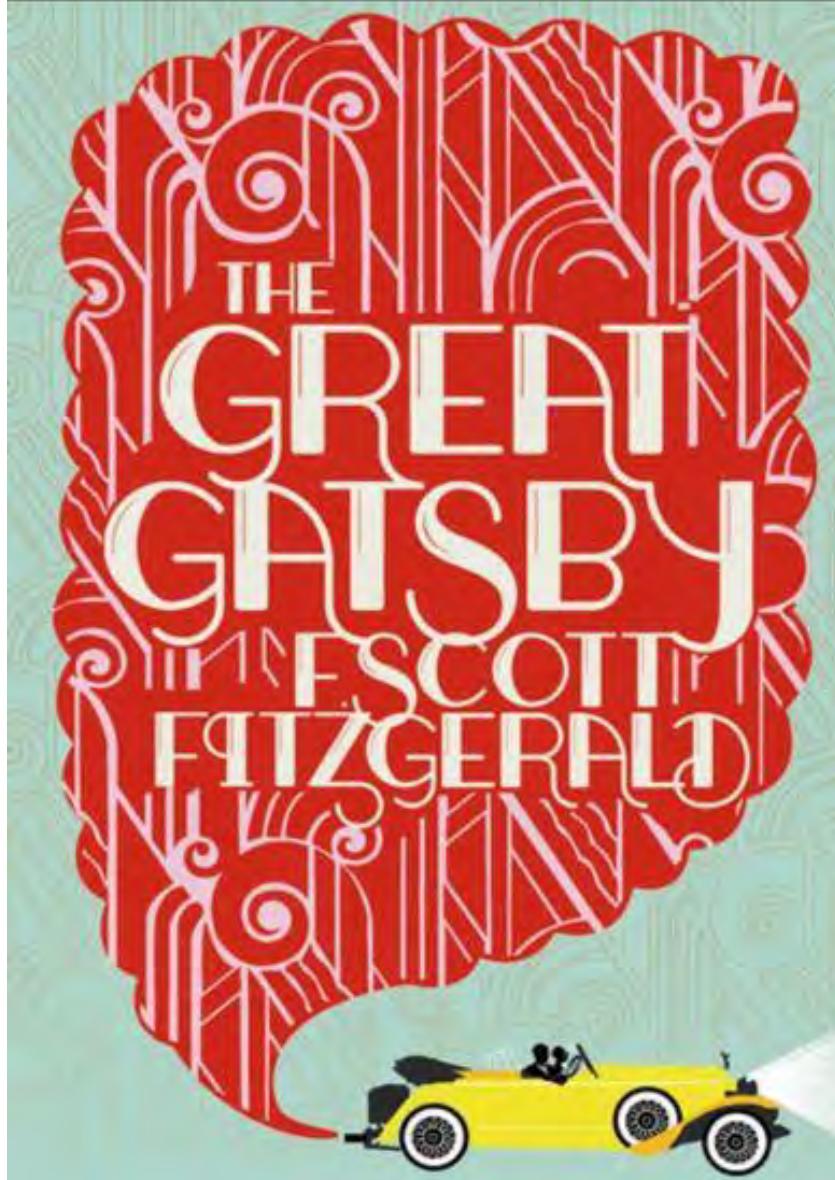
ANALYSIS SYSTEM



A2
Elementary

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Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets.

Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR Level	Story word count	Headwords
⑥ Pre-A1	400-600	350
① A1	1,000-1,600	550
③ A1+	3,000-5,000	700
⑤ A2	7,000-10,000	1,000
④		1,200
⑥		1,400
⑥		2,000
⑦		2,500

ISBN 978-0-241-37526-6



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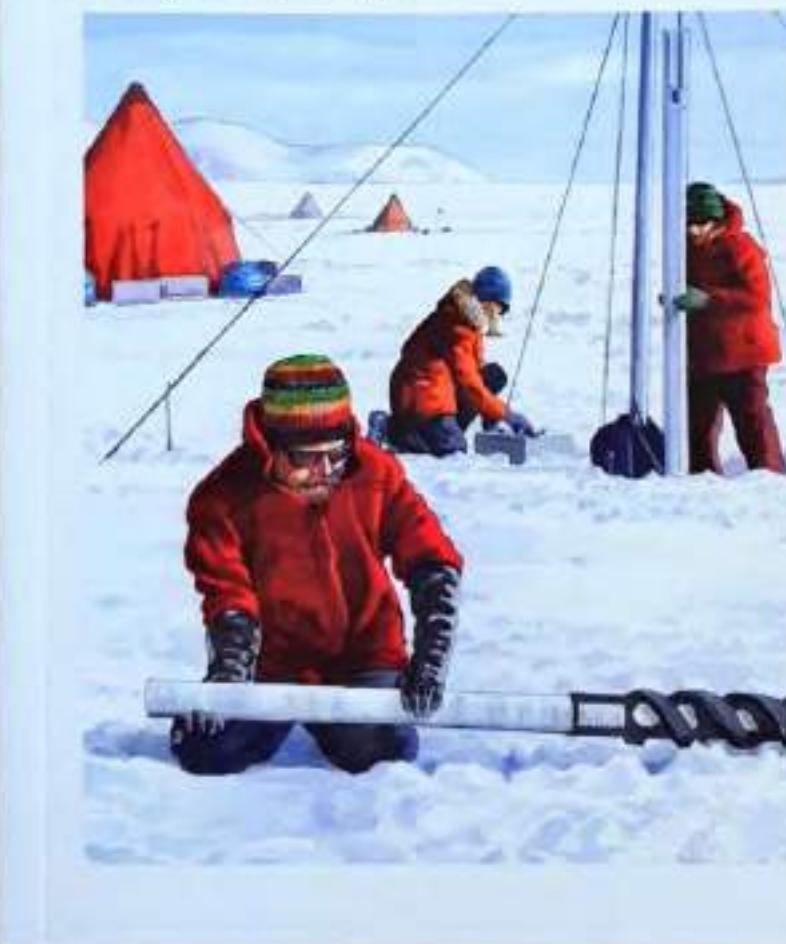
A2
Elementary

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Climate Change

HRH The Prince of Wales
Tony Juniper
Emily Shuckburgh

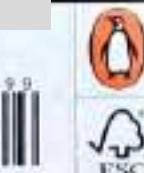


Why is the Earth's climate changing? And how will this change our lives? HRH The Prince of Wales is worried about climate change. In this book, he explains why it is so important for us to stop climate change now, and he shows how we can do it.

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CETR level	Story word count	Headwords
3	Pre-A1	400-600
1	A1	1,000-1,600
2	A1+	3,000-5,000
3	A2	7,000-10,000
4	A2+	11,000-14,000
5		1,600
6		2,000
7		2,500

15 8 4 1 7 6 0-2 4 1-3 9 7 8 6-2



FSC

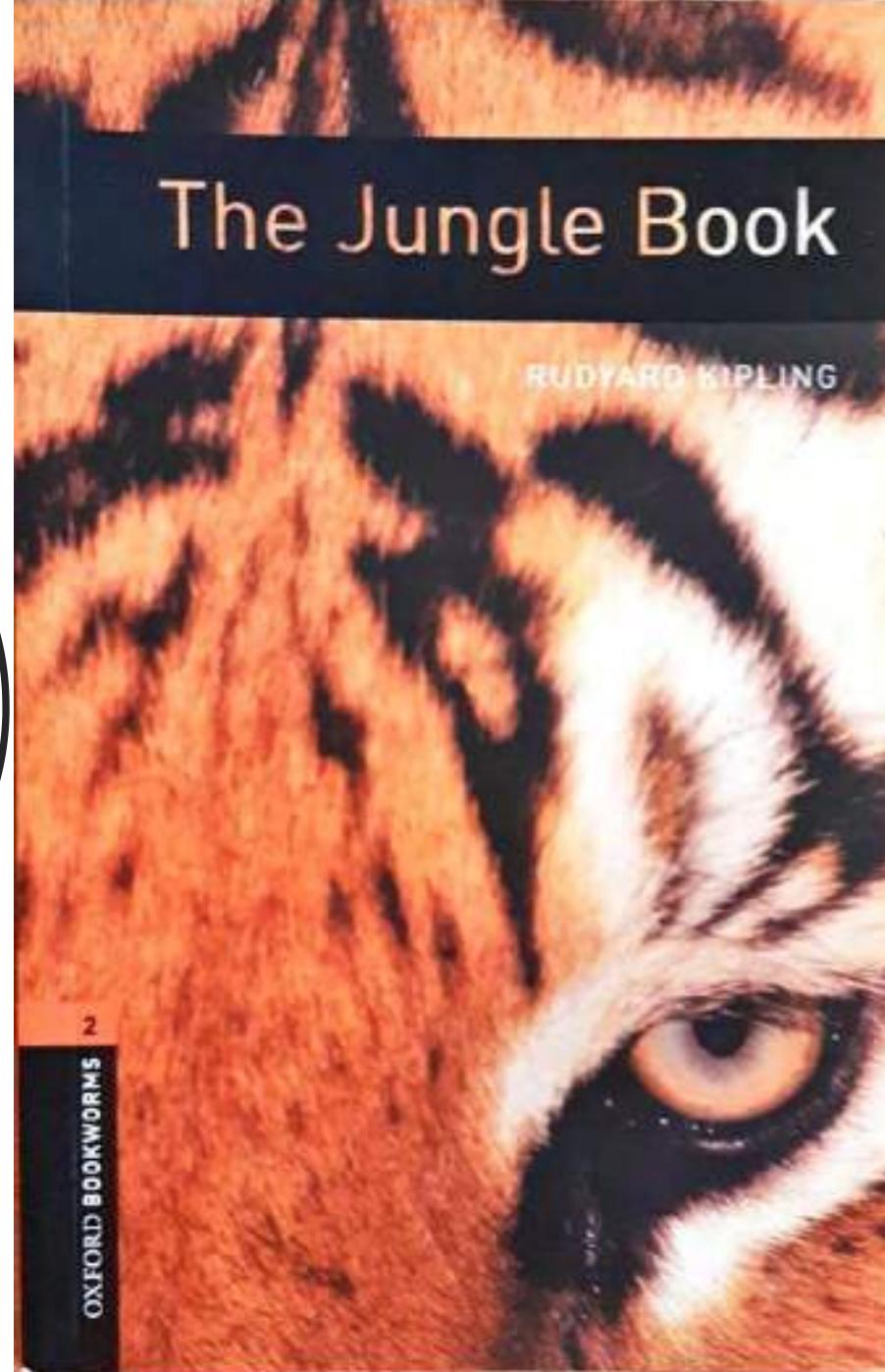
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A2
Elementary

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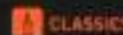
The Jungle Book



In the jungle of Southern India the Seeonee Wolf-Pack has a new cub. He is not a wolf – he is Mowgli, a human child, but he knows nothing of the world of men. He lives and hunts with his brothers the wolves. Baloo the bear and Bagheera the panther are his friends and teachers. And Shere Khan, the man-eating tiger, is his enemy.

Rudyard Kipling's famous story of Mowgli's adventures in the jungle has been loved by young and old for more than a hundred years. (Word count 6,510)

- STAGE 6
- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2**
- STAGE 1
- STARTER



CLASSICS



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STAGE 2: 700 Headwords

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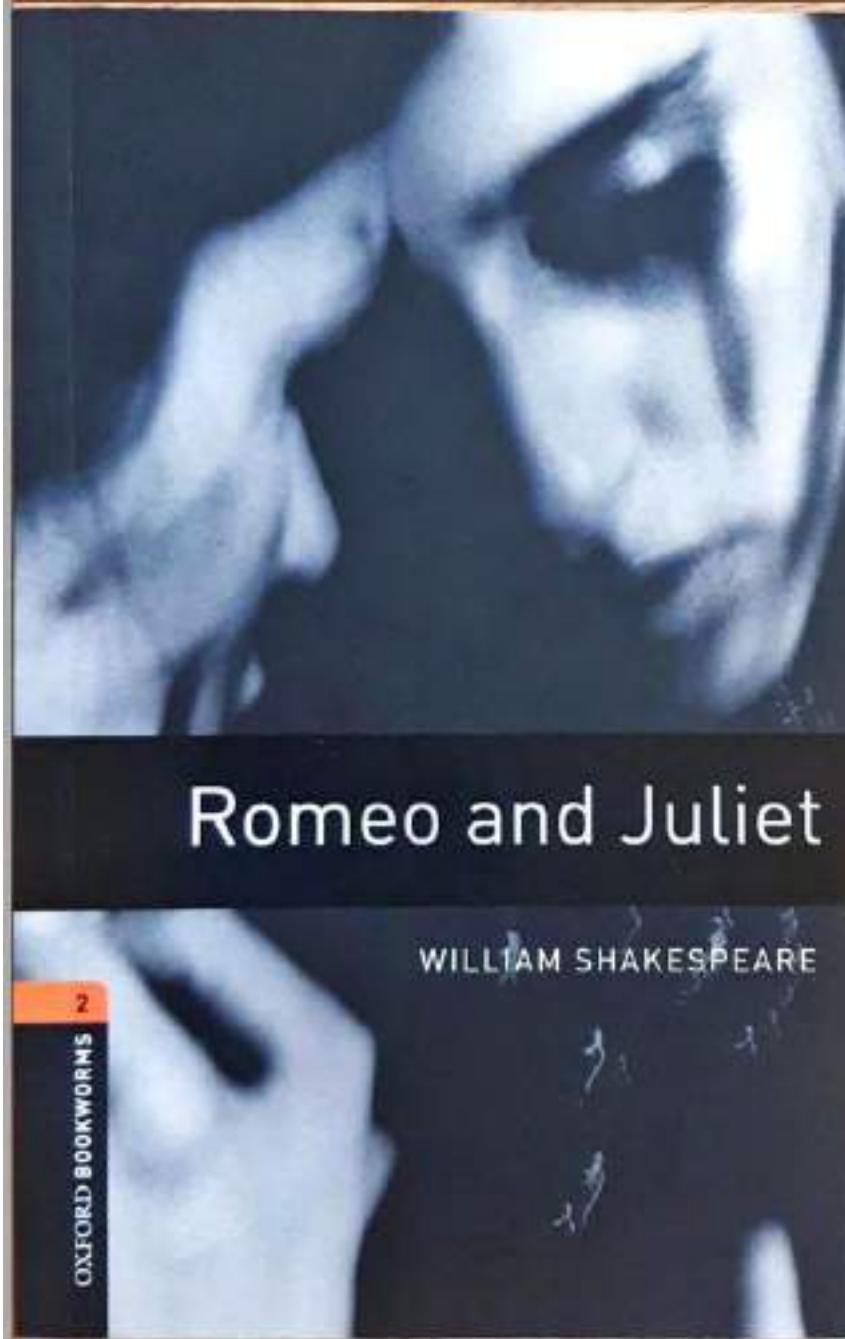
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A2
Elementary

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Romeo and Juliet



What's in a name? Does it really matter if you are called Montague or Capulet? When Romeo, son of Lord and Lady Montague, falls in love with the most beautiful girl he's ever seen, he finds out that it does matter. It makes all the difference in the world, because both families hate each other bitterly.

For a time, Romeo and Juliet manage to keep their love secret. But when Romeo is sent away from Verona, and arrangements are made for Juliet to marry Paris, a friend of her father's, hope begins to die. Can any of their friends help the young lovers to be together for ever?

(Word count 6,306)



PLAYSCRIPT



AUDIO
AVAILABLE

Text adaptation by Alistair McCallum
Cover image by iStockphoto courtesy of Jupiter Images
STAGE 2: 700 Headwords

- STAGE 4
- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2
- STAGE 1
- STARTER

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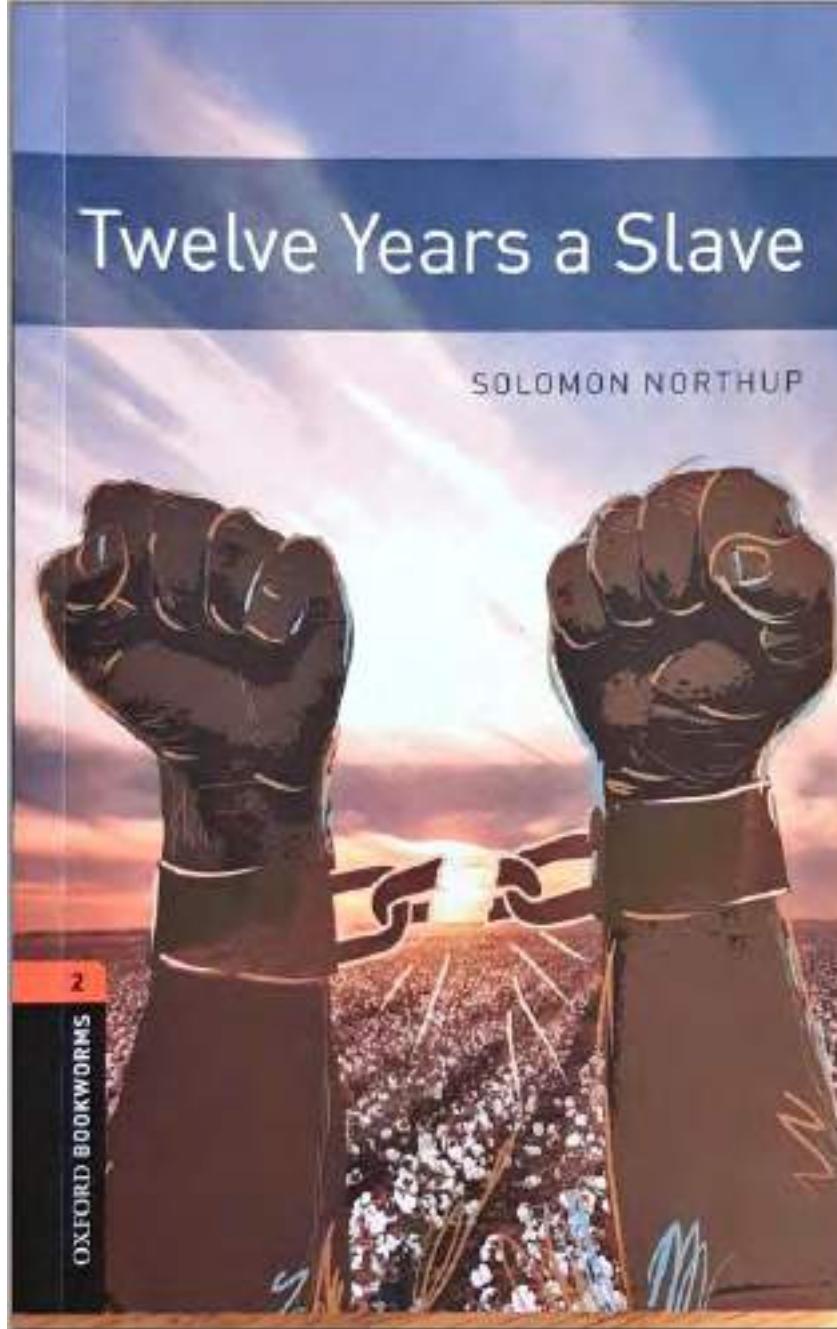
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A2
Elementary

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Twelve Years a Slave



Solomon Northup left home in 1841 as a free black man. He wanted to go and work in New York City for a few days, see the city, and then return home to his wife and children.

But this was the start of a terrible journey for Solomon: a journey into kidnap and slavery, which did not end for twelve years. His kidnappers took him in chains to the cotton and sugar plantations of the southern states, far from his family. Every day brought more cruelty and pain, but Solomon never stopped thinking of ways to escape. This is the true story of his life. (Word count 9,252)

- STAGE 6
- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2
- STAGE 1
- STARTER

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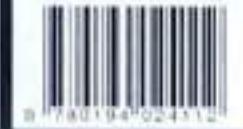
700 Headwords

Text adaptation by Clare West
Cover image courtesy of Getty Images, (breaking chains) iStockphoto, Shutterstock (cotton field/Megan Beirneige).

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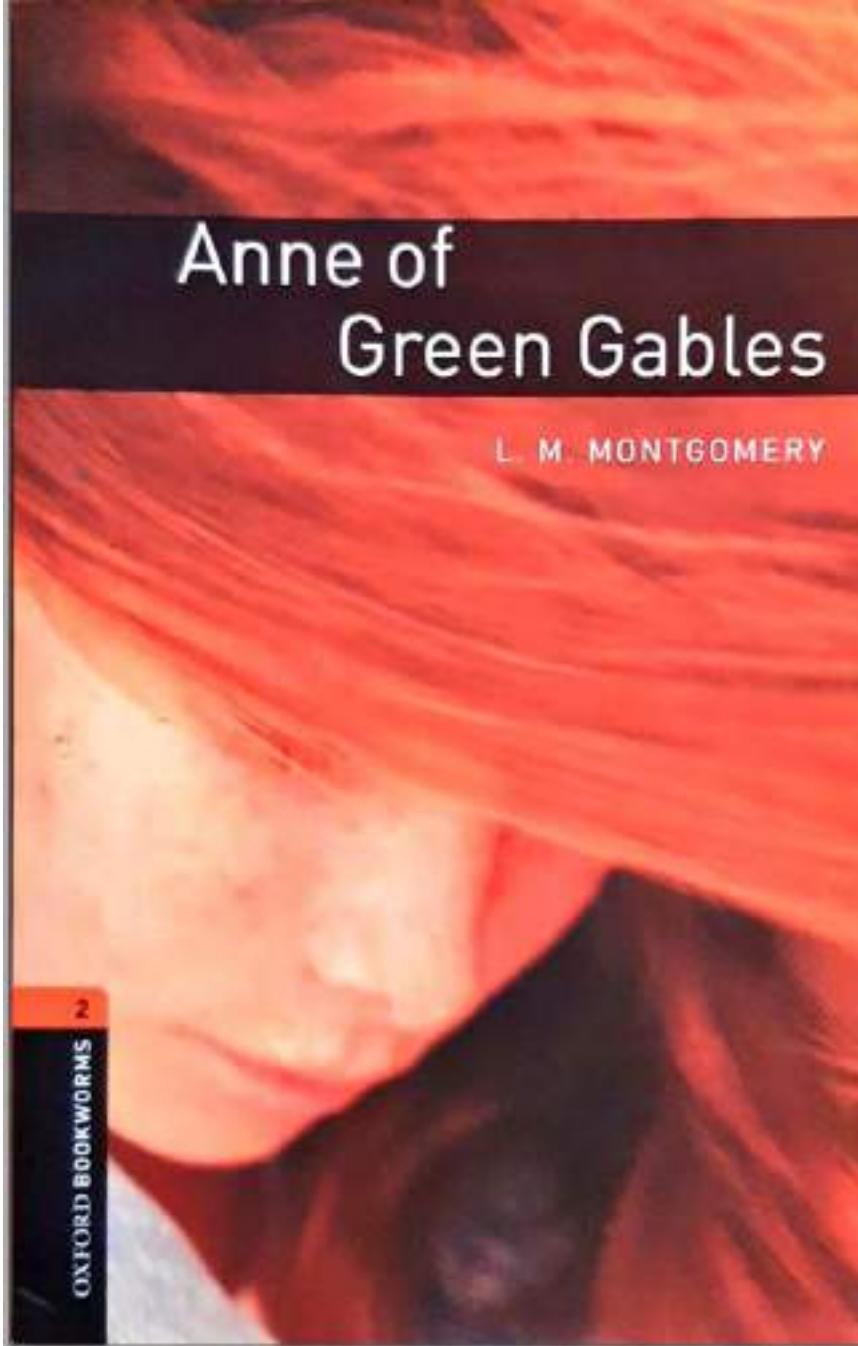
CEFR
B1
A2
A1



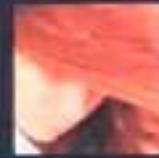
A2
Elementary

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Anne of Green Gables



Marilla Cuthbert and her brother Matthew want to adopt an orphan, to help on the farm at Green Gables. They ask for a boy, but they get Anne, who has red hair and freckles, and who talks and talks and talks.

They didn't want a girl, but how can they send a child back, like an unwanted parcel? So Anne stays, and begins a new life in the sleepy, quiet village of Avonlea in Canada.

But it is not so quiet after Anne comes to live there...
(Word count 5,860)

- STAGE 6
- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2**
- STAGE 1
- STARTER



HUMAN
INTEREST
Text adaptation by Clare West
Cover image by Edmunds Dana
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STAGE 2: 700 Headwords



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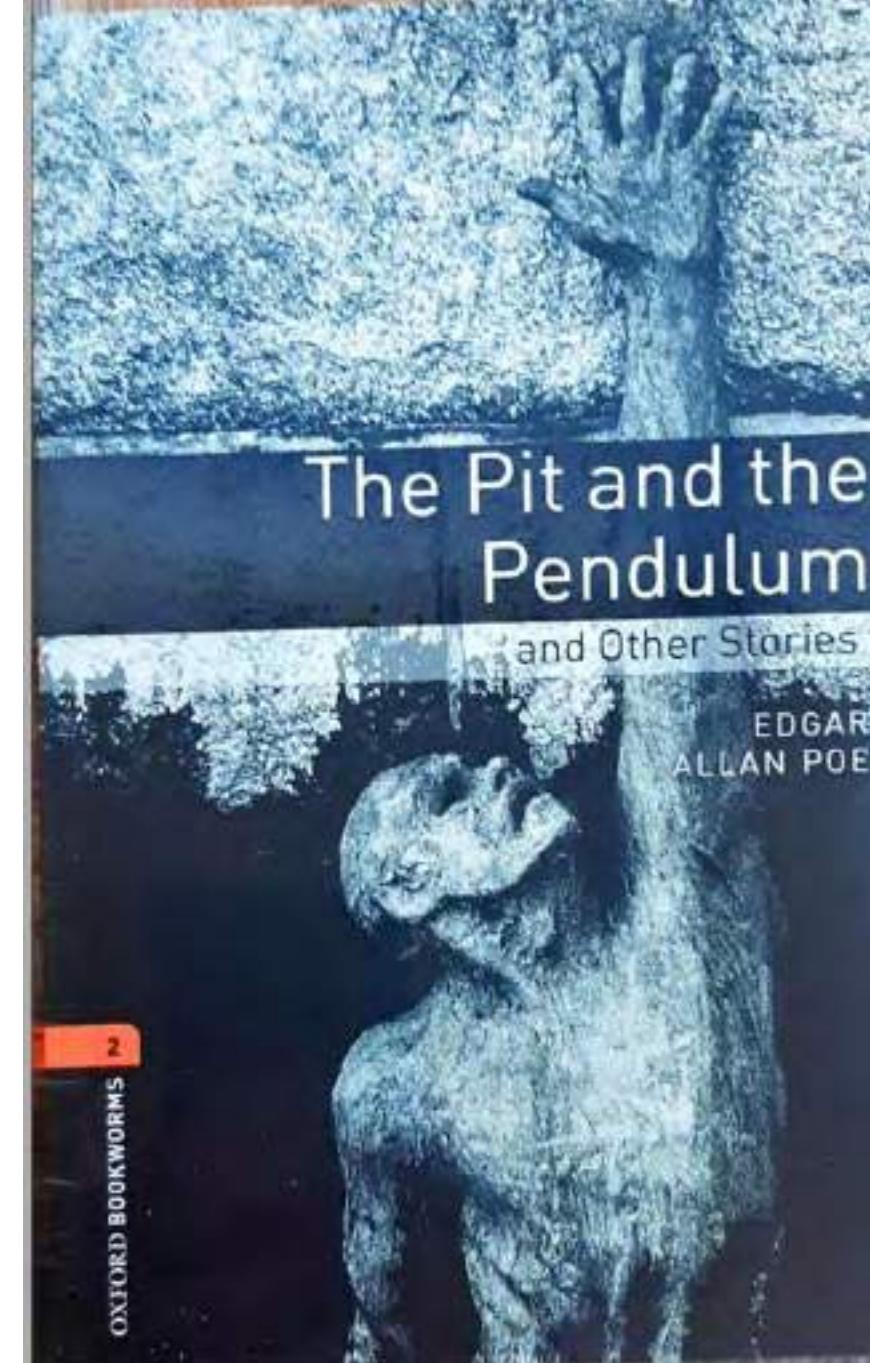
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A2
Elementary

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The Pit and the Pendulum and Other Stories



Everybody has bad dreams: Horrible things move towards you in the dark, things you can hear but not see. Then you wake up, in your own warm bed, and turn over to go back to sleep.

But imagine that you wake up on a hard floor, in a darkness blacker than the blackest night. You listen to the silence, and smell a wet dead smell. Death is all around you, waiting...

In these stories by Edgar Allan Poe, death whispers at you from every dark corner, and fear can send you mad...
(Word count 6,000)



FANTASY & HORROR

AUDIO AVAILABLE

Text adaptation by John Escott
Cover image by Frank Fortis/Nonstock Inc.
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STAGE 2 780 Headwords

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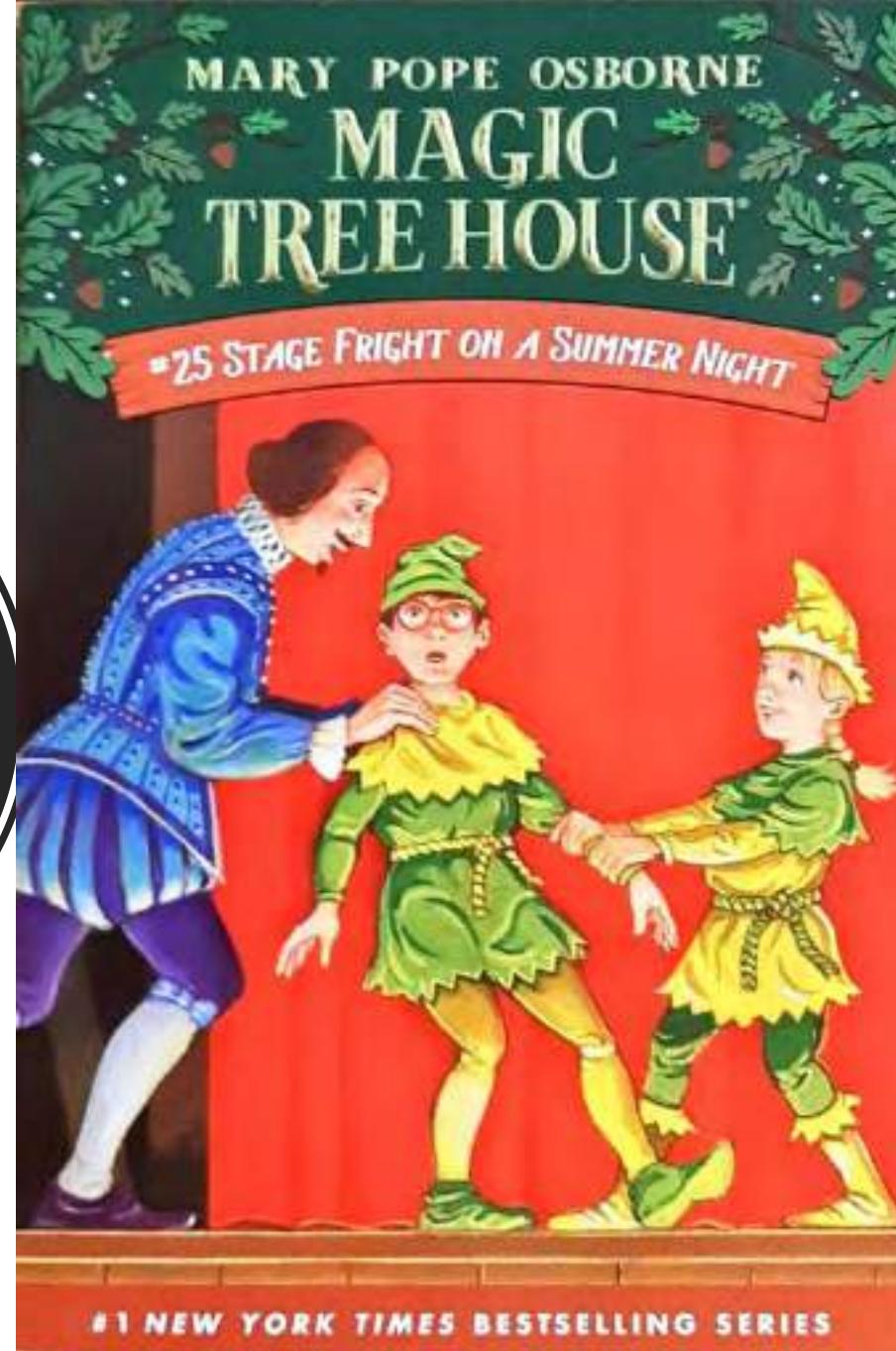
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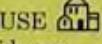


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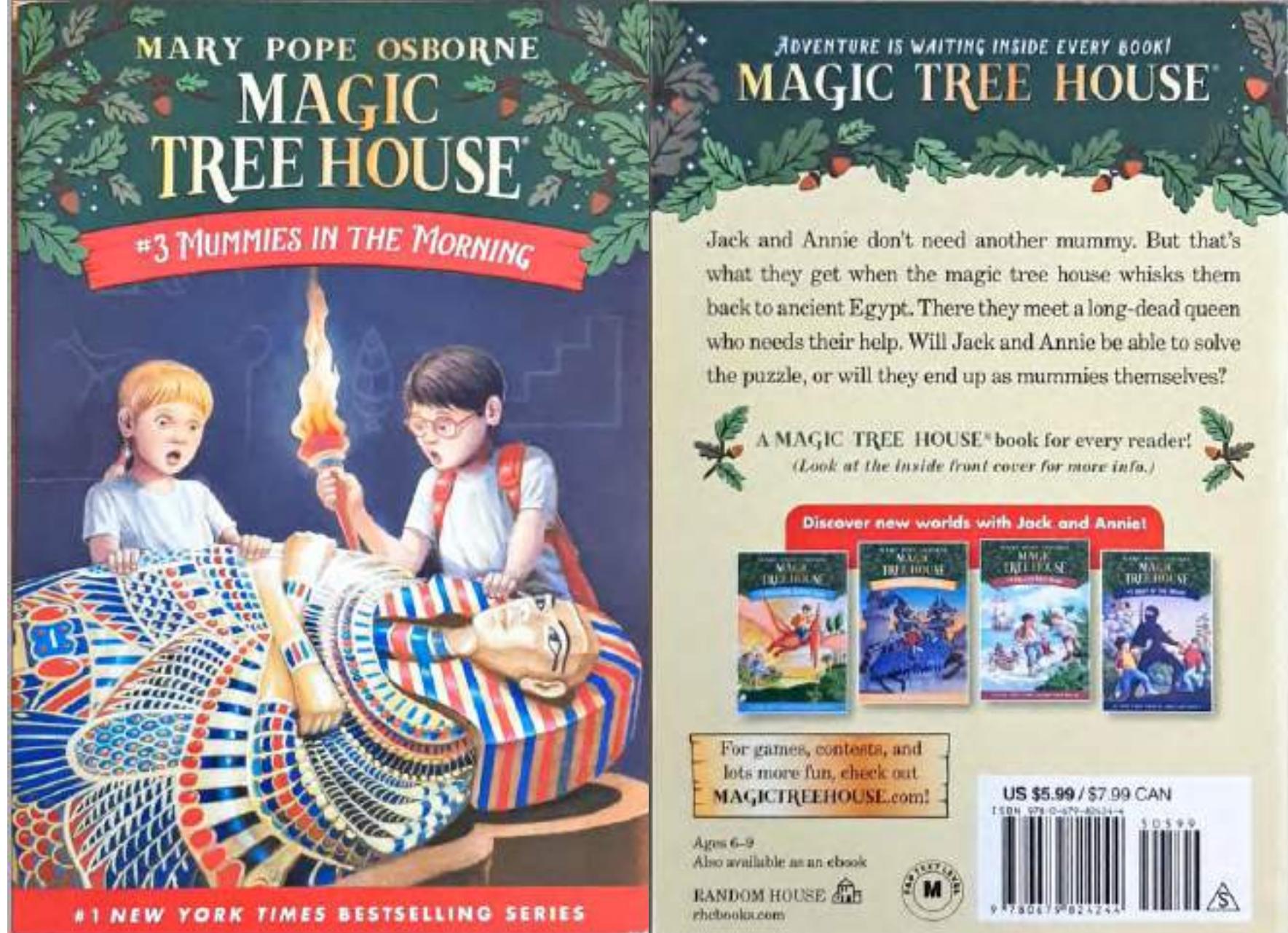
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A2
Elementary

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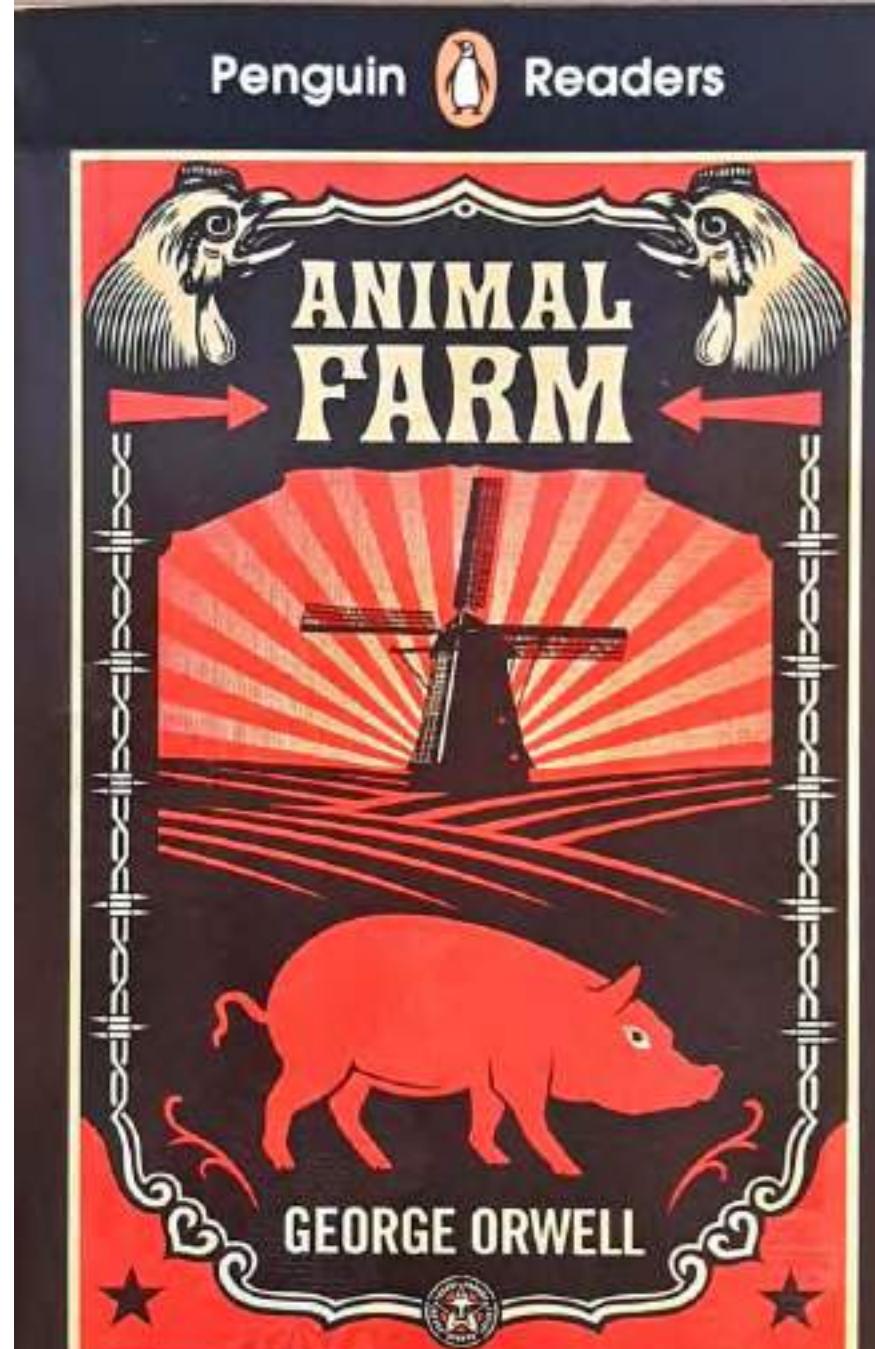
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Penguin  Readers

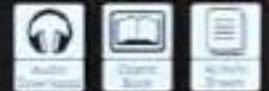
Animal Farm tells the story of a rebellion and how it goes wrong. The animals' lives on the farm are terrible - there is not enough food, the work is hard and animals are dying. One day, the animals kick out the farmer and start to run the farm. But things are not better for most of the animals. Life for them is the same as before.

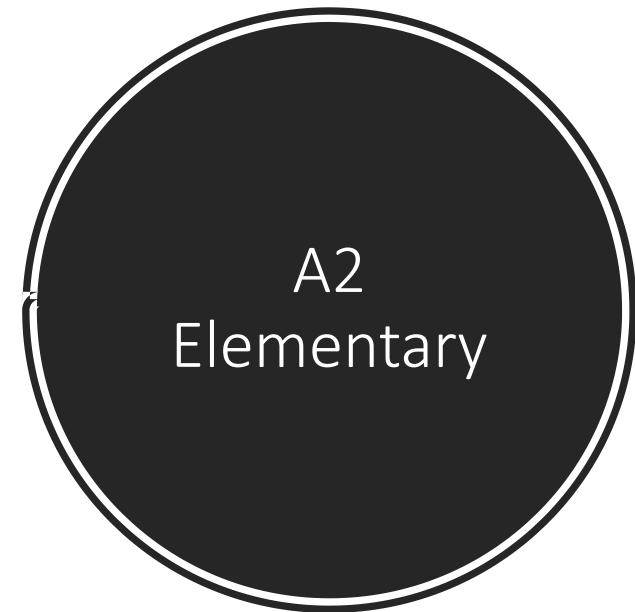
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A2+	11,000-14,000	1,200
3		1,400
4		2,000
5		2,500



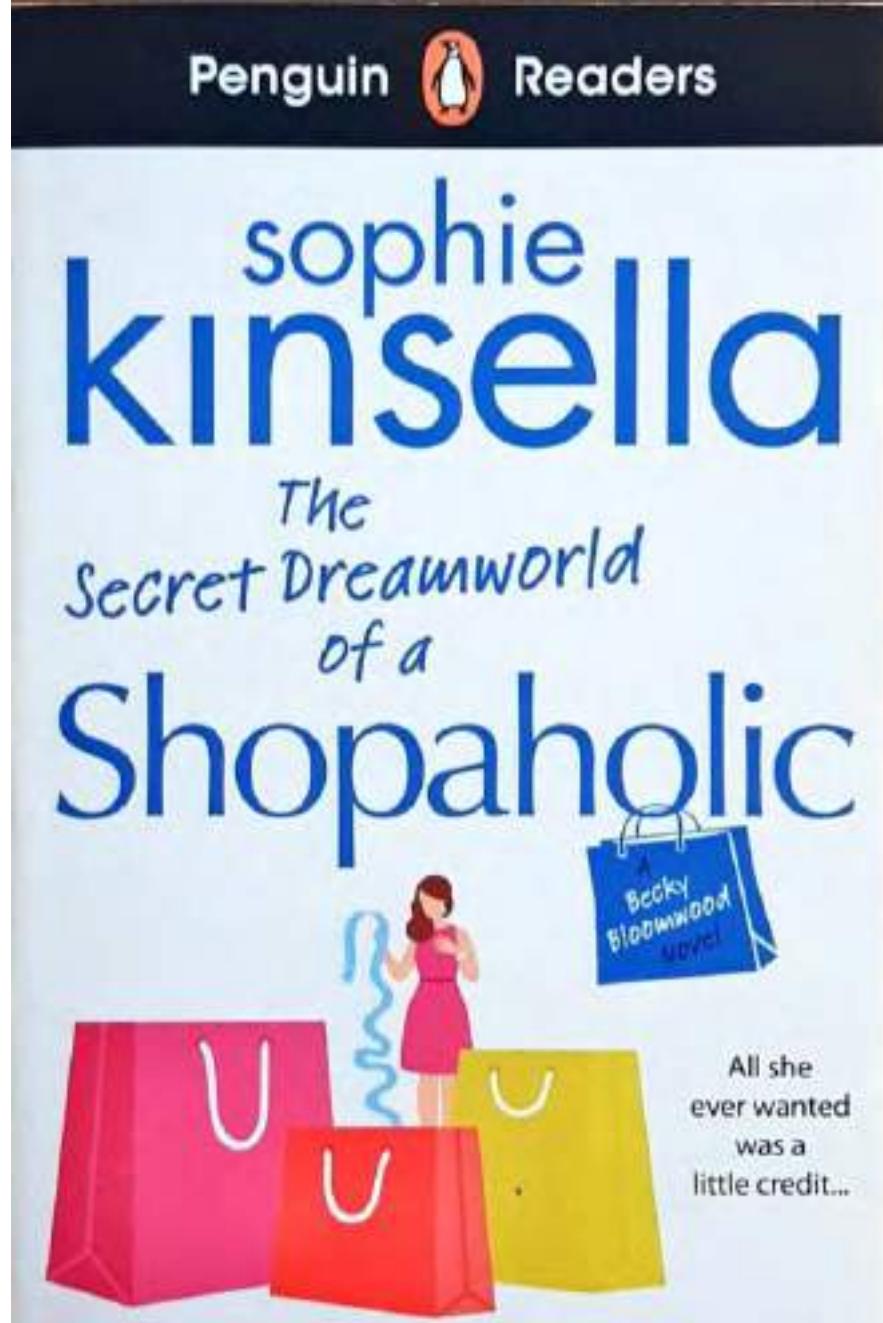
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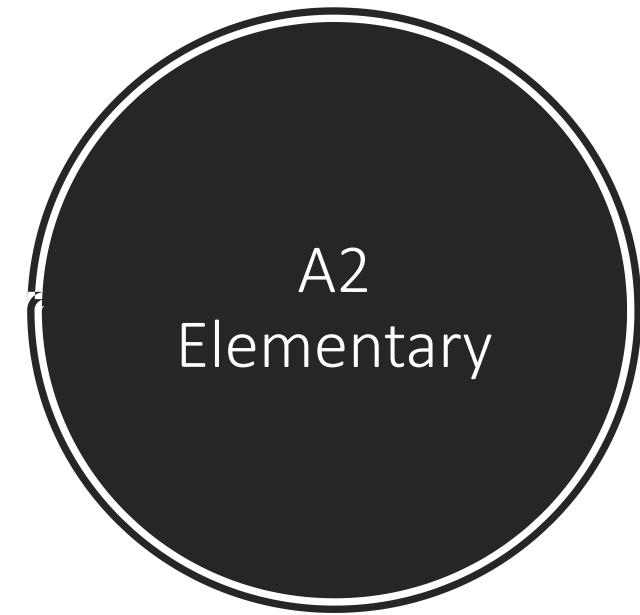




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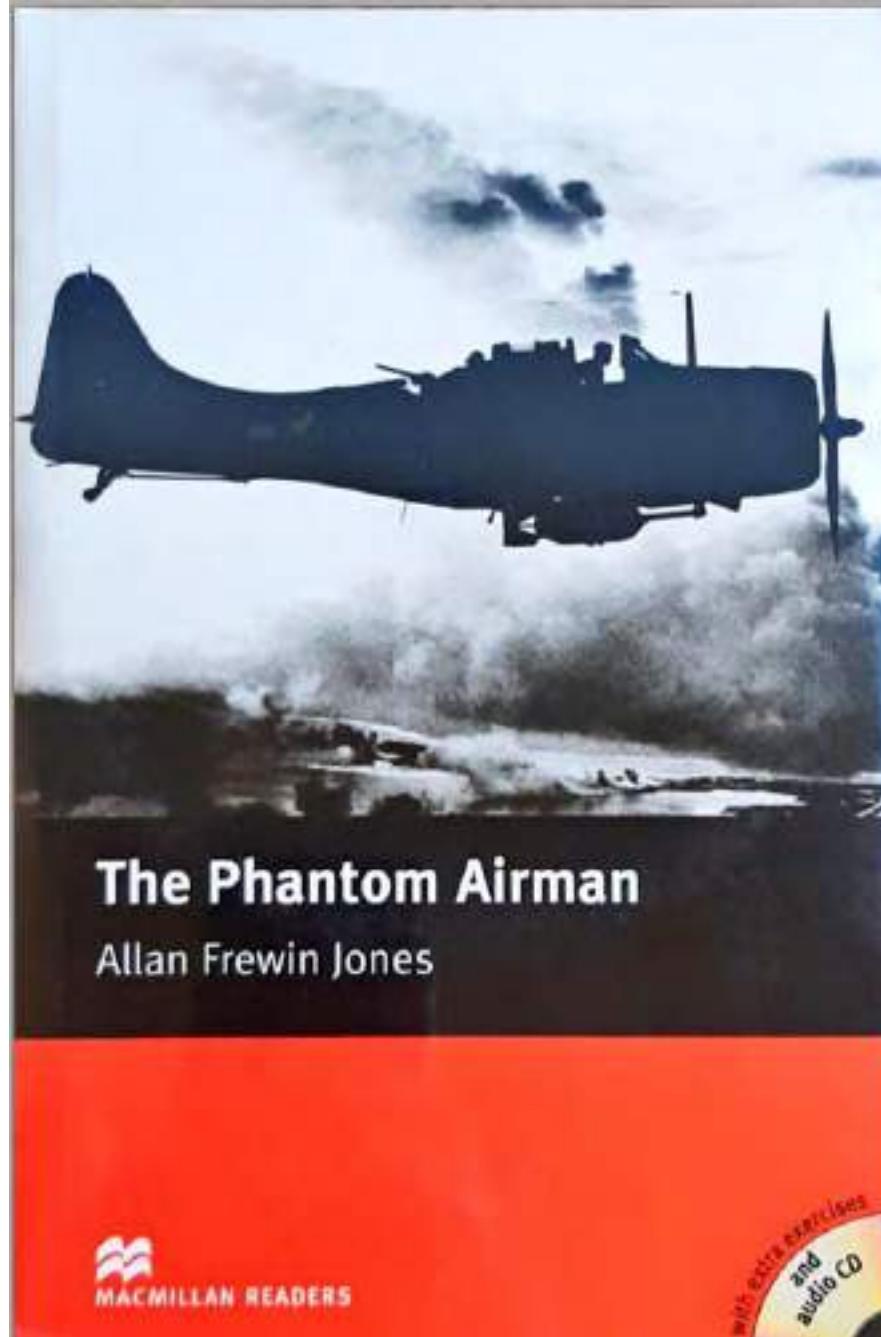
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ELEMENTARY

Two girls and two boys were standing in the middle of Lynchfield Green airfield. The airfield wasn't used any more and its buildings were in ruins. Grass grew on the broken runways. It was raining and the kids were cold and wet.

'This is a sad place!' Jack said. 'Something terrible happened here once.'

The rain was falling heavily now and a strong wind was blowing. Suddenly, there was a flash of lightning. Thunder followed it at once. The four friends were in the middle of a terrible storm!

Regan looked up and she screamed. A black shape was falling out of the dark clouds.

'It's a World War Two Spitfire!' Tom shouted. 'And it's going to crash!'

- Points for Understanding comprehension questions
- Free resources including worksheets, tests and author data sheets at www.macmillanenglish.com/readers
- Audio CD / download available for this title

1	Starter
2	Beginner
3	Elementary
4	Pre-intermediate
5	Intermediate
6	Upper

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BRITISH ENGLISH

Common European Framework of Reference
A1 A2 B1 B2 C1 C2



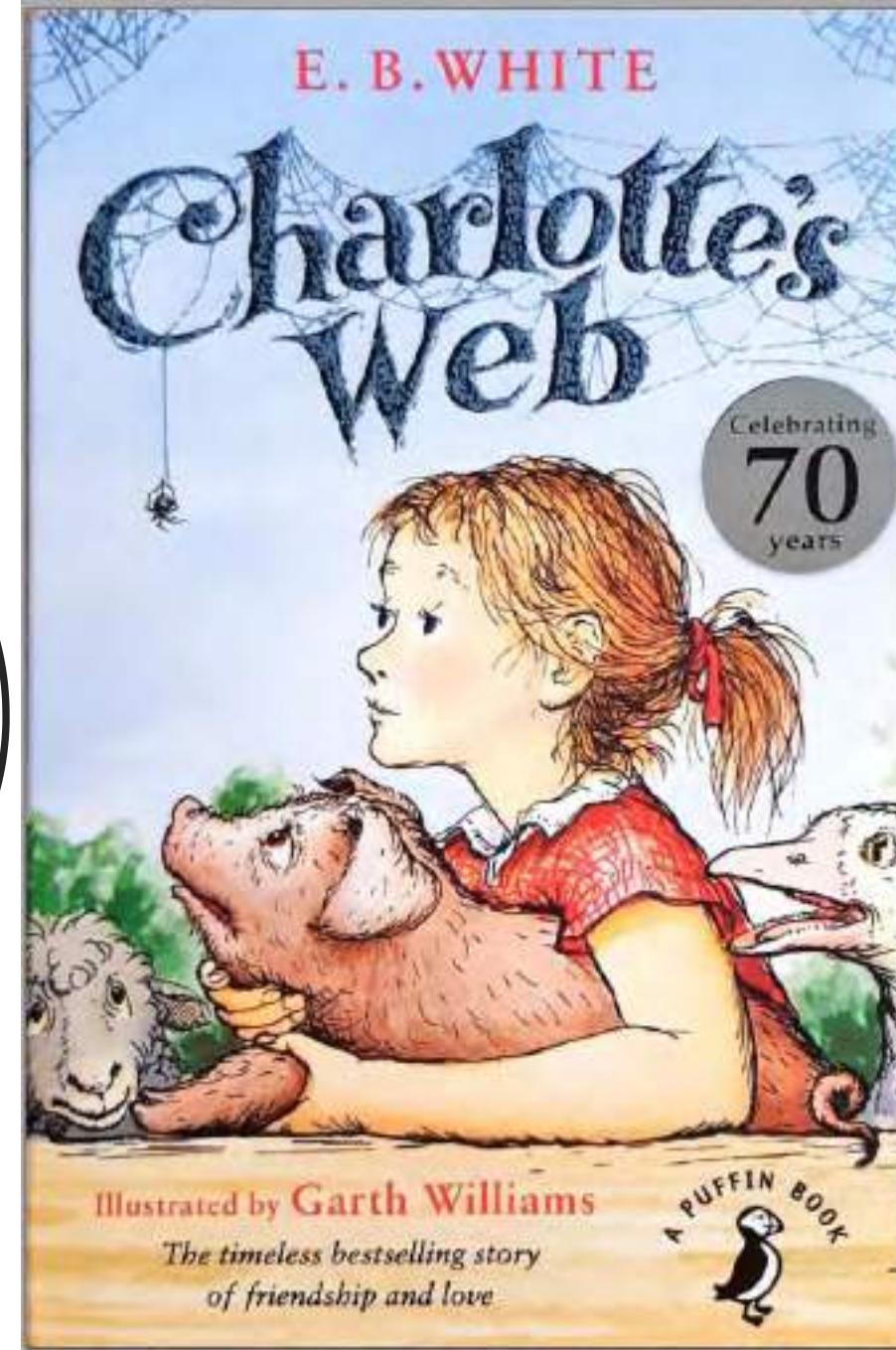
Use your Macmillan Essential Dictionary with this book.



A2
Elementary

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Extra!
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about it!

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quizzes and much
more inside.



'Why did you do all
this for me?' he asked.

'I don't deserve it.'

I've never done anything for you.'

'You have been my friend,'
replied Charlotte. 'That in itself is a
tremendous thing.'



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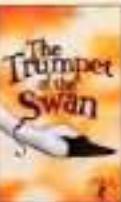
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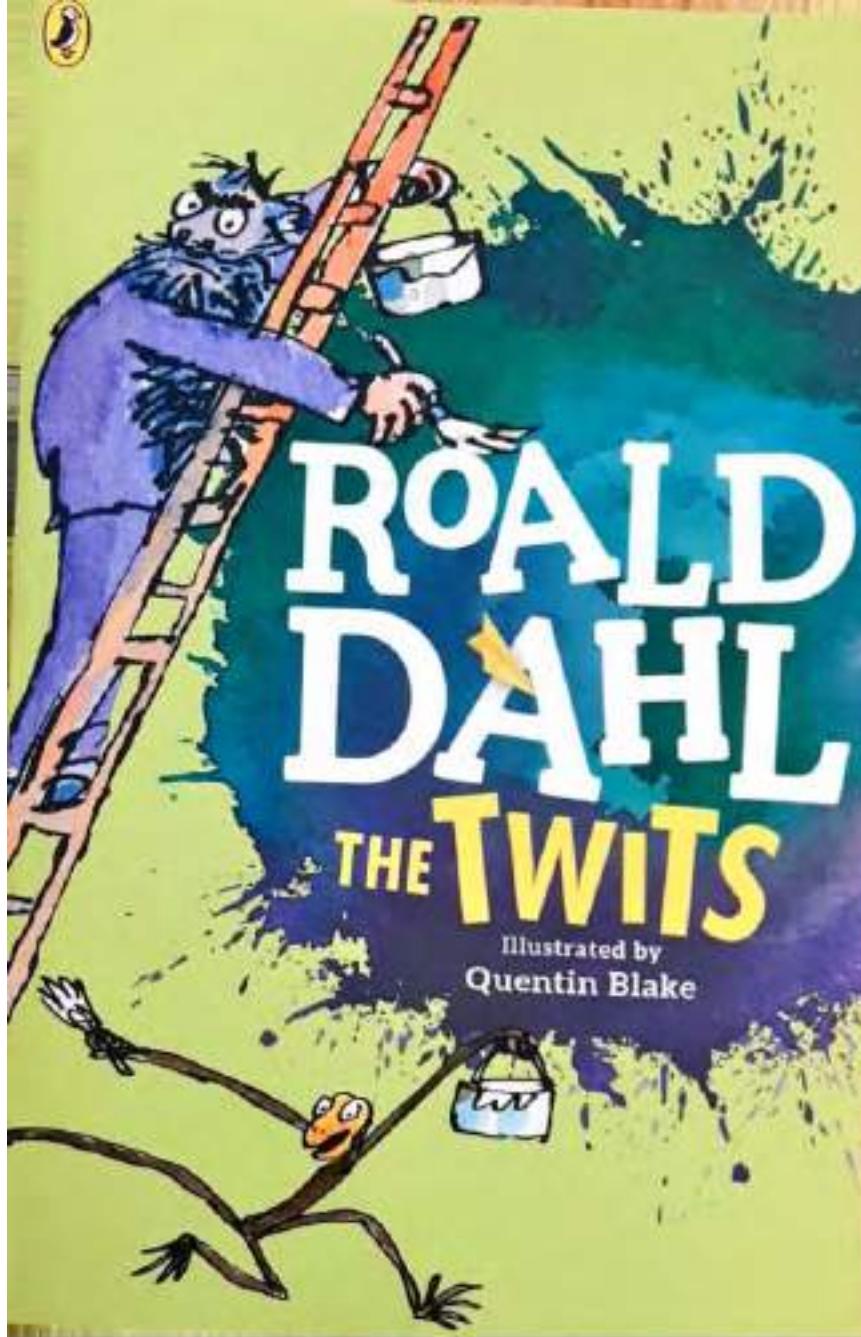
Cover illustration by Garth Williams





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OSCAR WILDE



THE PICTURE OF DORIAN GRAY

A2
Elementary

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An artist paints a beautiful young man called Dorian Gray. When Dorian sees the picture, he decides to give his soul to keep his beautiful face. He lives a bad life, and he is bad to many people, but his face never changes. However, in a room upstairs, the portrait gets older and uglier.

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8 A2	7,000-10,000	1,000
9 A2+	11,000-14,000	1,200
10 B1		600
11 B1+		1,000
12 B2		2,500

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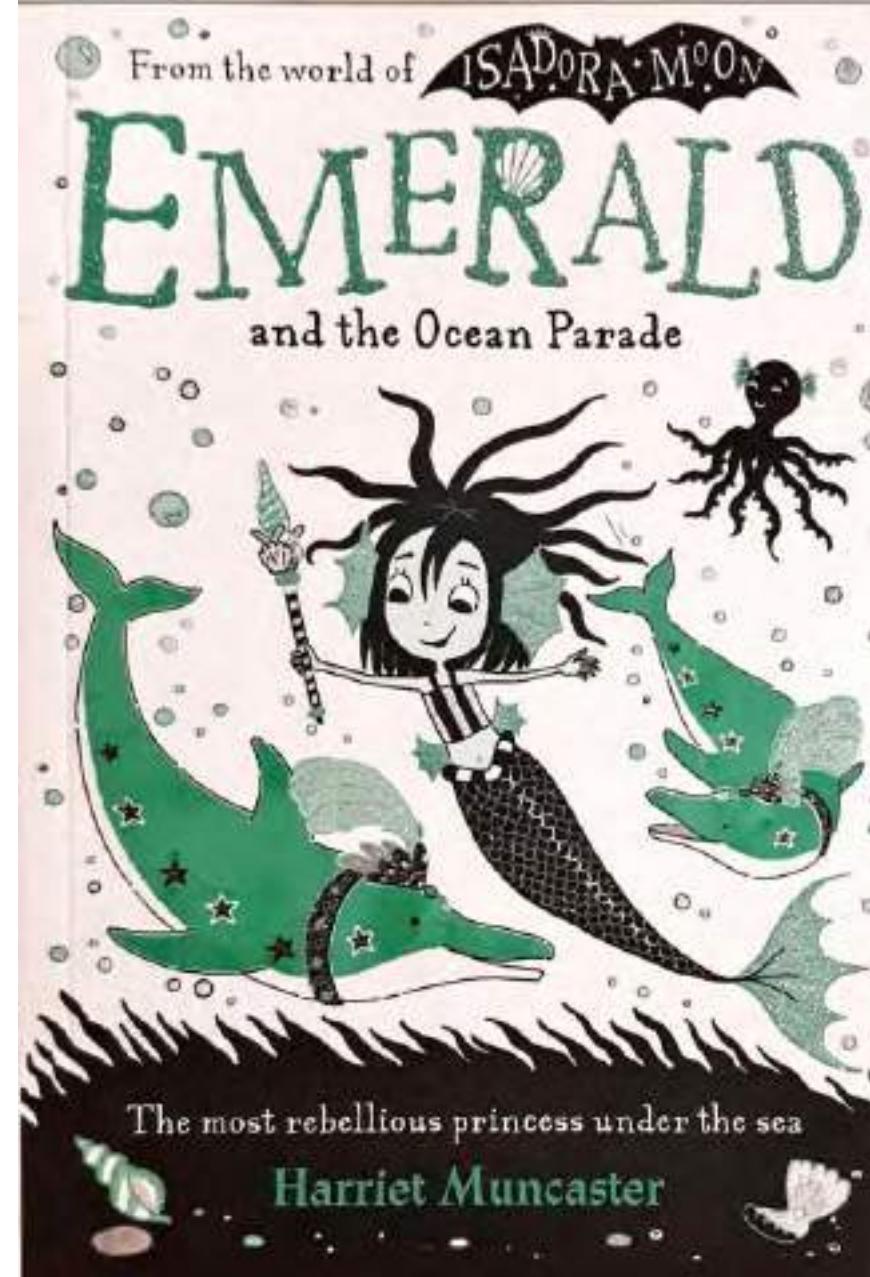


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A2
Elementary

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Emerald is special
because she is different.



Emerald is learning how to be a **mermaid princess**, but she doesn't feel like one at all. She's not very good at **waving to crowds** and **royal headdresses** just aren't her thing—her hair is too spiky and wild. Emerald's wriggly pet octopus, Inkibelle, doesn't much like living at the royal palace either.

The annual **Ocean Parade** is coming up. Will Emerald be **brave** enough to be a mermaid princess but do it **her own, special way**?



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Penguin Readers

Michelle Obama was First Lady of the United States. She is also a lawyer, a wife and a mother. But that is not all. She has started many campaigns to help young people and make the world a better place. Michelle Obama has had an extraordinary life.

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8 A2	7,000-10,000	1,000
9 A2+	11,000-14,000	1,200
10 A3	16,000-20,000	1,600
11 A3+	22,000-26,000	2,000
12 A4	28,000-32,000	2,500

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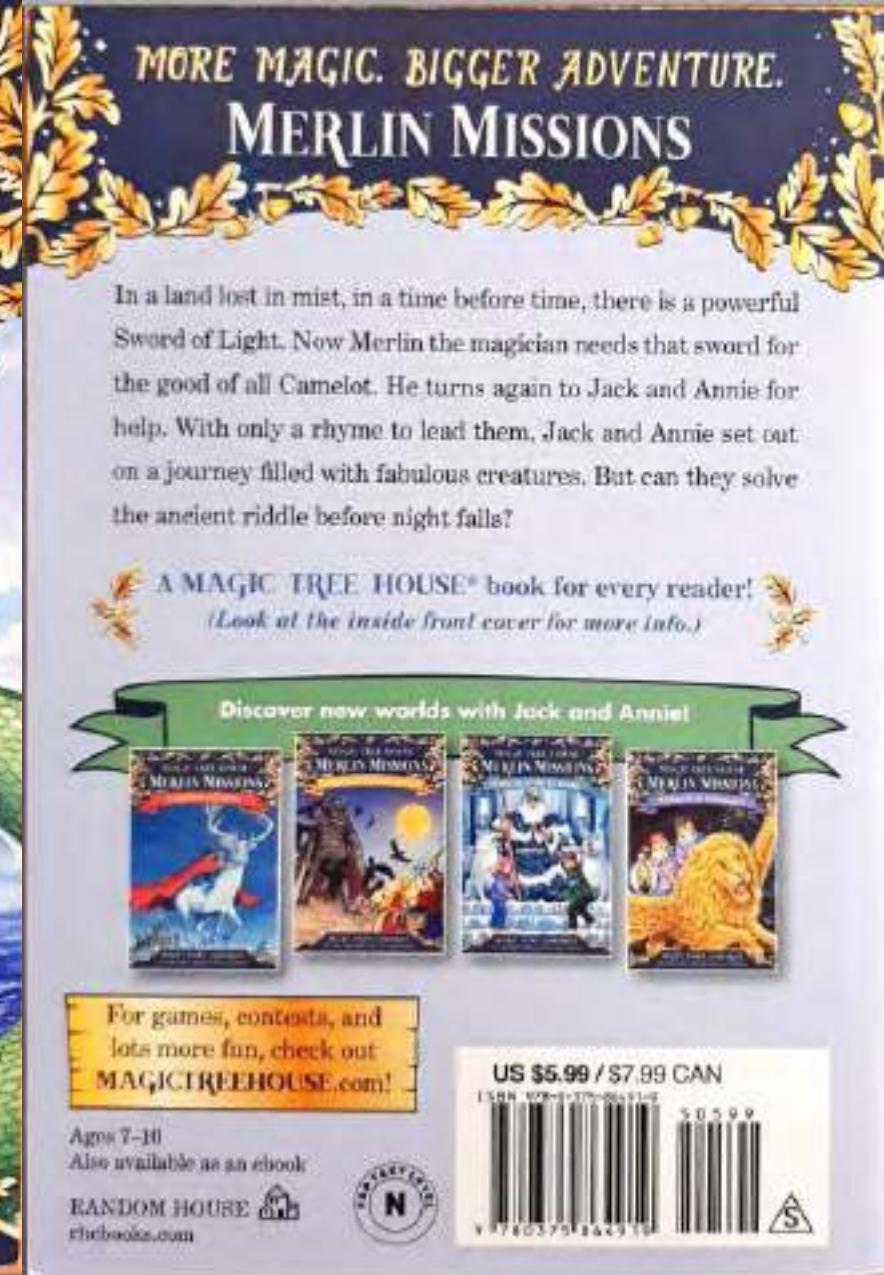
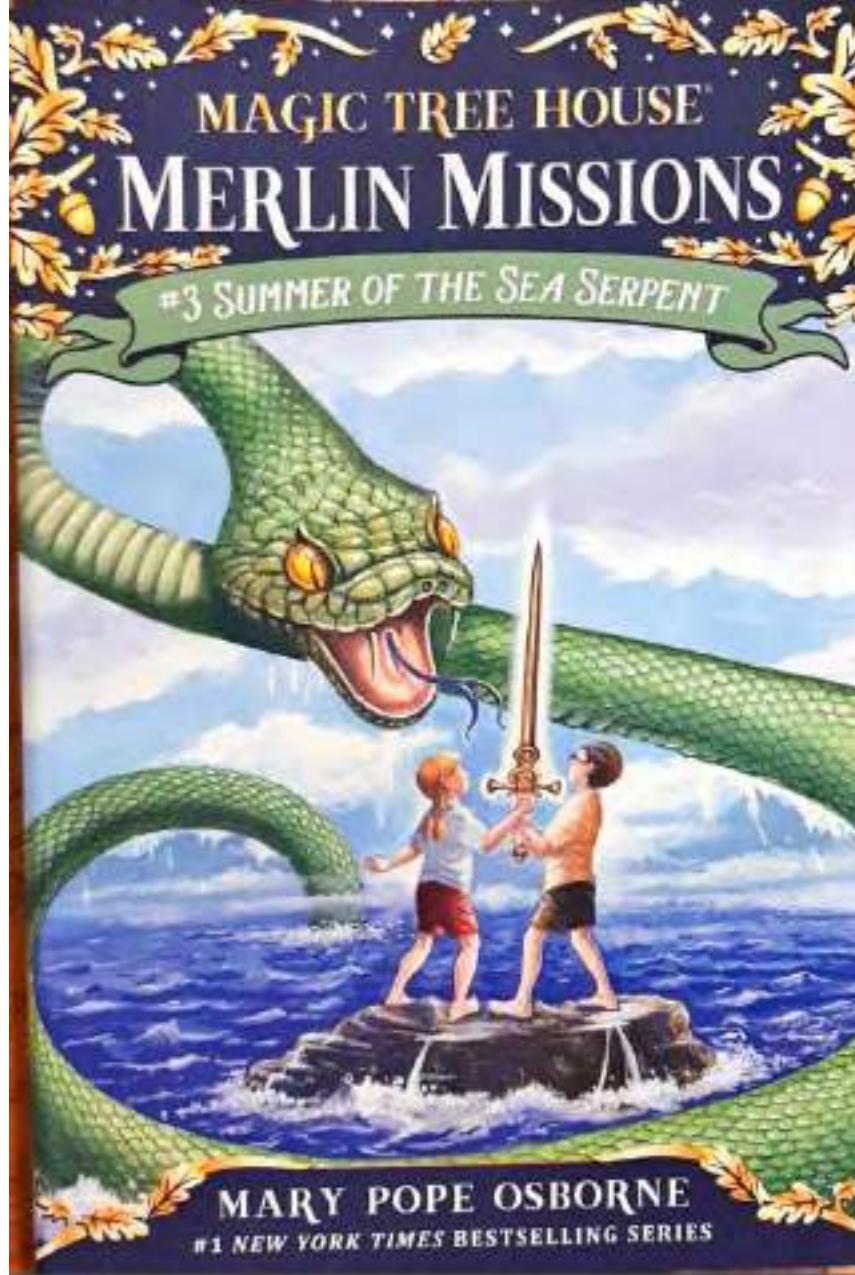
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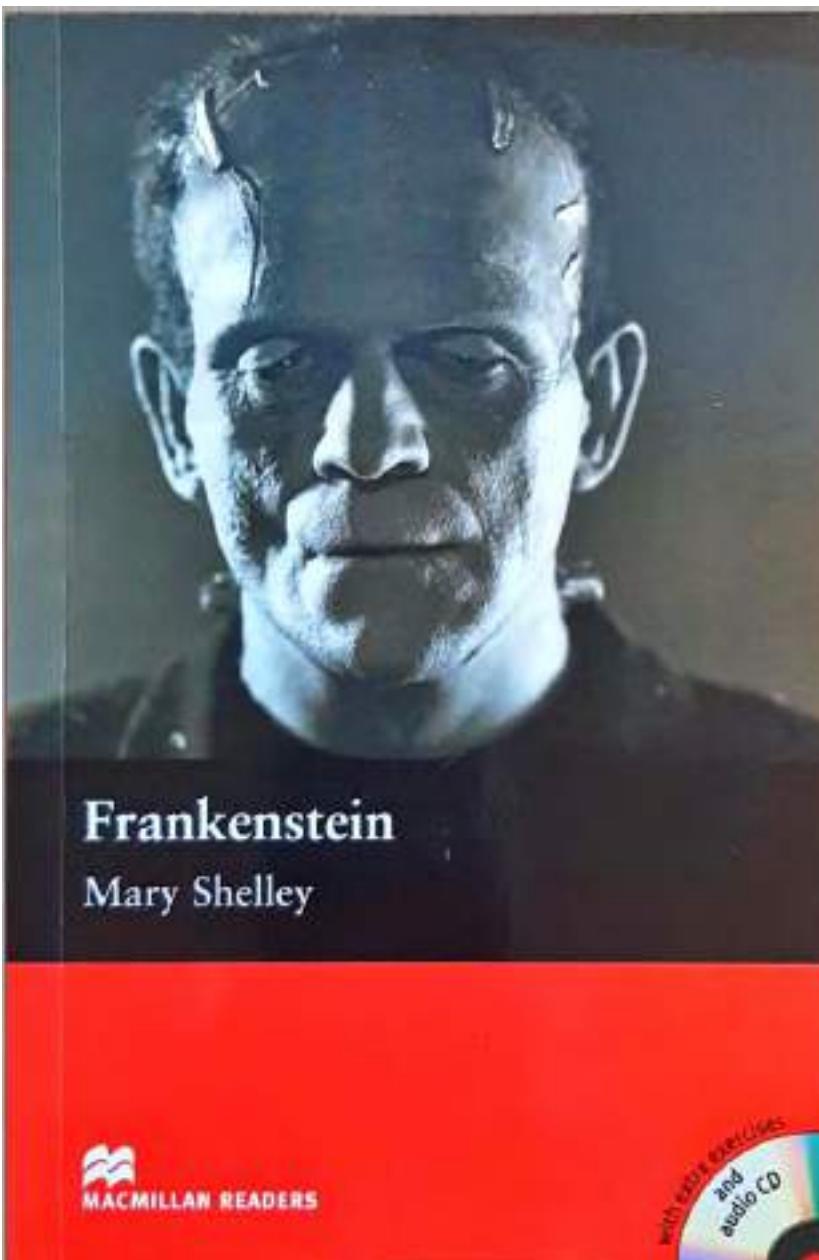


S



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ELEMENTARY

The lightning was all around now. I looked at the huge body. The silver light touched the hands, the feet and the head. For a moment everything was quiet. Was it morning? No, yes! An arm moved, then a leg. Then I heard something. Yes, the man was breathing. He was alive!

- Points for Understanding comprehension questions
- New resources including worksheets, tests and answer data sheets at www.macmillanenglish.com/readers
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- 1 Elementary
- 2 Beginner
- 3 Elementary
- 4 Pre-Intermediate
- 5 Intermediate
- 6 Upper

BRITISH ENGLISH

A2



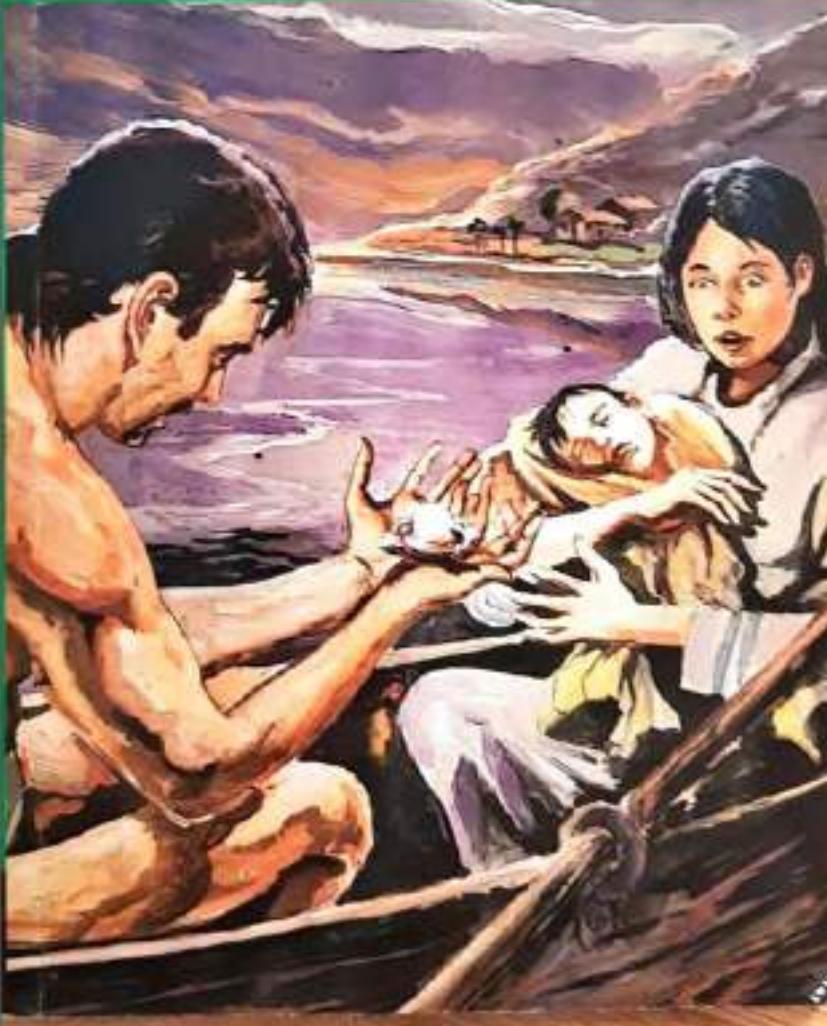
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A2/B1 Pre-Intermediate

PENGUIN ACTIVE READING LEVEL 3

The Pearl
John Steinbeck



Kino finds a large pearl, which he thinks will save his family from poverty. But the pearl is what they think they want instead of what they need. The misfortune it brings changes the life of the family forever.

Number of words (including activities): 7,524
Series Editors: Joanne Motter and Andy Huguenin
For examinations in English Language Teaching exams, please visit www.penguinreaders.com

Penguin Active Reading provides reading and language learning at five levels, through full-colour, beautifully illustrated Readers. As well as enjoyable stories and poems, each book provides a range of integrated activities designed to develop reading skills and consolidate vocabulary, and offers personalised project work. Each book is supported by an interactive CD-ROM, which contains additional activities and the complete audio recording.

Easystarts	200 headwords
Level 1	300 headwords
Level 2	600 headwords
Level 3	1200 headwords
Level 4	1700 headwords

Author: John Steinbeck
Illustrator: Carlos Ariel Bascelli
www.penguinreaders.com

ALWAYS LEARNING

PENGUIN ACTIVE READING

Level 3
1200 headwords
Pre-Intermediate

A2

ISBN: 978-1-4082-5215-5

**A2/B1 Pre-
Intermediate**

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Jane goes to work at Thornfield Hall as a governess for the strange Mr Rochester. They become friends, and she is finally happy. But Mr Rochester is going to marry the beautiful Blanche Ingram, and soon Jane must leave Thornfield forever.

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CEFR level	Story word count	Headwords
5 Pre-A1	400-600	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200

5	1,600
6	2,000
7	2,500



www.penguinreaders.co.uk

Available online:

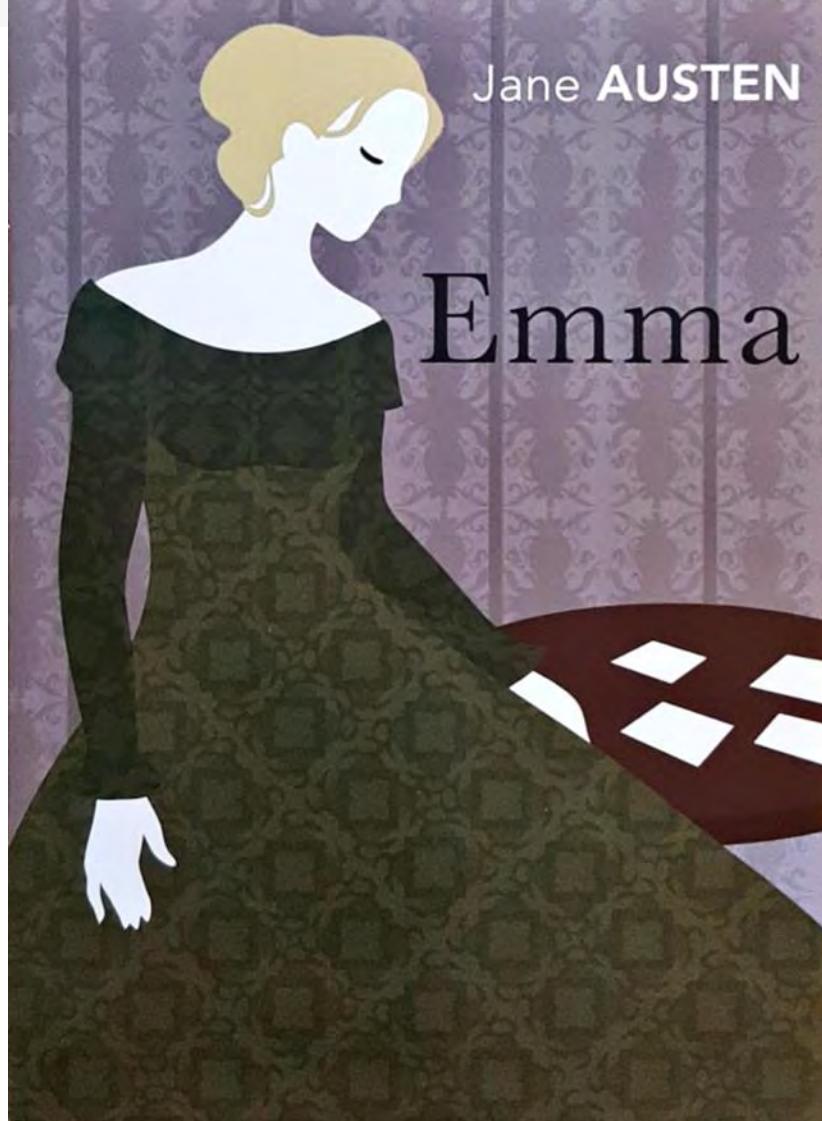


A2/B1 Pre-Intermediate

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Penguin Readers



Emma Woodhouse is beautiful, clever and rich, and she has everything she wants. She does not want a husband for herself, but she loves match-making for her friends. But is Emma really as clever as she thinks? And what will she do when things start to go wrong?

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
0 Pre-A1	400-600	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1		1,600
6 B1		2,000
7 B2		2,500

Lexile measure: 1,200

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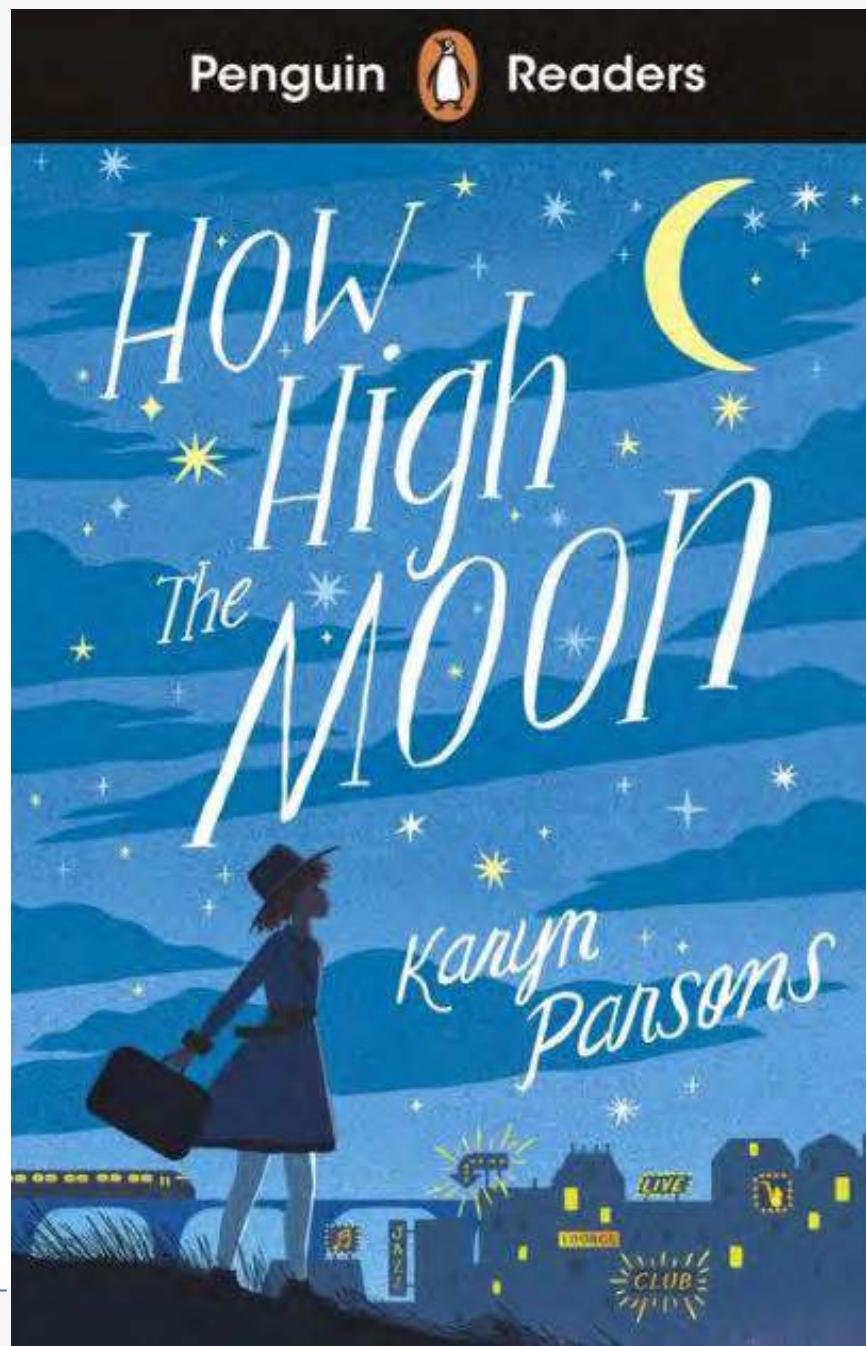
Available online:

- Audio download
- Digital book
- Activity sheets

A2/B1 Pre-Intermediate

Preço Efanor com desconto 5%

€ 10.00



Penguin  Readers

Ella lives in a small, Southern town in the 1940s. In the USA at this time, black people are treated badly by white people. Ella's mother lives in Boston, but Ella does not know who her father is. When Ella visits her mother, she learns more about herself and the world.

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CEFR level	Story word count	Headwords
1 Pre-A1	400-500	350
1 A1	1,000-1,500	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1		1,400
6 B1		2,000
7 B2		2,500

ISBN 978-0-241-52072-7



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Audio



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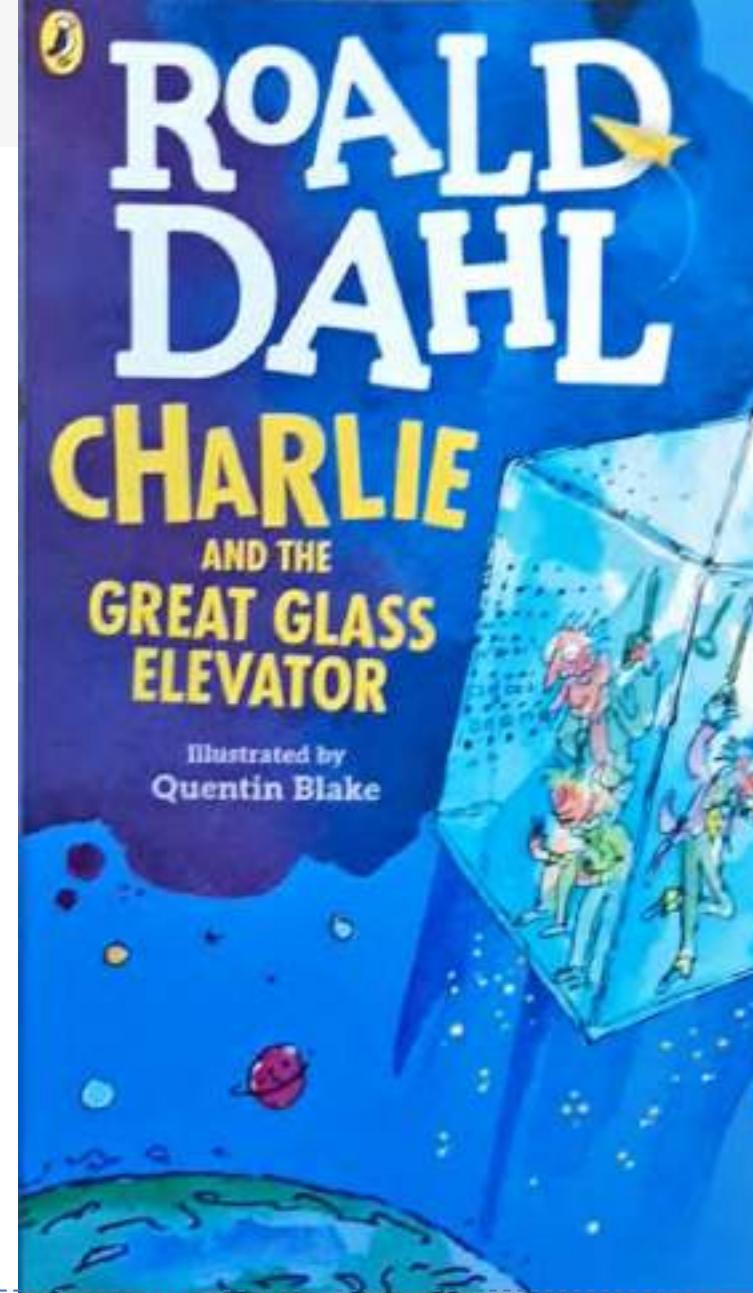


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**A2/B1 Pre-
Intermediate**

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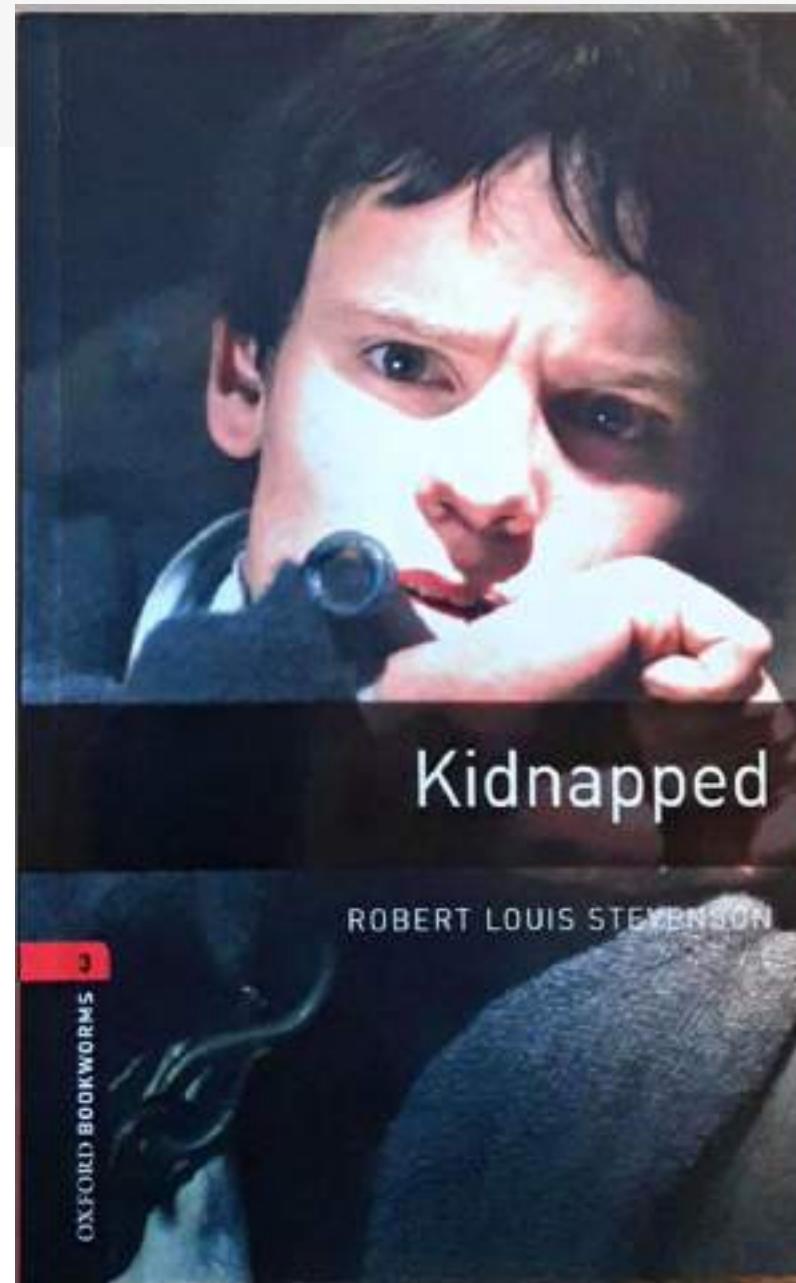
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A2/B1 Pre-Intermediate

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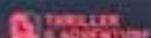


Kidnapped



"I ran to the side of the ship. 'Help, help! Murder!' I screamed, and my uncle slowly turned to look at me. I did not see any more. Already strong hands were pulling me away. Then something hit my head; I saw a great flash of fire, and fell to the ground..."

And so begin David Balfour's adventures. He is kidnapped, taken to sea, and meets many dangers. He also meets a friend, Alan Breck. But Alan is in danger himself, on the run from the English army across the wild Highlands of Scotland... (Word count 12,635)



Text adaptation by Clare West
Cover image courtesy of BBC

STAGE 3 | 1200 Headwords

- STAGE 6
- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2
- STAGE 1
- STARTER

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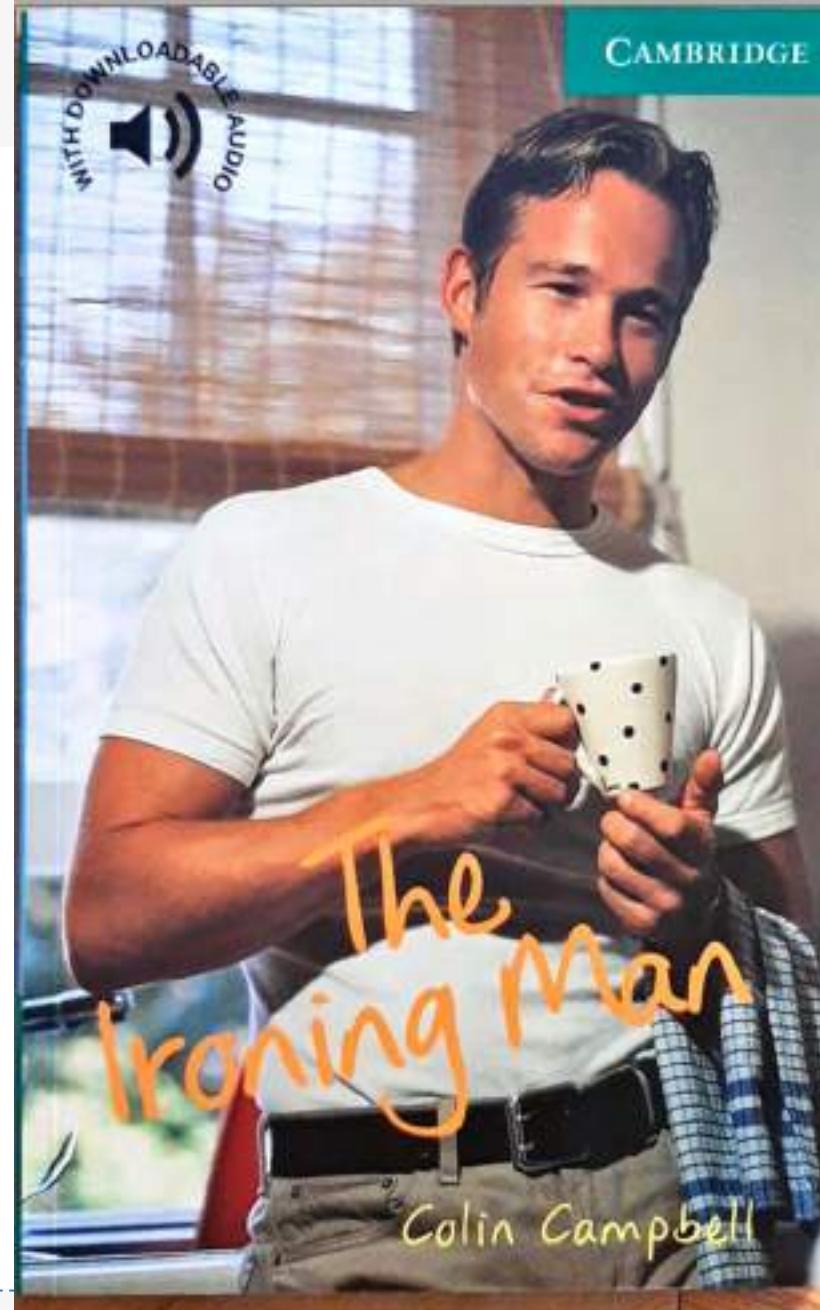
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A2/B1 Pre-Intermediate

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CAMBRIDGE

English Readers



Lower intermediate

Series editor: Philip Prowse

Genre: Comedy

The Ironing Man
Colin Campbell

While Tom is at work in London, his wife Marina is left bored and alone in the small village where they live. She wishes for someone to do the housework for her and a strange thing happens. Her wish comes true, the Ironing Man enters her life, and everything begins to change for both Marina and Tom.

Cambridge English Readers is an exciting series of original fiction, specially written for learners of English. Graded into seven levels – from starter to advanced – the stories in this series provide easy and enjoyable reading on a wide range of contemporary topics and themes.



Visit cambridge.org/readers for the complete audio recording of this title and other free resources.



Adult content

British English
Total word count: 14,923

CEF – ESOL

S	Starter/Beginner	
1	Elementary	A1
2	Lower Intermediate	A2 KET
3	Lower Intermediate	B1 PET
4	Intermediate	B1 PET
5	Upper Intermediate	B2 FCE
6	Advanced	C1 CAE



CAMBRIDGE
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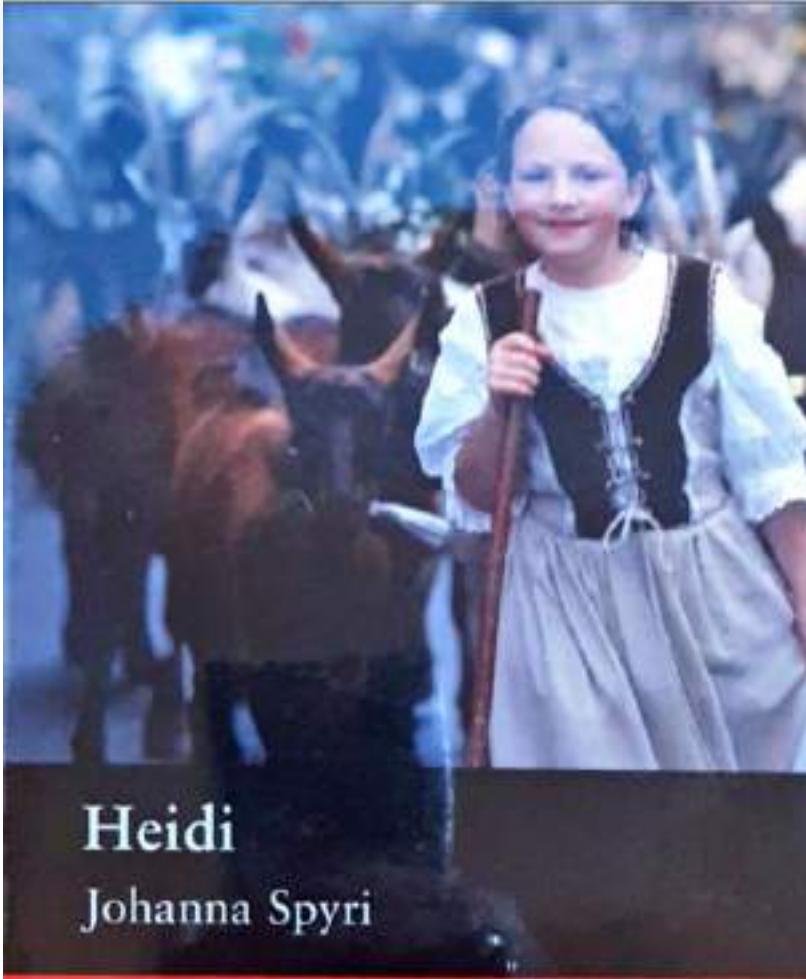


9 780521 666213

A2/B1 Pre-Intermediate

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€ 9.50



PRE-INTERMEDIATE

When Heidi woke the next morning, the sun was shining brightly. She jumped out of her bed and got dressed. Peter was waiting outside the hut with the herd of goats as Uncle Alp brought Dairy and Dicky from their stall.

'Do you want to go to the pasture with Peter today?' he asked. Heidi: 'Yes, please, Grandfather,' she said.

Heidi goes to live with her bachelor grandfather, Uncle Alp, in his hut on the mountain. No one thinks that her stay will make them both unhappy, but Heidi grows to love her new life. Then her aunt Bette arrives and insists that Heidi must go to live with a family in Furstert. Heidi and her grandfather are heartbroken. Will Heidi ever return?

- Extra grammar and vocabulary exercises
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- Notes about the story
- Points for understanding comprehension questions
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 See the film of this story

1	Starter
2	Beginner
3	Elementary
4	Pre-Intermediate
5	Intermediate
6	Upper

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BRITISH ENGLISH

A2/B1



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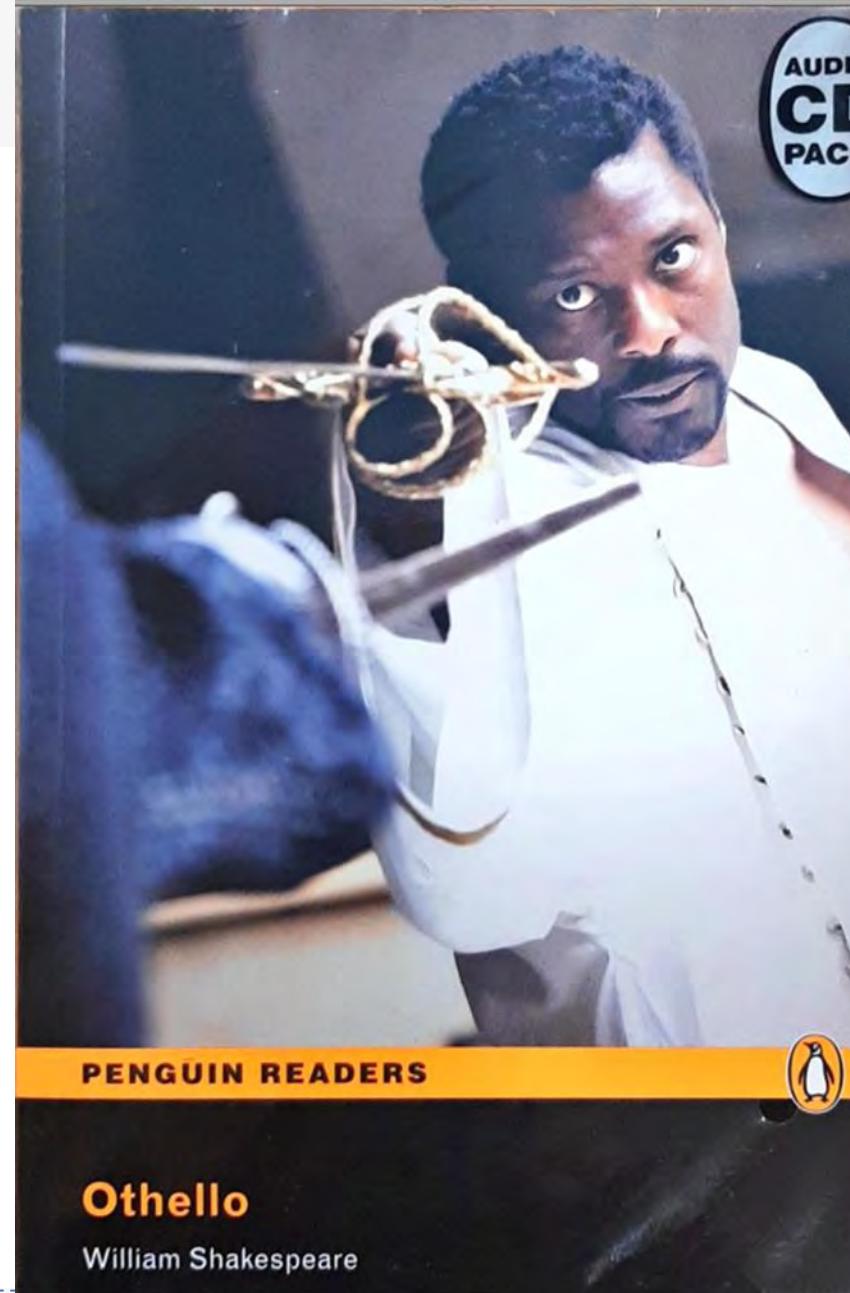


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A2/B1 Pre-Intermediate

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Othello

Othello is a popular soldier who is in love with his beautiful new wife. He also has good friends – like Iago, another soldier. So when Iago tells him terrible stories about his wife, Desdemona, who should Othello believe? Will jealousy destroy all their lives? This is one of William Shakespeare's greatest plays.

Penguin Readers are simplified texts which provide a step-by-step approach to the joys of reading for pleasure.

Series Editors: Andy Hopkins and Jocelyn Potter

Easystarts	200 headwords	
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Level 2	600 headwords	<i>Elementary</i>
Level 3	1200 headwords	Pre-Intermediate
Level 4	1700 headwords	<i>Intermediate</i>
Level 5	2300 headwords	<i>Upper-Intermediate</i>
Level 6	3000 headwords	<i>Advanced</i>

Classic British English

Number of words (excluding activities): 11,678

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Audio CD pack also available

www.penguinreaders.com

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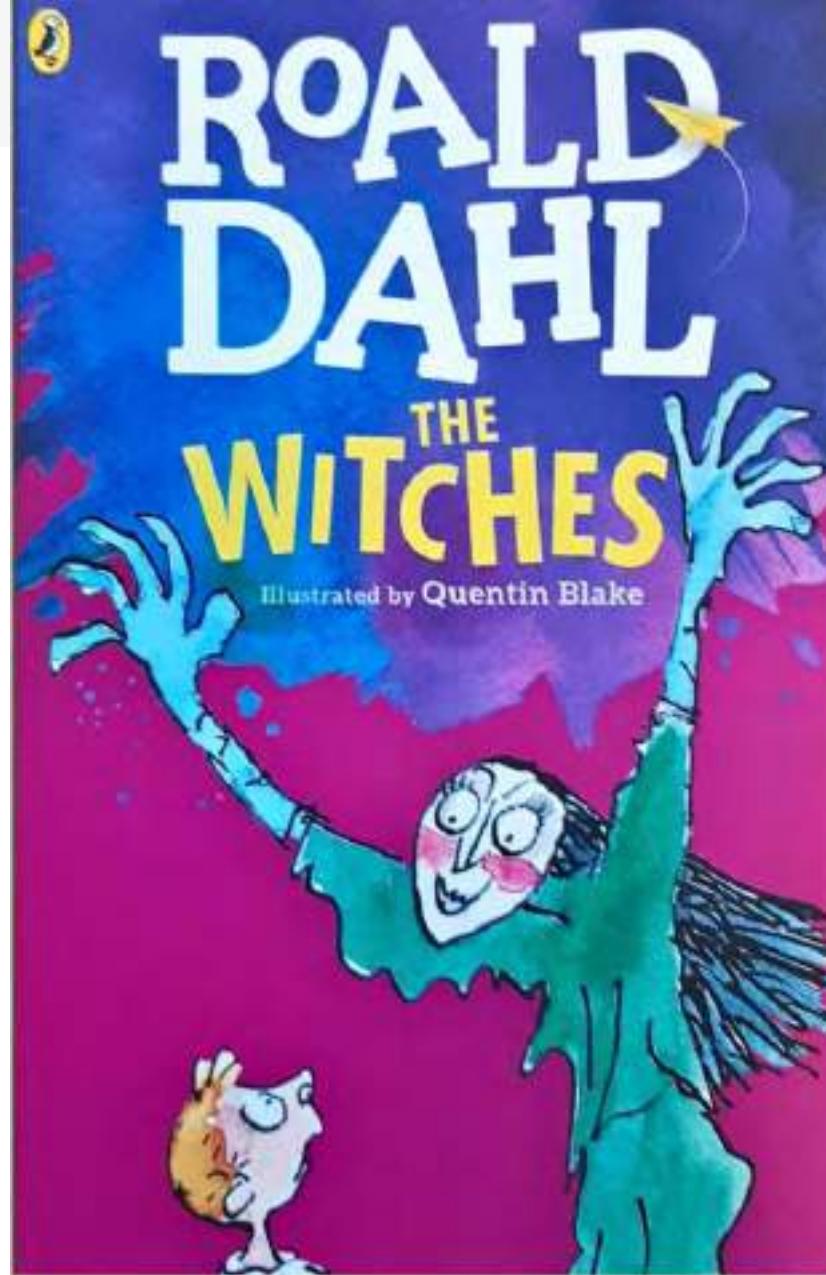
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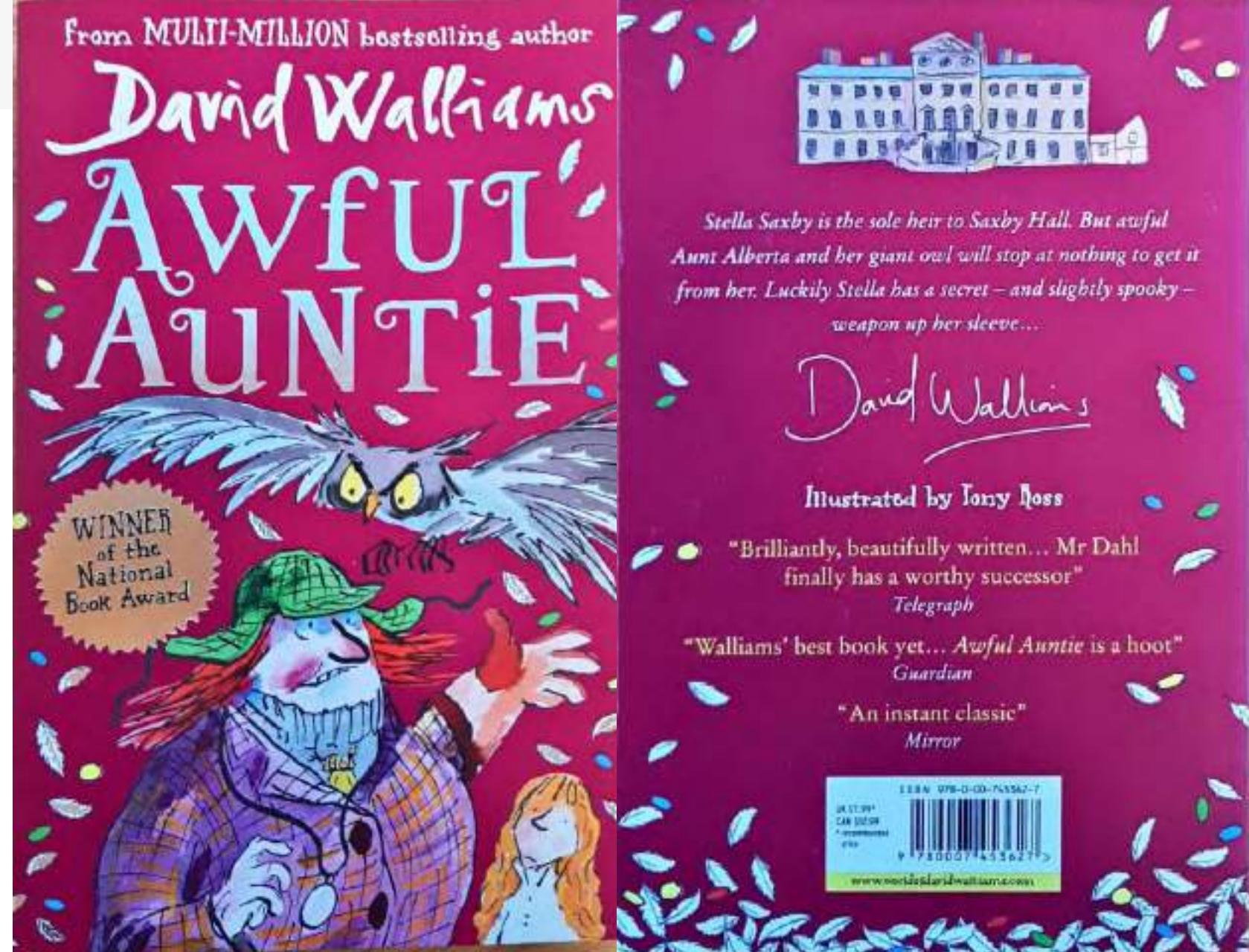
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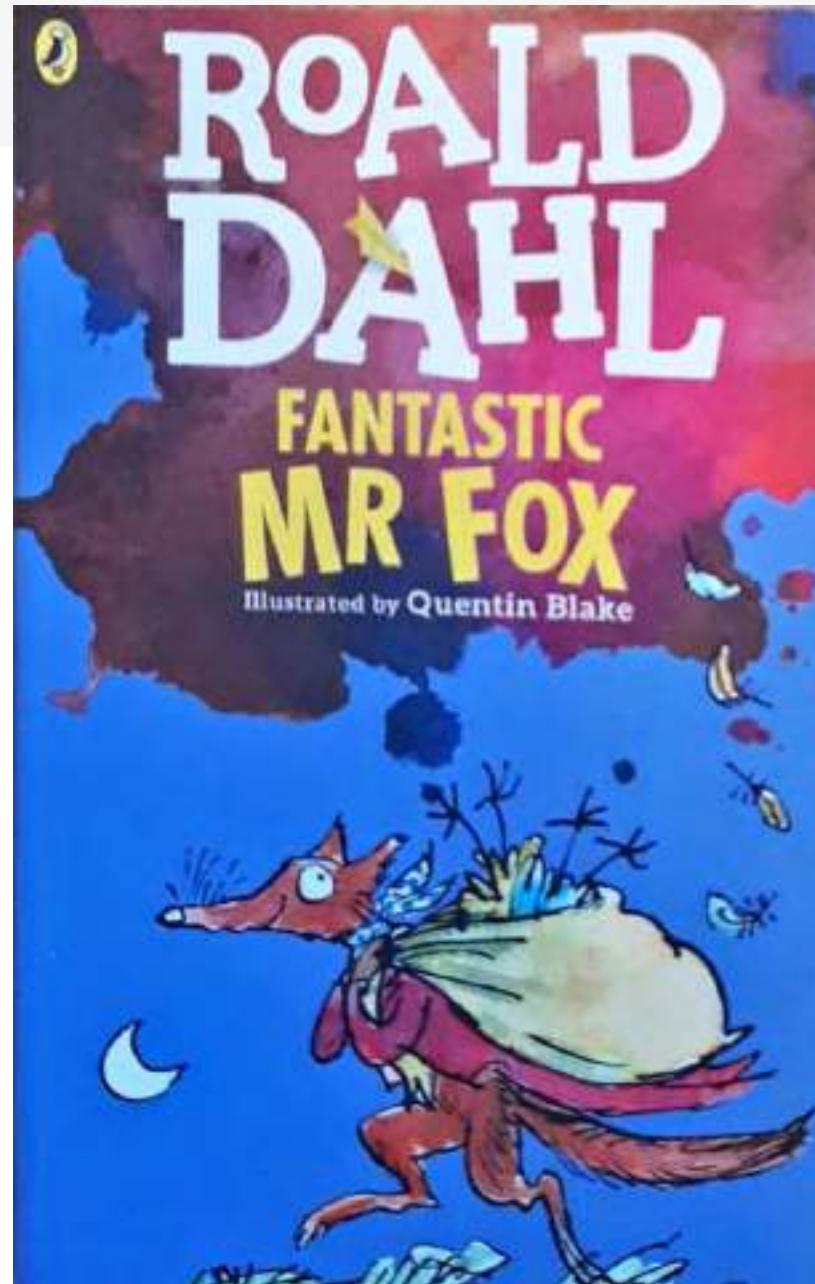
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'Did you HEAR
THAT, MR FOX?
It's NOT over yet!
We're not going HOME till
we've STRUNG you up
DEAD AS A DINGBAT!'



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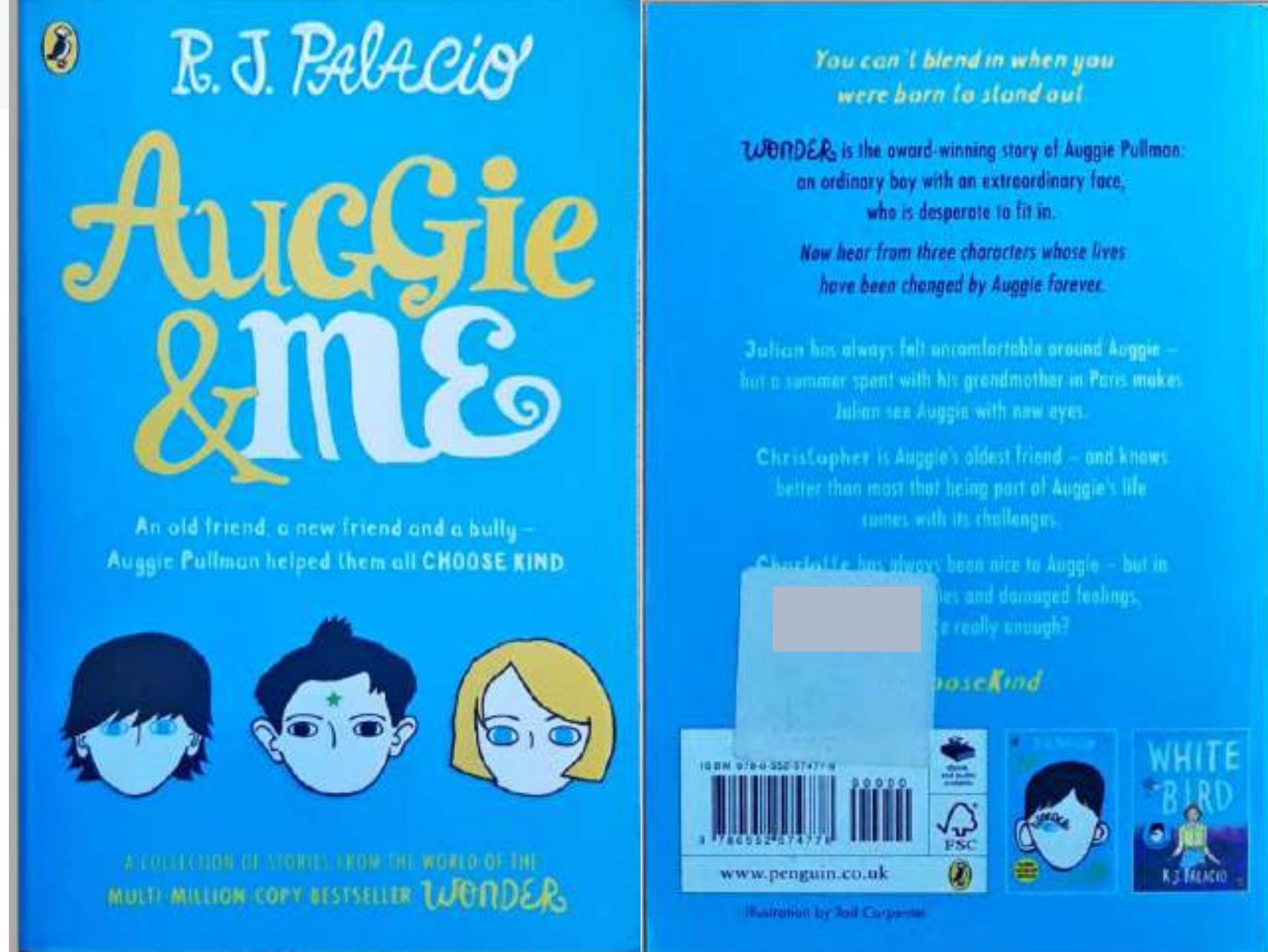
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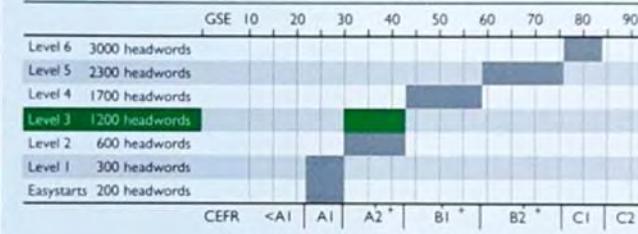
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Marvel's Captain America: Civil War

The Avengers are super heroes with very special powers who defend the world against its enemies. Recently, though, they have made mistakes. Governments decide that the team will need permission for future fights. Some Avengers are happy to sign an agreement. Others angrily refuse. Suddenly Avengers are fighting Avengers. Will the super heroes realize in time who their real enemy is?

Series Editors: Andy Hopkins and Jocelyn Potter



Learn about the Global Scale of English at english.com/gse

Contemporary

American English

Number of words (excluding activities): 12,047

Audio CD pack also available

MARVEL

ISBN 978-1-292-208



PEARSON

Pearson English Readers

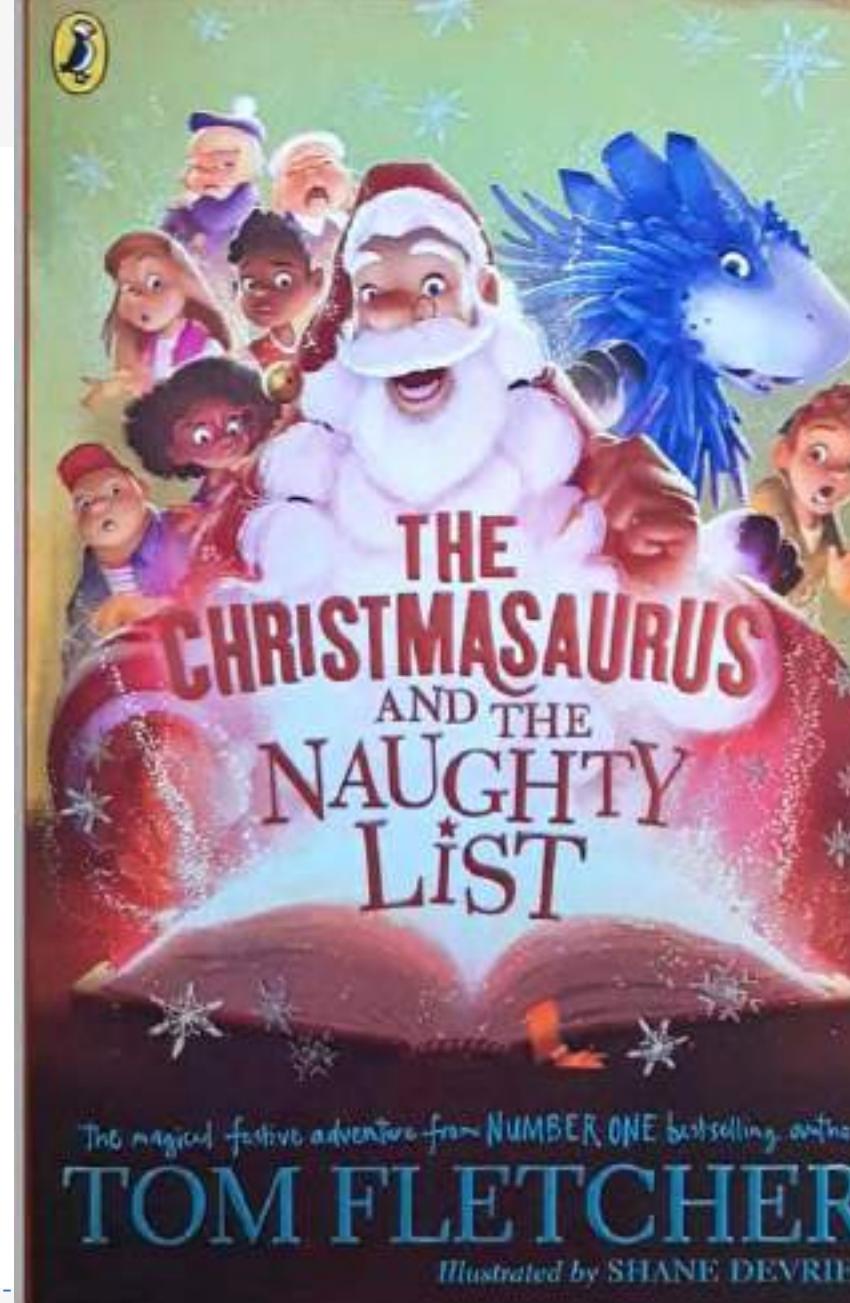
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A2/B1 Pre-Intermediate

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You know about the **NAUGHTY LIST**, right?

Well, this year the list includes:

RONNIE NUTBUG - who, I'm sorry to say, is a great big bully

ELLA NOYING - who won't touch a single vegetable

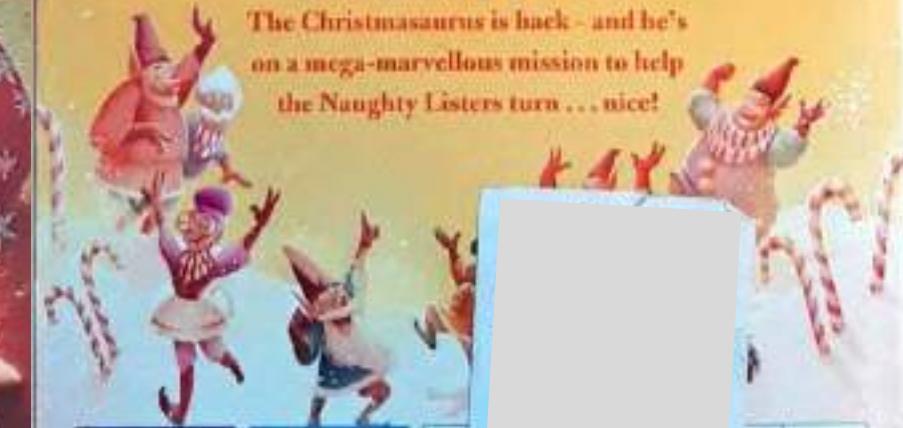
MARVIN JOHNSON - who *used to* be the best big brother in the world

and **WILLIAM TRUNDLE** - the boy who saved Christmas . . . twice!

BLINKING BAUBLES!!!

BUT DON'T PANIC!

The Christmasaurus is back - and he's on a mega-marvellous mission to help the Naughty Listers turn . . . nice!



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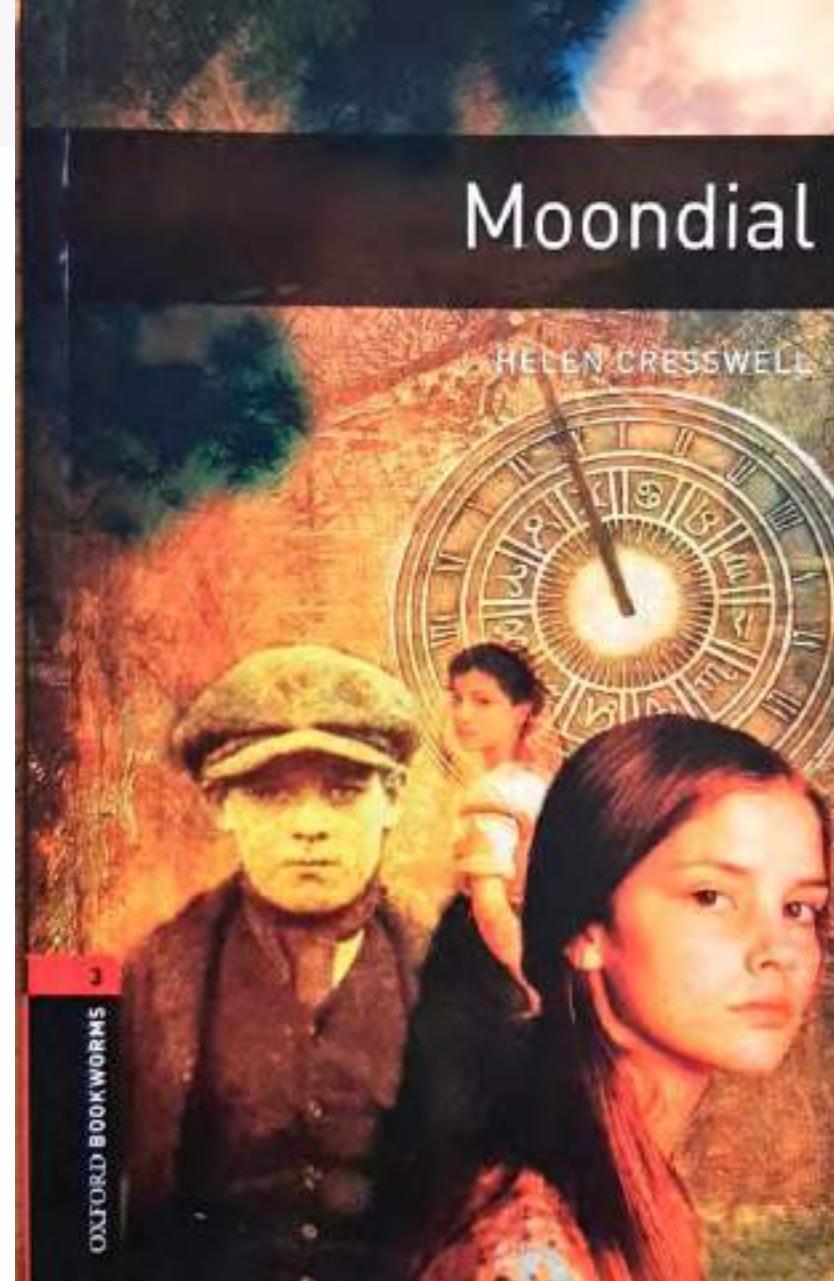


www.penguin.co.uk

A2/B1 Pre-Intermediate

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Moondial



'Moondial!' As Minty spoke the word, a cold wind went past her, and her ears were filled with a thousand frightened voices. She shut her eyes and put her hands over her ears – and the voices and the wind went away.

Minty opened her eyes.... and knew that she was in a different morning, not the one she had woken up to.

And so Minty's strange adventure begins – a journey through time into the past, where she finds Tom, and Sarah... and the evil Miss Vole. (Word count 10,650)

- STAGE 4
- STAGE 3
- STAGE 2
- STAGE 1
- STARTER



FANTASY & HORROR
Text adaptation by John Everett
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STAGE 1

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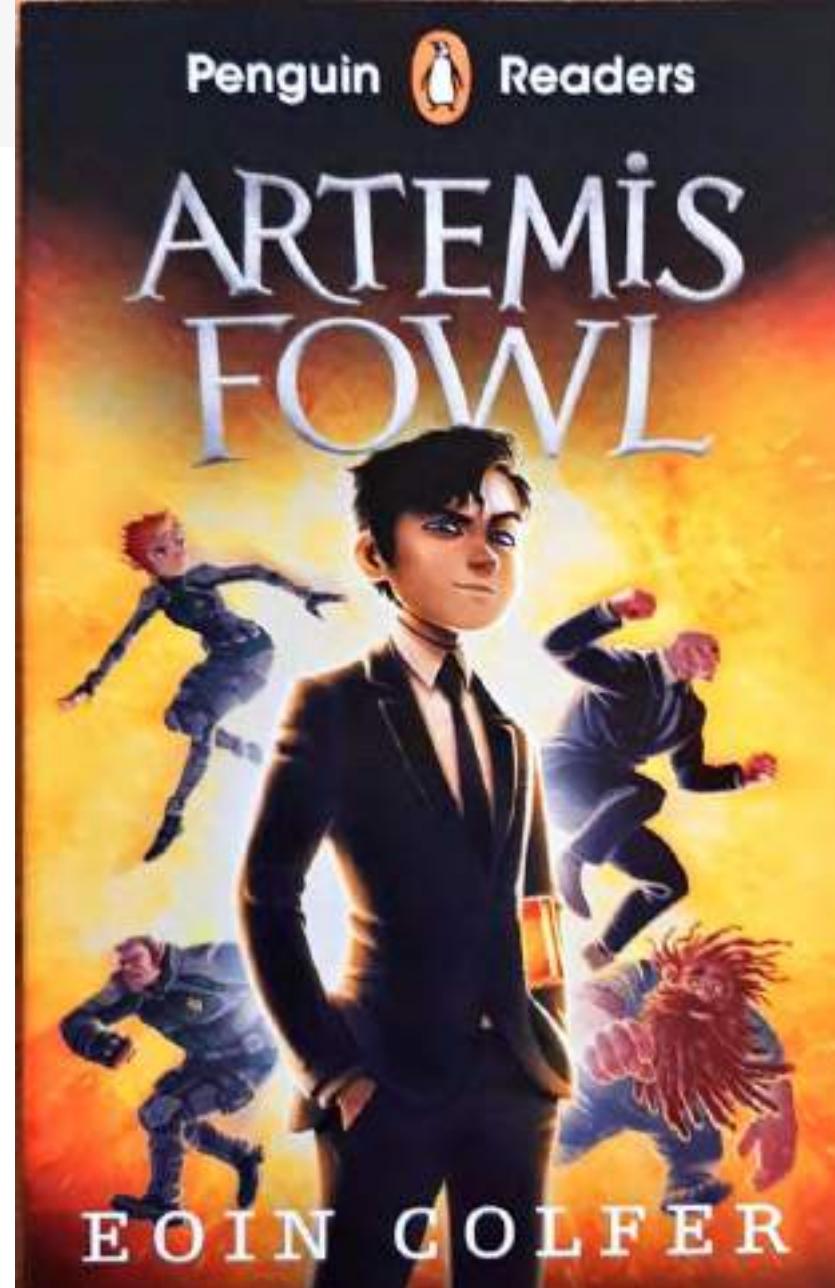
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9 780194 791236

A2/B1 Pre-Intermediate

Preço Efanor com desconto 5%

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Penguin Readers

Artemis Fowl is twelve years old, and he is a clever and dangerous criminal. He discovers that fairies have gold - a lot of gold - and he wants some of it. But these fairies are not the fairies you read about in children's books. They are not sweet and friendly. They have guns, and they are ready to fight!

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CILR level	Story word count	Headwords
5 Pre-A1	400-600	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5	1,600	
6	2,000	
7	2,500	

Lexile

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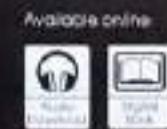
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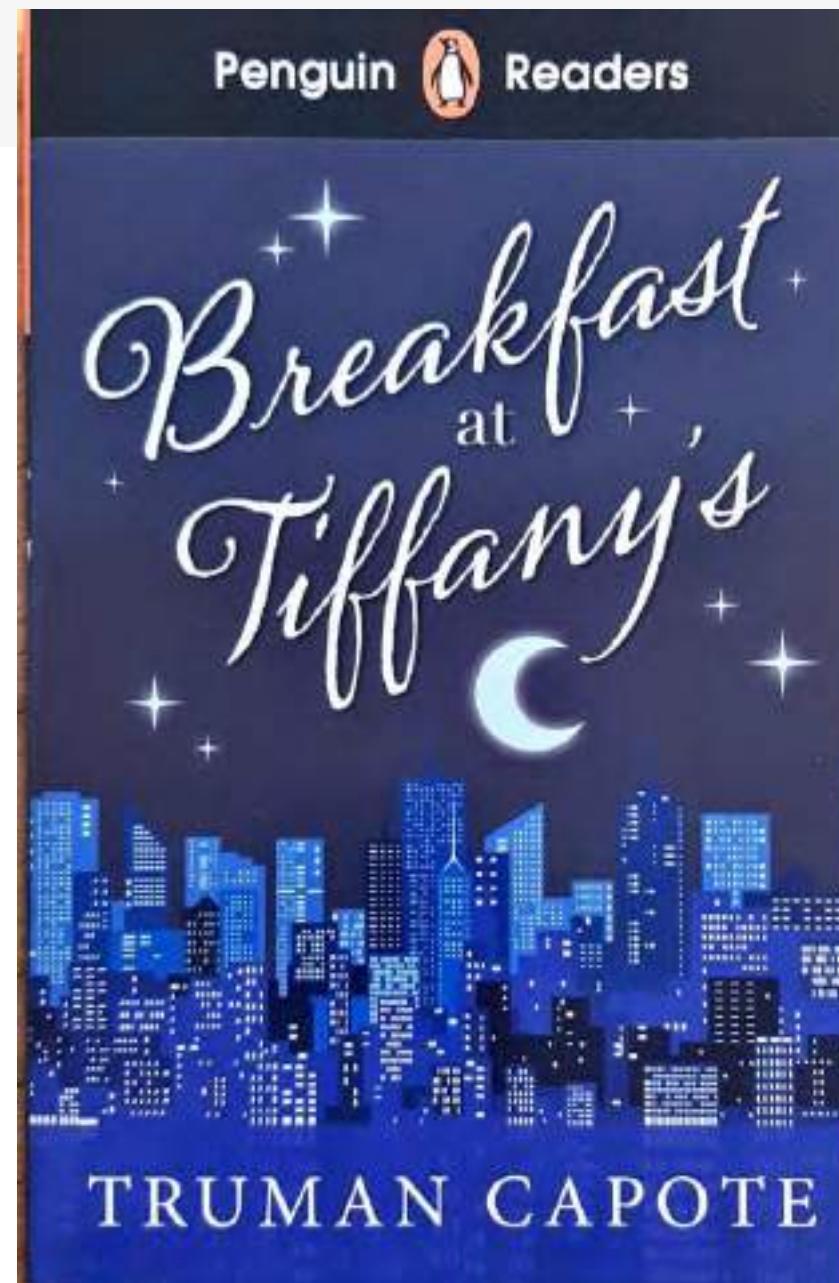
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A2/B1 Pre-Intermediate

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€ 10.00



Penguin  Readers

An unnamed writer remembers living in New York City in the United States of America during World War II. He becomes friends with one of his neighbors, the beautiful yet strange Holly Golightly.

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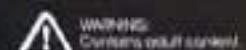
CEFR level	Story word count	Headwords
5 Pre-A1	400-600	350
6 A1	1,000-1,600	550
7 A1+	3,000-5,000	700
8 A2	7,000-10,000	1,000
9 A2+	11,000-14,000	1,200
10 B1		600
11 B1		800
12 B2		500

Level index

ISBN 978-0-241-04255-2



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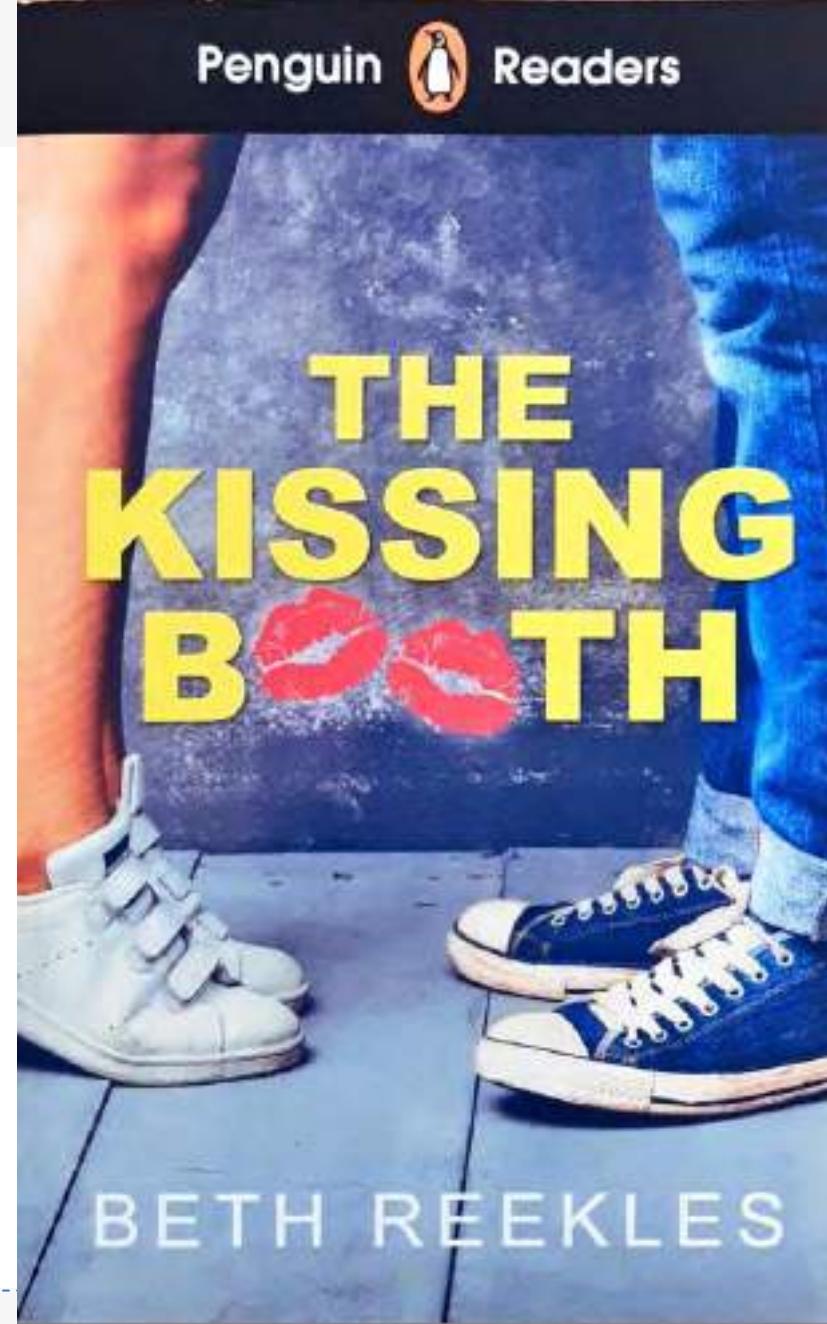
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A2/B1 Pre-Intermediate

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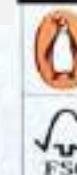
Penguin  Readers

Elle has one more year of high school left, and she has never been kissed. When she decides to make a kissing booth for the school carnival, she kisses Noah, her best friend Lee's brother, and her life changes. But Noah is older than Elle, and Lee will not be happy. Will Elle listen to her head or her heart?

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CEFR level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,600	550
A1+	3,000-5,000	700
A2	7,000-10,000	1,000
A2+	11,000-14,000	1,200
B1		1,600
B1		2,000
B1		2,500

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Available online



**A2/B1 Pre-
Intermediate**

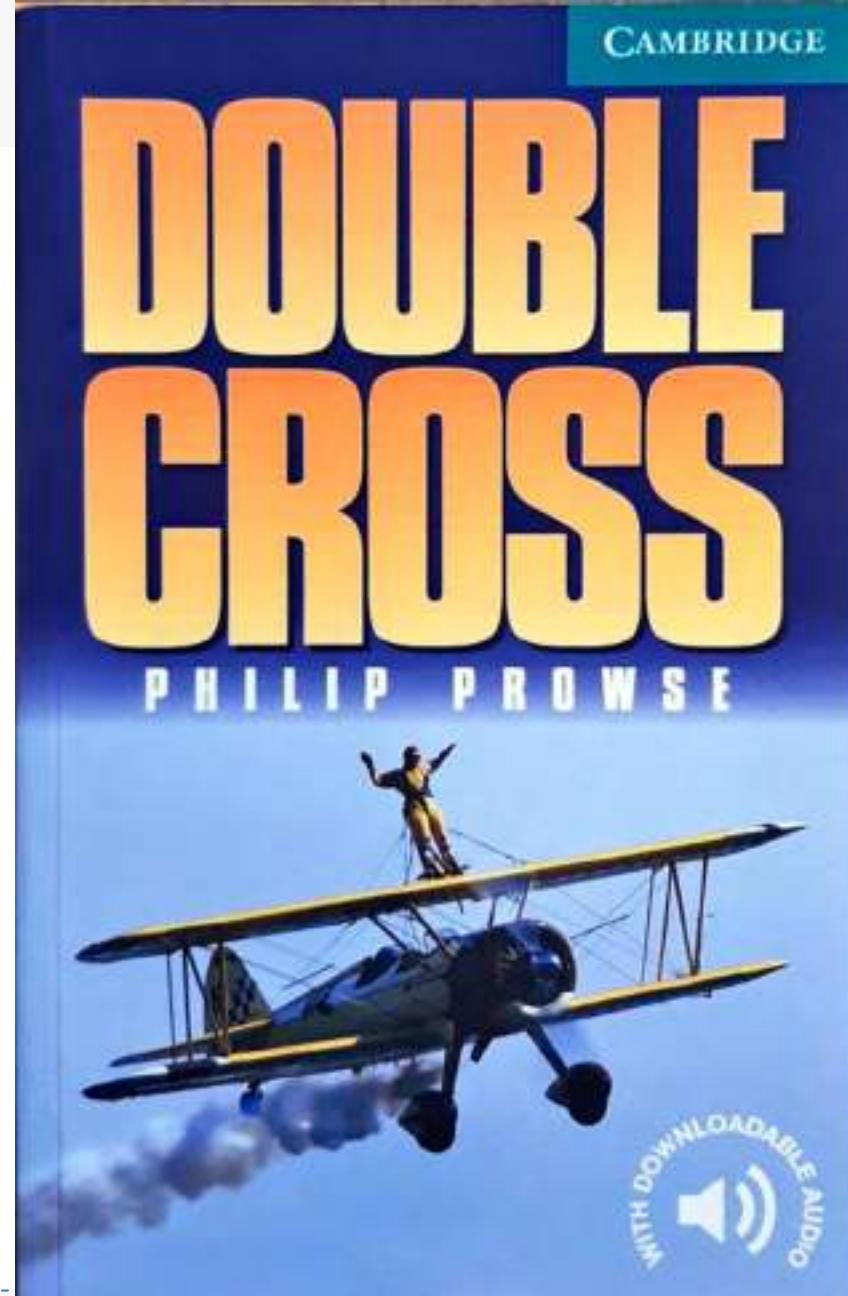
CAMBRIDGE

CAMBRIDGE

English Readers



Lower Intermediate



Series editor: Philip Prowse

Genre: Thriller

Double Cross
Philip Prowse

A fast-moving international thriller set in Scandinavia, London and southern Africa. A politician nearly dies in Stockholm, and secret agent Monika Lundgren chases the would-be killer. As she races across the world she meets a strange football team, a rock musician, and a madman with dreams of world power.

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Visit cambridge.org/readers for the complete audio recording of this title and other free resources.

British English
Total word count: 14,950

CEF ESOL

5	Starters/Beginners	
1	Elementary	A1
2	Elementary/Lower Intermediate	A2 KET
3	Lower Intermediate	B1 PET
4	Intermediate	B1 PET
5	Upper Intermediate	B2 FCE
6	Advanced	C1 CAE



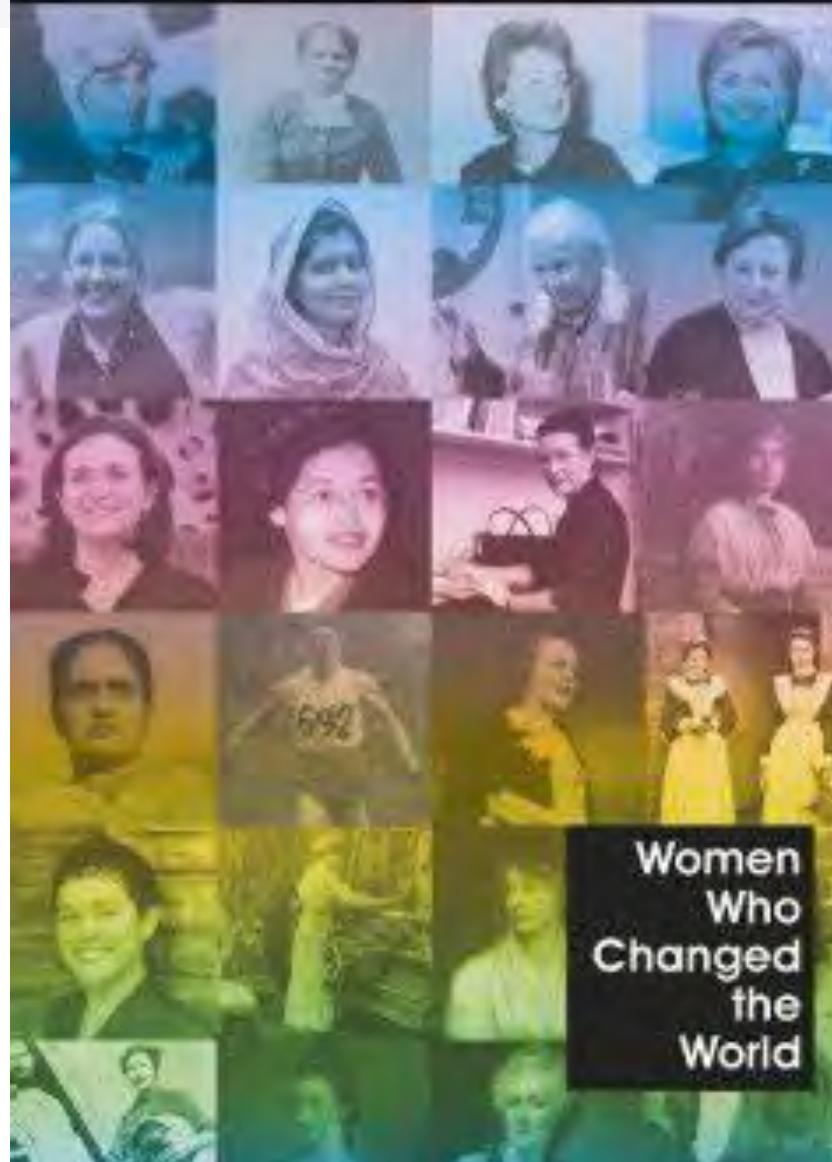
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9 780521 656177

A2/B1 Pre-Intermediate

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These are the stories of some of the women who changed our world. Read about the women who fought to be equal to men, and learn about the things that women have done in education, science, sport and politics.

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CEFR level	Story word count	Headwords
0 Pre-A1	400–400	350
1 A1	1,000–1,600	550
2 A1+	3,000–5,000	700
3 A2	7,000–10,000	1,000
4 A2+	11,000–14,000	1,200
5 B1		1,600
6 B2		2,000
7 C1		2,500



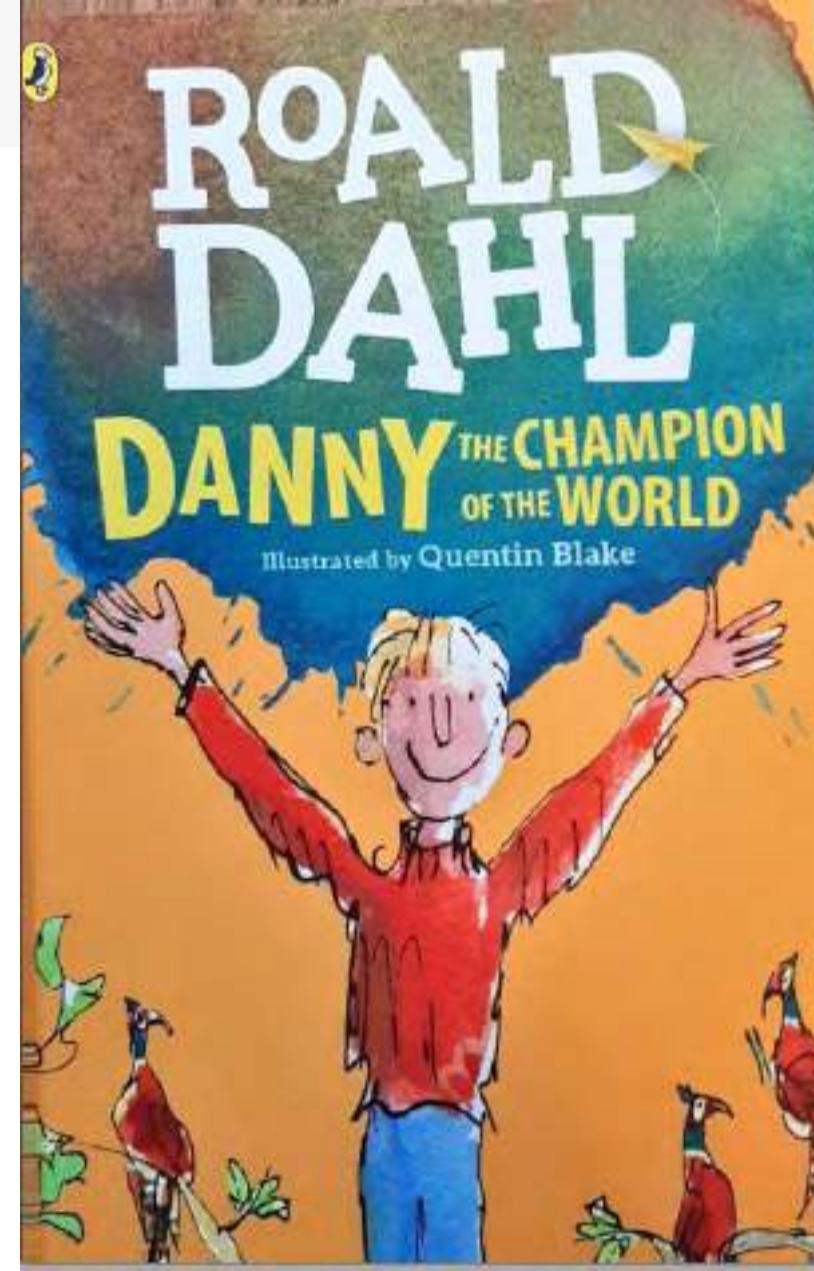
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**A2/B1 Pre-
Intermediate**

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IS **NO FUN** AT ALL.
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DESERVES
is a **PARENT**
who is **SPARKY**



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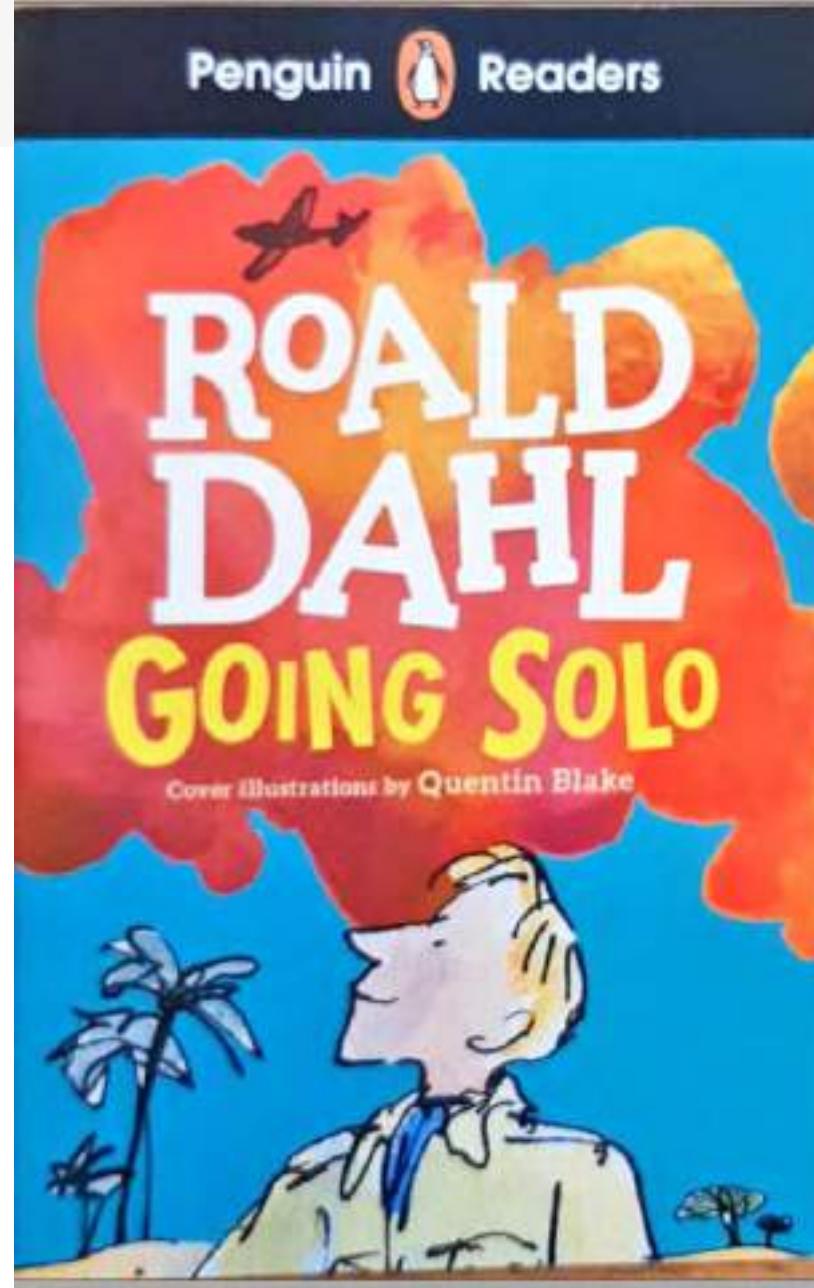
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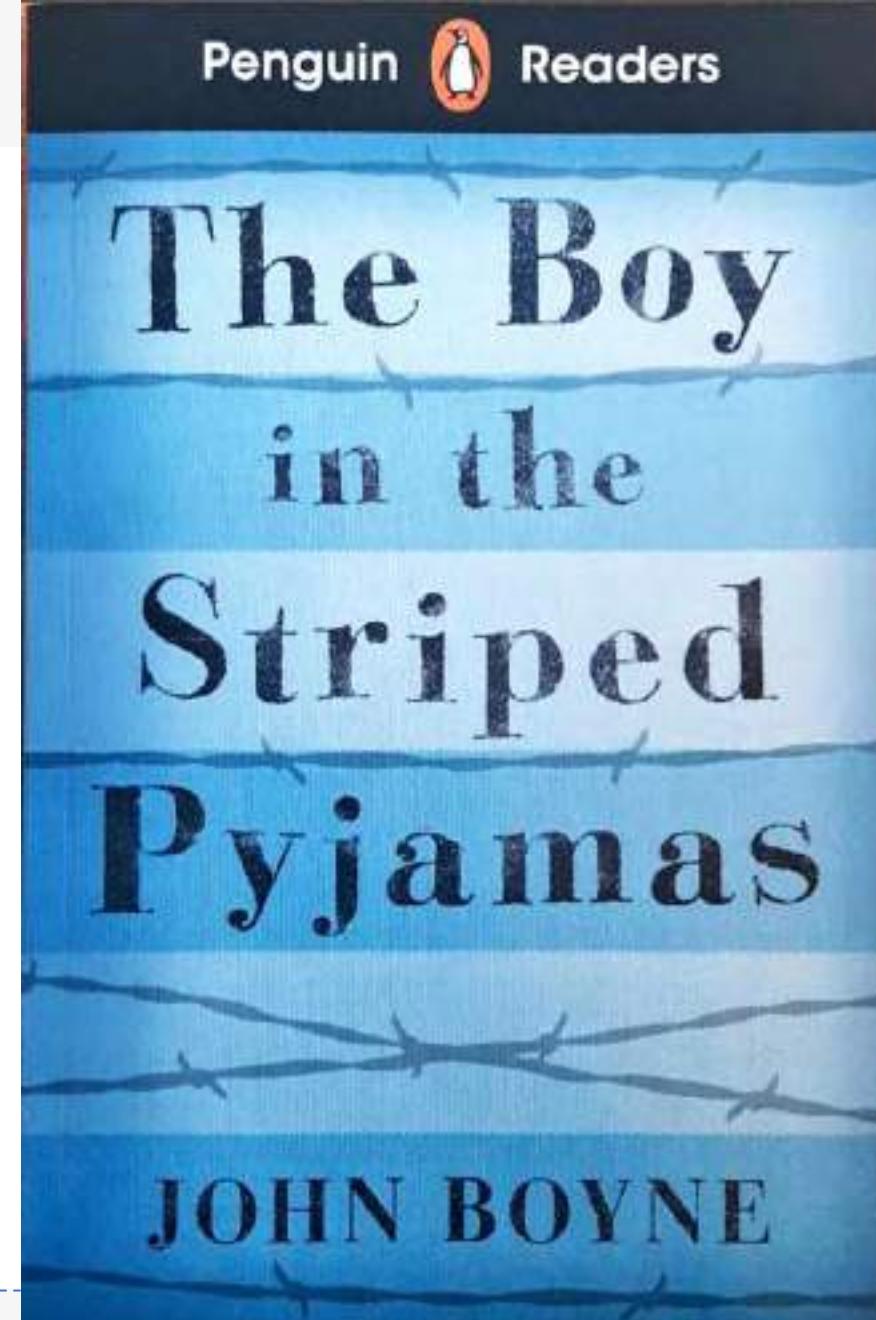
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**A2/B1 Pre-
Intermediate**

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Penguin  Readers

One day, Bruno's father gets a new job, and the family have to move from Berlin, Germany, to a new place. There is a strange camp at the end of the garden. Bruno is very unhappy and bored until he meets Shmuel. The two boys become very good friends. But why is Shmuel in the camp? And why is he wearing striped pyjamas?

Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
5 Pre-A1	400-600	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1		1,600
6 B2		2,000
7 C1		2,500
Levels 1-7		



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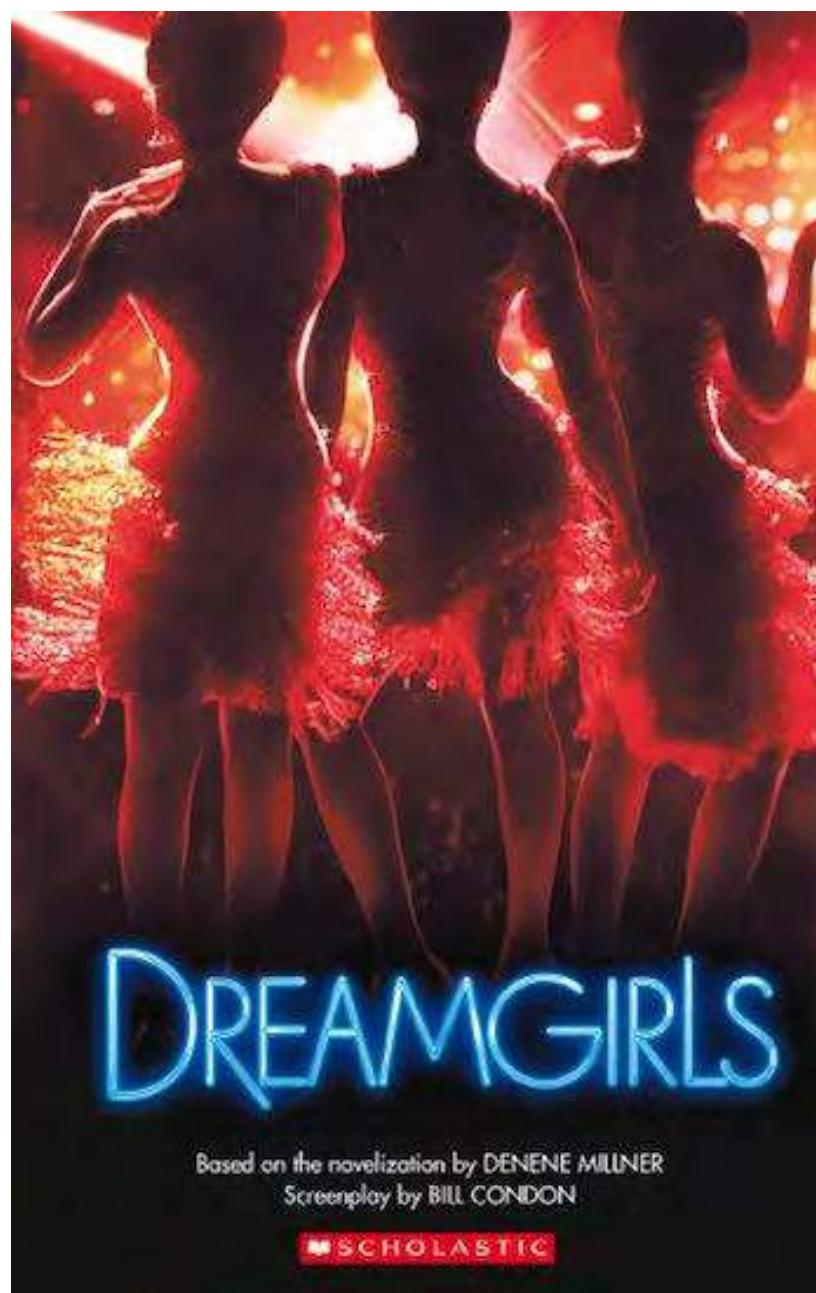
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B1
intermediate

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SCHOLASTIC

LEVEL 3

"You're talented, and you're beautiful," Curtis said. "You need a break. Take this chance, and I'll look after you, I promise"

It's the 1960s in Detroit, USA. When The Dreamettes fail to win an important talent contest, the three singers think their dreams are over. But a young man, Curtis, realises that the girls have something special. He wants to be their manager and start his own record label. Will Curtis be able to achieve his dream? Will the girls become stars? And will there be a price to pay for their success?

With Fact Files on the movie and the musical, the civil rights movement and an interview with Beyoncé Knowles.

Scholastic Readers are a series of contemporary film and TV adaptations, original teenage fiction, and classic literature, simplified for students of English. Each title is especially chosen to **motivate and engage teenage classes**, and the **magazine-style** Fact Files explore the themes raised in each story, as well as providing contextual background. They are published at **four levels** from Starter to intermediate.

STARTER LEVEL

Beginners
Pre-A1
(300 headwords)

Elementary
A1
(3 headwords)

LEVEL 2

Pre-Intermediate -
Intermediate
A2
(1000 headwords)

Intermediate
B1
(11 headwords)

www.scholasticltreaders.com

MARY GLASGOW MAGAZINES

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TRAVEL THROUGH
SPACE AND TIME

Unlocking the Universe takes us on a journey through space and time. It starts 13.8 billion years ago with the Big Bang, which led to the stars, the planets and our Solar System. Then it explores our Solar System and other solar systems – the ones we know, and others we have yet to find.

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
0 Pre-A1	400-500	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1	16,000	1,600
6 B1+	20,000	2,000
7 B2	25,000	2,500

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FSC

Available online:



B1
intermediate

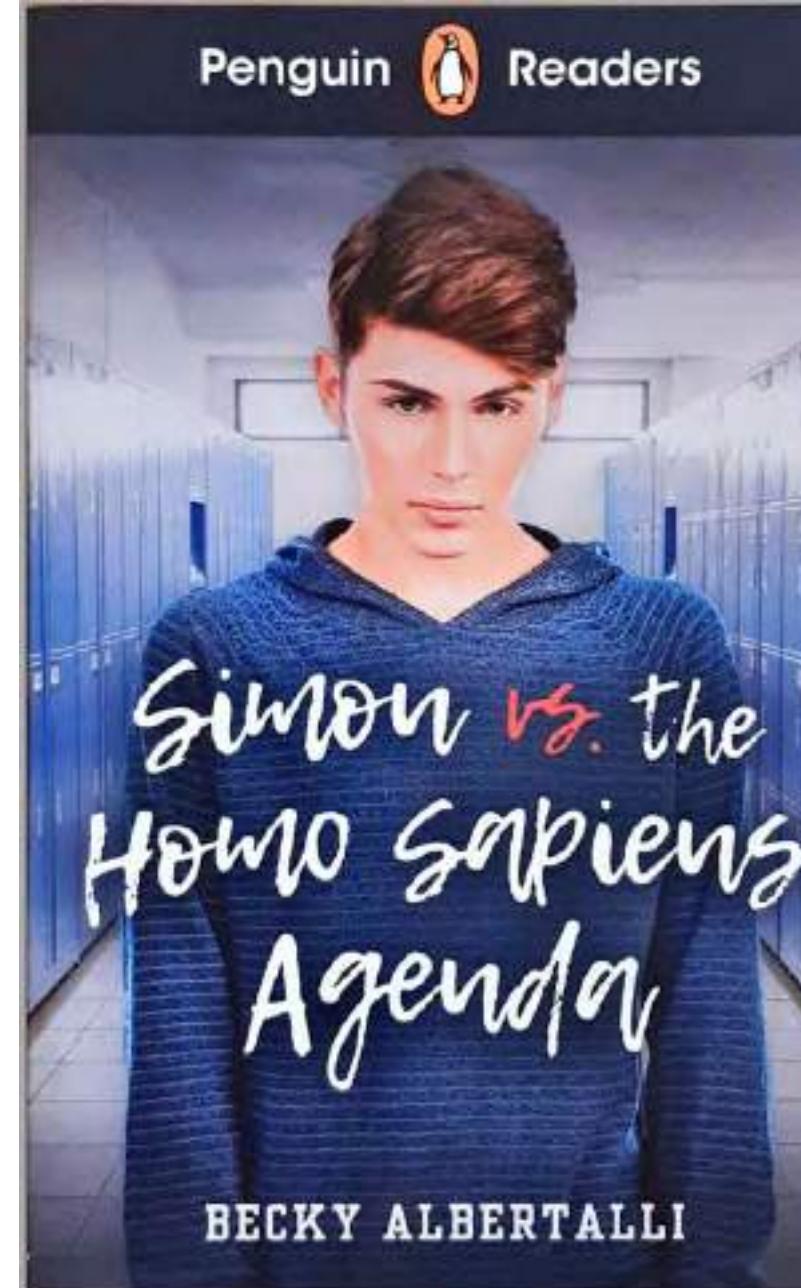
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B1
intermediate

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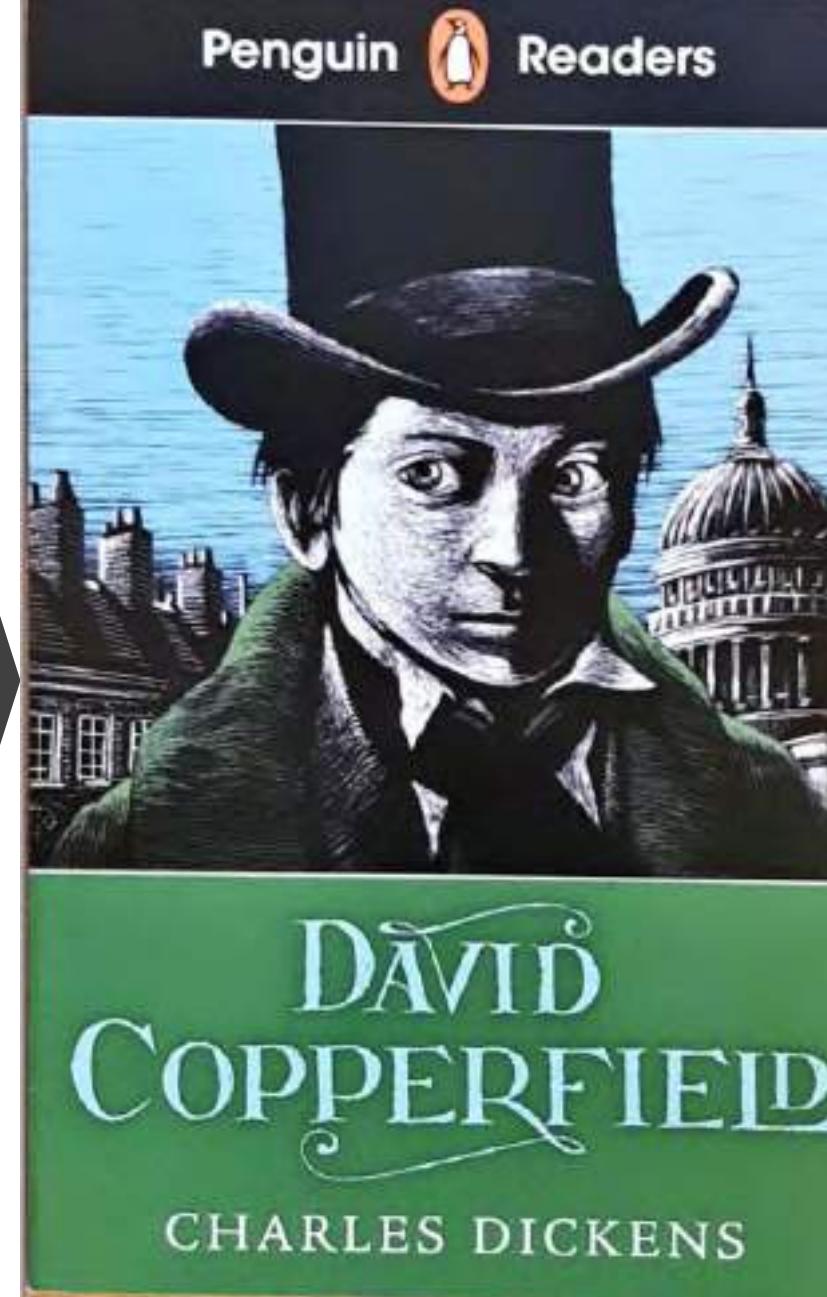
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B1
intermediate

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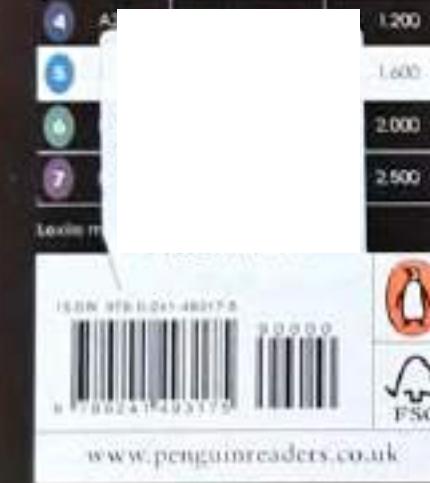


Penguin  Readers

David Copperfield lives happily with his mother and his nurse, Peggotty. Then his mother marries Mr Murdstone, and he and his sister come to live with them. Suddenly everything changes...

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CEFR level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,600	550
A1+	3,000-5,000	700
A2	7,000-10,000	1,000
A2+	12,000	
3	16,000	
4	20,000	
5	25,000	



ALEXANDRE DUMAS

The Three Musketeers



B1
intermediate

Preço Efanor com desconto 5%

€ 10.00

When the young d'Artagnan leaves his home in Gascony with the hope of becoming one of the King's Musketeers, it is the start of a wonderful adventure. D'Artagnan soon meets the Three Musketeers, Athos, Porthos and Aramis. Together they cry, 'All for one and one for all!'

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CEFR level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,600	550
A1+	3,000-5,000	700
A2	7,000-10,000	1,000
A2+	12,000	
B1	16,000	
B1+	20,000	
B2	25,000	

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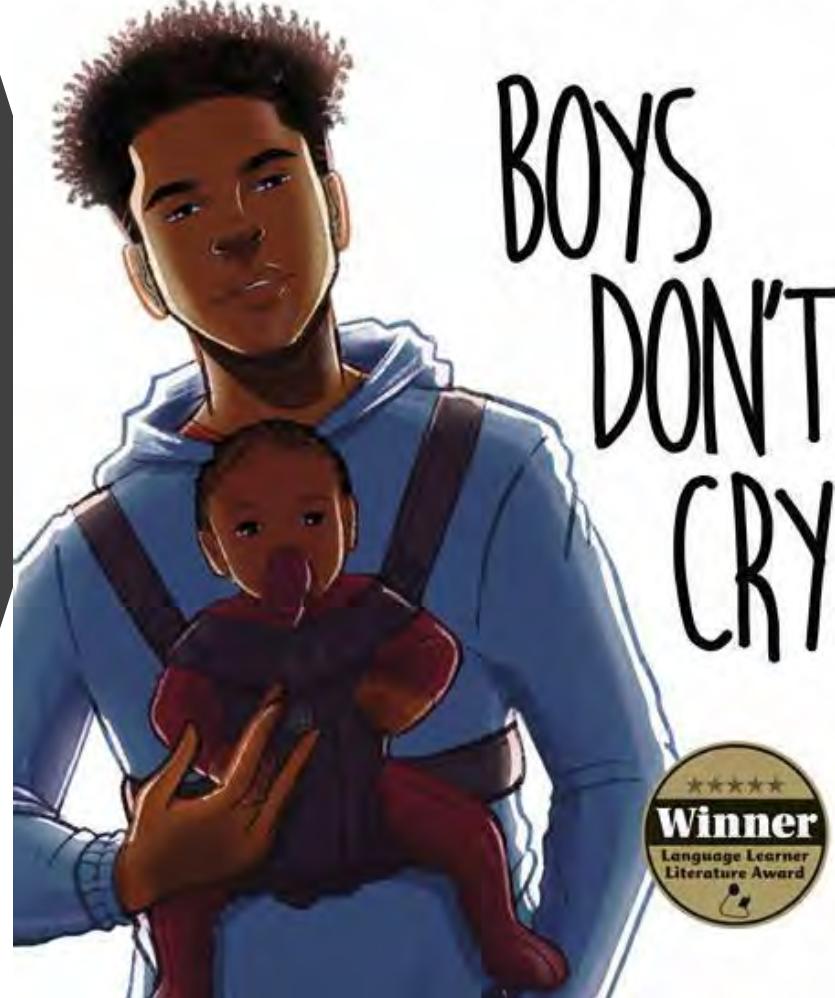


B1
intermediate

Preço Efanor com desconto 5%

€ 10.00

MALORIE BLACKMAN



Seventeen-year-old Dante is waiting for his exam results. If they are good, he'll go to university. But Dante's plans have to change when he hears that he is the father of a baby girl. With the help of his father and brother, Dante must learn how to be a single parent.

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
3 Pre-A1	400-600	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1	15,000-18,000	1,600
6 B1+	18,000-22,000	2,000
7 B2	22,000-26,000	2,500

Lexile measure 640L



www.penguinreaders.co.uk

WARNING:
Contains adult content

Available online



B1
intermediate

Preço Efanor com desconto 5%

€ 10.00

Will McCallum
Head of Oceans, GREENPEACE UK

How To Give Up Plastic



Simple steps to living
consciously on our
blue planet

Around 12.7 million tonnes of plastic are entering the ocean every year. By 2050 there could be more plastic in the ocean than fish by weight. But YOU can make a difference. This book will help you to use less plastic in your homes and communities.

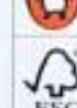
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CBF level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,600	550
A1+	3,000-5,000	700
A2	7,000-10,000	1,000
A2+	11,000-14,000	1,200
B1	15,000-18,000	1,600
B1+	18,000-22,000	2,000
B2	22,000-26,000	2,500

Lexile measure 640L

£6.99

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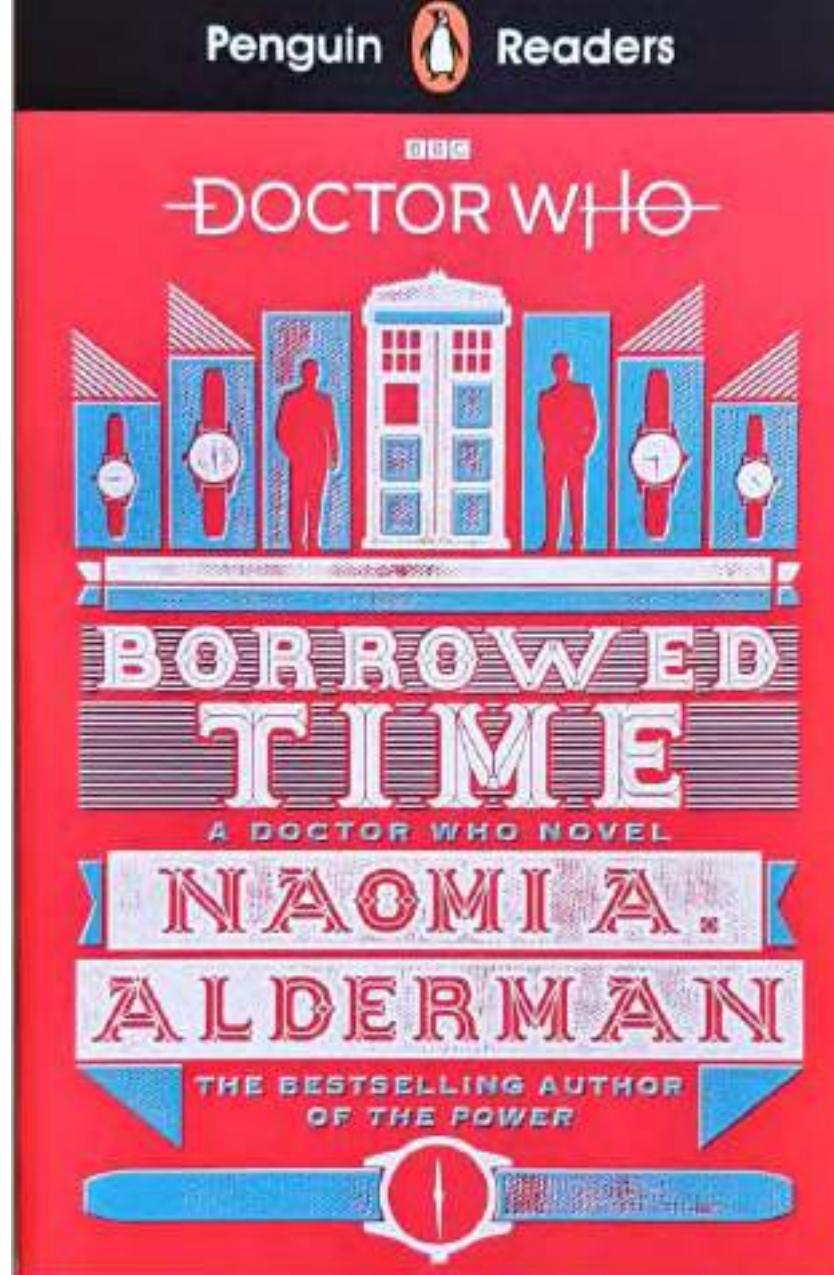
Available online



B1
intermediate

Preço Efanor com desconto 5%

€ 10.00



Andrew Brown works at a big international bank. He makes lots of money every day, but he never has enough time. Now, he might have found a way to borrow some. But, instead of making his life easier, more time might just give him more problems. Maybe the time-travelling Doctor can help!

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
0 Pre-A1	400-600	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1	15,000-18,000	1,600
6 B1+	18,000-22,000	2,000
7 B2	22,000-26,000	2,500

Lexile measure 840L



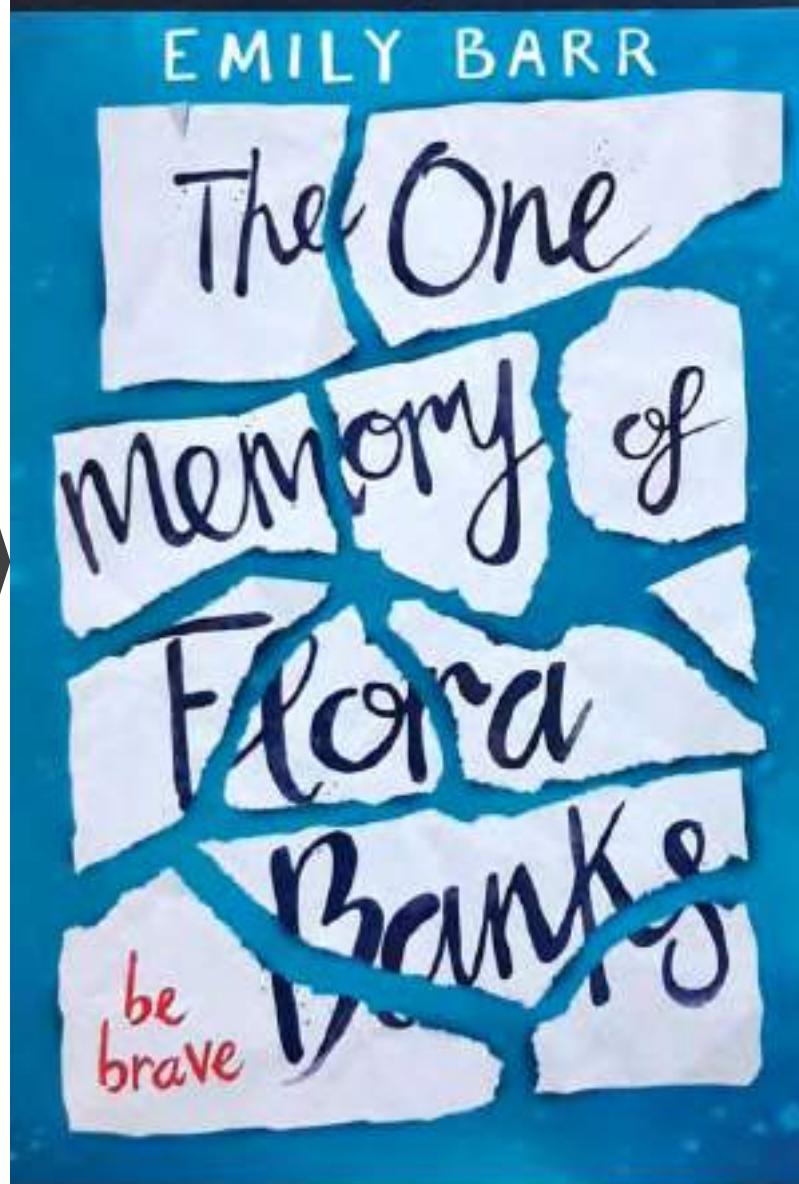
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B1
intermediate

Preço Efanor com desconto 5%

€ 10.00



Seventeen-year-old Flora Banks has an illness and can't remember anything for very long. She writes notes to herself to help her remember things. But one day, Flora kisses a boy and she remembers it. Flora must find the boy who kissed her and learn why she still has that one memory.

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
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1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1	15,000-18,000	1,600
6 B1+	18,000-22,000	2,000
7 B2	22,000-26,000	2,500

Lexile measure 640L



WARNING
Contains adult content

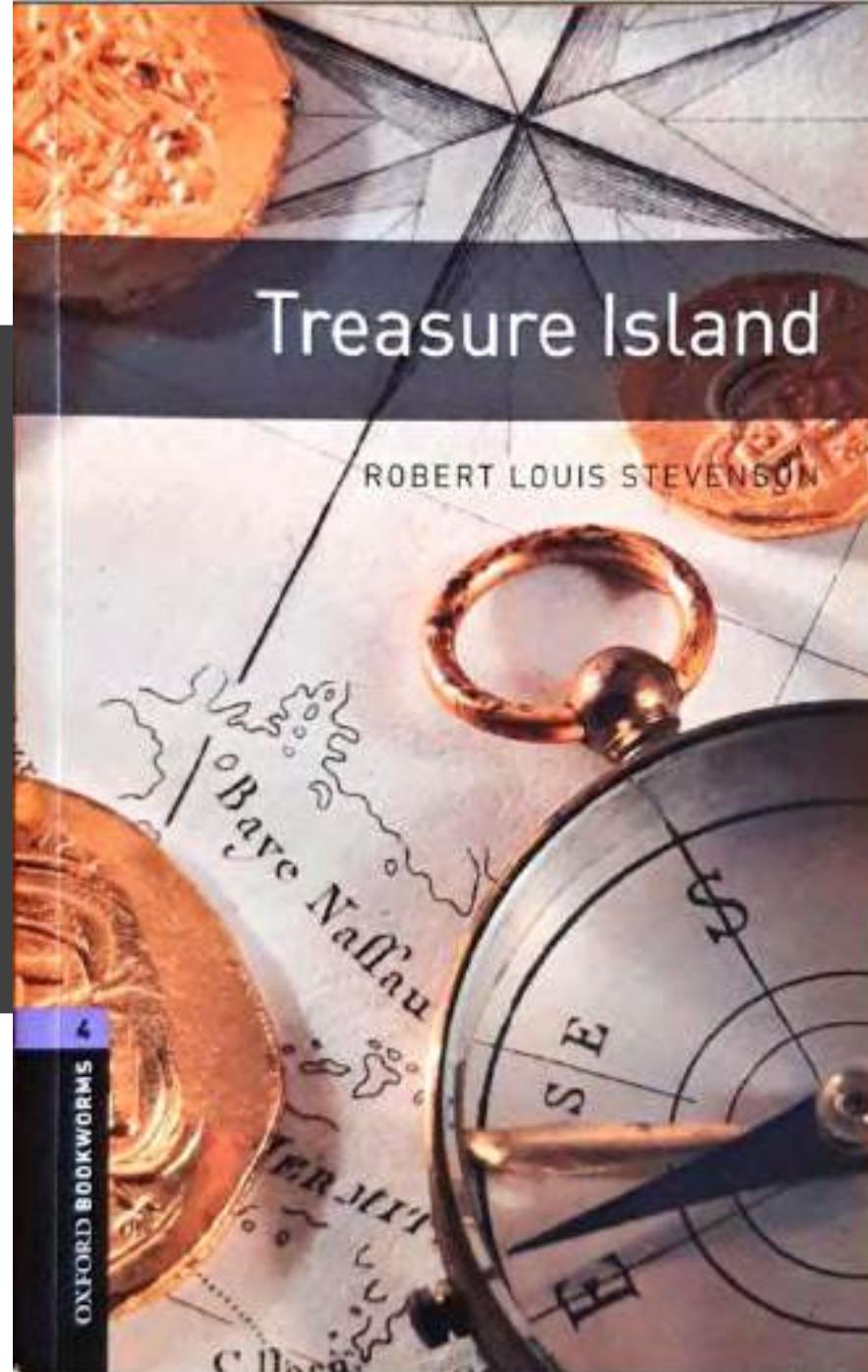
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B1
intermediate

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Treasure Island



'Suddenly, there was a high voice screaming in the darkness: "Pieces of eight! Pieces of eight! Pieces of eight!" It was Long John Silver's parrot, Captain Flint! I turned to run ...'

But young Jim Hawkins does not escape from the pirates this time. Will he and his friends find the treasure before the pirates do? Will they escape from the island, and sail back to England with a ship full of gold?

(Word count: 15,125)



THRILLER & ADVENTURE AUDIO AVAILABLE

Text adaptation by John Escott
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STAGE 4 1400 Headwords

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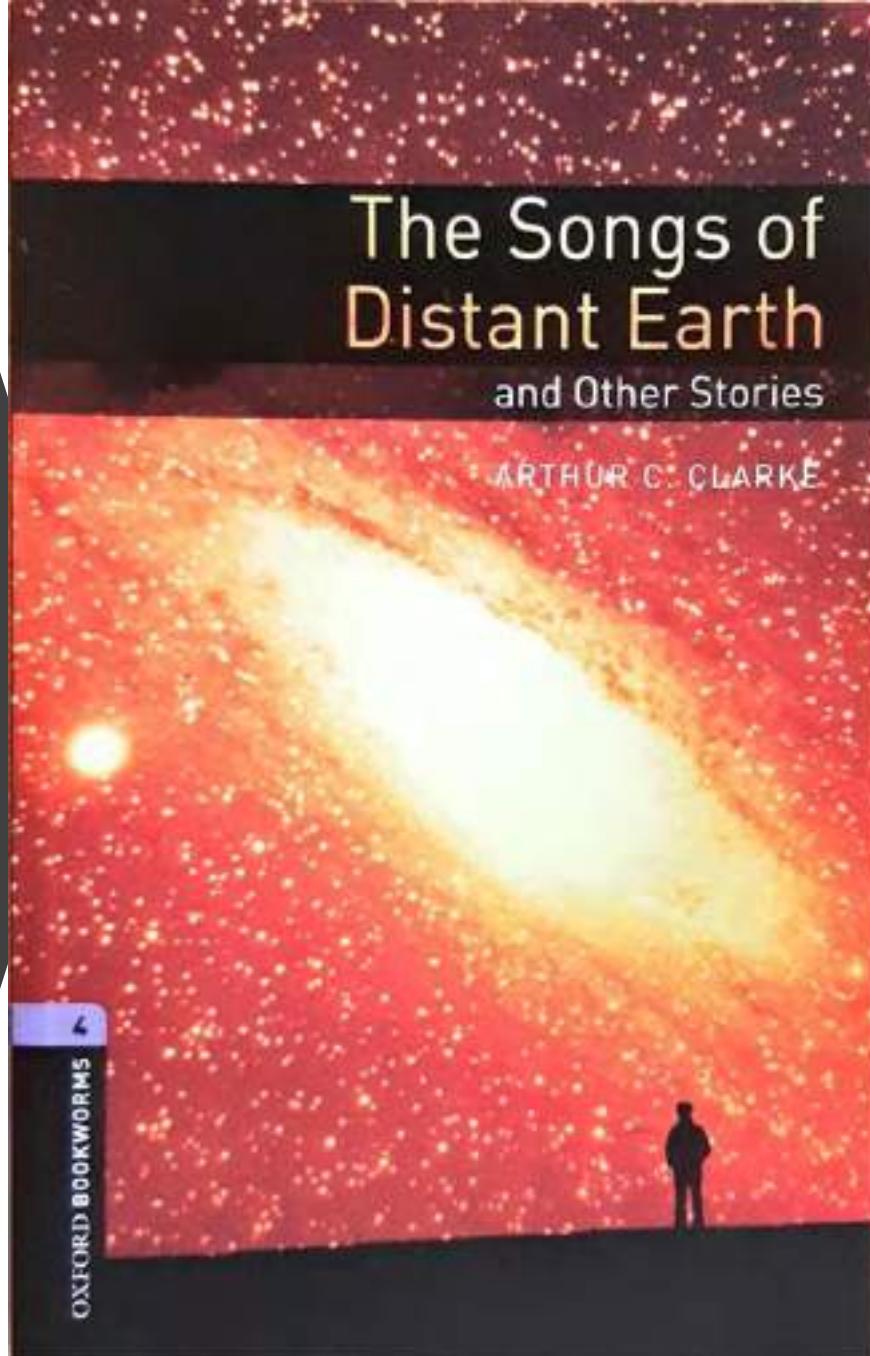
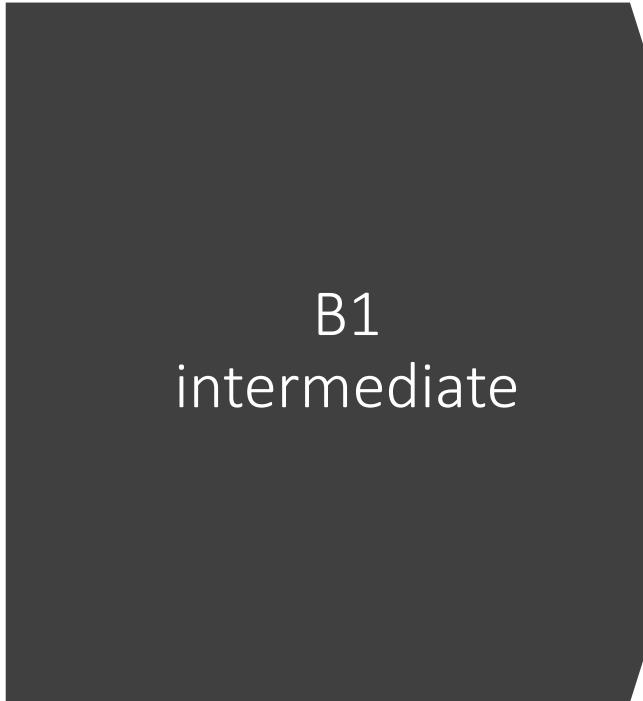
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intermediate

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The Songs of Distant Earth and Other Stories



'High above them, Lora and Clyde heard a sound their world had not heard for centuries – the thin scream of a starship coming in from outer space, leaving a long white tail like smoke across the clear blue sky. They looked at each other in wonder. After three hundred years of silence, Earth had reached out once more to touch Thalassa...'

And with the starship comes knowledge, and love, and pain.

In these five science-fiction stories Arthur C. Clarke takes us travelling through the universe into the unknown, but always possible future. (Word count: 75,210)



FANTASY & HORROR

Text adaptation by Jennifer Bassett

Cover image by Anthony Boccaccio/Photographer's

Choice courtesy of Getty Images

STAGE 4 1400 Headwords

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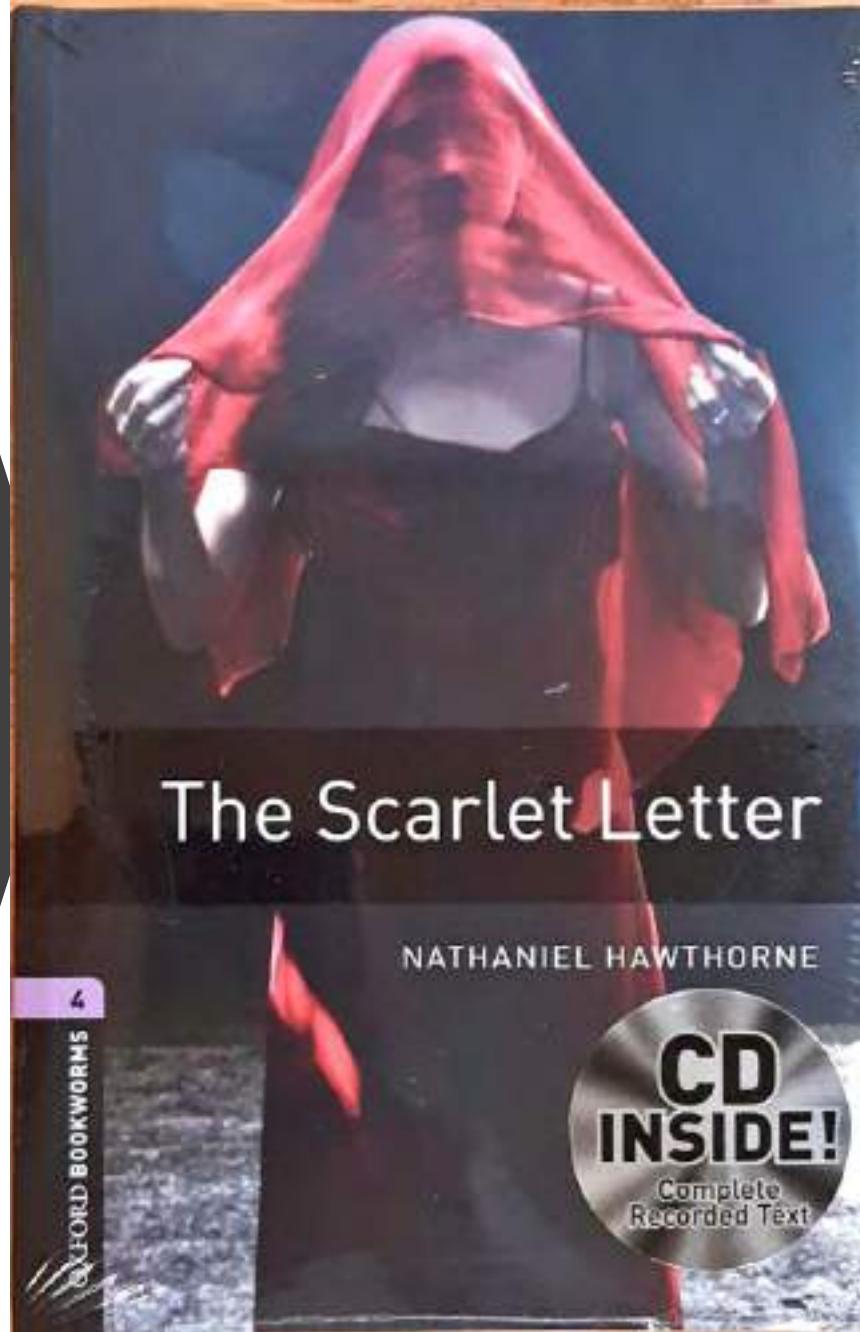
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B1
intermediate

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The Scarlet Letter



Scarlet is the colour of sin, and the letter 'A' stands for 'Adultery'. In the 1600s, in Boston, Massachusetts, love was allowed only between a husband and a wife. A child born outside marriage was a child of sin.

Hester Prynne must wear the scarlet letter on her dress for the rest of her life. How can she ever escape from this public shame? What will happen to her child, growing up in the shadow of the scarlet letter? The future holds no joy for Hester Prynne.

And what will happen to her sinful lover – the father of her child? (Word count: 15,965)

- STAGE 6
- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2
- STAGE 1
- STARTER



FANTASY & HORROR

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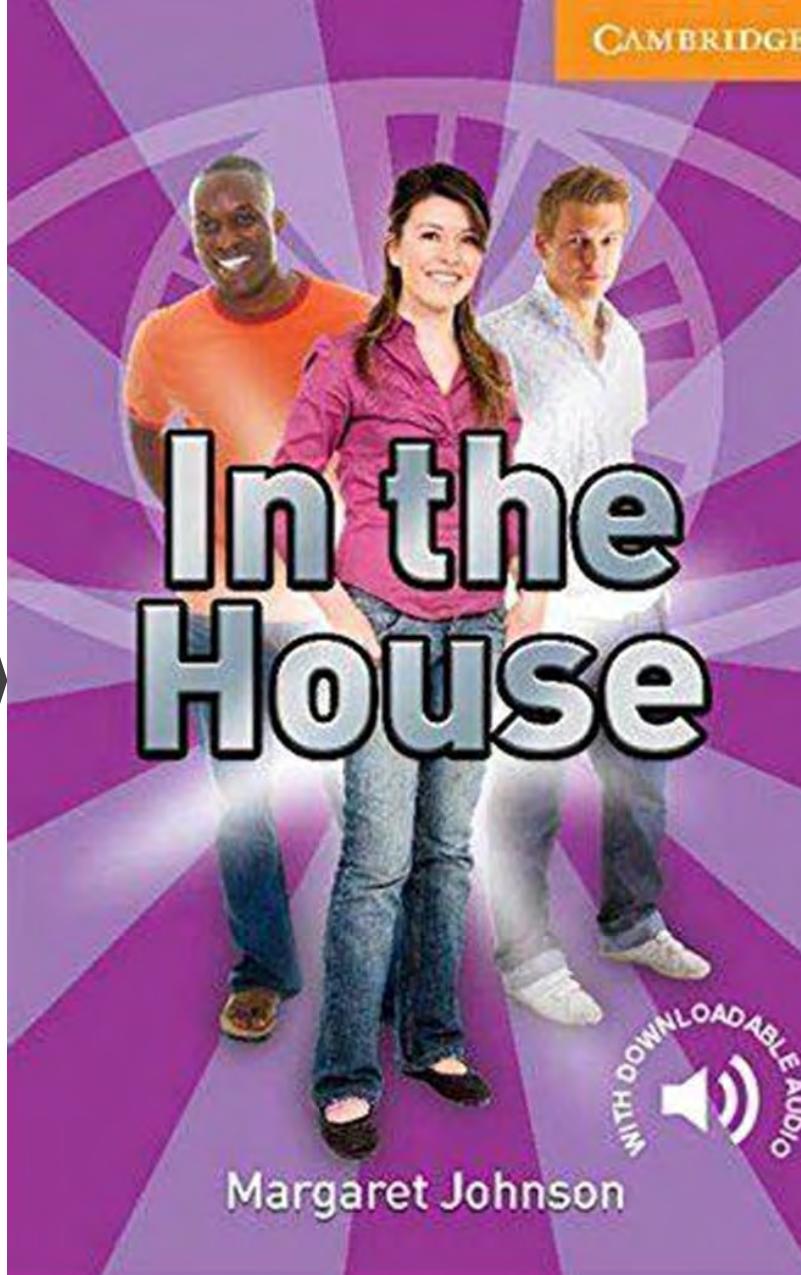
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B1
intermediate

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CAMBRIDGE

CAMBRIDGE

English Readers



Intermediate

Series editor: Philip Prowse

Genre: Romance

In the House

Margaret Johnson

Big Eye is a reality TV programme about young people living together in the Big Eye House. There are cameras that watch almost everything they do. People at home watch and phone up to say who they want to leave the House. The winner is the last person in the House. Now there are four days to go, and Annie is talking to Big Eye. 'How does it feel to be the only woman left, Annie?' Big Eye asked. 'And how do you feel about having a romance with someone in the House?'

Cambridge English Readers is an exciting series of original fiction, specially written for learners of English. Graded into seven levels – from starter to advanced – the stories in this series provide easy and enjoyable reading on a wide range of contemporary topics and themes.



Visit cambridge.org/readers for the complete audio recording of this title and other free resources.

British English

Total word count: 20,187

CEF ESOL

5	Starter/Beginner	
1	Beginner/Elementary	A1
2	Elementary/Lower-Intermediate	A2 KET
3	Lower-Intermediate	B1 PET
4	Intermediate	B1 PET
5	Upper-Intermediate	B2 FCE
6	Advanced	C1 CAE



CAMBRIDGE
UNIVERSITY PRESS
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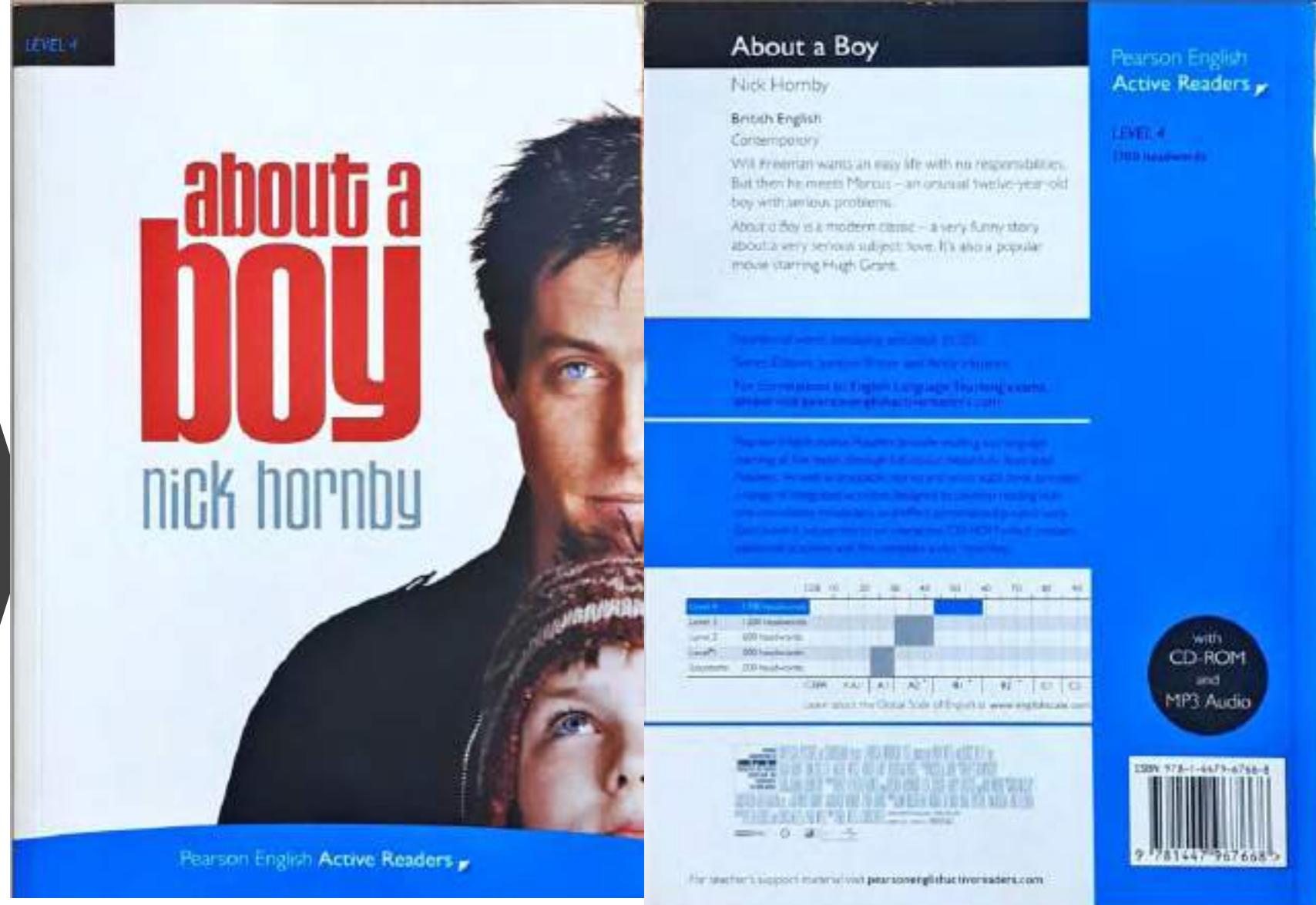


9 780521 732246

B1
intermediate

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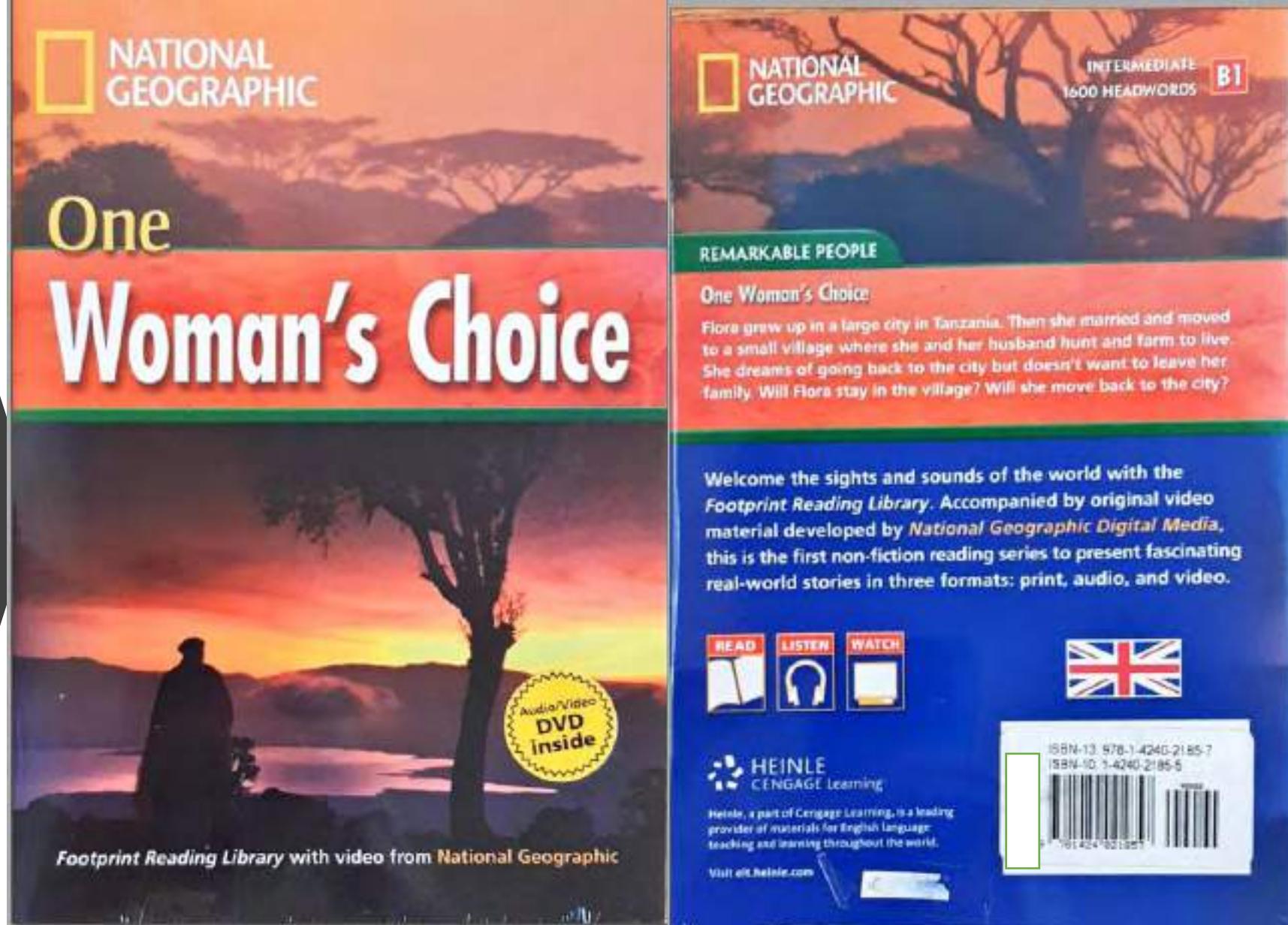
€ 12.80



B1
intermediate

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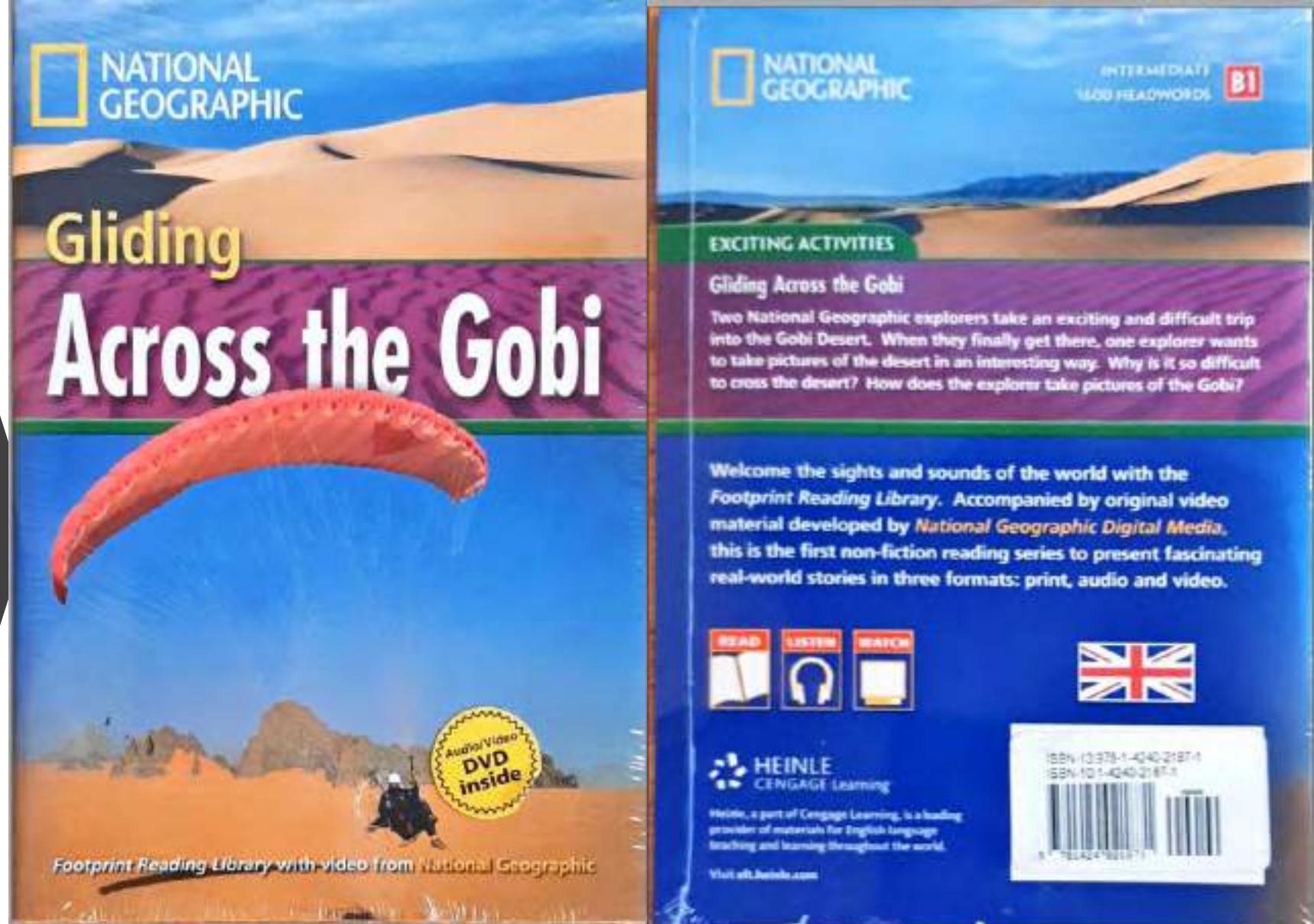
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intermediate

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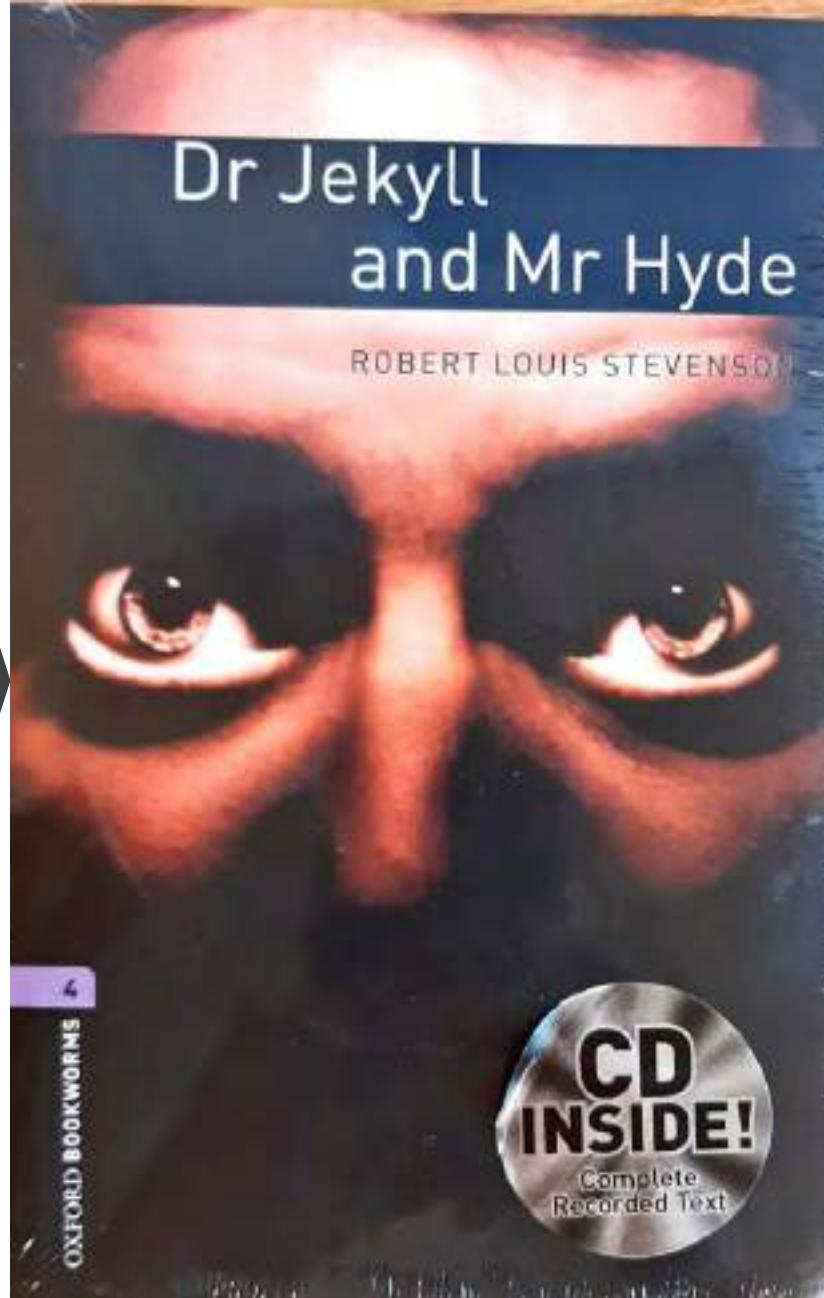
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B1
intermediate

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Dr Jekyll and Mr Hyde



You are walking through the streets of London. It is getting dark and you want to get home quickly. You enter a narrow side-street. Everything is quiet, but as you pass the door of a large, windowless building, you hear a key turning in the lock. A man comes out and looks at you. You have never seen him before, but you realize immediately that he hates you. You are shocked to discover, also, that you hate him.

Who is this man that everybody hates? And why is he coming out of the laboratory of the very respectable Dr. Jekyll?
(Word count: 12,529)

- STAGE 6
- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2
- STAGE 1
- STARTER



FANTASY & HORROR

Text adaptation by Jennifer Bassett
Cover image by Anthony Boccacio/Photographer's
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STAGE 4: 1400 Headwords

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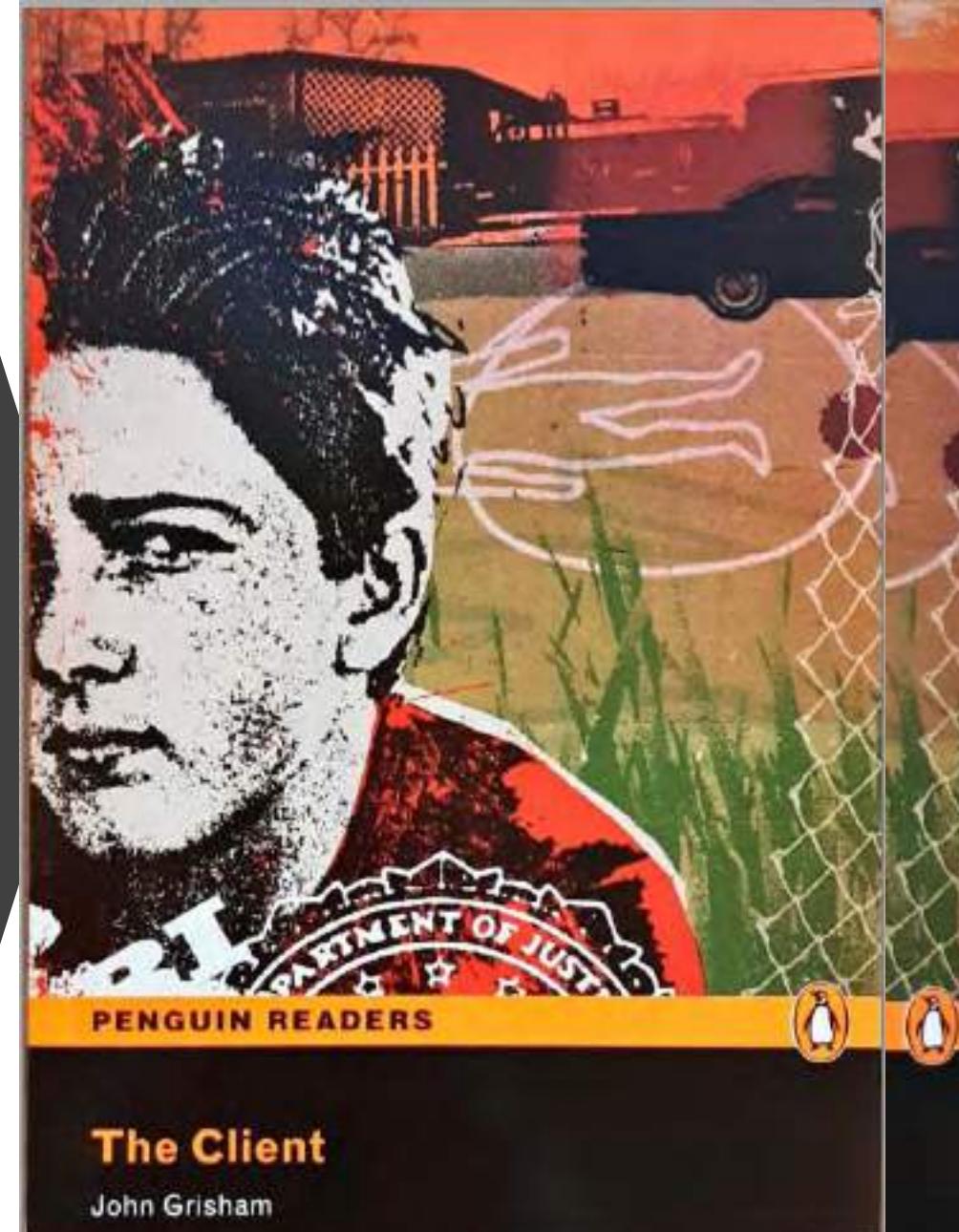


OXFORD ENGLISH
ISBN 978-0-19-479186-1

B1
intermediate

Preço Efanor com desconto 5%

€ 10.50



The Client

Mark Sweeney is eleven and he knows a terrible secret. He knows where a body is hidden. Some secrets are so dangerous that it's better not to tell. But it's just as dangerous if you don't. So Mark needs help fast - because there isn't much time.

Penguin Readers are simplified texts which provide a step-by-step approach to the joys of reading for pleasure.

Series Editors: Andy Hopkins and Joanne Potter

Easystart	200 headwords	
Level 1	300 headwords	Beginner
Level 2	600 headwords	Elementary
Level 3	1200 headwords	Pre-Intermediate
Level 4	1700 headwords	Intermediate
Level 5	2300 headwords	Upper-Intermediate
Level 6	3000 headwords	Advanced

Contemporary British English

Number of words per reading activity: 12,766

Cover Illustration by Alex Willemans | www.alexbular.com

Audio CD pack also available

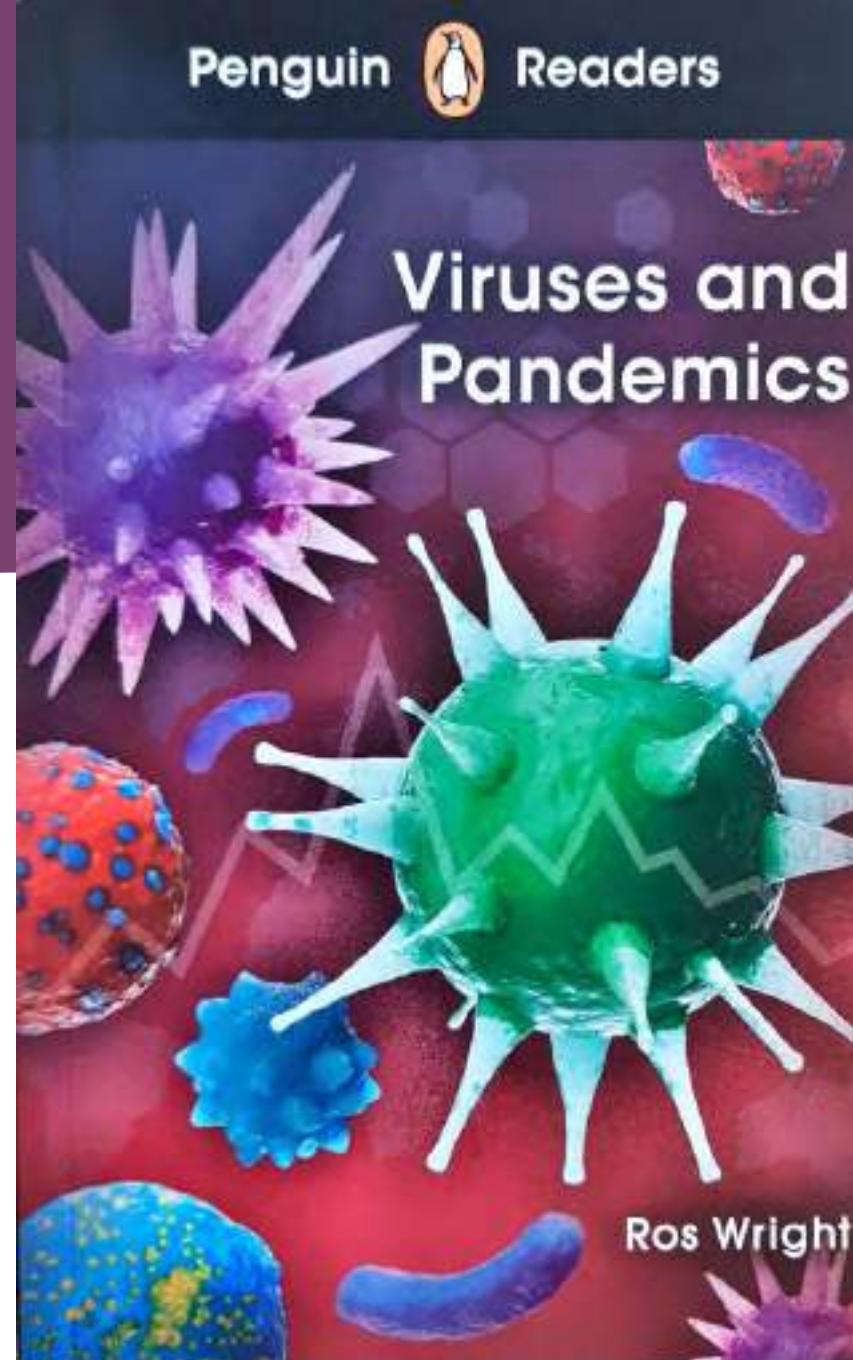
www.penguinreaders.com

B1+
intermediate



Preço Efanor com desconto 5%

€ 10.00



Penguin Readers

This book is about viruses and was written during the COVID-19 pandemic. Learn about bacteria and viruses – from the common cold to smallpox, polio, Ebola and the Zika virus. Then meet some of the scientists who discovered ways to prevent these diseases, and those who are working with viruses today.

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
0 Pre-A1	400-500	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1	16,000	1,600
6 B1	18,000	2,000
7 B2	22,000	2,500

Lexile measure

ISBN 978-0-24149319-8



www.penguinreaders.co.uk



Available online:



B1+
intermediate

HENRY JAMES

THE TURN OF THE SCREW

Preço Efanor com desconto 5%

€ 10.00

A young woman accepts her first job as a governess and goes to Bly, a large country house in England. There she teaches a young brother and sister. But the governess soon starts to see ghosts and tries to protect the children from them.

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
1 Pre-A1	400–500	350
2 A1	1,000–1,600	550
3 A1+	3,000–5,000	700
4 A2	7,000–10,000	1,000
5 A2+	11,000–14,000	1,200
6 B1	16,000	1,600
7 B2	20,000	2,000
8 C1	25,000	2,500



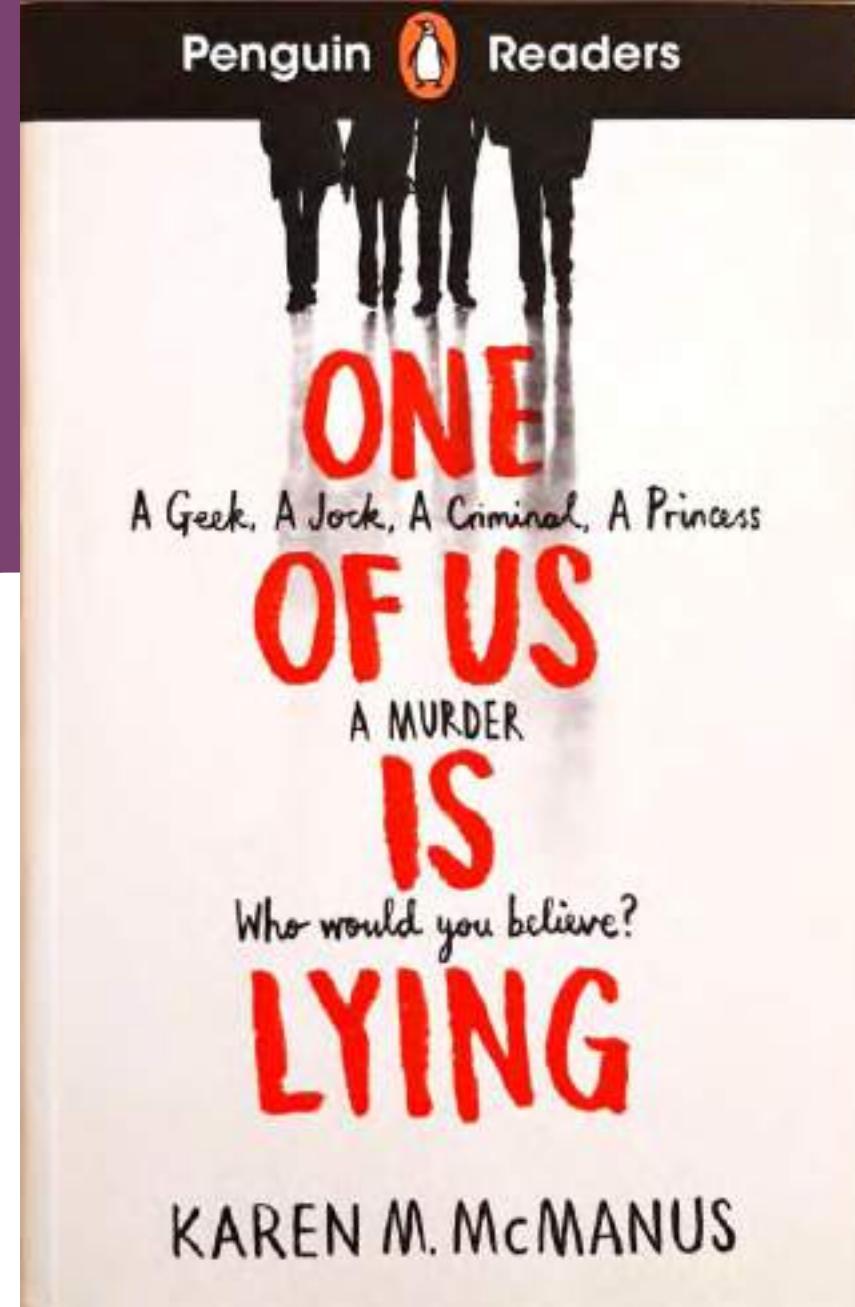
Available online



Preço Efanor com desconto 5%

€ 10.00

B1+
intermediate



Penguin Readers

A geek, a jock, a criminal, a princess. A murder.

Everyone has secrets. How far would you go to protect yours? Five students at Bayview High must stay late at school, but only four of them leave alive. Bronwyn, Cooper, Nate, and Addy all become suspects in a murder. Who do you believe?

Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
3 Pre-A1	400-600	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 B1	11,000-14,000	1,200
5 B2	16,000-20,000	1,600
6 C1	22,000-26,000	2,000
7 C2	28,000-32,000	2,500
Lexile		

ISBN 978-0-241-52077-2
9 780241 520772

www.penguinreaders.co.uk

WARNING: This book contains some content that may not be suitable for younger readers.

Available online:



B1+
intermediate

Preço Efanor com desconto 5%

€ 11.90

SUE TOWNSEND

The Secret Diary of Adrian Mole

Aged 13 3/4



*Celebrating
Forty Years of
Our Favourite
Teenager!*

*'People will want to read this book for ever.
The reason is simple: it's really, really, really funny'*
David Walliams

'The best diaries ever written'
Adam Kay, author of *This is Going to Hurt*



*'Townsend has held a mirror up to the nation
and made us happy to laugh at what we see in it'*
Sunday Telegraph

FRIDAY JANUARY 2ND

I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home.

Meet Adrian Mole, a hapless teenager providing an unabashed, pimplies-and-all glimpse into adolescent life. Telling us candidly about his parents' marital troubles, The Dog, his life as a tortured poet and 'misunderstood intellectual', plus his burgeoning love for the divine Pandora. Adrian's painfully honest diary is a hilarious and heartfelt chronicle of misspent adolescence.

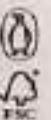
'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe

'Very funny indeed'
Sunday Times

'One of the great comic creations'
Daily Mirror



ISBN 978-0-141-04642-6

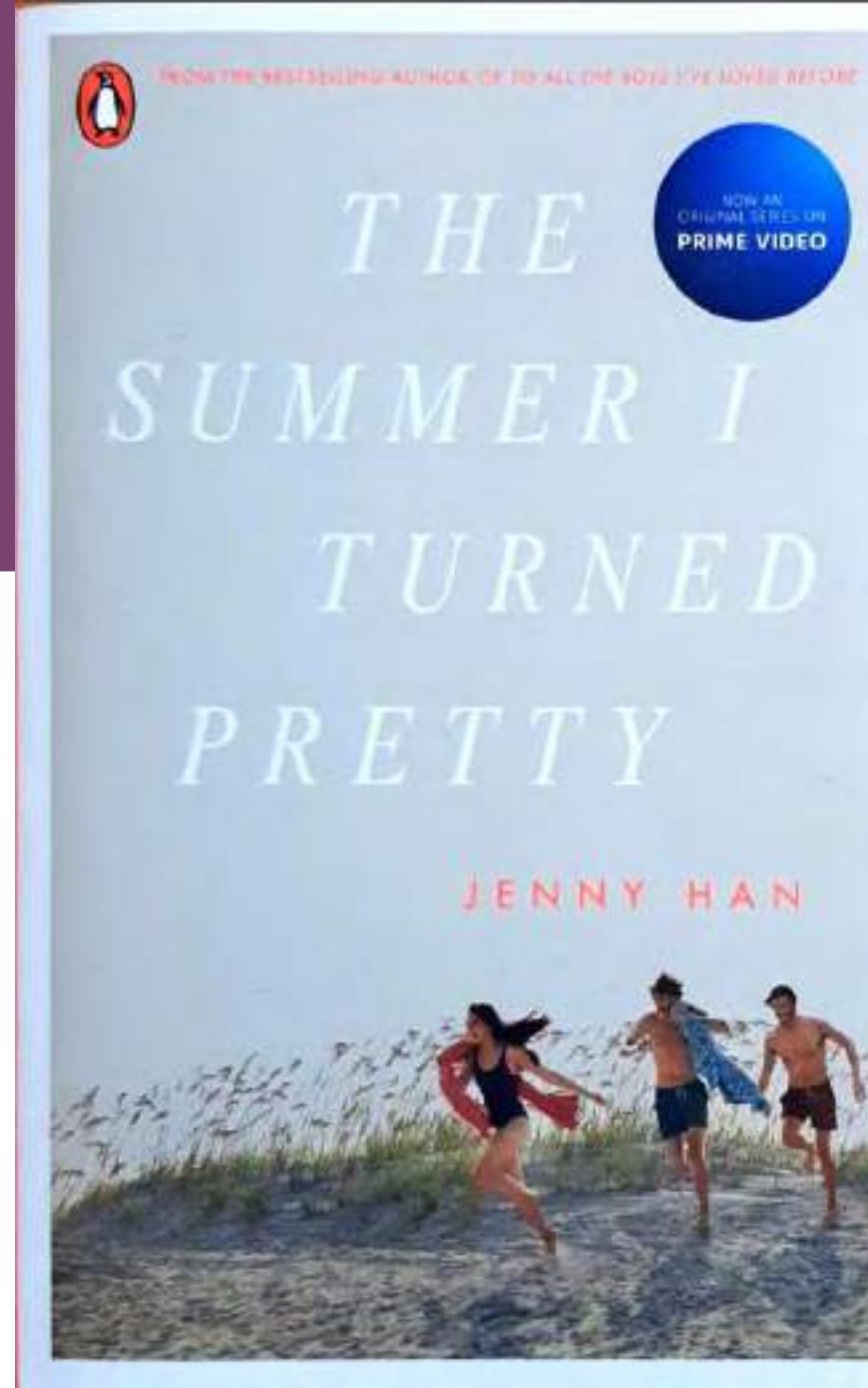


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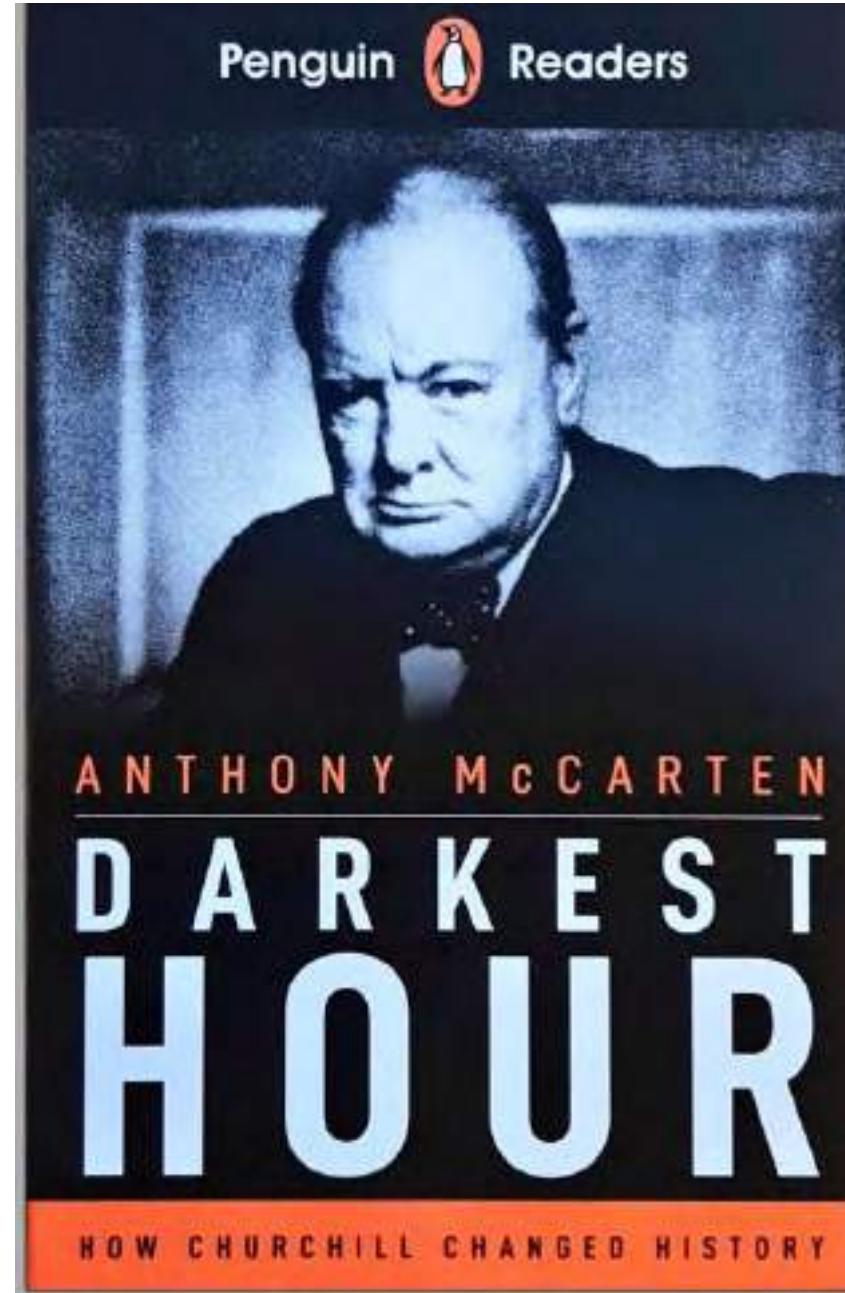
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It is May 1940. Western countries are falling into Nazi hands. Britain must prepare to be invaded any day. The future of the world lies on the shoulders of one man. This is the story of how British Prime Minister Winston Churchill changed history over twenty-five difficult days during World War II.

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CERF level	Story word count	Headwords
1 Pre-A1	400-600	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1		1,600
6 B2		2,000
7 C1		2,500

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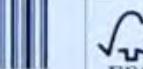
Penguin Readers

The world is a wonderful place to a brave wolf cub, as his mother teaches him all about nature. But then he meets humans. They call him White Fang, and take him away from the wild. Can he learn their ways to survive, and at what cost to himself?

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CEFR level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,600	550
A1+	3,000-5,000	700
A2	7,000-10,000	1,000
A2+	11,000-14,000	1,200
1	1600	
2	2000	
3	2500	
Lexi		

(ISBN: 978-0-241-46334-5



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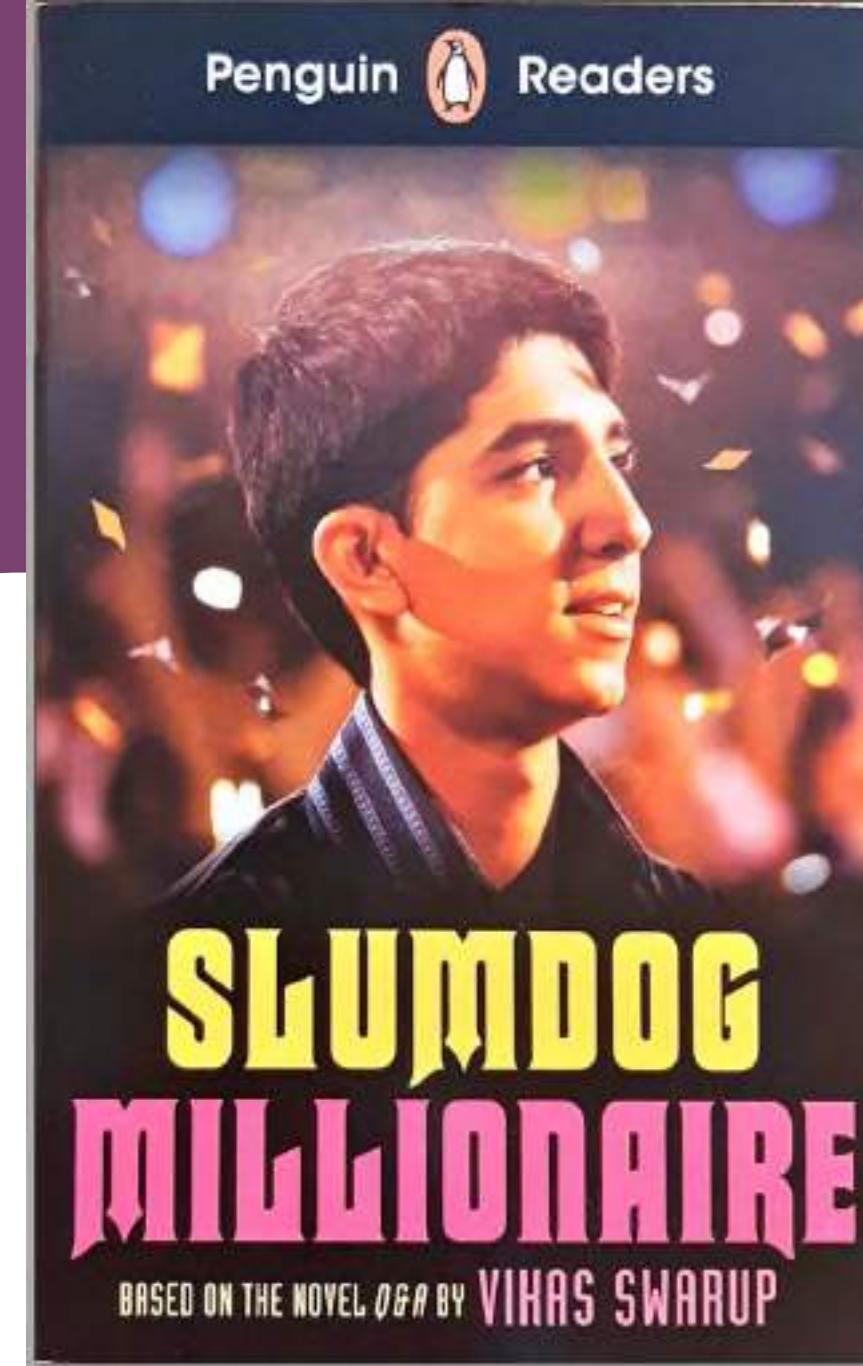
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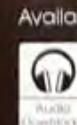
Slumdog Millionaire tells the story of a poor eighteen-year-old waiter in Mumbai called Ram Mohammad Thomas. Ram goes on a television quiz show, and he answers all the questions correctly. But the people who work on the programme think that he has cheated, so Ram must explain how he knew the answers.

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CEFR level	Story word count	Headwords
3	Pre-A1	400-600
1	A1	1,000-1,600
2	A1+	3,000-5,000
3	A2	7,000-10,000
4	A2+	11,000-14,000
5	B1	1,200
6	B1	600
7	B2	1,000
		500

Lexile me

ISBN: 978-0-241-49320-5



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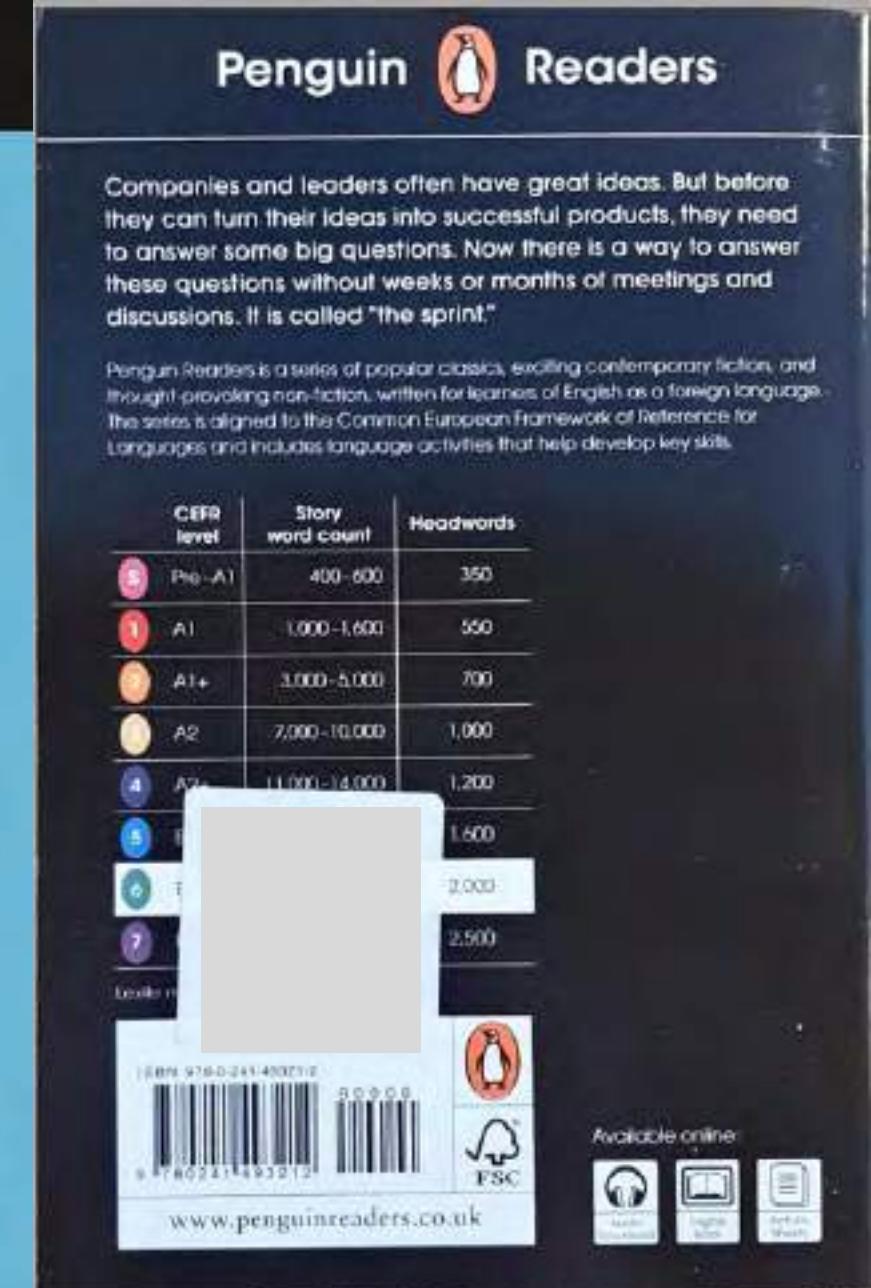
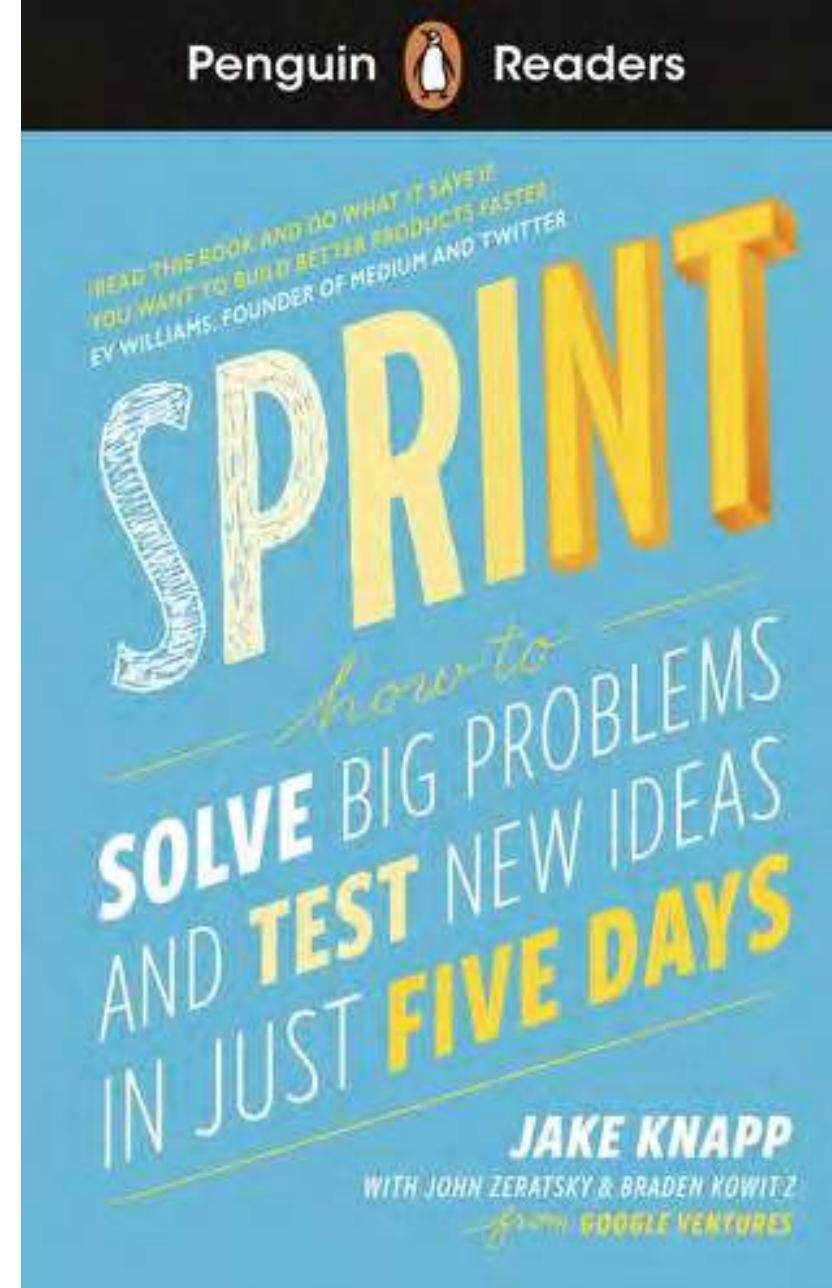
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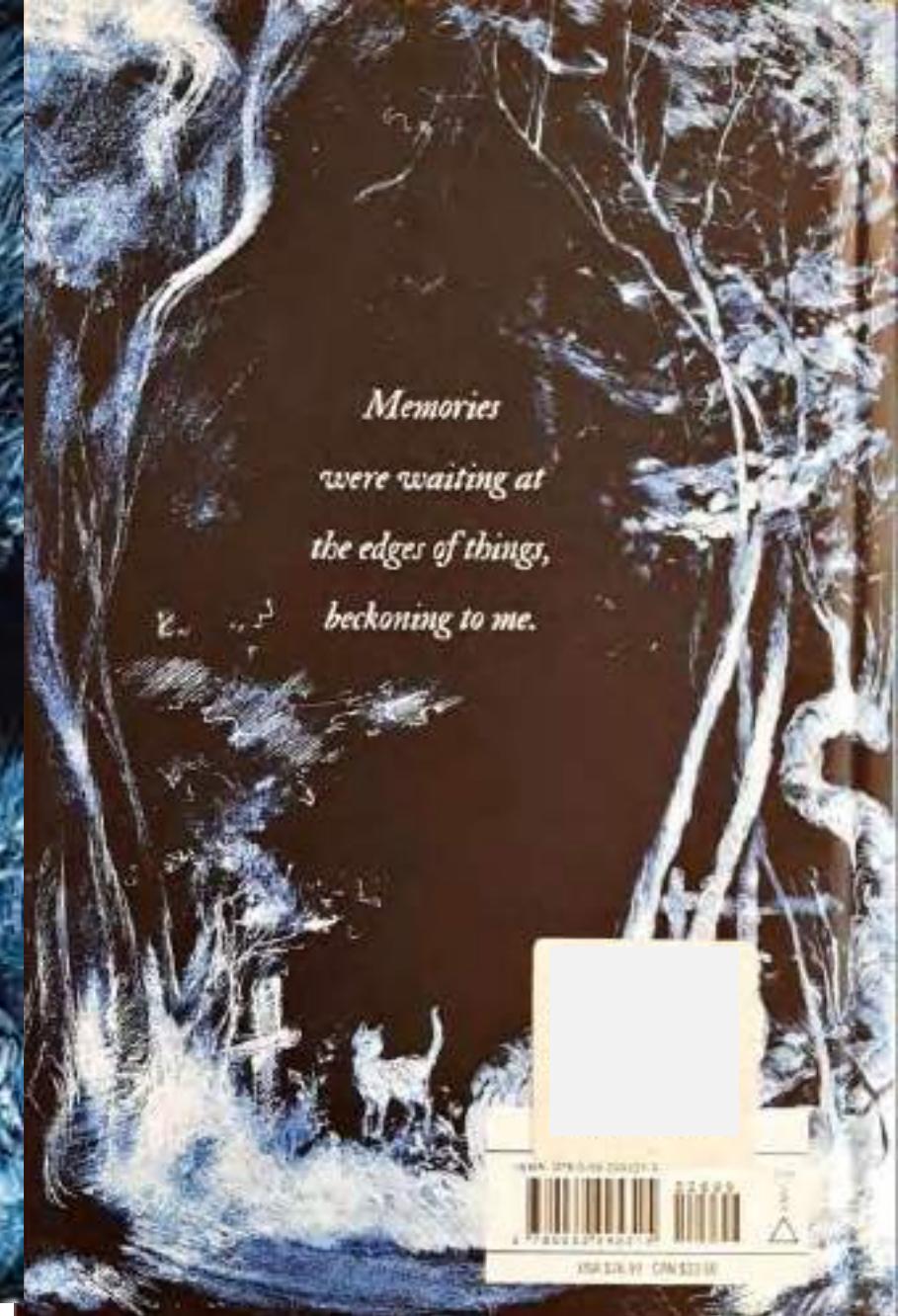
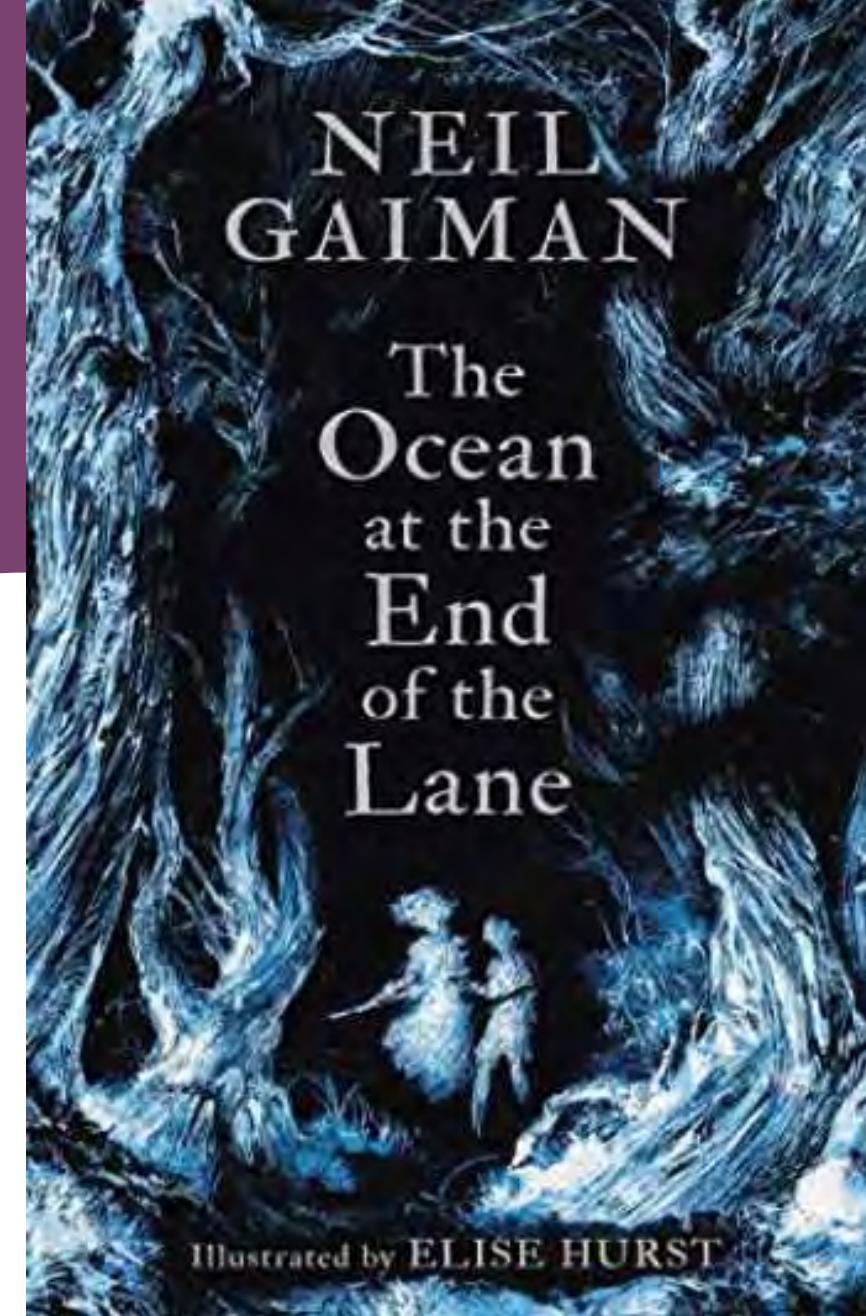


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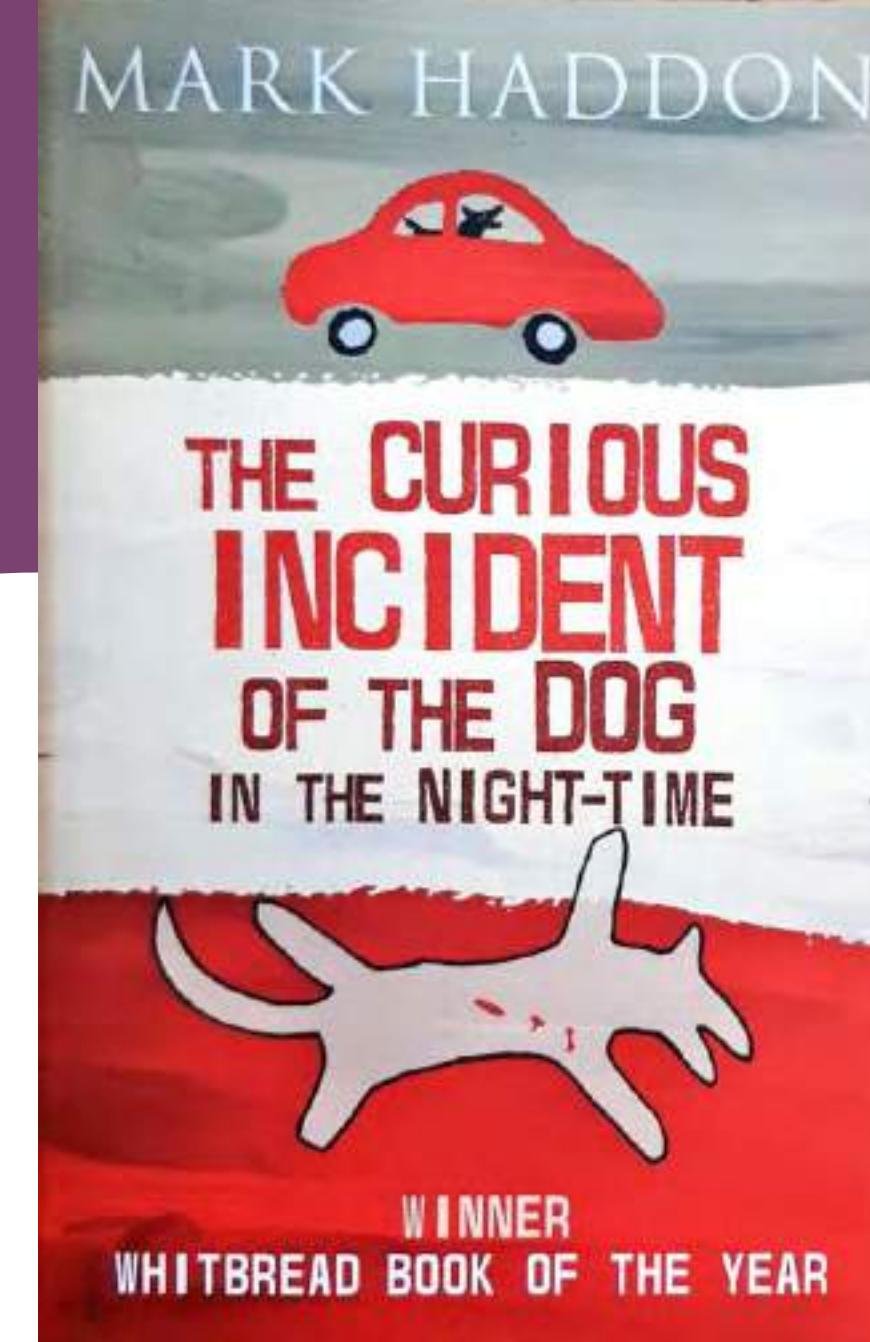
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'Gave me that rare, greedy feeling of: this is so good I want to read it all at once but I mustn't or it will be over too soon' *Observer*



Fifteen-year-old Christopher has a photographic memory. He understands maths. He understands science. What he can't understand are other human beings.

When he finds his neighbour's dog lying dead on the lawn, he decides to track down the killer and write a murder mystery about it. But what other mysteries will he end up uncovering?

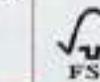
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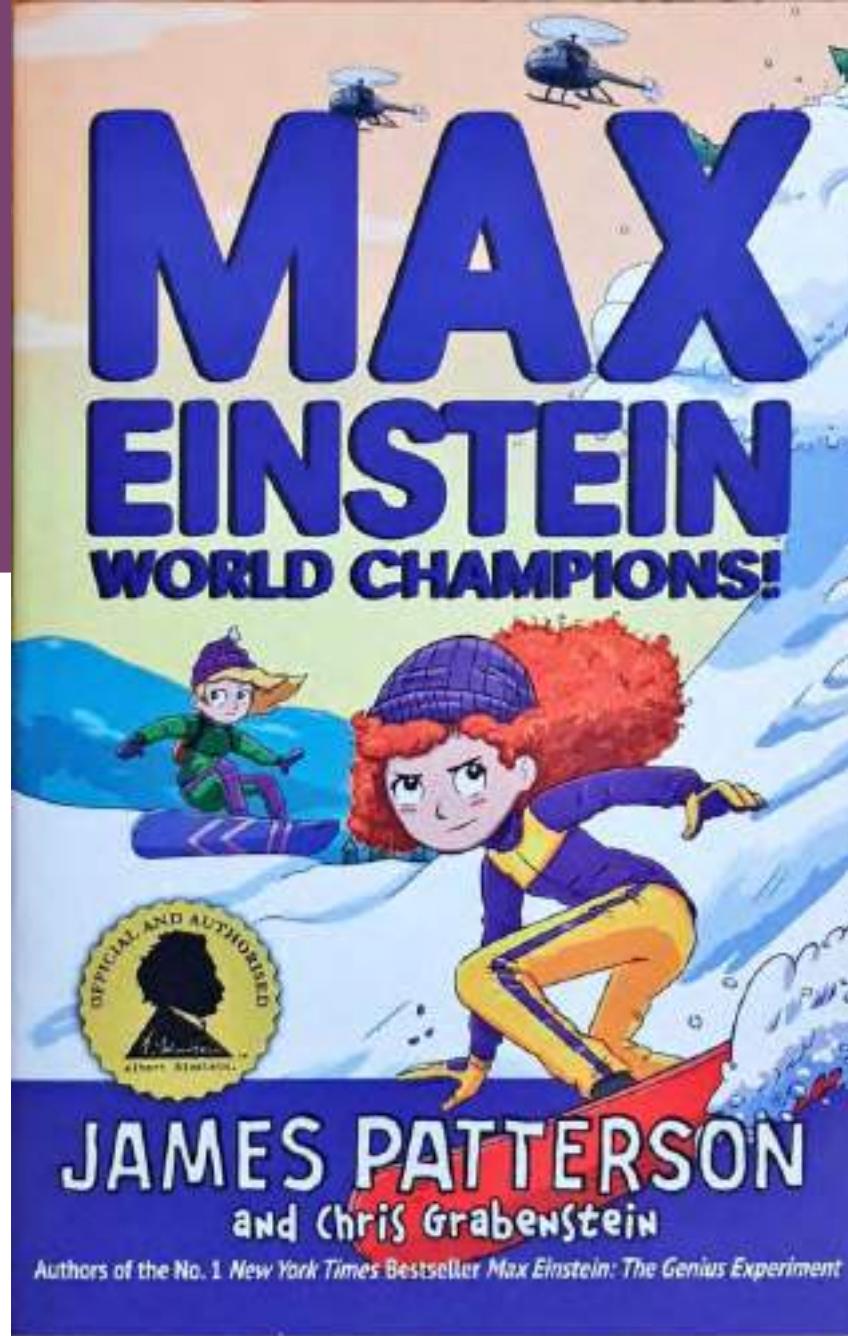
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WORLD CHAMPIONS . . .

GET OUTDOORS

From racing across glaciers in Greenland and flying in a super-fancy solar-powered jet to Hawaii, to visiting the Great Barrier Reef off the coast of Australia and hanging out with a robot named Leo, twelve-year-old genius Max and her friends live for adventure.

TAKE ACTION

Whenever there's a problem to solve, the kids work better together. So does an evil group of the rich and powerful who will do whatever it takes to split the kids up – even as the planet is changing before their eyes.

NEVER GIVE UP

Max has one more surprise in her playbook, and if she's going to pull it off, she needs her team around her. Whoever said that kids can't save the world?

'James Patterson is the Einstein of fiction and has solved the equation for storytelling: Adventure + Science = AWESOME!' Tom Fletcher

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#MaxEinstein
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B2 upper

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One night when Walter Hartright is walking home, he meets the mysterious "woman in white". Soon after this meeting, Walter falls in love with the beautiful Laura Fairlie, who is already engaged to another man. Then Laura receives a strange letter, warning her not to marry. Walter is sure that the letter comes from the woman in white...

Penguin Readers is a series of popular classics, exciting contemporary fiction and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework of Reference for Languages and includes language activities that help develop key skills.

CEFR level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,600	550
A1+	3,000-5,000	700
A2	7,000-10,000	1,000
A2+	11,000-14,000	1,200
B1	15,000-18,000	1,600
B1+	19,000-22,000	2,000
B2	23,000-26,000	2,500



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ORIGINALS

Adam Grant

Being an original thinker can change the world. Learn how to recognize a great idea, to speak up for yourself, to choose the right time to act, and to manage fear and doubt by standing out from the crowd.

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CEFR level	Story word count	Headwords
1 Pre-A1	400-600	350
1 A1	1,000-1,600	560
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1		1,600
6 B1+		2,000
7 B2		2,500

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Activity sheet

The Children Act



Ian McEwan

B2 upper

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Fiona Maye is a successful High Court judge in family law, but now her own marriage is in trouble. She is asked to hear the urgent case of Adam, a very sick seventeen-year-old boy who is refusing medical treatment. Fiona goes to meet Adam, and both their lives are changed.

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CEFR level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,600	550
A1+	3,000-5,000	700
A2	7,000-10,000	1,000
A2+	11,000-14,000	1,200
B1		1,500
B1+		1,800
B2		2,100

Level measure



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Bernardine Evaristo

Girl, Woman, Other

B2 upper

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Girl, Woman, Other is a powerful novel about race and the lives and journeys of twelve people. It celebrates the importance of coming together to share, love and take care of each other.

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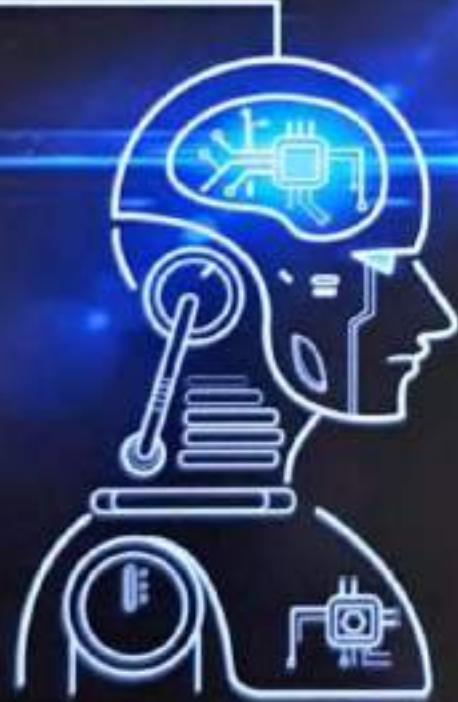
CEFR level	Story word count	Headwords
1 Pre-A1	400-600	350
1 A1	1,000-1,600	550
2 A1+	3,000-5,000	700
3 A2	7,000-10,000	1,000
4 A2+	11,000-14,000	1,200
5 B1	1,600	
6 B2	2,000	
7 C1	2,500	



Contains adult content

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ARTIFICIAL INTELLIGENCE



Based on
THE ROAD TO CONSCIOUS MACHINES
by MICHAEL WOOLDRIDGE

B2 upper

Preço Efanor com desconto 5%

€ 10.00

This book aims to explain what artificial intelligence (AI) is and what it is not. It turns to different subjects to understand AI, and what AI means for the world. It also examines important AI developments in the past, present and future.

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CEFR level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,400	550
A1+	3,000-5,000	700
A2	7,000-10,000	1,000
A2+	11,000-14,000	1,200
B1	1,600	
B2	2,000	
B2+	2,500	
C1		
C2		

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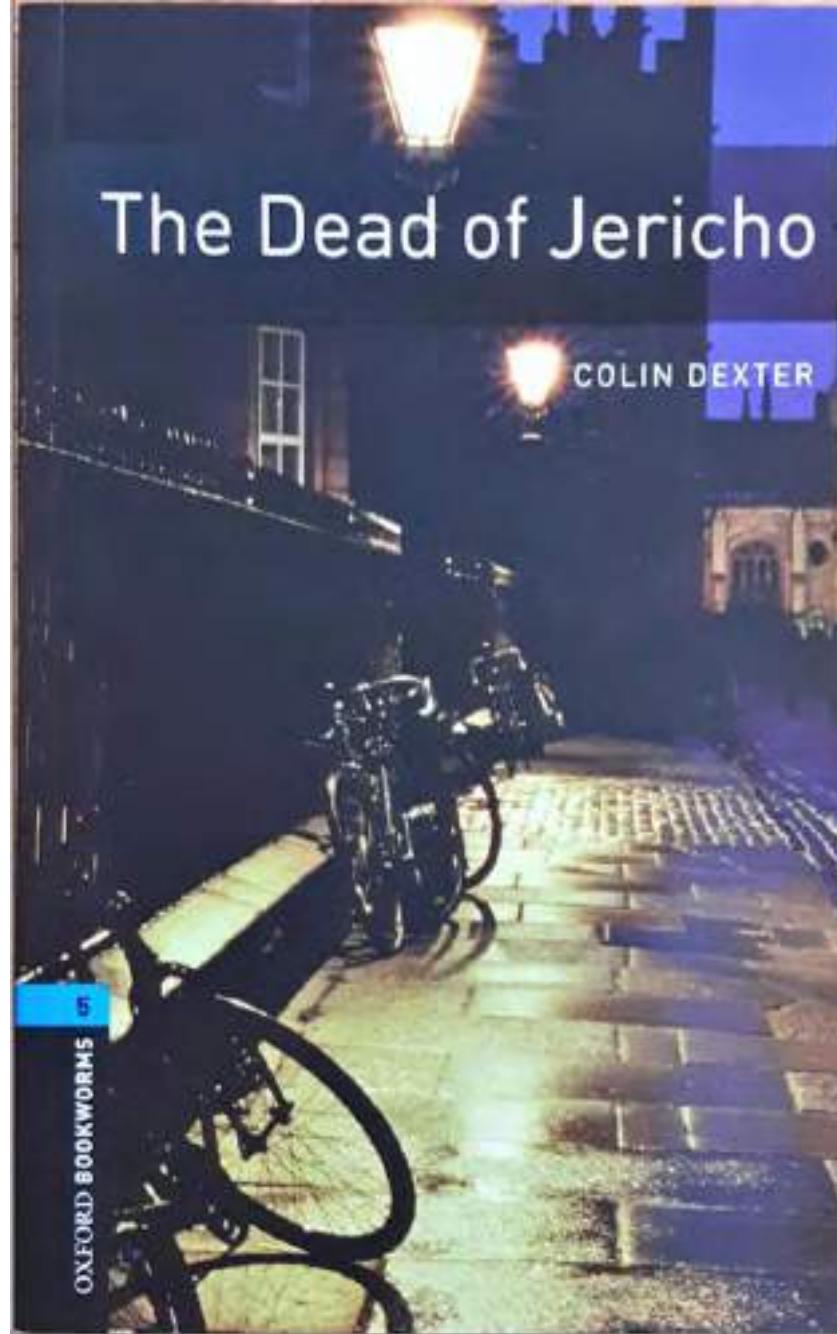


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B2 upper

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The Dead of Jericho



Chief Inspector Morse is drinking a pint of beer. He is thinking about an attractive woman who lives not far away. The woman he is thinking of is hanging, dead, from the ceiling of her kitchen. On the floor lies a chair, almost two metres away from the woman's feet.

Chief Inspector Morse finishes his pint, and orders another. Perhaps he will visit Anne, after all. But he is in no particular hurry.

Meanwhile, Anne is still hanging in her kitchen, waiting for the police to come and cut her down. She is in no hurry, either. (Word count 27,170)



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STAGES 1-800 Headwords

- + STAGE 6
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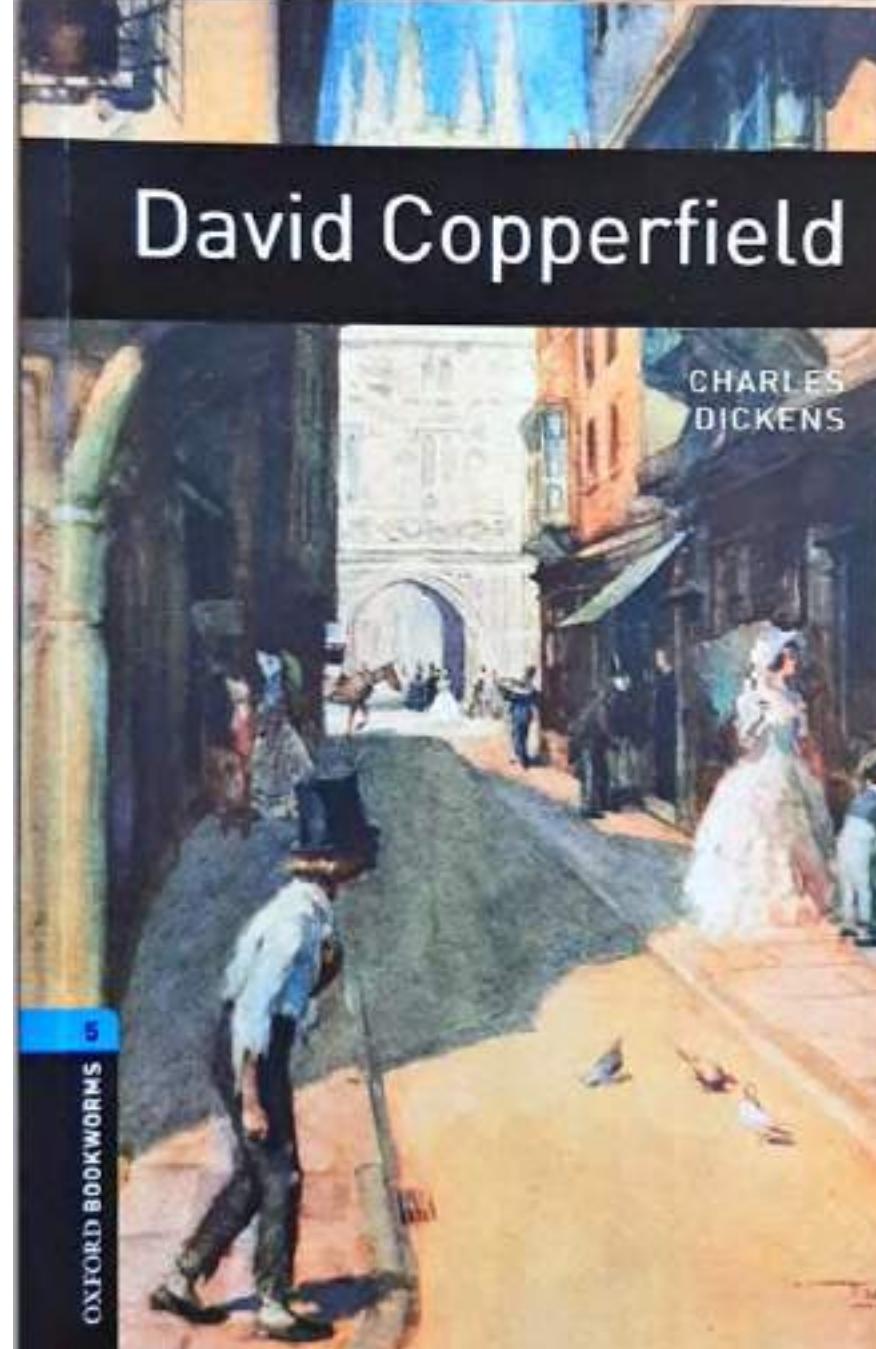
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David Copperfield



'Please, Mr Murdstone! Don't beat me! I've tried to learn my lessons, really I have, sir!' sobs David.

Although he is only eight years old, Mr Murdstone does beat him, and David is so frightened that he bites his cruel stepfather's hand. For that, he is kept locked in his room for five days and nights, and nobody is allowed to speak to him.

As David grows up, he learns that life is full of trouble and misery and cruelty. But he also finds laughter and kindness, trust and friendship . . . and love. (Word count 24,770)

- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2
- STAGE 1
- STARTER



CLASSICS



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CEFR
C1
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B1

OXFORD ENGLISH
ISBN 978-0-19-479219-8

The Godfather

Mario Puzo



B2 upper

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Michael Corleone is determined not to join his family's criminal businesses. He wants to live a normal life and marry his American girlfriend, Kay. But when members of his family are attacked, Michael realizes that he has to take revenge.

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CEFR level	Story word count	Headwords
Pre-A1	400-600	350
A1	1,000-1,600	550
A1+	3,000-5,000	700
A2	7,000-10,000	1,000
A2+	11,000-14,000	1,200
B1	16,000-20,000	1,500
B1+	21,000-25,000	1,800
B2	26,000-30,000	2,100

Barcode info



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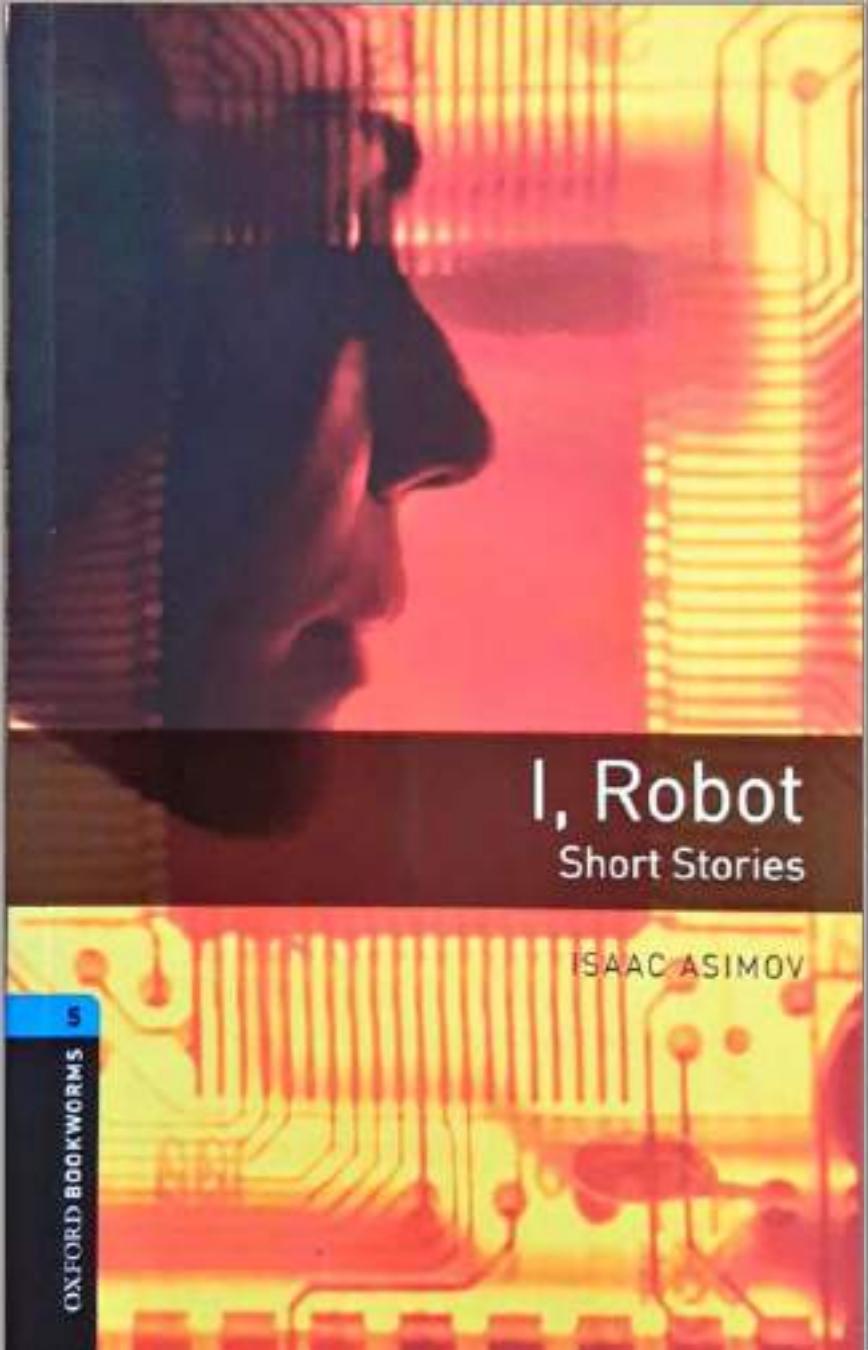


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I, Robot Short Stories

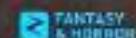


A human being is a soft, weak creature. It needs constant supplies of air, water, and food; it has to spend a third of its life asleep, and it can't work if the temperature is too hot or too cold.

But a robot is made of strong metal. It uses electrical energy directly, never sleeps, and can work in any temperature. It is stronger, more efficient – and sometimes more human than human beings.

Isaac Asimov was one of the greatest science-fiction writers, and these short stories give us an unforgettable and terrifying vision of the future. (Word count 27,500)

- STAGE 6
- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2
- STAGE 1
- STARTER



Text adaptation by Rowena Asimov
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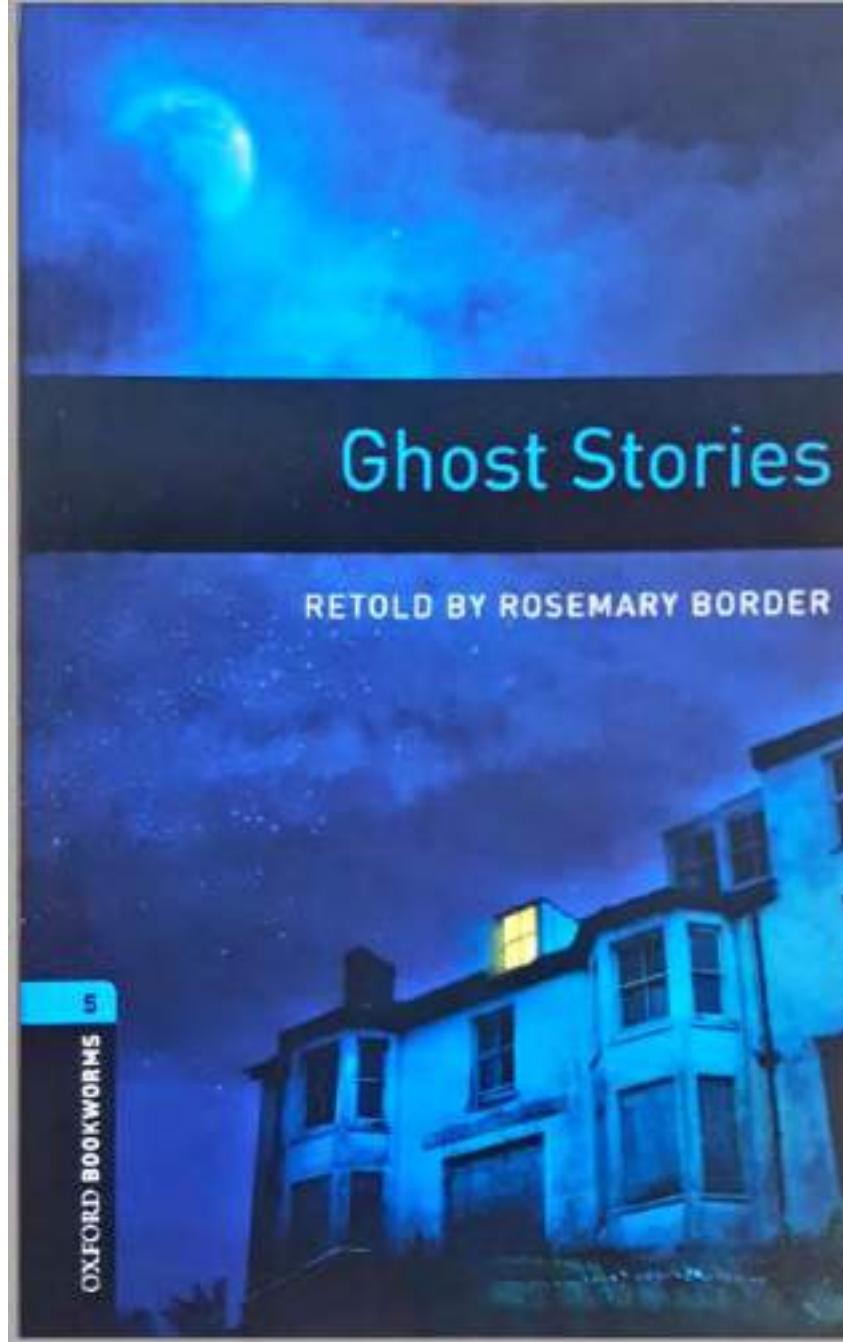
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Ghost Stories



After dinner we turned the lights out and played 'hide-and-seek'. In the dark, I touched a hand, a very cold hand. Now, because of the game, I had to hide in the dark with . . . with this cold person – not speaking, not knowing who it was. Slowly the others found us, hid with us, until we were all there – all thirteen.

Thirteen? But there were only twelve people in the house! We touched each other in the dark, counting. Thirteen. Quickly, nervously, I lit a match to see . . .
(Word count 22,720)

- STAGE 6
- STAGE 5
- STAGE 4
- STAGE 3
- STAGE 2
- STAGE 1
- STARTER

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STAGE 6: 10033-Horror

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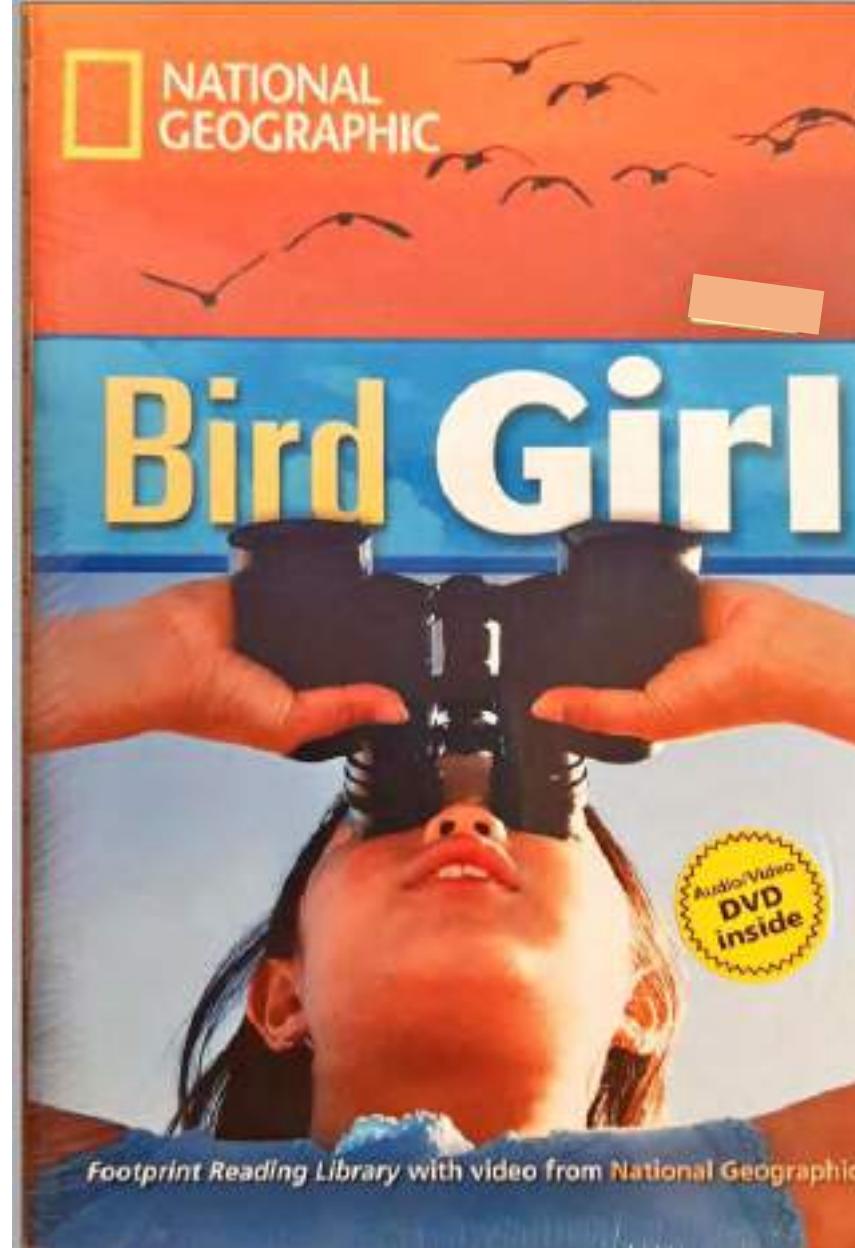
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NATIONAL
GEOGRAPHIC

UPPER-INTERMEDIATE
1900 HEADWORDS
B2

REMARKABLE PEOPLE

Bird Girl

Mary Lou Robertson is a young girl in Florida who has an interesting hobby: she watches birds. In fact, she loves birds so much, that at the age of 13, she has written a children's book about them. Why does Mary Lou love birds so much? How did she write a book at such a young age?

Welcome the sights and sounds of the world with the *Footprint Reading Library*. Accompanied by original video material developed by *National Geographic Digital Media*, this is the first non-fiction reading series to present fascinating real-world stories in three formats: print, audio, and video.



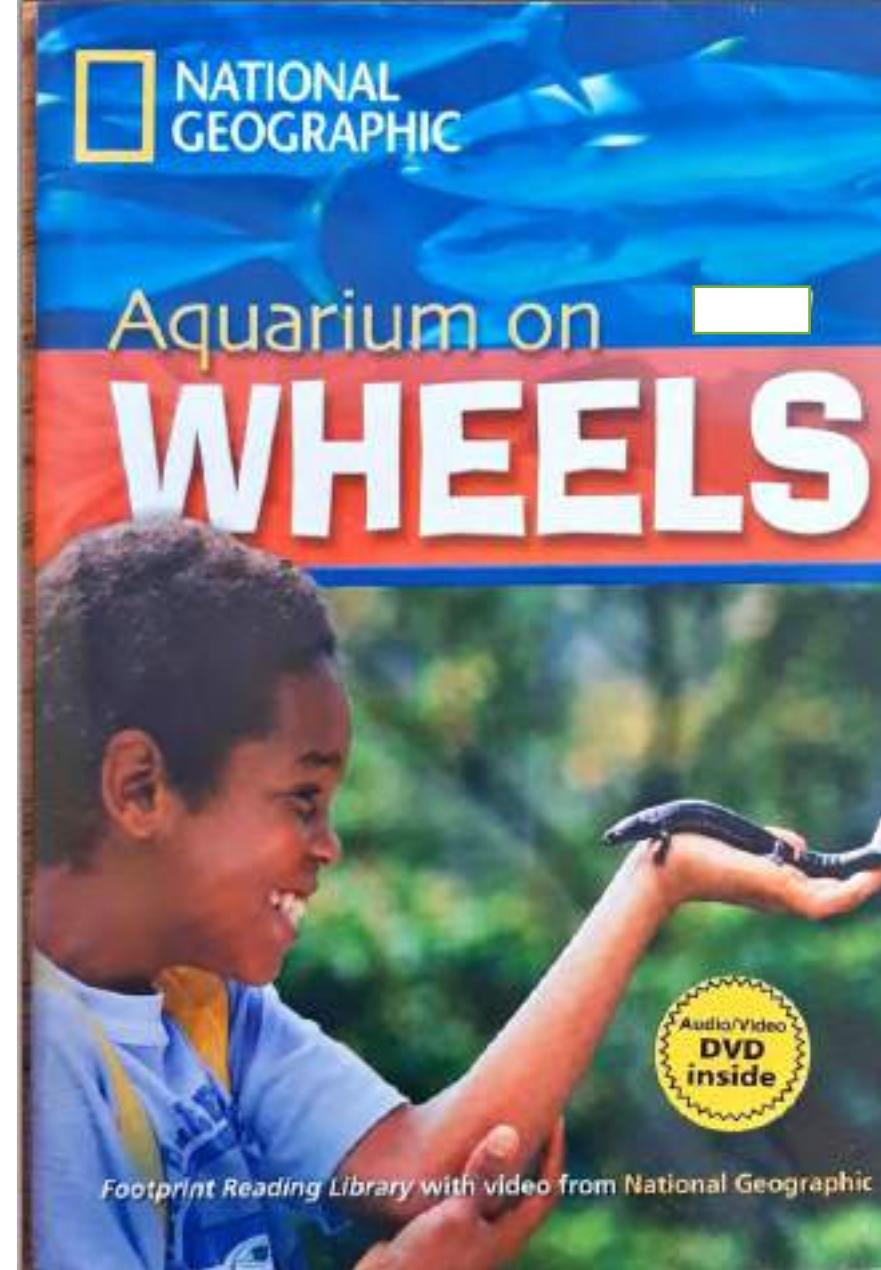
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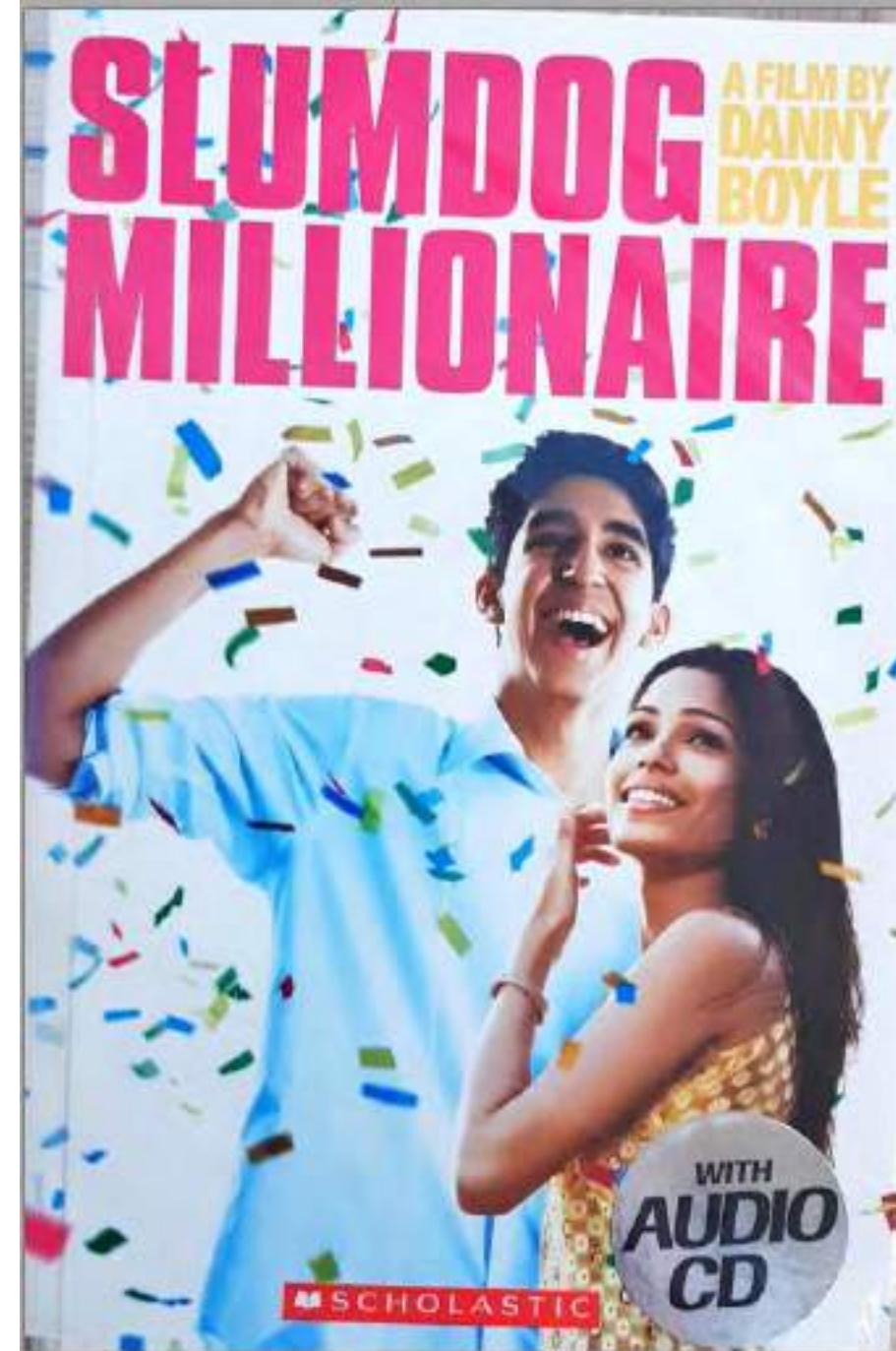
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SCHOLASTIC

LEVEL 4

Teachers, lawyers ... they never win more than sixteen thousand rupees. And he's won ten million! He's from the slums! What can a slumdog know?

Jamal Malik, a street kid from the slums of Mumbai in India, has been arrested for cheating on the TV quiz show *Who Wants To Be A Millionaire?* As Jamal tells his life story to the Inspector of Police, it becomes clear how he knew the answers to the questions. Will Jamal be able to answer the final question ... and find happiness with the love of his life, the beautiful Latika?

With *Fact Files on Slumdog Millionaire – the movie, India and street children*.

Scholastic Readers are a series of contemporary film and TV adaptations, original teenage fiction, and classic literature, simplified for students of English. Each title is especially chosen to **motivate and engage teenage classes**, and the **magazine-style** Fact Files explore the themes raised in each story, as well as providing contextual background.

STARTER LEVEL

Beginners: Pre-A1
(300 headwords)

LEVEL 1

Elementary: A1
(600 headwords)

LEVEL 2

Pre-intermediate – Intermediate: A2
(1000 headwords)

LEVEL 3

Intermediate: B1
(1500 headwords)

LEVEL 4

Upper-intermediate: B2
(2000 headwords)

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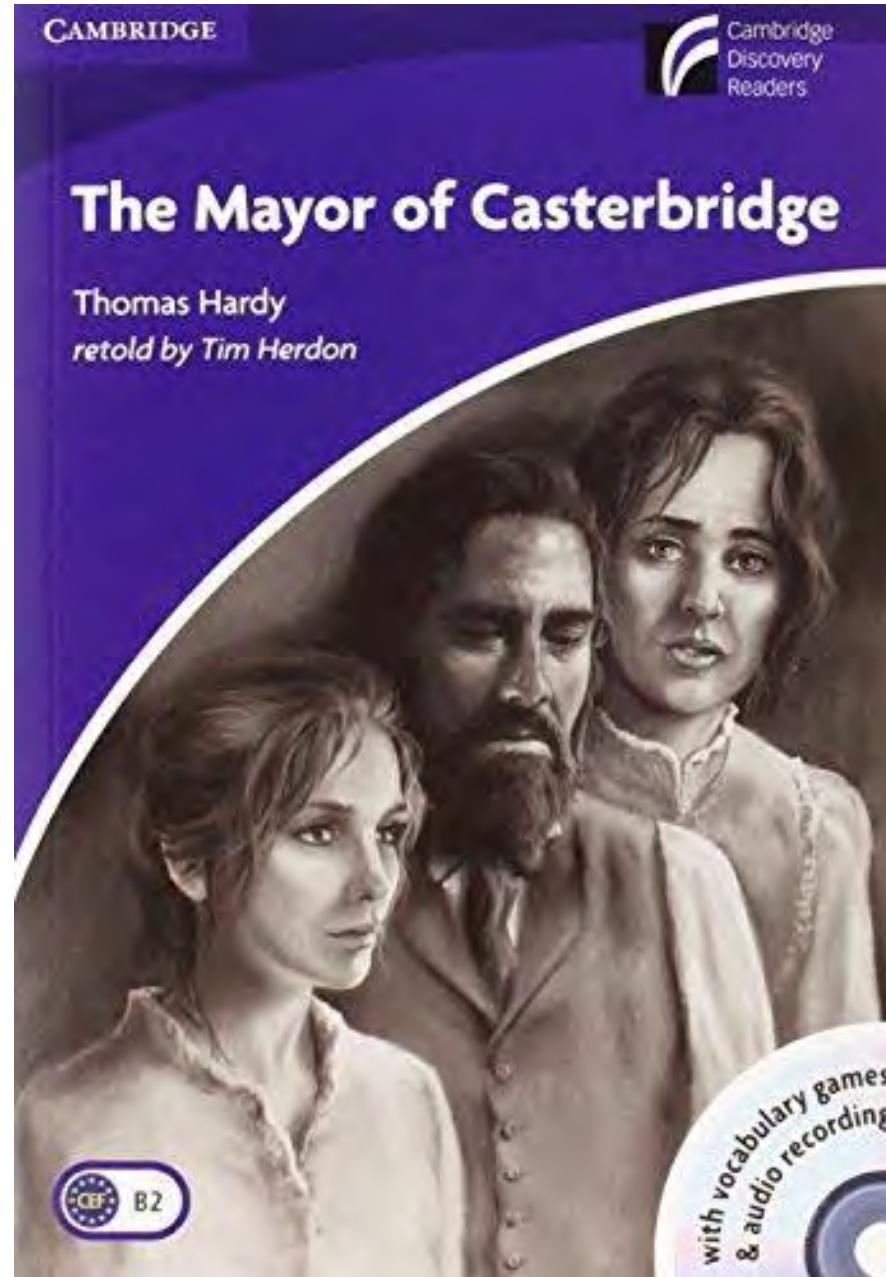
MARY GLASGOW MAGAZINES

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Who Wants To Be A Millionaire? © 2010 Zavvi Media/A Gary Pictures Entertainment Company



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CAMBRIDGE

Adapted fiction: drama



The Mayor of Casterbridge

Thomas Hardy

Series editor: Nicholas Tims

Henchard's face, normally dark from many hours spent outside, went slightly pale.

'Susan ... she is ... still alive?'

He spoke quietly and seemed to trip over these words.

'Yes, sir. She is alive.'

Michael Henchard is a successful and respected man in the town of Casterbridge. But behind his success is an awful secret from his past.

Cambridge Experience Readers, previously known as Cambridge Discovery Readers, is an exciting series of original fiction, adapted fiction and factbooks, specifically written for pre-teen and teenage learners of English.



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Intermediate
Total word count: 42,337

CEFR		Cambridge English exams
1	Start/Beginner	
2	Beginner/Elementary	A1
3	Elementary/Lower-Intermediate	A2 Key
4	Lower-Intermediate	B1 Preliminary
5	Intermediate	B1 Preliminary
6	Upper-Intermediate	B2 First
7	Advanced	C1 Advanced

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Pearson English Readers
**Tales of Mystery
and Imagination**

Edgar Allan Poe

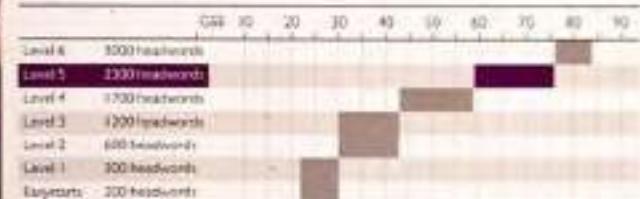
LEVEL 5



Tales of Mystery and Imagination

Edgar Allan Poe, 'the father of the detective story' and a master of horror, is one of the greatest American short story writers. In these stories we meet people struggling with fear, revenge, mental illness and death. Which of them will win – and which will lose – their battles?

Series Editors: Andy Hopkins and Jocelyn Potter



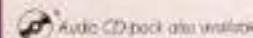
Learn about the Global Scale of English at www.englishscale.com

Classic

British English

Number of words (excluding activities): 13,740

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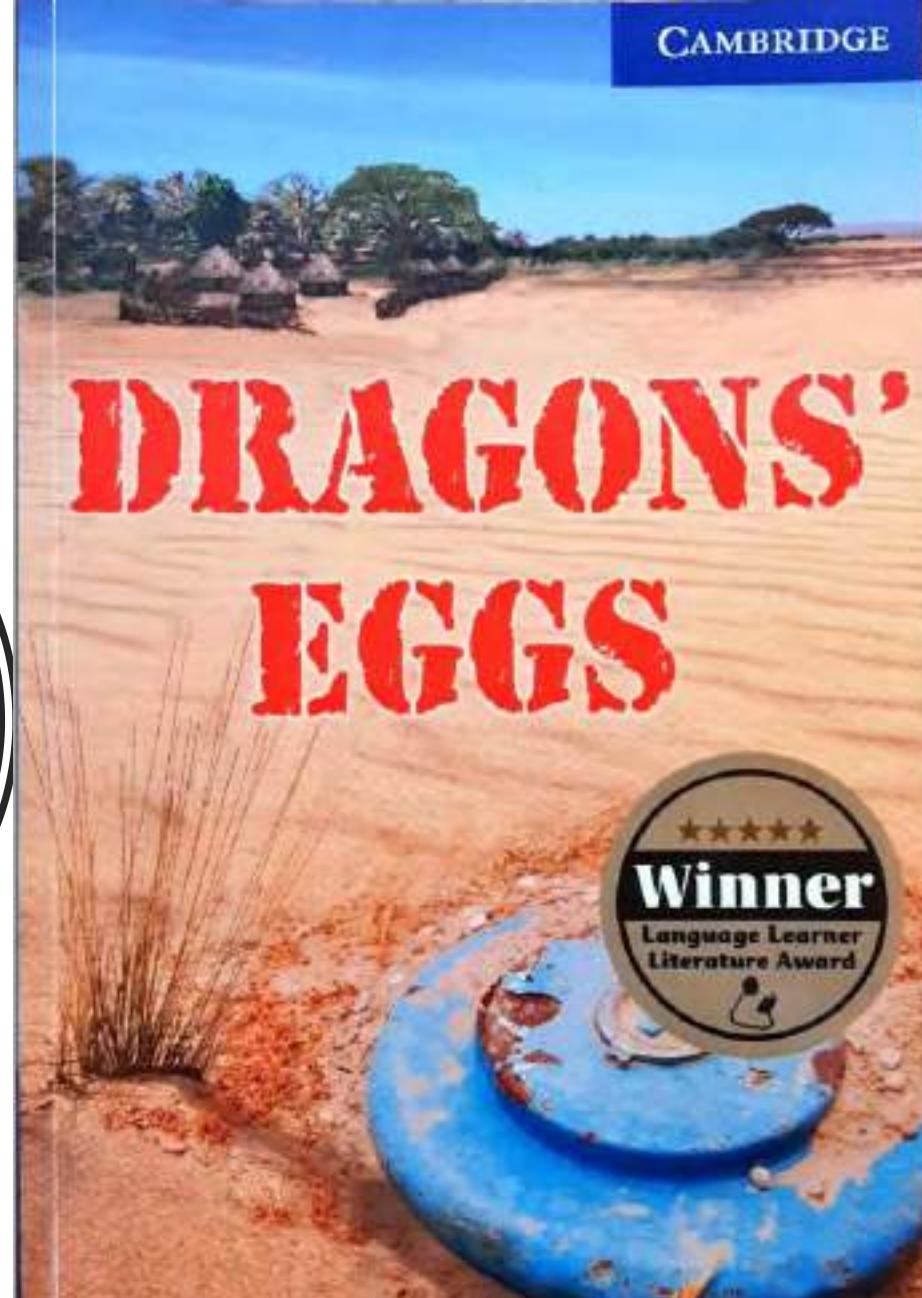
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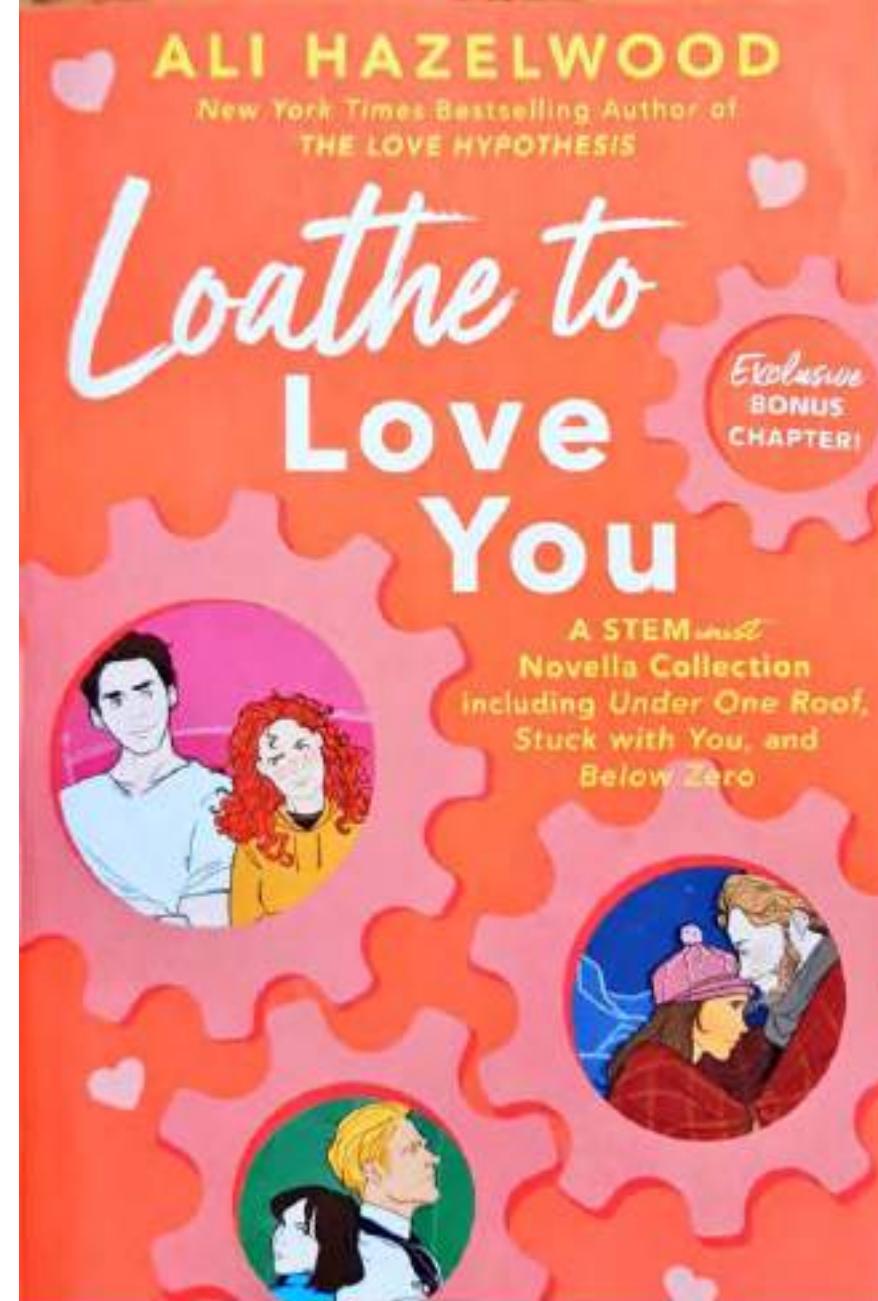


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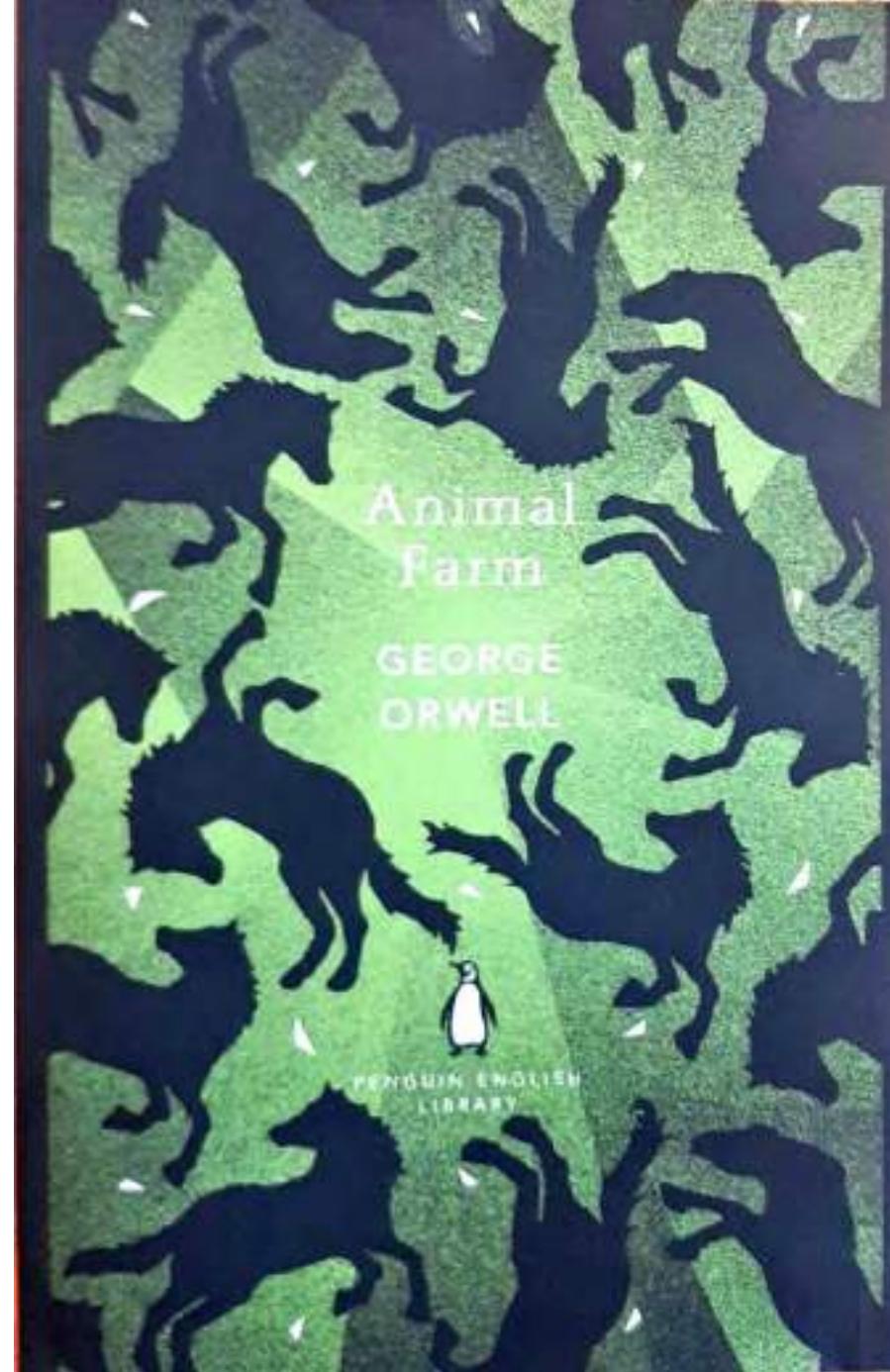


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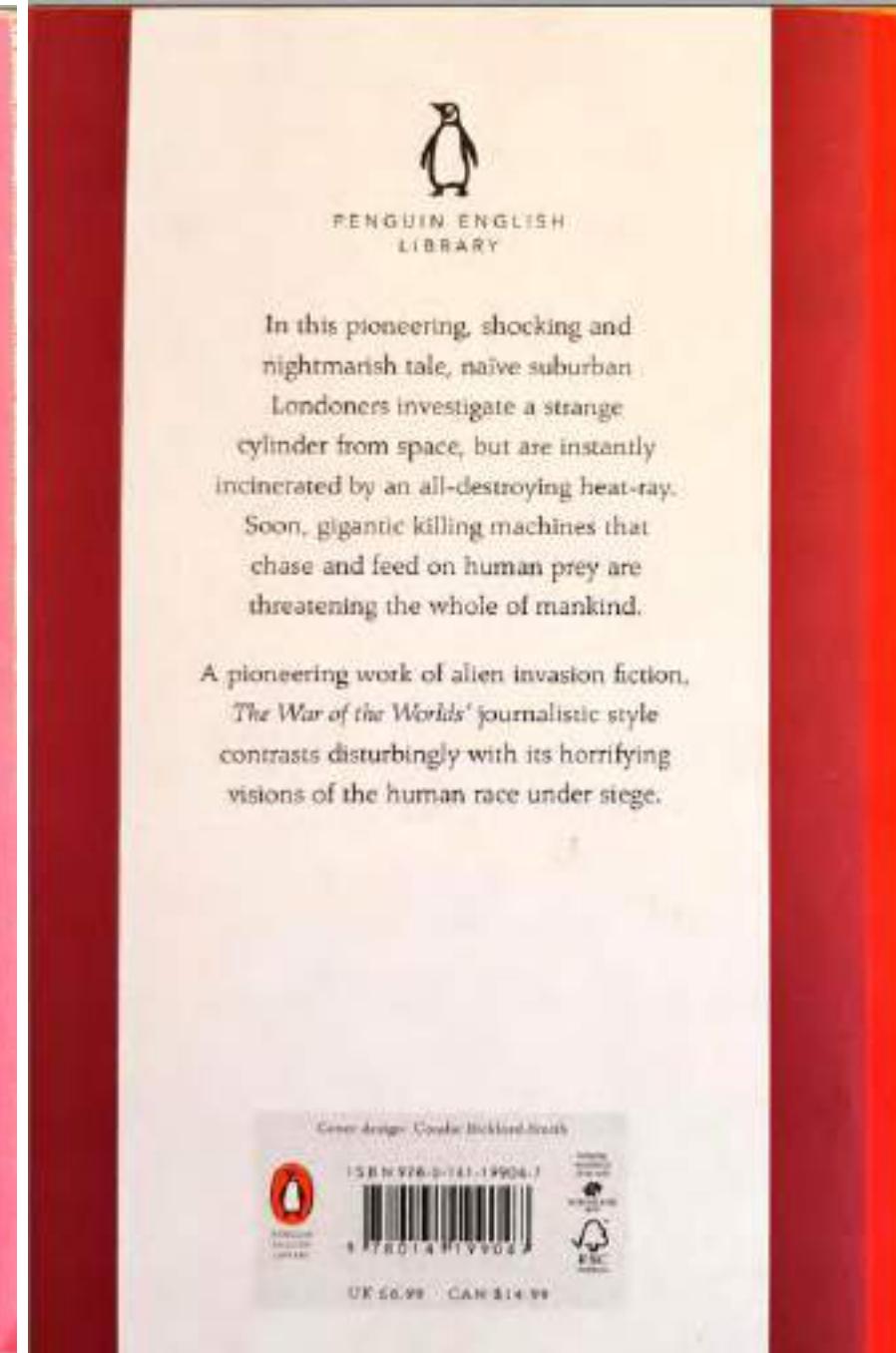
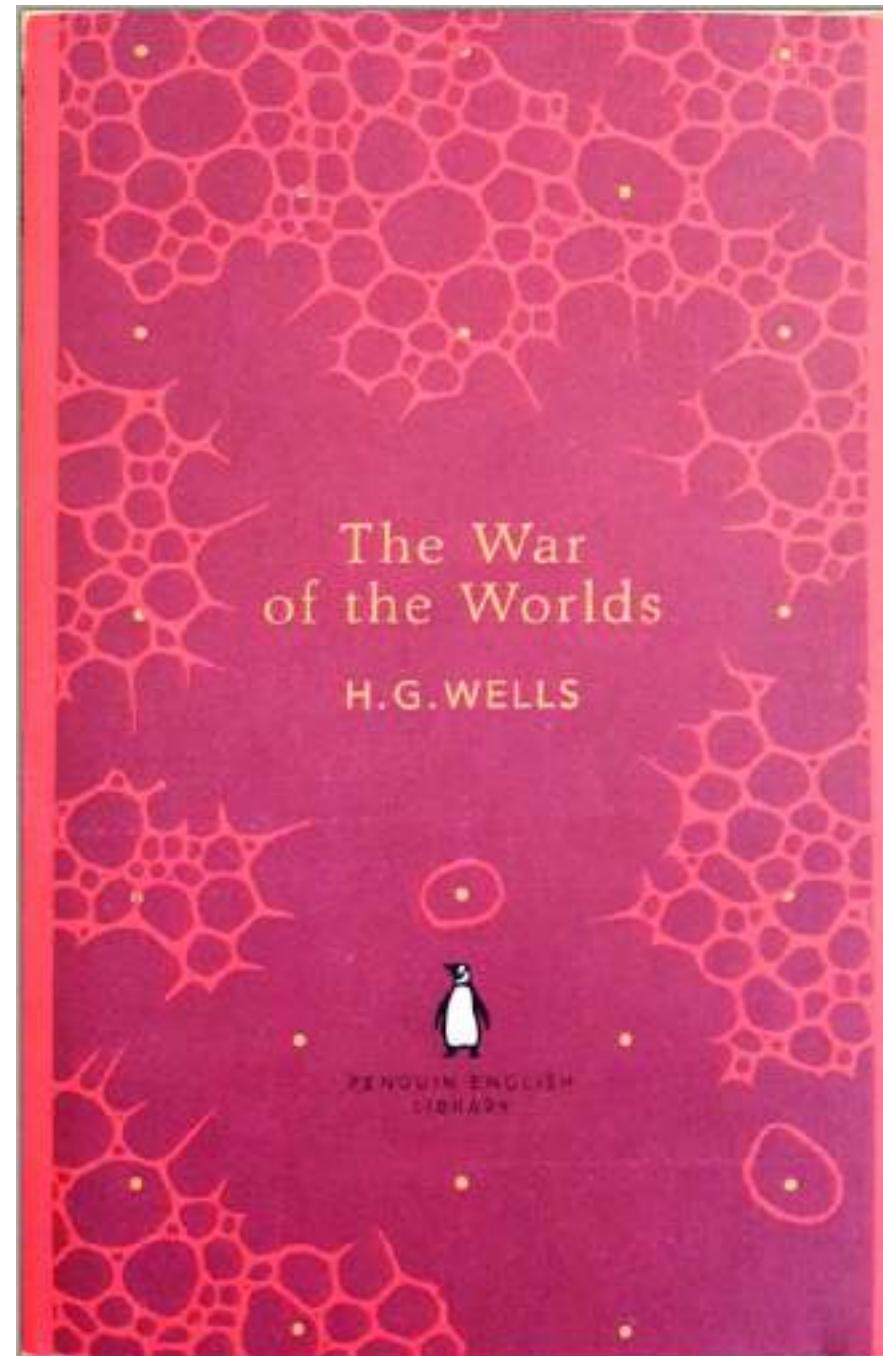
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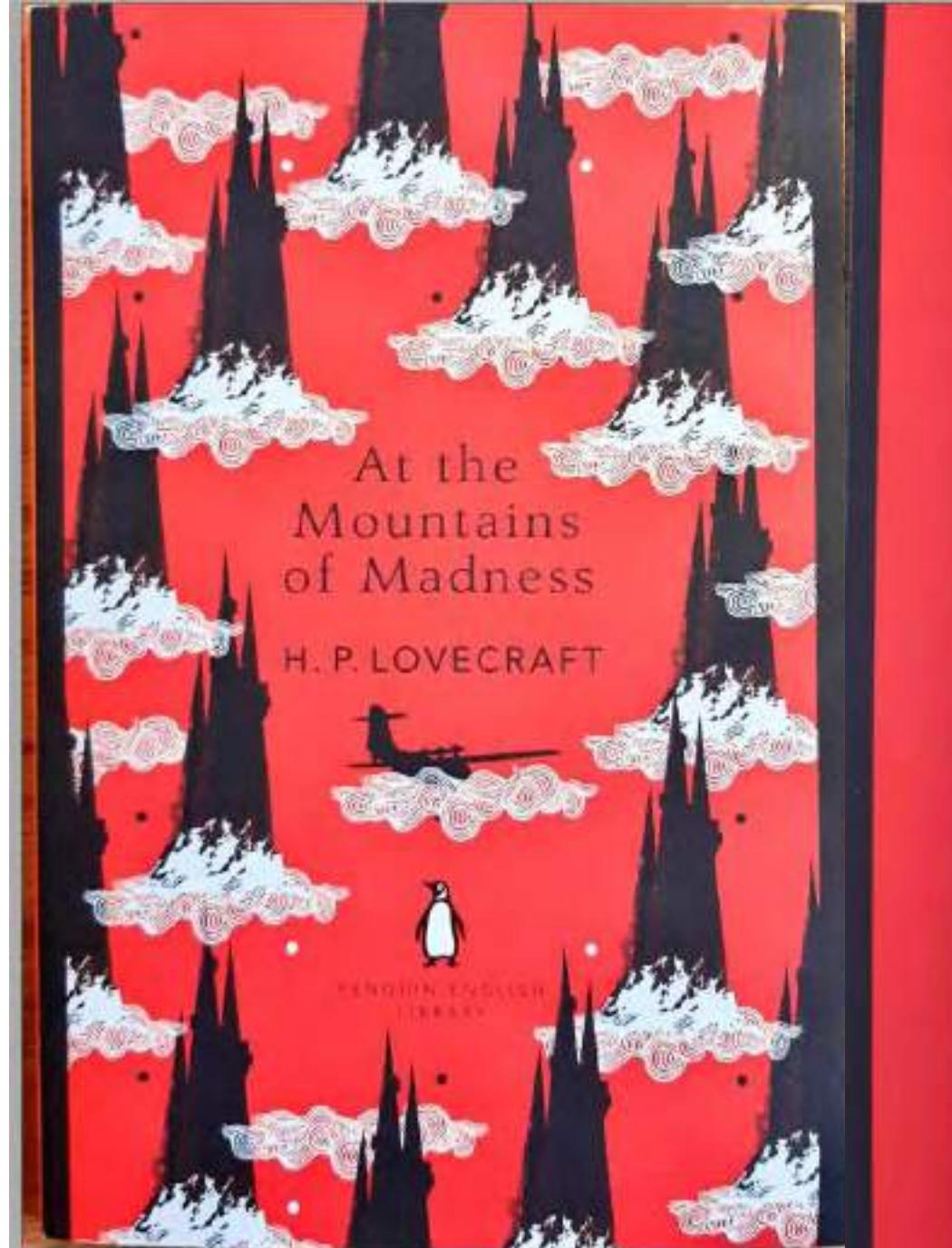
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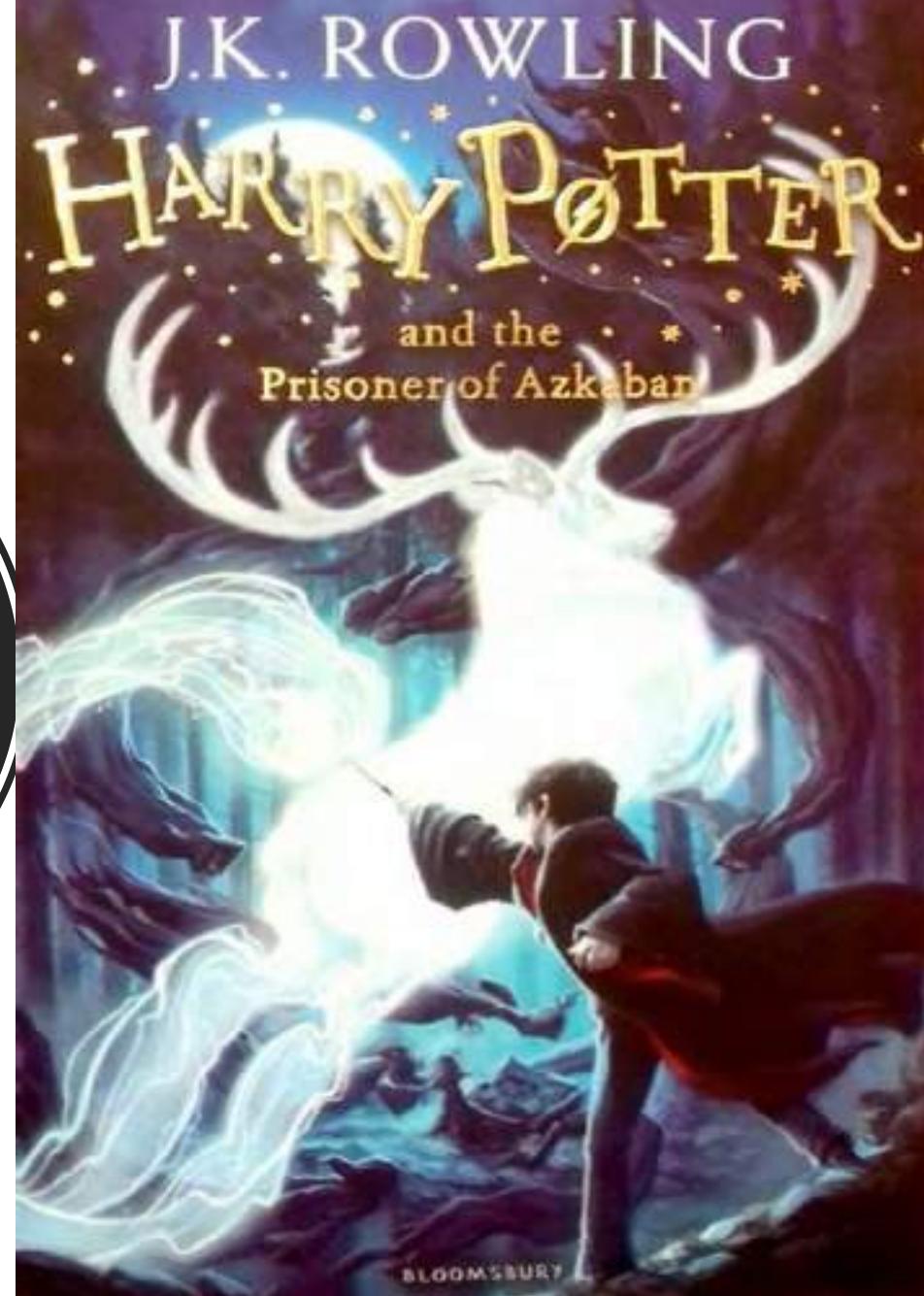


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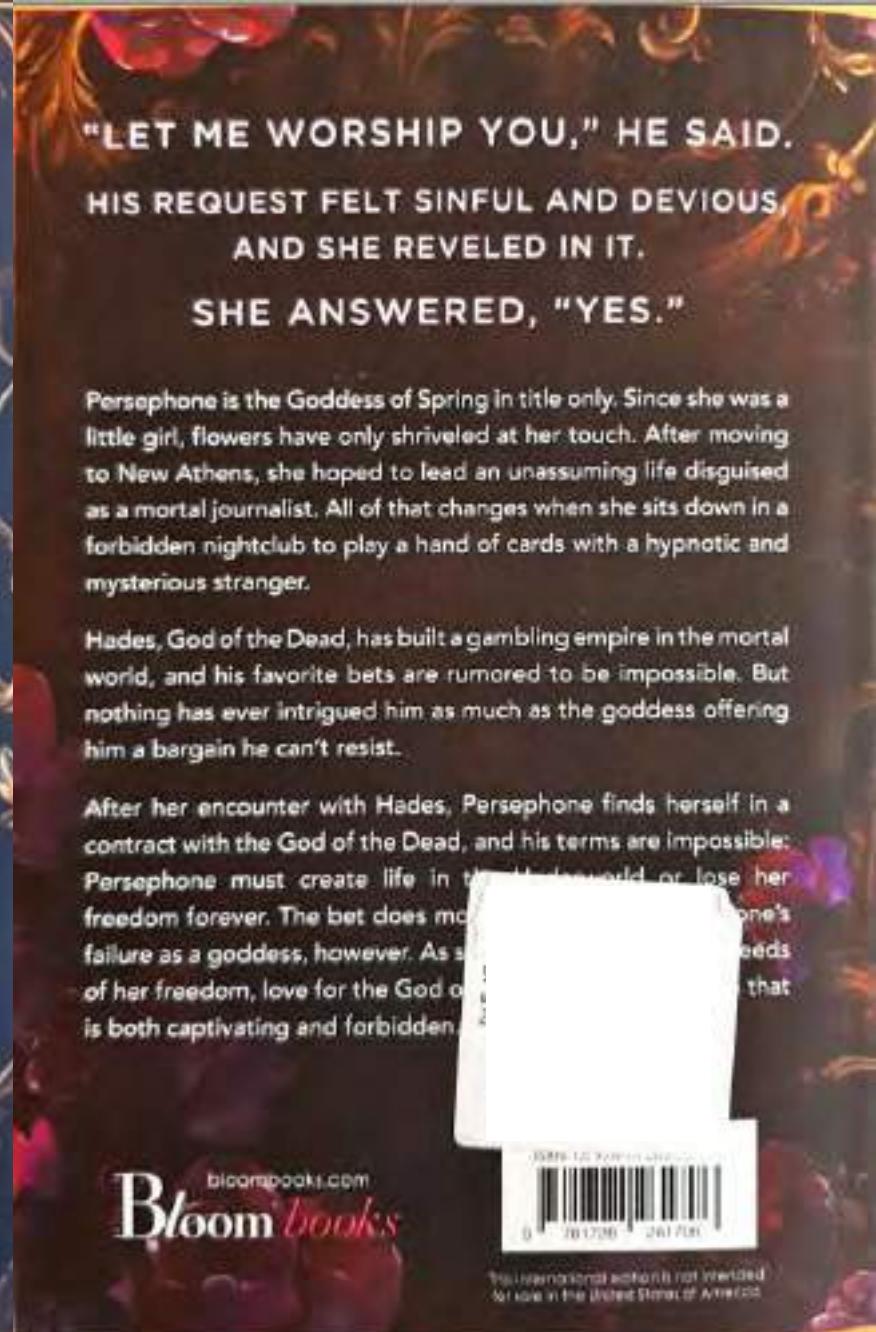
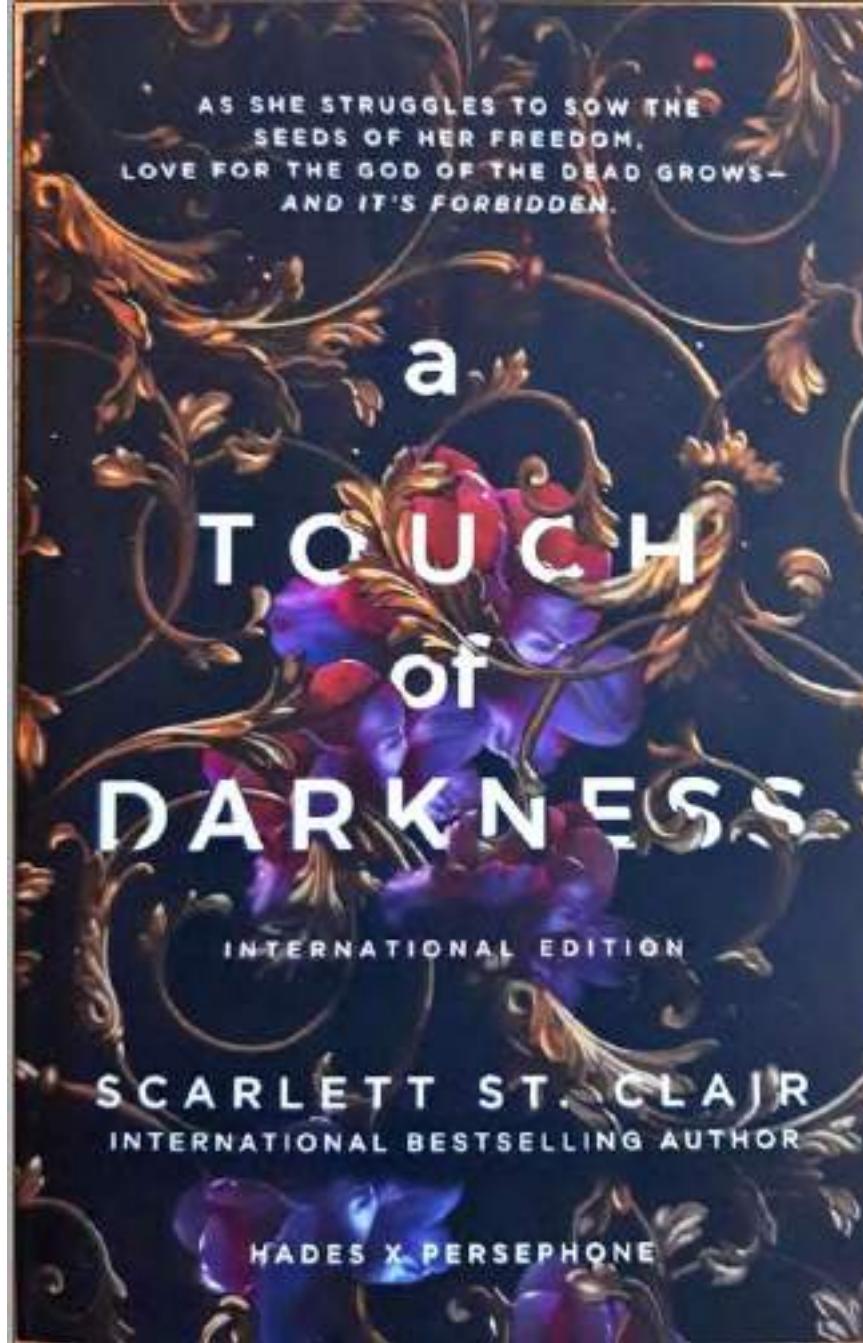


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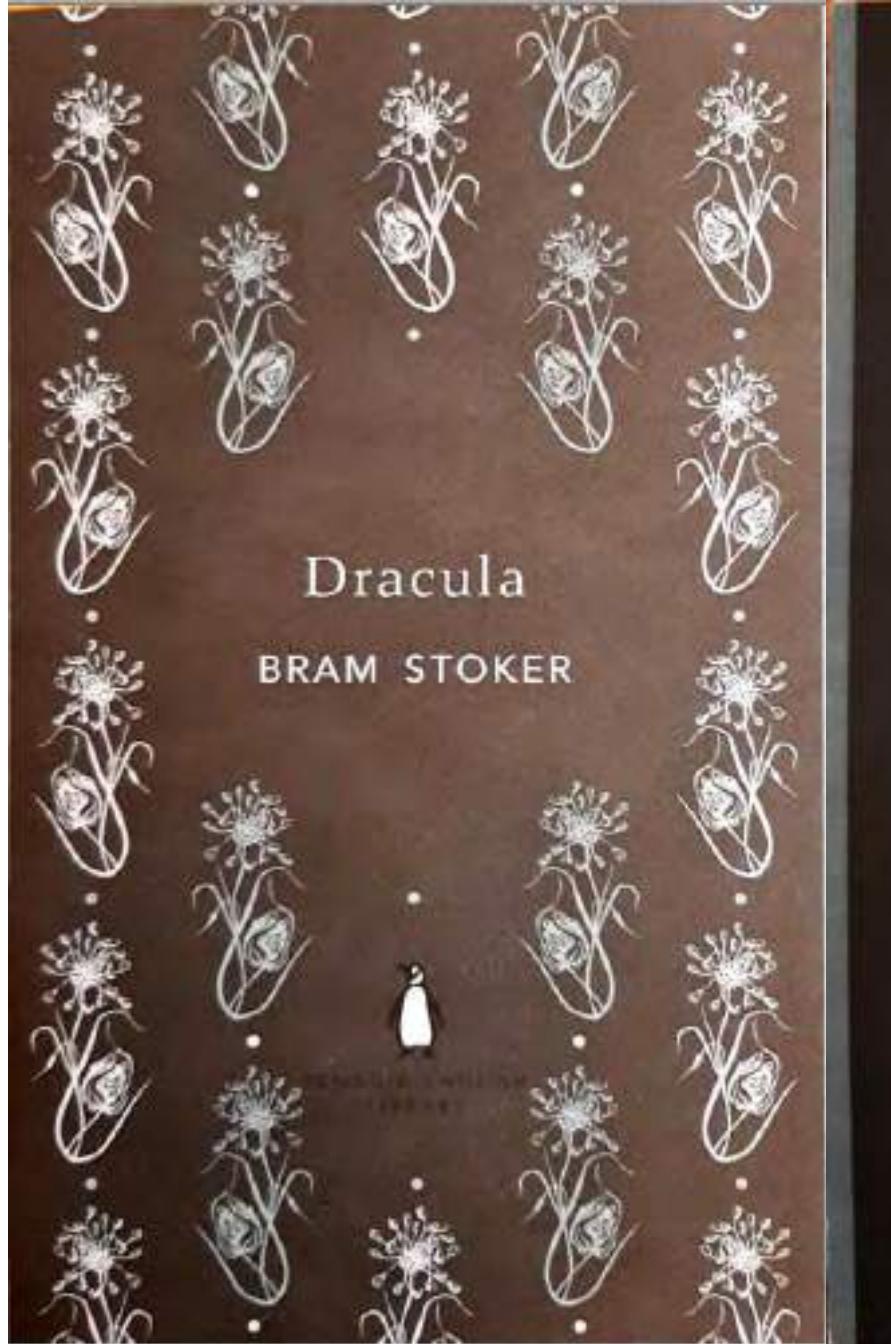
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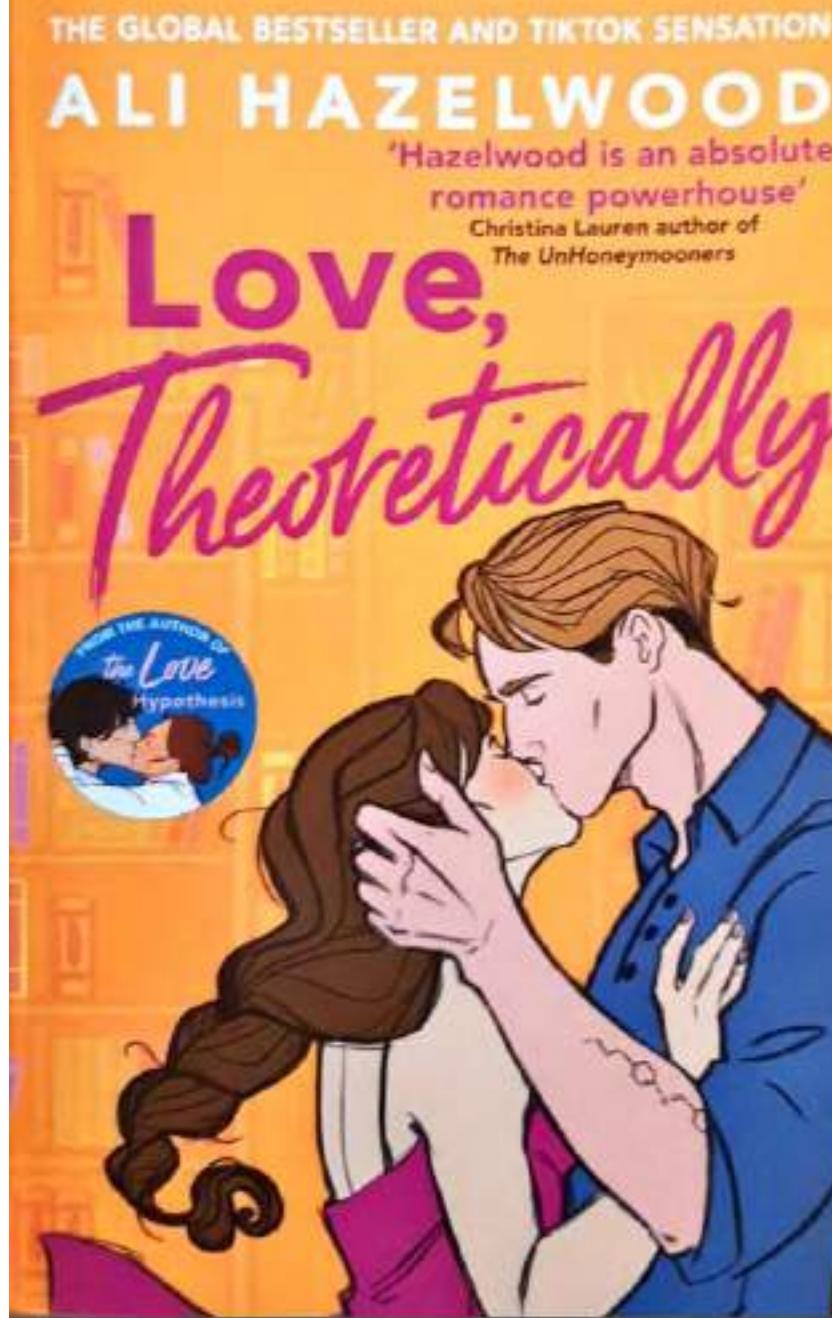


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The many lives of theoretical physicist Elsie Hennaway have finally caught up with her. By day, she's an adjunct professor toiling away at grading labs and teaching thermodynamics in the hopes of landing tenure. By other day, Elsie makes up for her nonexistent paycheck by offering her services as a fake girlfriend, tapping into her expertly honed people-pleasing skills to embody whichever version of herself the client needs.

Honestly, it's a pretty sweet gig – until her carefully constructed Elsie-verse comes crashing down. Because Jack Smith, the annoyingly attractive and arrogant older brother of her favorite client, turns out to be the coldhearted experimental physicist who ruined her mentor's career and undermined the reputation of theorists everywhere. And he's the same Jack Smith who rules over the physics department at MIT, standing right between Elsie and her dream job.

Elsie is prepared for an all-out war of scholarly sabotage, but . . . those long, penetrating looks? Not having to be anything other than her true self when she's with him? Will falling into an experimentalist's orbit finally tempt her to put her most guarded theories on love into practice?

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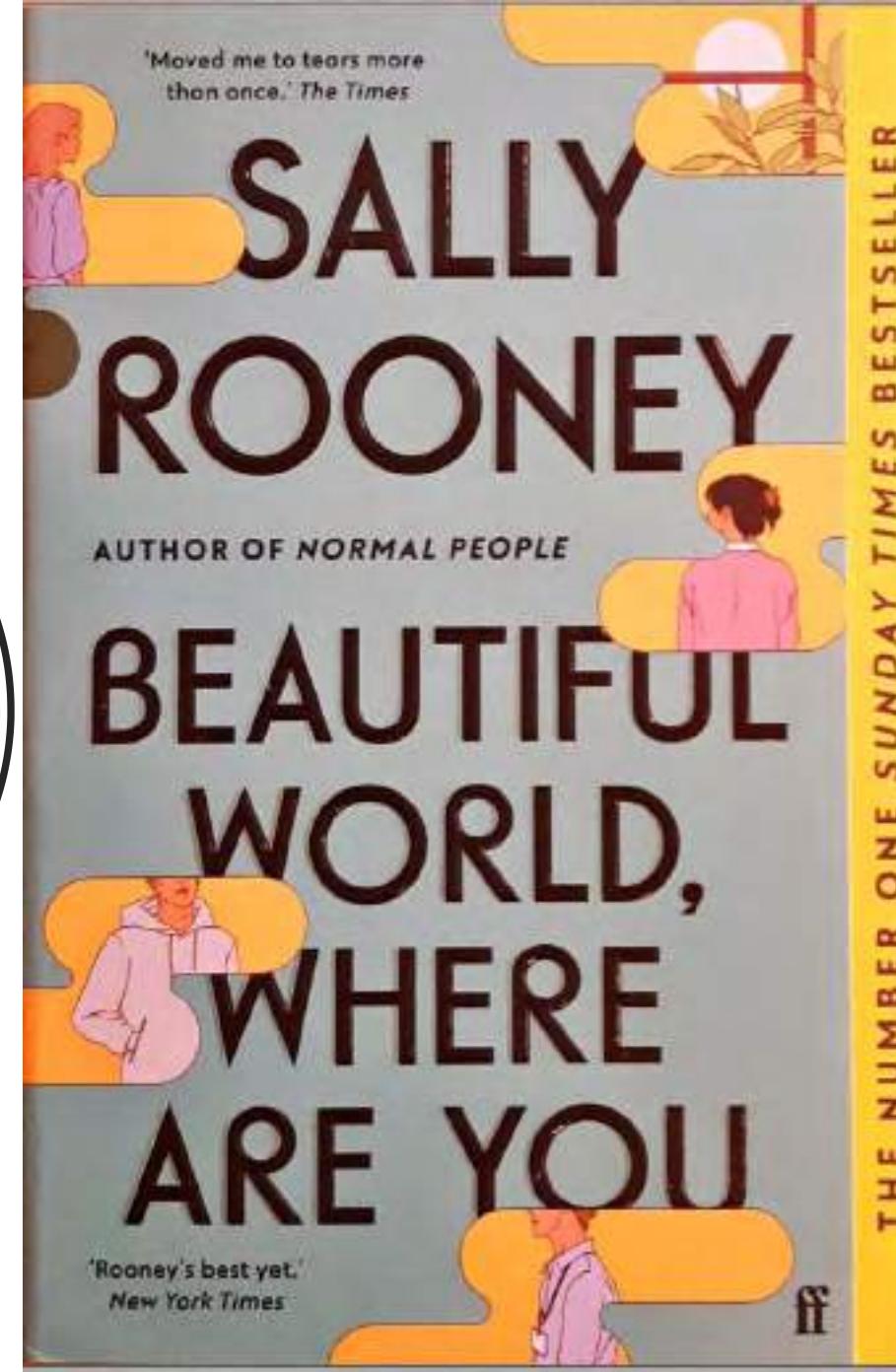
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Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood.

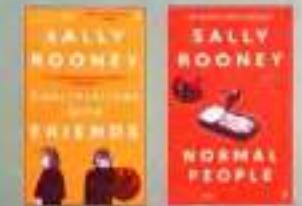
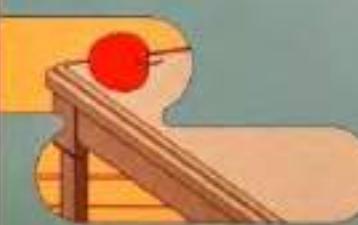
Alice, Felix, Eileen and Simon are still young – but life is catching up with them. They desire each other, they delude each other, they worry about sex and friendship and the times they live in. Will they find a way to believe in a beautiful world?

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'Rooney is in a class of her own.' *Grazia*

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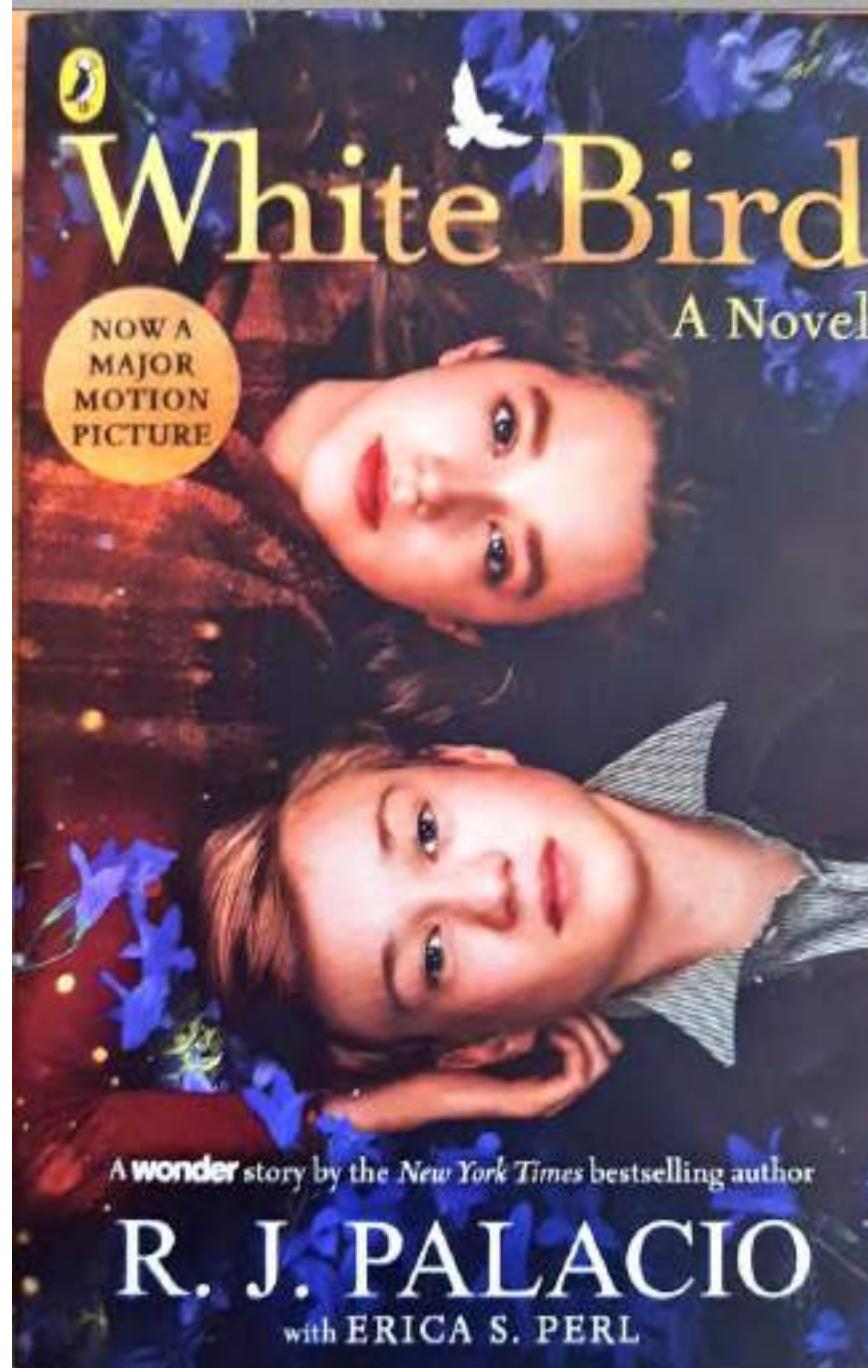
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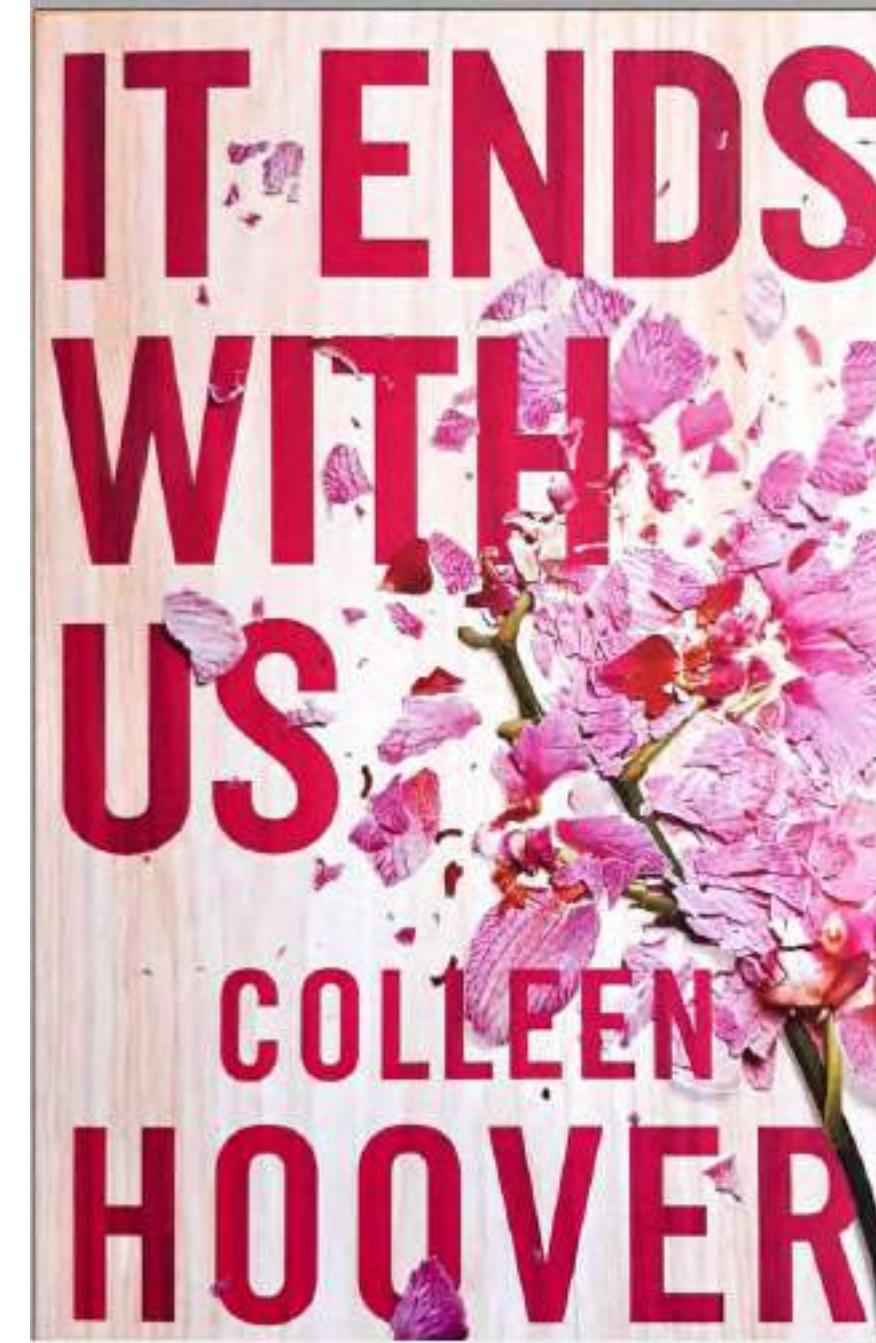
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Ryle is assertive, stubborn, and maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily, but Ryle's complete aversion to relationships is disturbing.

As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan – her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened.

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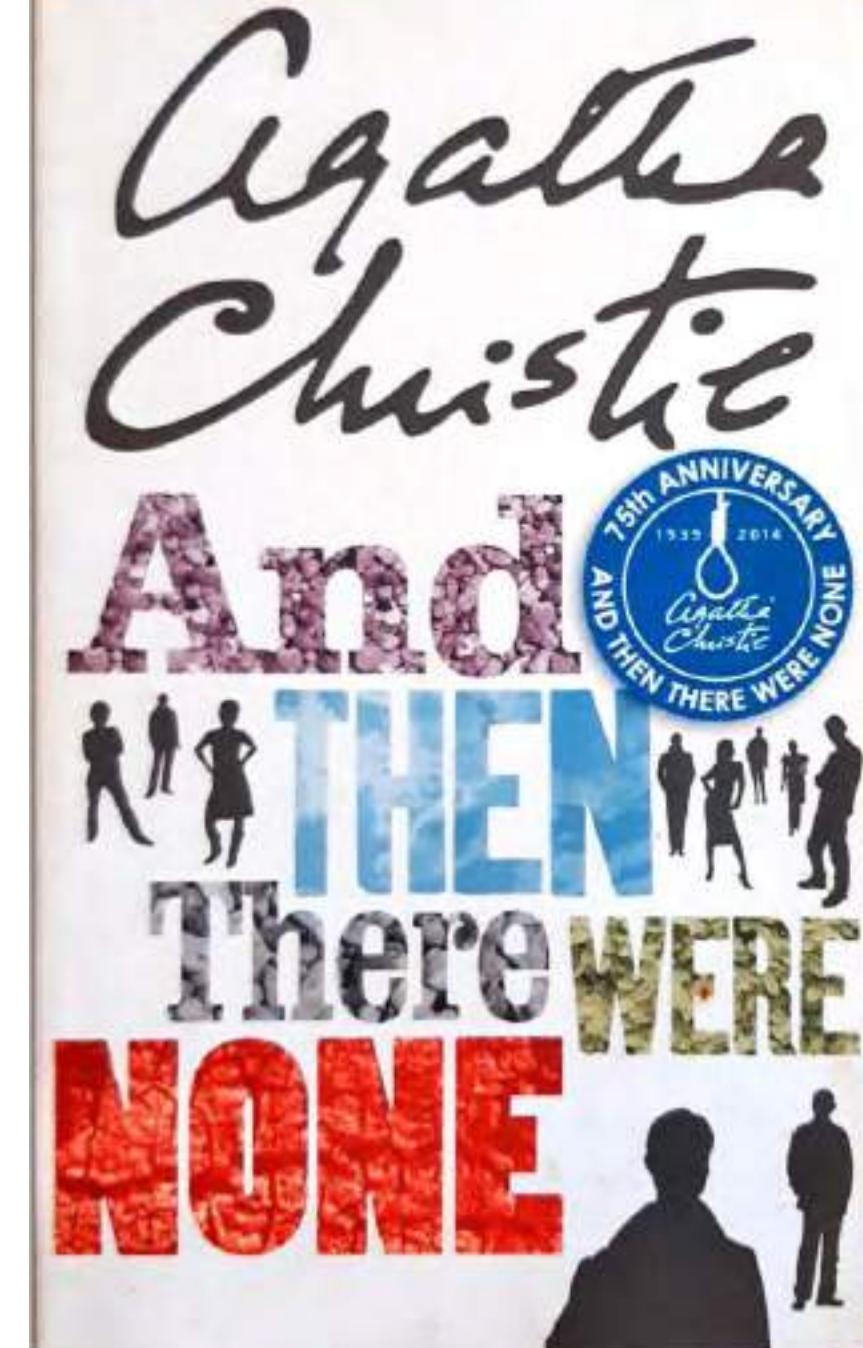
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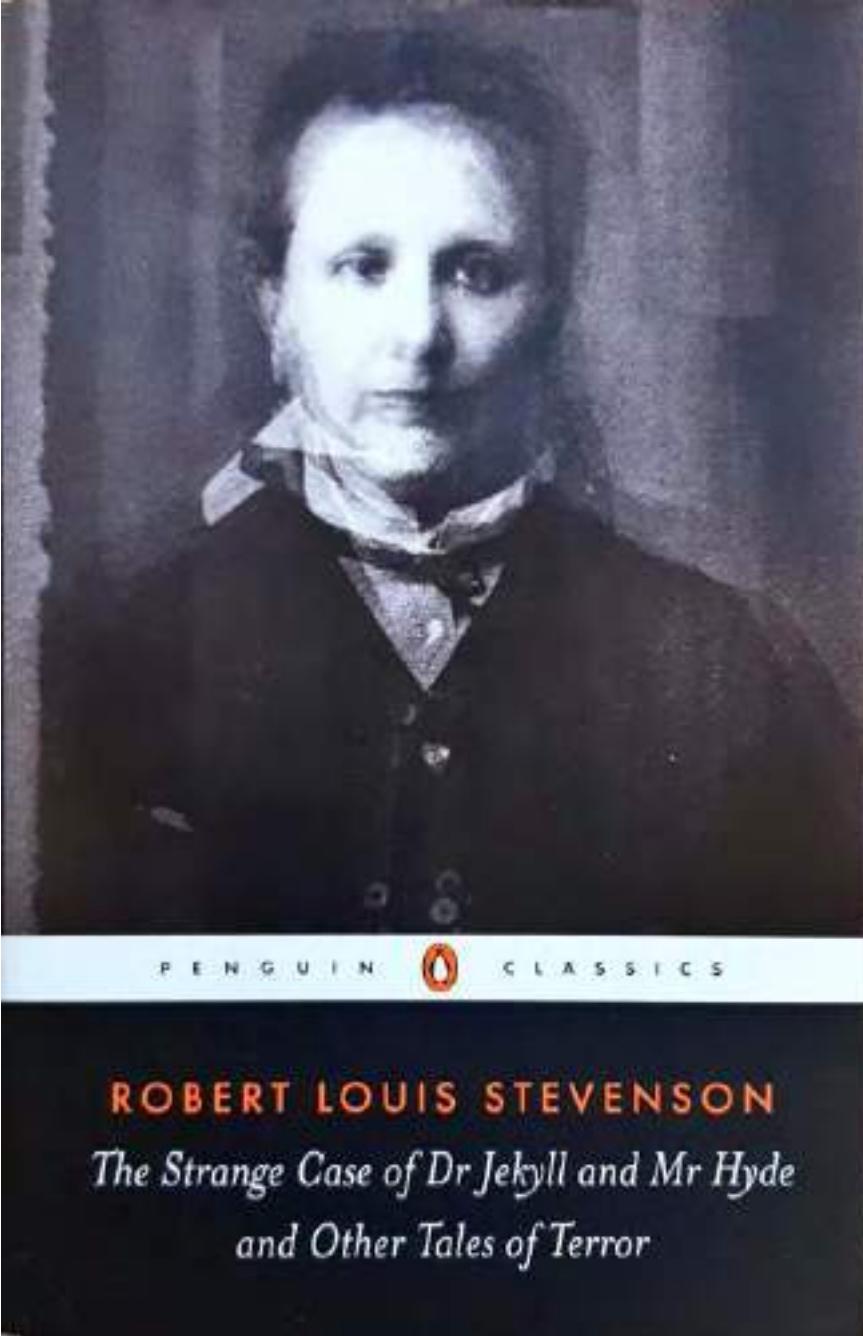
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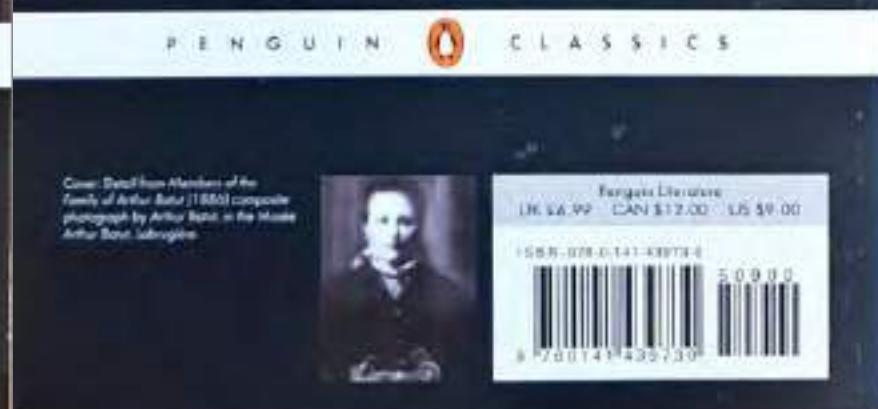


*'He put the glass to his lips and drank at one gulp
... his face became suddenly black and the features
seemed to melt and alter'*

Published as a 'shilling shocker', Robert Louis Stevenson's dark psychological fantasy gave birth to the idea of the split personality. The story of respectable Dr Jekyll's strange association with 'damnable young man' Edward Hyde; the hunt through fog-bound London for a killer; and the final revelation of Hyde's true identity is a chilling exploration of humanity's basest capacity for evil. The other stories in this volume also testify to Stevenson's inventiveness within the Gothic tradition: 'Olalla', a tale of vampirism and tainted family blood, and 'The Body Snatcher', a gruesome fictionalization of the exploits of the notorious Burke and Hare.

This edition contains a critical introduction by Robert Mighall, which discusses class, criminality and the significance of the story's London setting. It also includes an essay on the scientific contexts of the novel and the development of the idea of the Jekyll-and-Hyde personality.

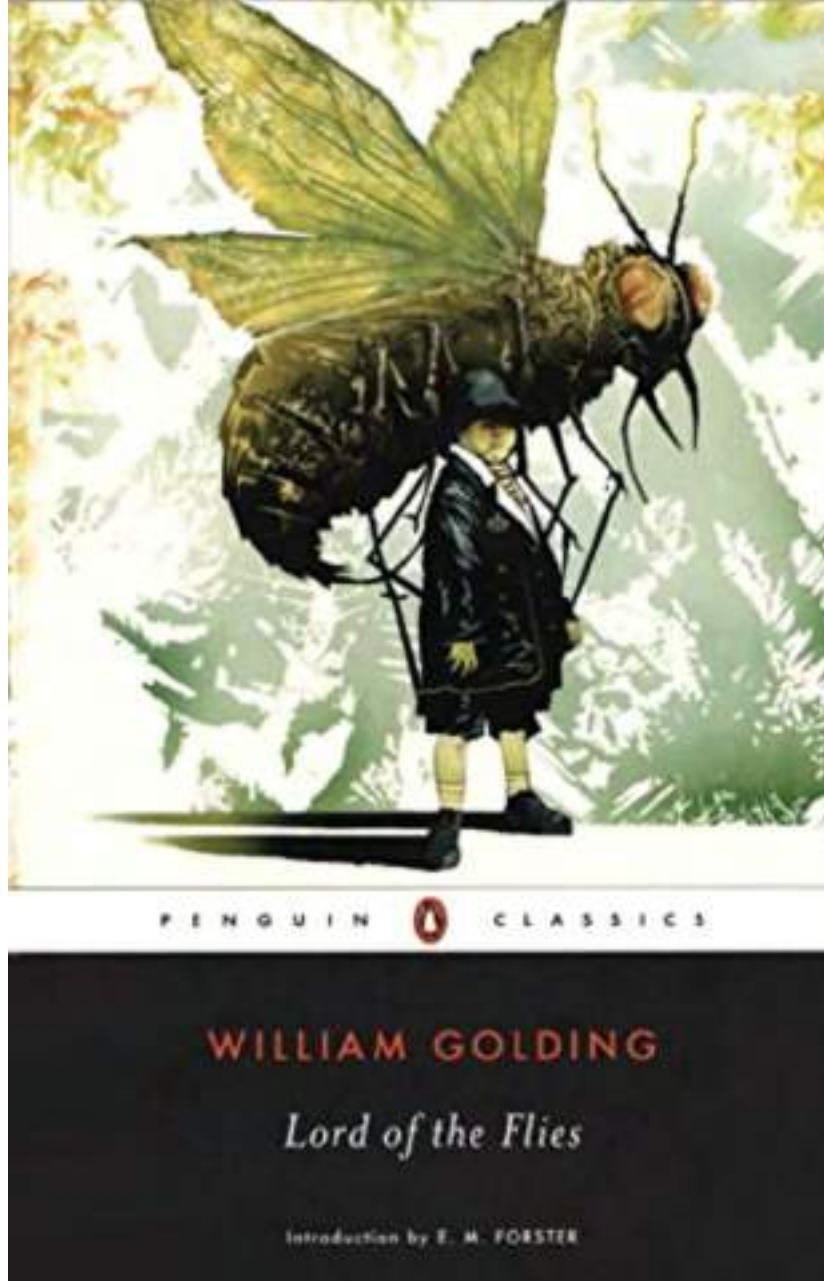
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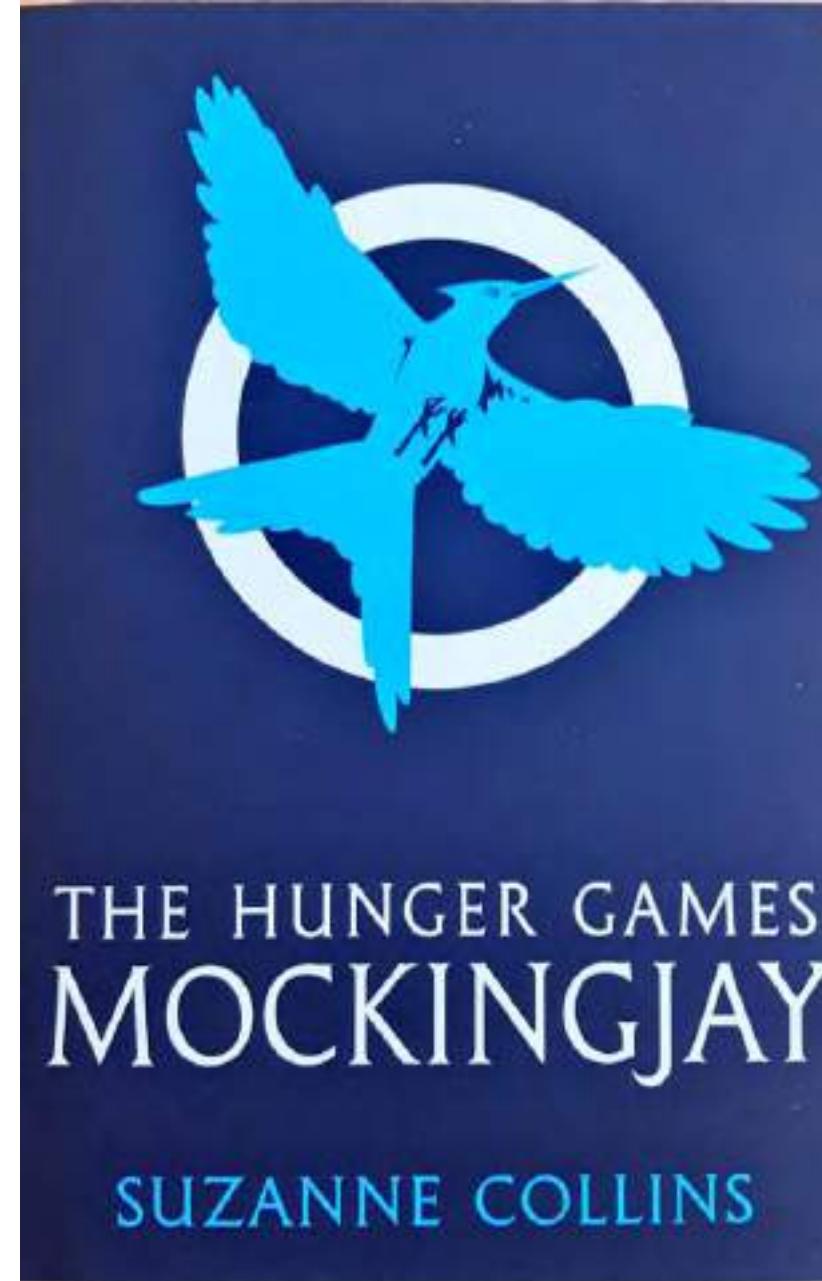


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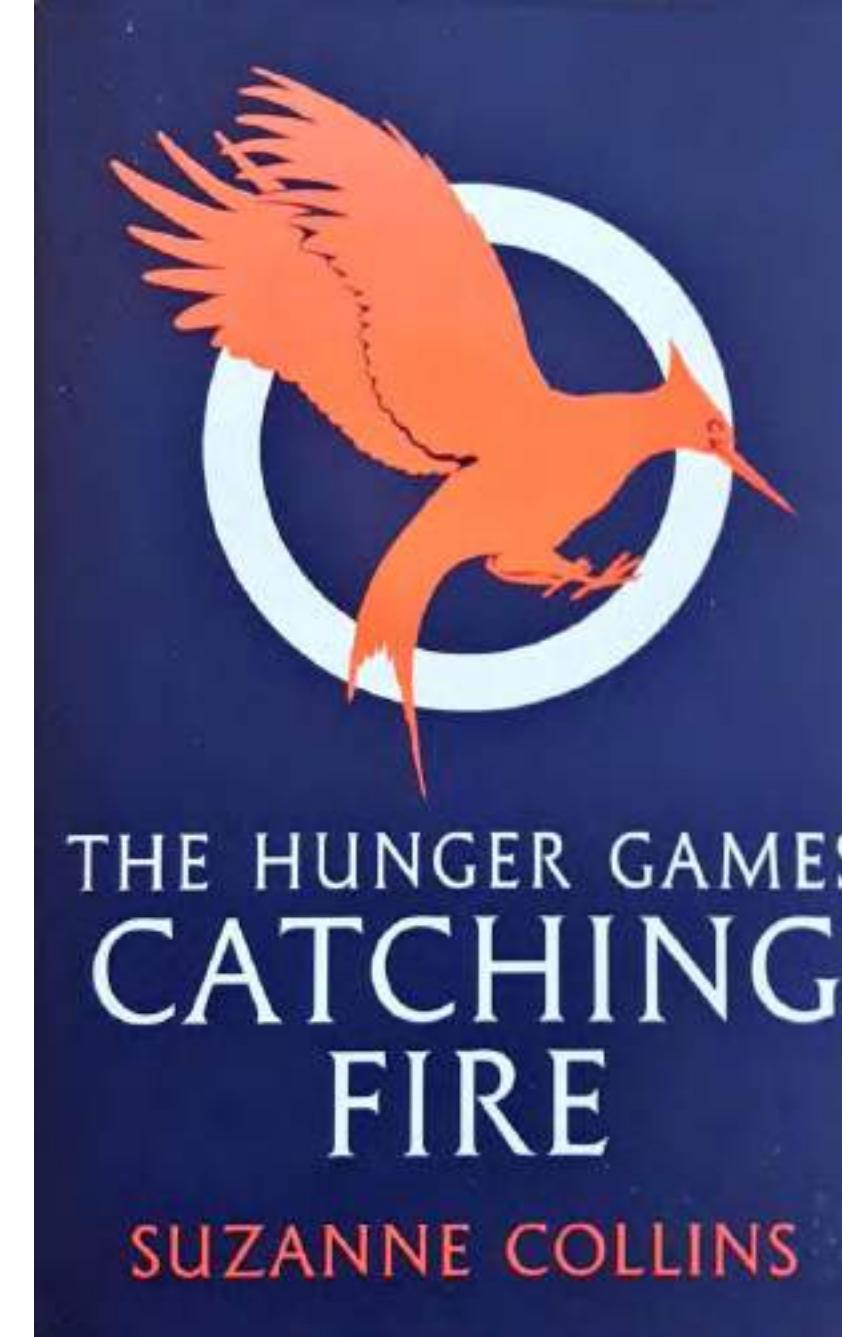
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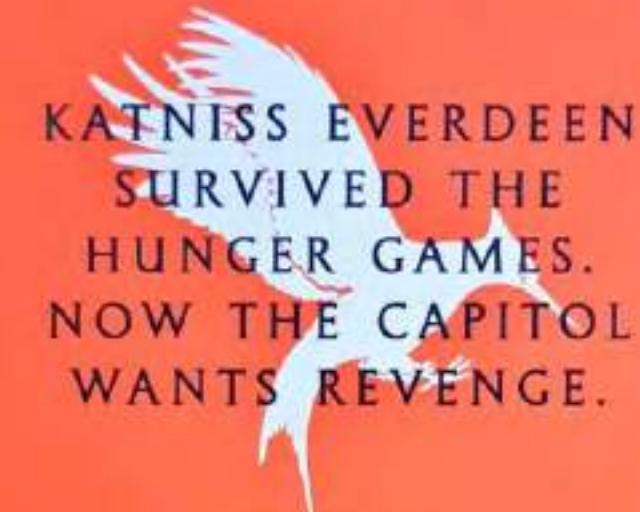
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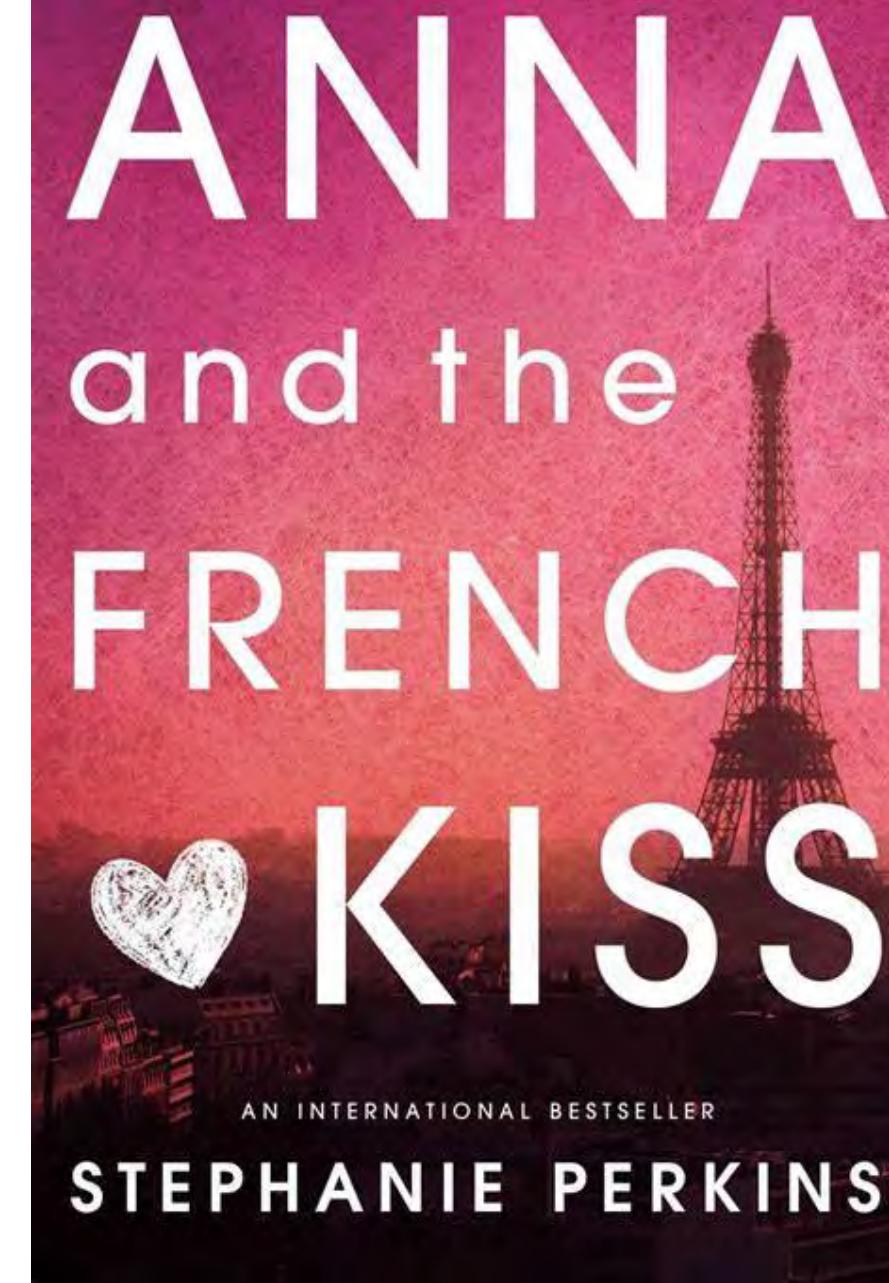
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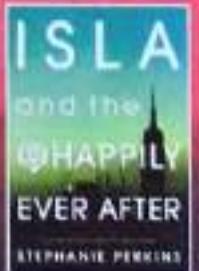
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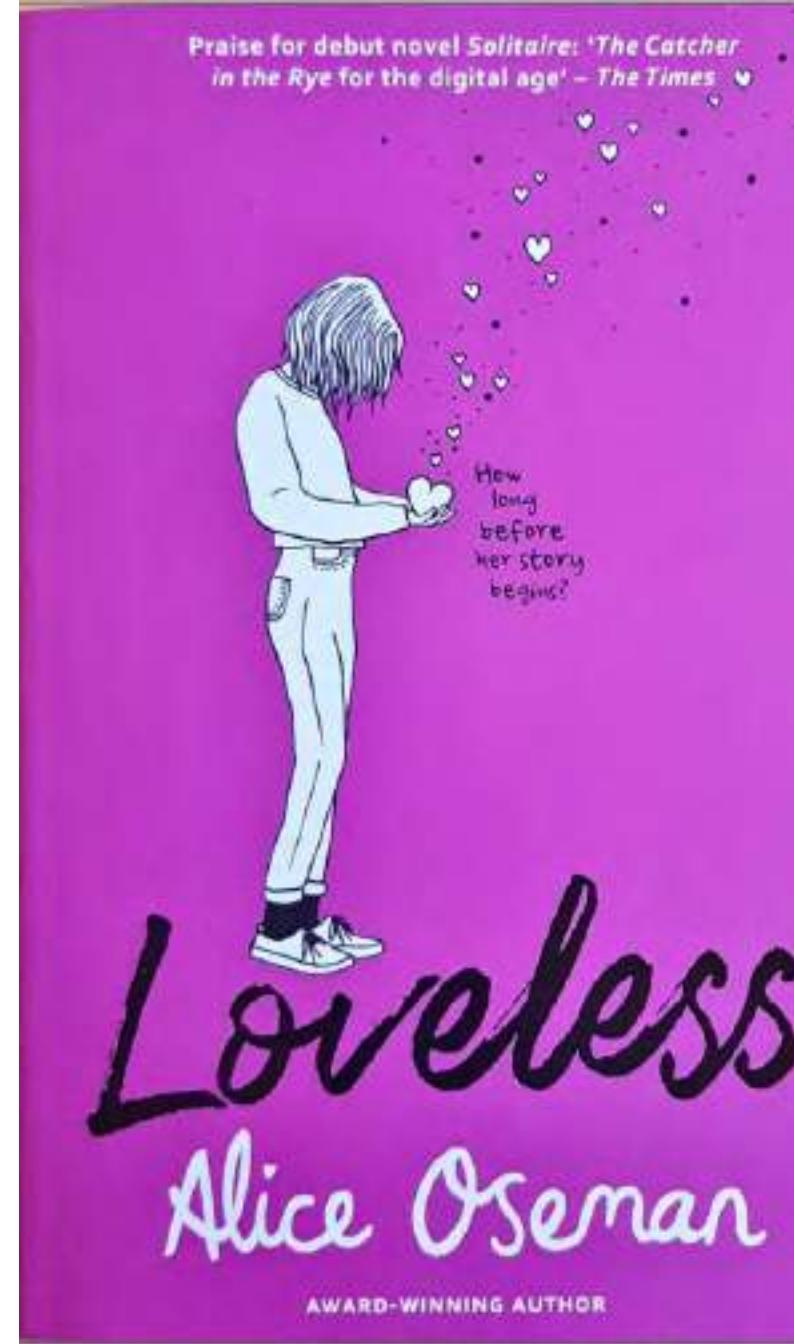
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As she starts university, Georgia makes a plan to find love. But when her actions wreak havoc among her friends she questions why romance seems so easy for other people yet not for her. With new terms thrown at her – asexual, aromantic – Georgia is more uncertain about her feelings than ever.

Is she destined to remain loveless? Or has she been looking for the wrong thing all along?

This wise, warm and witty story of identity and self-acceptance sees Alice Oseman on towering form as Georgia and her friends discover that true love isn't limited to romance.

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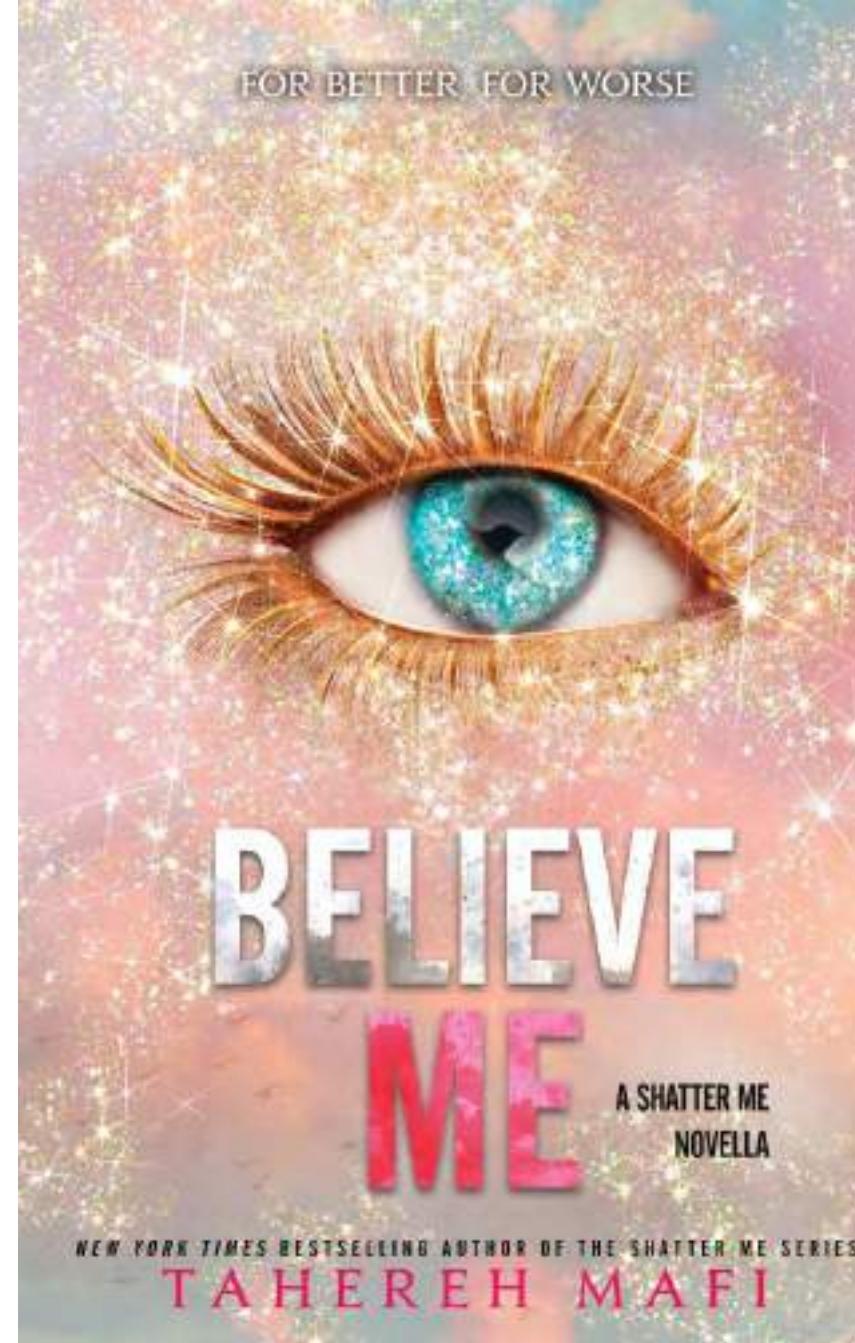


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TO ME?
SHE IS THE WORLD.

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Warner is thinking about more than politics. Since Juliette accepted his proposal just before The Reestablishment's fall, he's been eager for the two of them to officially begin their lives together.

But it's been hard to find time and space for joy amidst so much chaos. With resources running low and stress running high at the Sanctuary, it seems like the wedding may be postponed. Even Juliette is distracted by all they have to do as the leaders of the new world.

Warner has endured so much, and happiness with the love of his life is now finally within reach. Will he be able to grasp it, once and for all?



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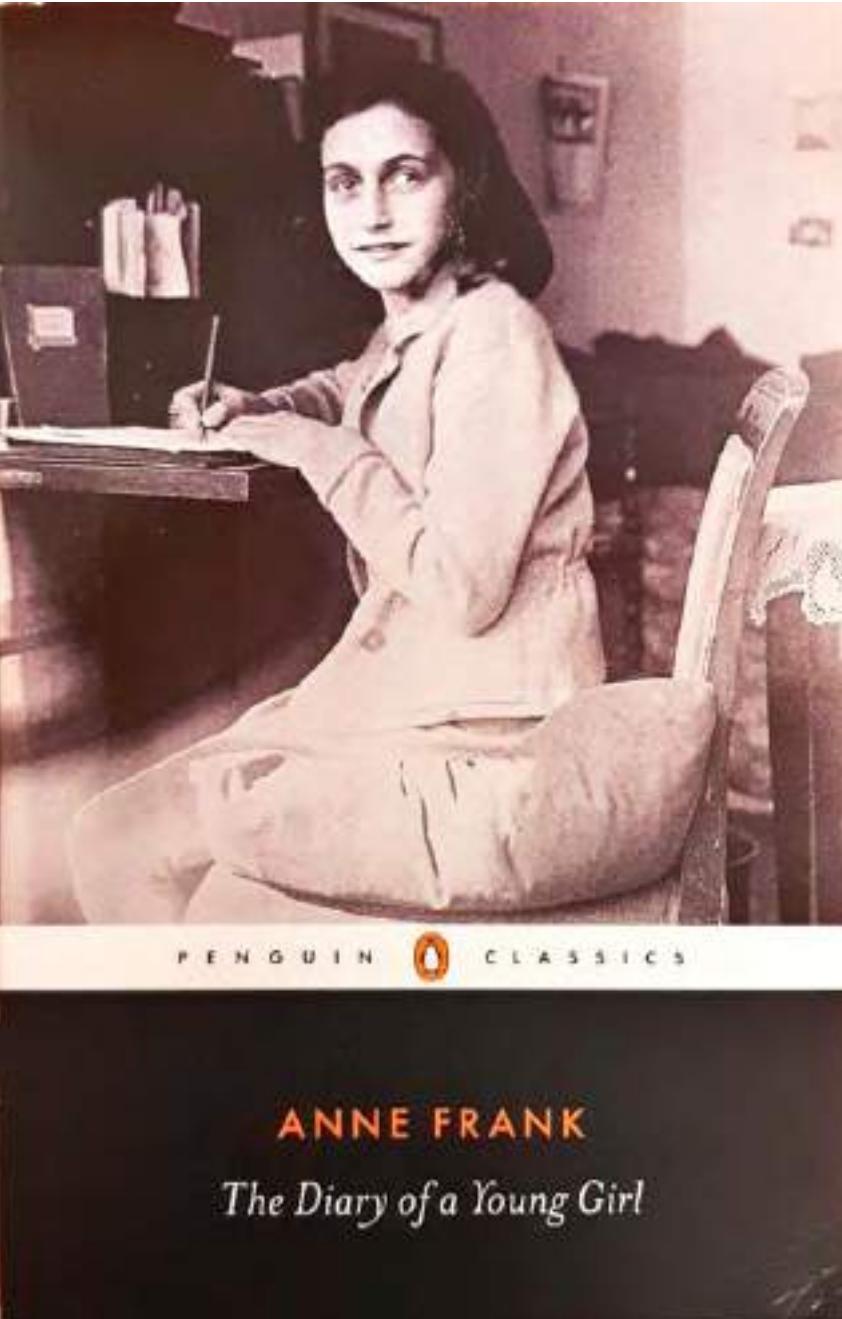
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*'I hear the approaching thunder that, one day,
will destroy us too. I feel the suffering of millions.
And yet, when I look up at the sky,
I somehow feel that everything will change
for the better'*

Since its publication in 1947, Anne Frank's diary has been read by tens of millions of people. Today her curiosity about the world, her conflicts with her mother, her passion for Peter, a boy whose family hid with hers, and her acute portraits of her fellow prisoners reveal Anne as more human, more vulnerable and more vital than ever. This Definitive Edition restores substantial material omitted from the original publication, giving us a deeper insight into her world.

Translated by SUSAN MASSOTTY
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Nicola Yoon, author of *Everything, Everything*

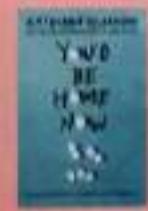
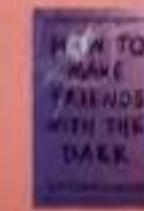
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Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend who is gone forever. Or your mother, who has nothing left to give you.

A deeply moving portrait of a girl in a world that owes her nothing, yet has taken so much, and her long journey back from the edge.



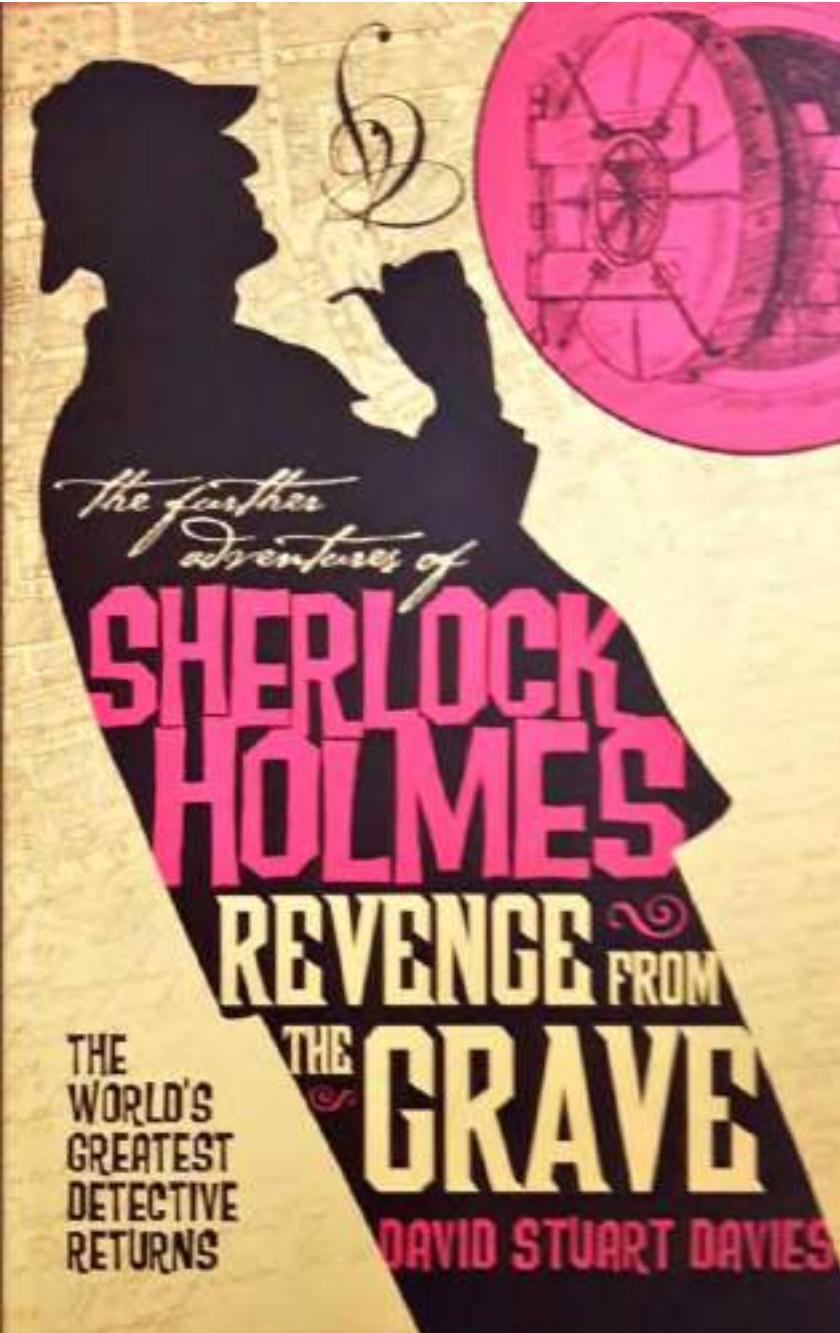
www.kathleenglasgow.com
#GirlInPieces #RocktheBoat #news

Includes discussion guide and excerpts from *How to Make Friends with the Dark*

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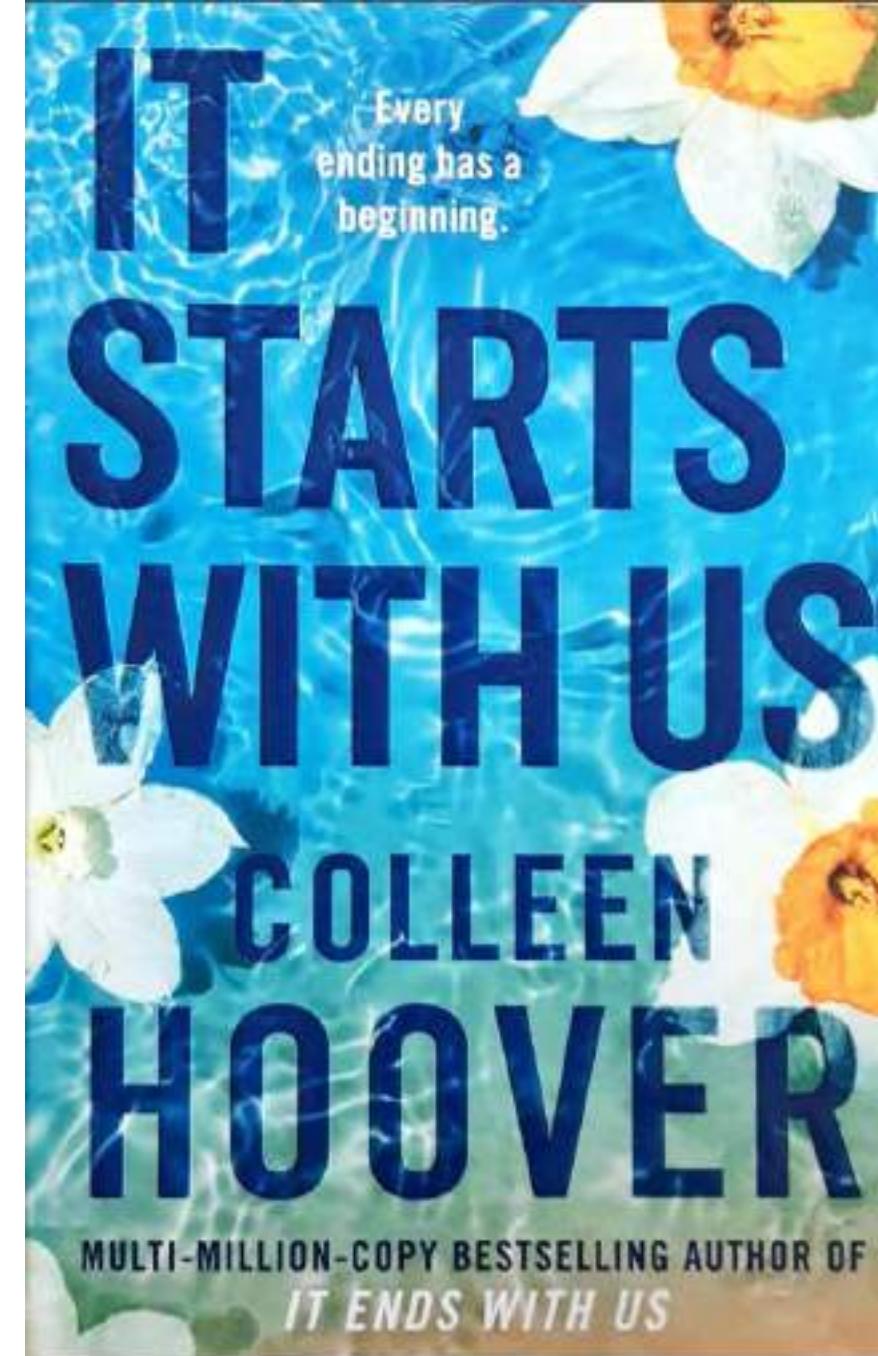
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BEFORE *IT ENDS WITH US*,
IT STARTED WITH ATLAS.

Lily and Ryle have just settled into a civil co-parenting rhythm with their daughter, Emerson, when Lily suddenly runs into **Atlas** nearly two years after they last spoke. Elated that the timing finally seems to be right to give what they have together a real chance, Atlas asks Lily on a date.

Told from the perspectives of Lily and Atlas, *It Starts with Us* gives readers a deeper look into Atlas's past as he and Lily reconnect and rekindle the love they shared as teenagers while navigating a volatile ex-husband who believes Atlas to be one of the reasons his marriage with Lily ended.

It Starts with Us picks up right where the epilogue for *It Ends with Us* left off, giving readers the exhilarating sequel to Colleen's bestselling phenomenon they have been begging for!

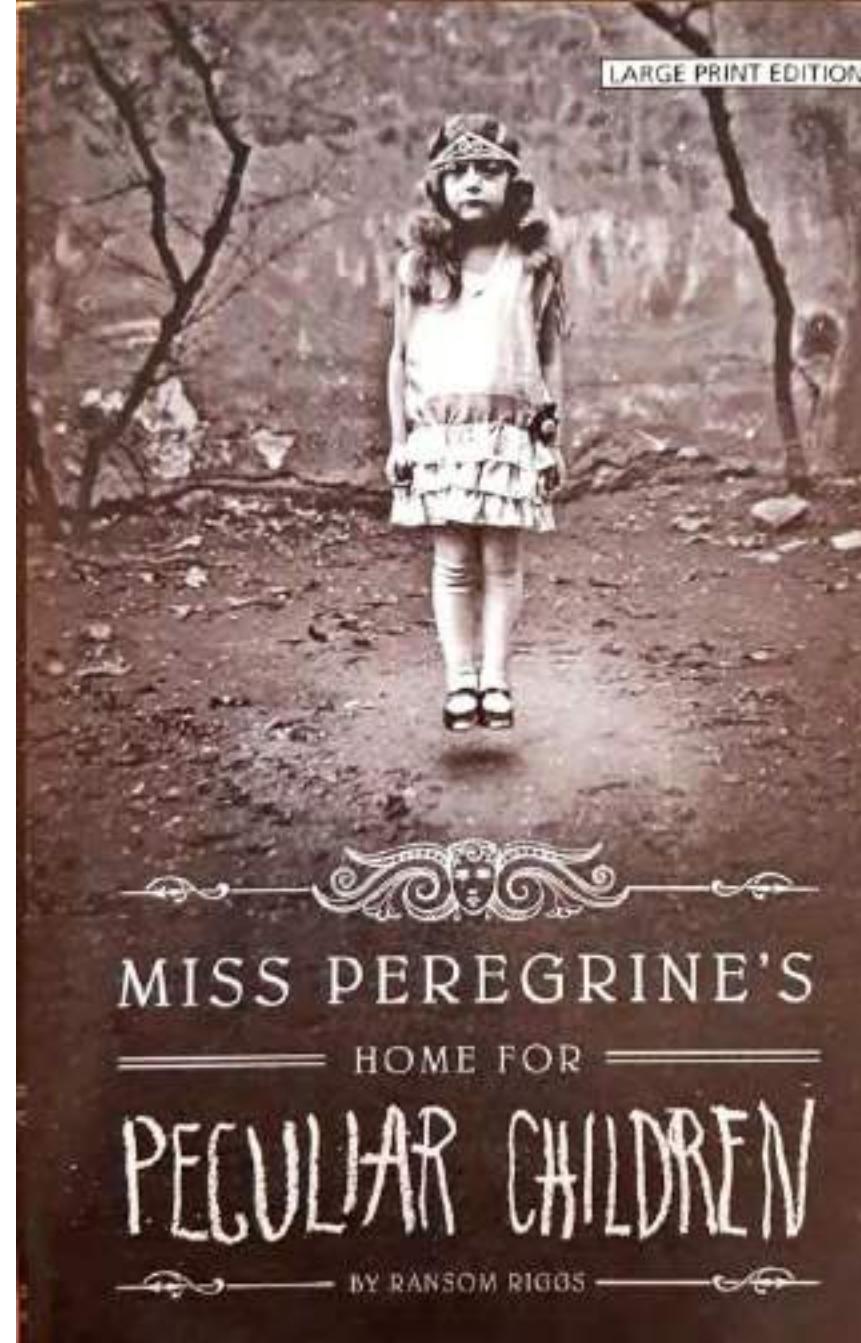


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**MISS PEREGRINE'S HOME FOR
PECULIAR CHILDREN**
Ransom Riggs

In an unforgettable novel that mixes spine-tingling fiction with haunting photography, a horrific tragedy sets sixteen-year-old Jacob on a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned rooms, it becomes clear that Miss Peregrine's children were more than just peculiar. They may have been dangerous. They may have been quarantined there for good reason. And somehow — impossible though it seems — they may still be alive.

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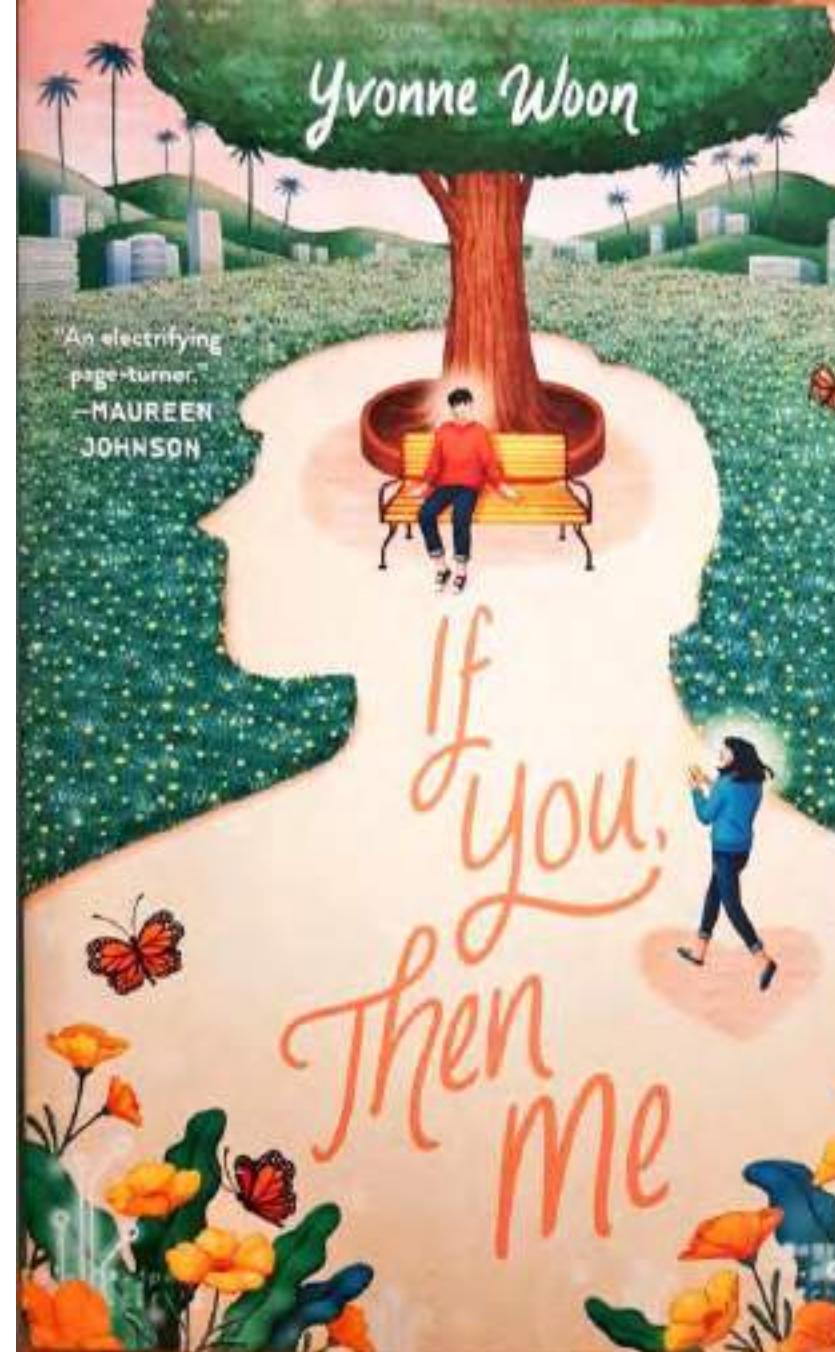
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"This page-turner offers a peek into the dark side of Silicon Valley beneath the glitz of start-up culture and the lure of promises that are too good to be true. Riveting."

—KIRKUS REVIEWS



Xia is stuck in a lonely, boring loop. Her only escapes are Wiser, an artificial intelligence app she designed to answer questions as her future self, and a mysterious online crush she knows only as ObjectPermanence.

Until one day Xia enrolls at the Foundry, an app incubator for tech prodigies in Silicon Valley, and suddenly, anything is possible. Flirting with Mast, a classmate also working on AI, leads to a date. Speaking up generates a vindictive nemesis intent on publicly humiliating her. And running into Mitzy Erst, Foundry alumna and Xia's idol, could give Xia all the answers.

And then Xia receives a shocking message from ObjectPermanence: He is at the Foundry, too. Xia is torn between Mast and ObjectPermanence—just as Mitzy pushes her toward a shiny new future.



"This story has it all—secrets, schemes, and a twist that will keep you turning pages. The characters are well-drawn, and the plot is filled with suspense and romance. A must-read for fans of dystopian fiction."

—THE NERD



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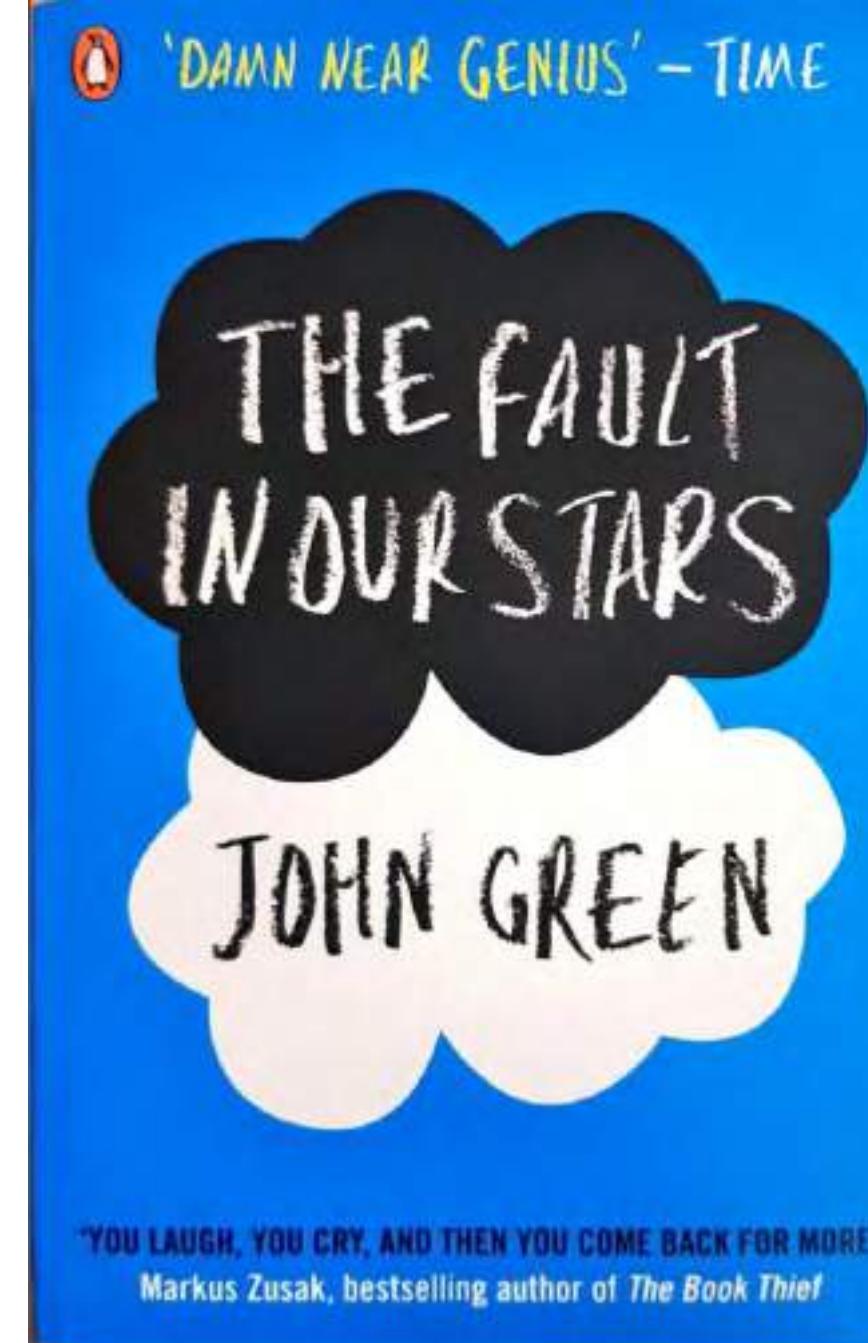
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'FUNNY... POIGNANT... LUMINOUS'
ENTERTAINMENT WEEKLY

Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

A #1 *New York Times* bestseller and one of the must-read books of our times, *The Fault in Our Stars* brilliantly explores the funny, thrilling and tragic business of being alive and

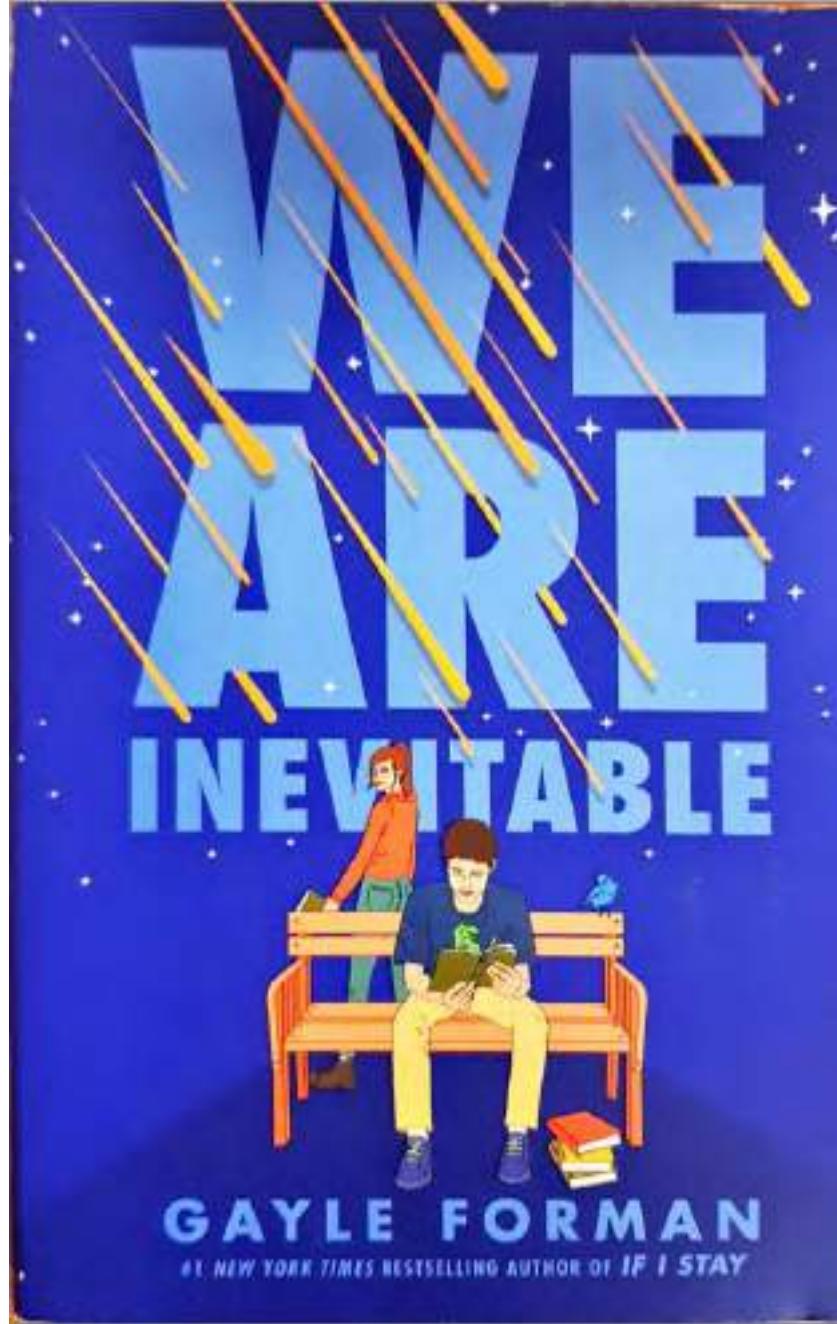


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What if what you thought was the *end* of the story
was really just the *beginning* of the next chapter?

Aaron Stein used to think books were miracles. But not anymore. Even though he spends his days working in his family's second-hand bookstore, the only book Aaron can bear to read is one about the demise of the dinosaurs. It's a predicament he understands all too well, now that his brother and mom are gone and his friends have deserted him, leaving Aaron and his shambolic father alone in a moldering bookstore in a crusty mountain town where no one seems to read anymore.

So when Aaron sees the opportunity to sell the store, he jumps at it, thinking this is the only way out. But he doesn't account for Chad, a "best life" bro with a wheelchair and way too much optimism, or the town's out-of-work lumberjacks taking on the failing shop as their pet project. And he certainly doesn't anticipate meeting Hannah, a beautiful, brave musician who might possibly be the kind of inevitable he's been waiting for.

All of them will help Aaron realize that destruction doesn't inevitably lead to extinction. Sometimes it leads to the creation of something entirely new.



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'Such a
beautiful book'
ZOE BALL,
BBC RADIO 2



'Filled with warm
and humour'
SUNDAY TIME

MATT HAIG

A celebration of life's possibilities' GUARDIAN

'A vision of limitless possibility, of new roads
taken, of new lives lived' NEW YORK TIMES

'Gets to the heart of what matters in life'
SUNDAY EXPRESS

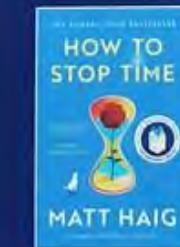


Nora's life has been going from bad to worse. Then
at the stroke of midnight on her last day on earth
she finds herself transported to a library. There she
is given the chance to undo her regrets and try out
each of the other lives she might have lived.

Which raises the ultimate question:
with infinite choices, what is the best way to live?

'A book that makes you think and
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'A beau-
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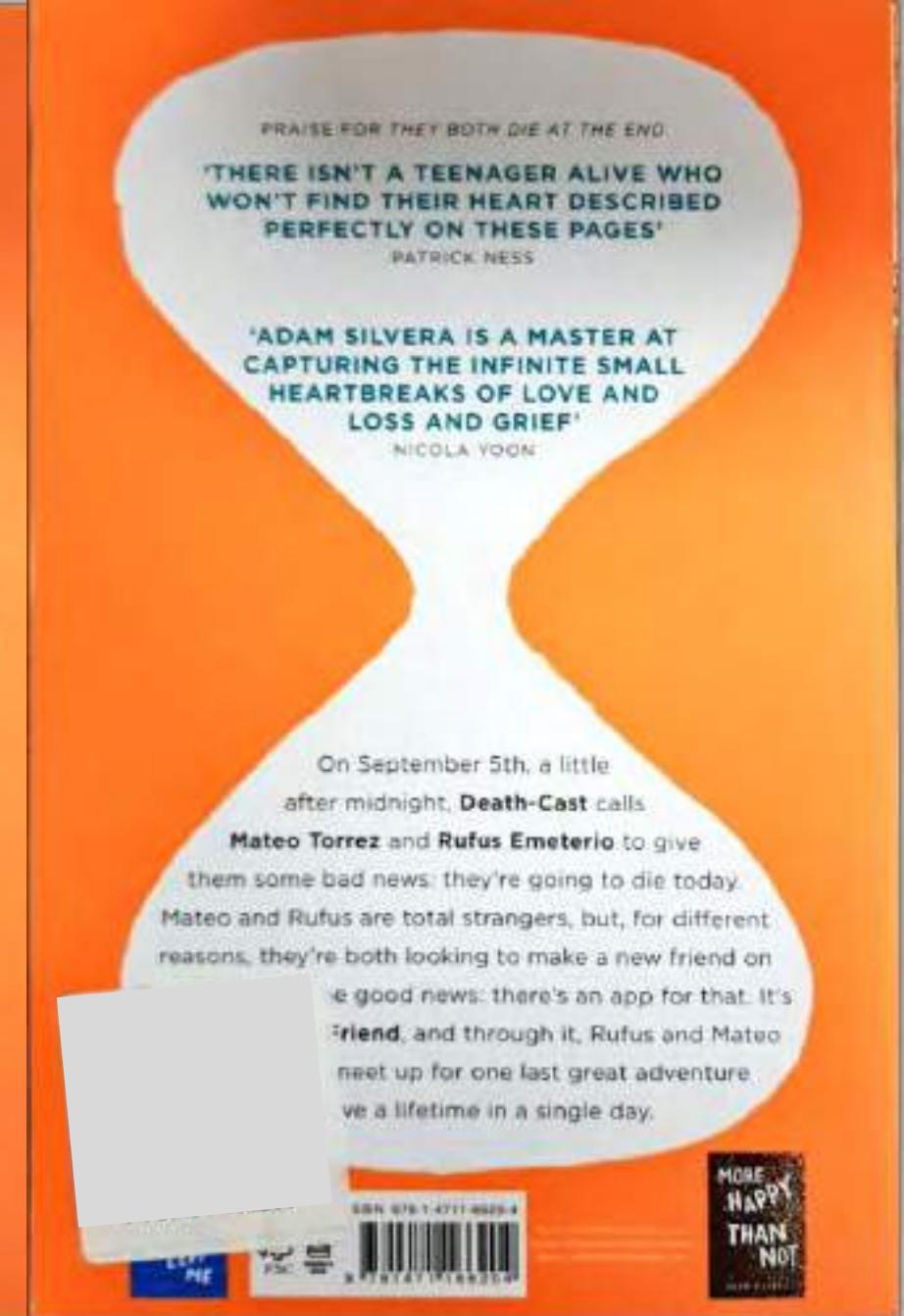
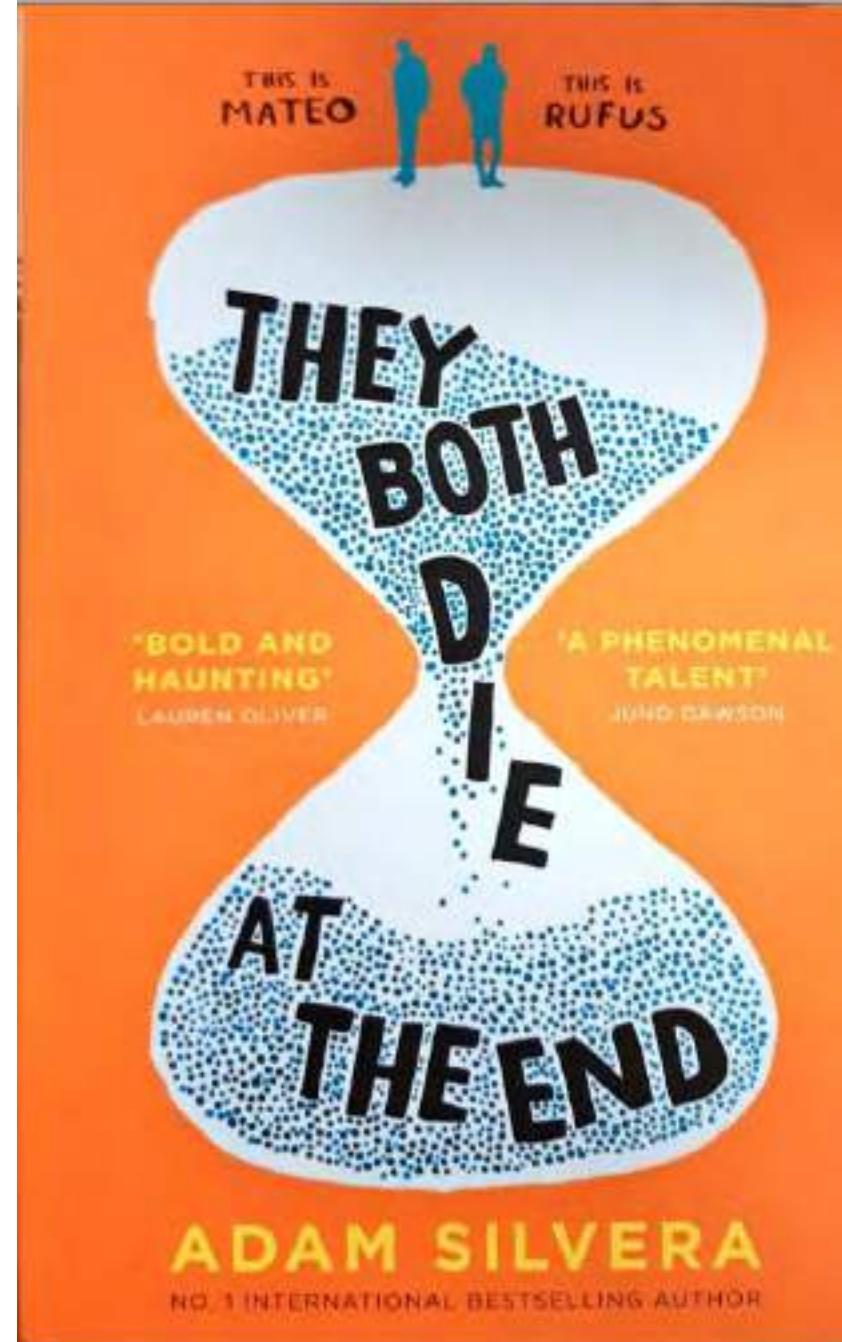
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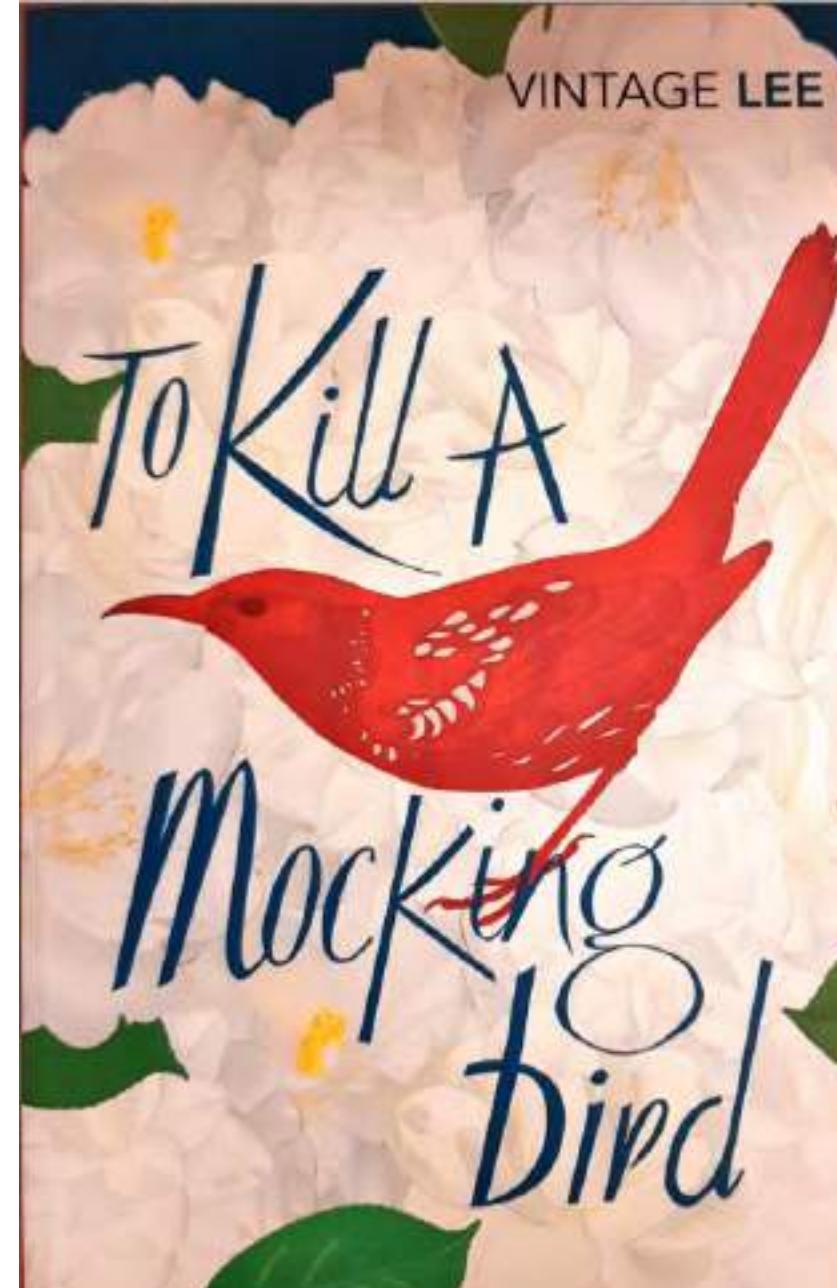
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'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.'

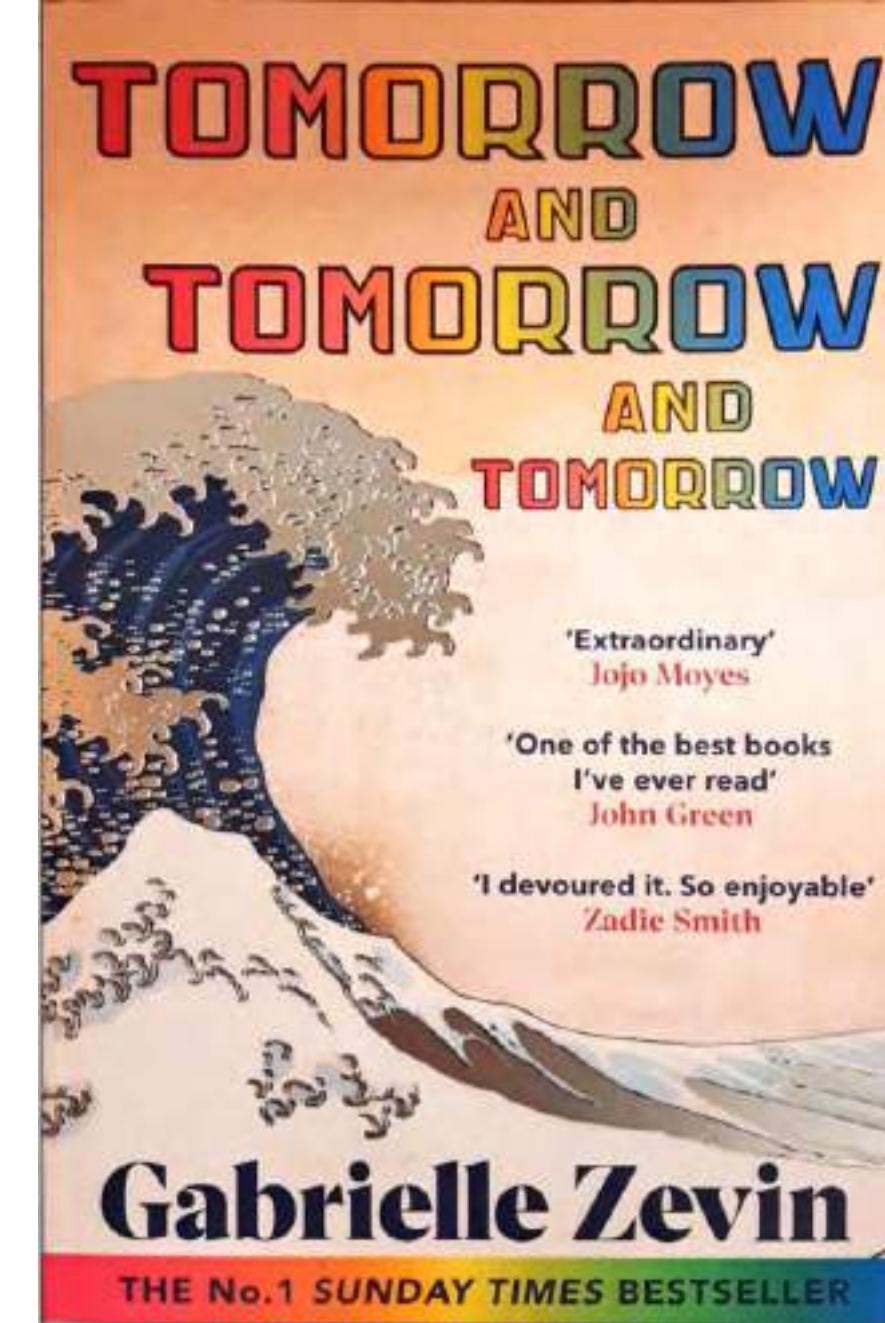
Atticus Finch gives this advice to his children as he defends the real mockingbird of this classic novel – a black man charged with attacking a white girl. Through the eyes of Scout and Jem Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour. She also creates one of the great heroes of literature in their father, whose lone struggle for justice pricks the conscience of a town steeped in prejudice and hypocrisy.

Cover image: Mockingbird © SSPL/Getty Images

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THE GLOBAL BESTSELLER

This is the story of Sam and Sadie.
It's not a romance, but it is about love.

When Sam catches sight of Sadie at a crowded train station one winter morning he is catapulted back to the brief time they spent playing together as children.

Their unique spark is instantly reignited.

What comes next is a story of friendship and rivalry, fame and creativity, betrayal and tragedy, perfect worlds and imperfect ones. And, ultimately, our need to connect: to be loved and to love.

'This blew me away'
Pandora Sykes

*'Anyone who reads Tomorrow
can't stop talking about it'*
Stylist

'Exhilarating, timely and emotive'
Guardian

'I loved it'
Celeste Ng

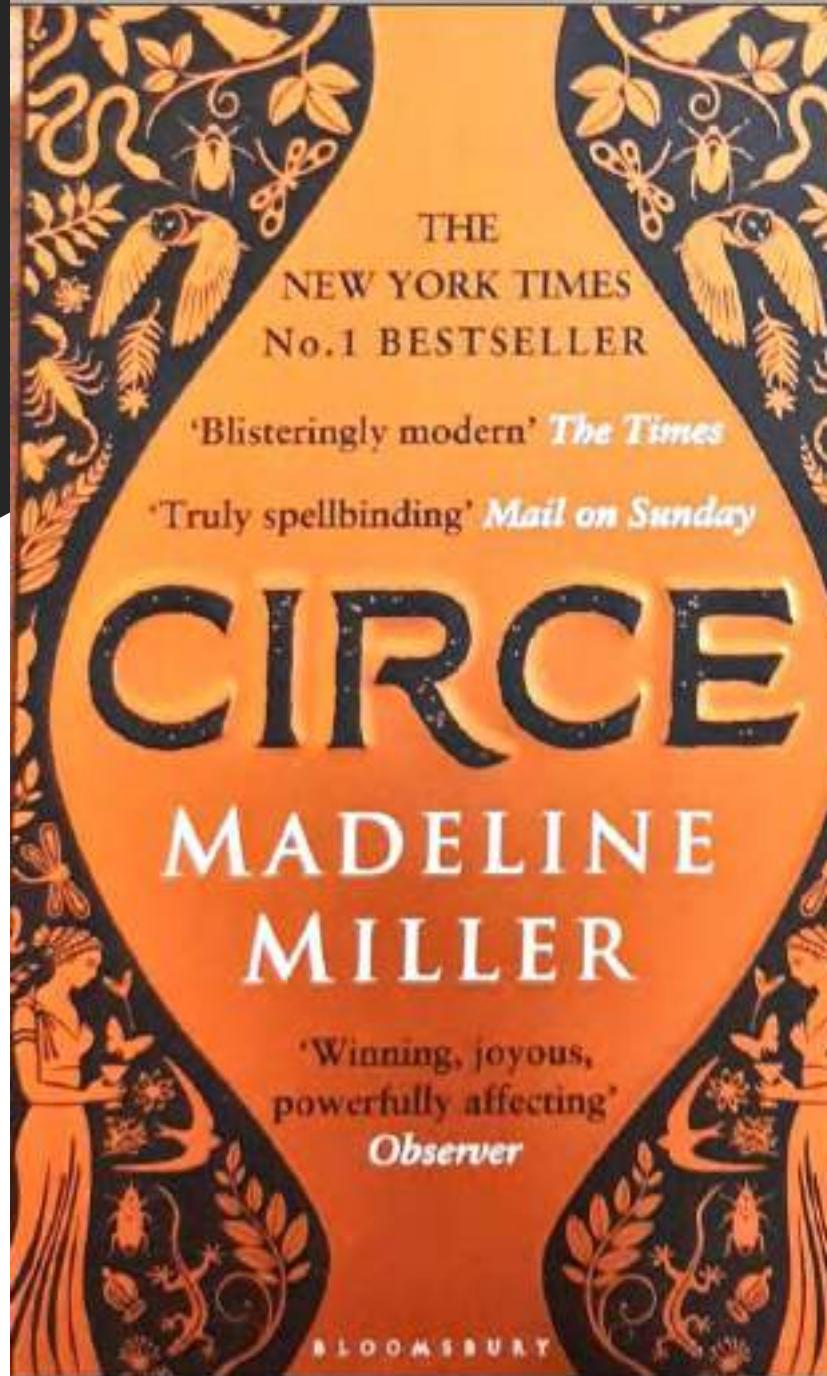
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In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. Circe is strange – not powerful and terrible, like her father, nor gorgeous and mercenary like her mother. But she has a dark power of her own: witchcraft. When Circe's gift threatens the gods, she is banished to the island of Aiaia where she hones her occult craft, casting spells, gathering strange herbs and taming wild beasts. Yet a woman who stands alone cannot live in peace for long – and among her island's guests is an unexpected visitor: the mortal Odysseus, for whom Circe will risk everything.

'A brilliantly strange work of mythic science fiction ... Both a fabulous novel and a fascinating retelling'

Daily Telegraph

'An airy delight, a novel to be gobbled greedily in a single sitting'

Observer

'A thrilling tour de force of imagination'

Mail on Sunday

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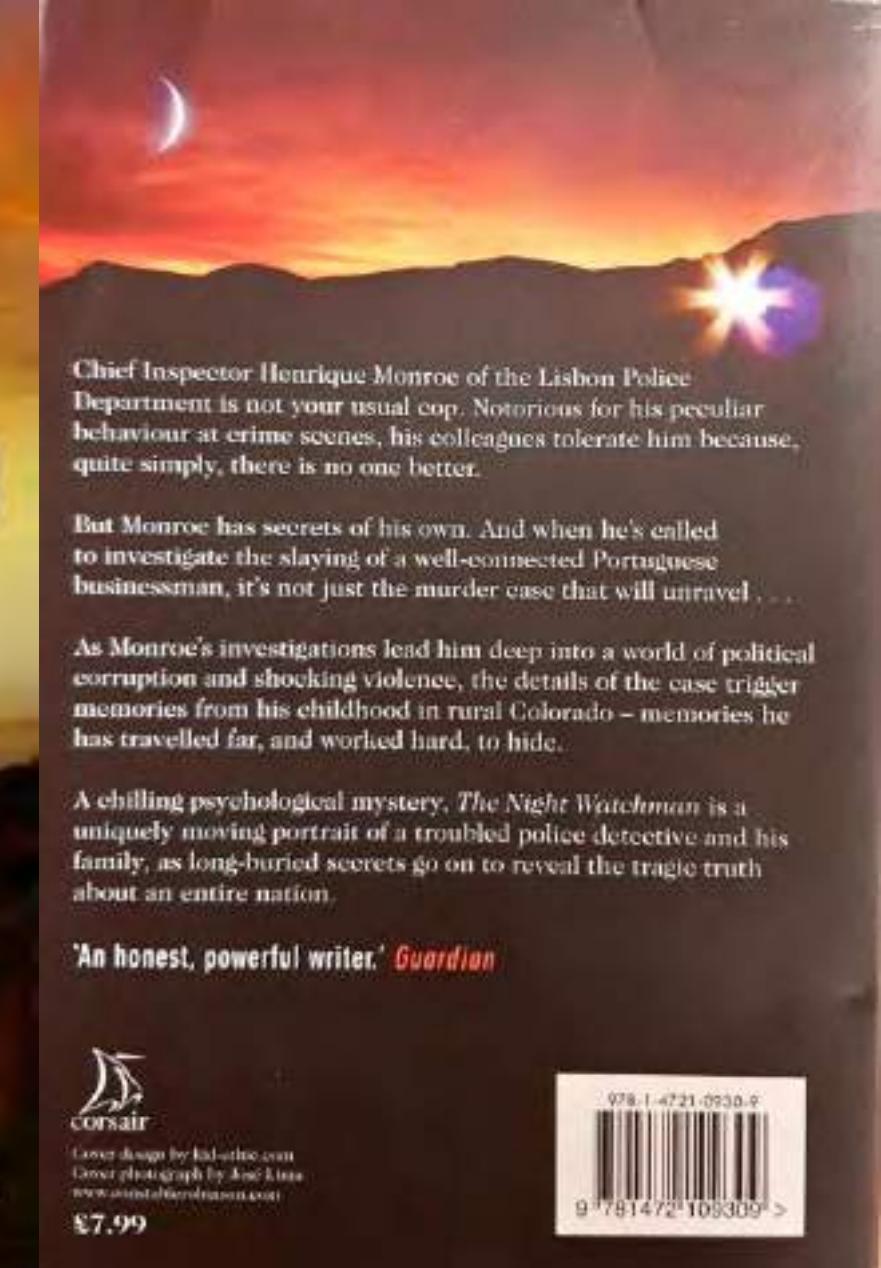
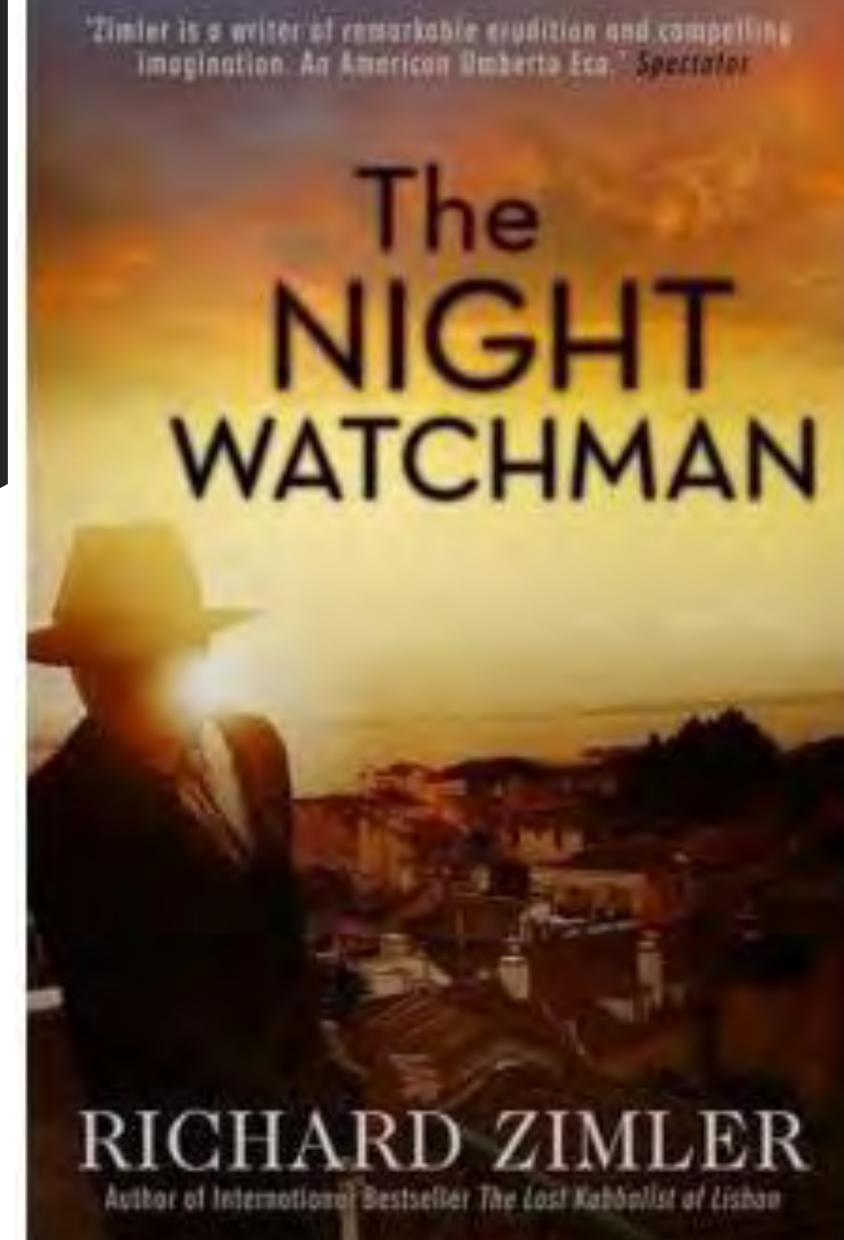


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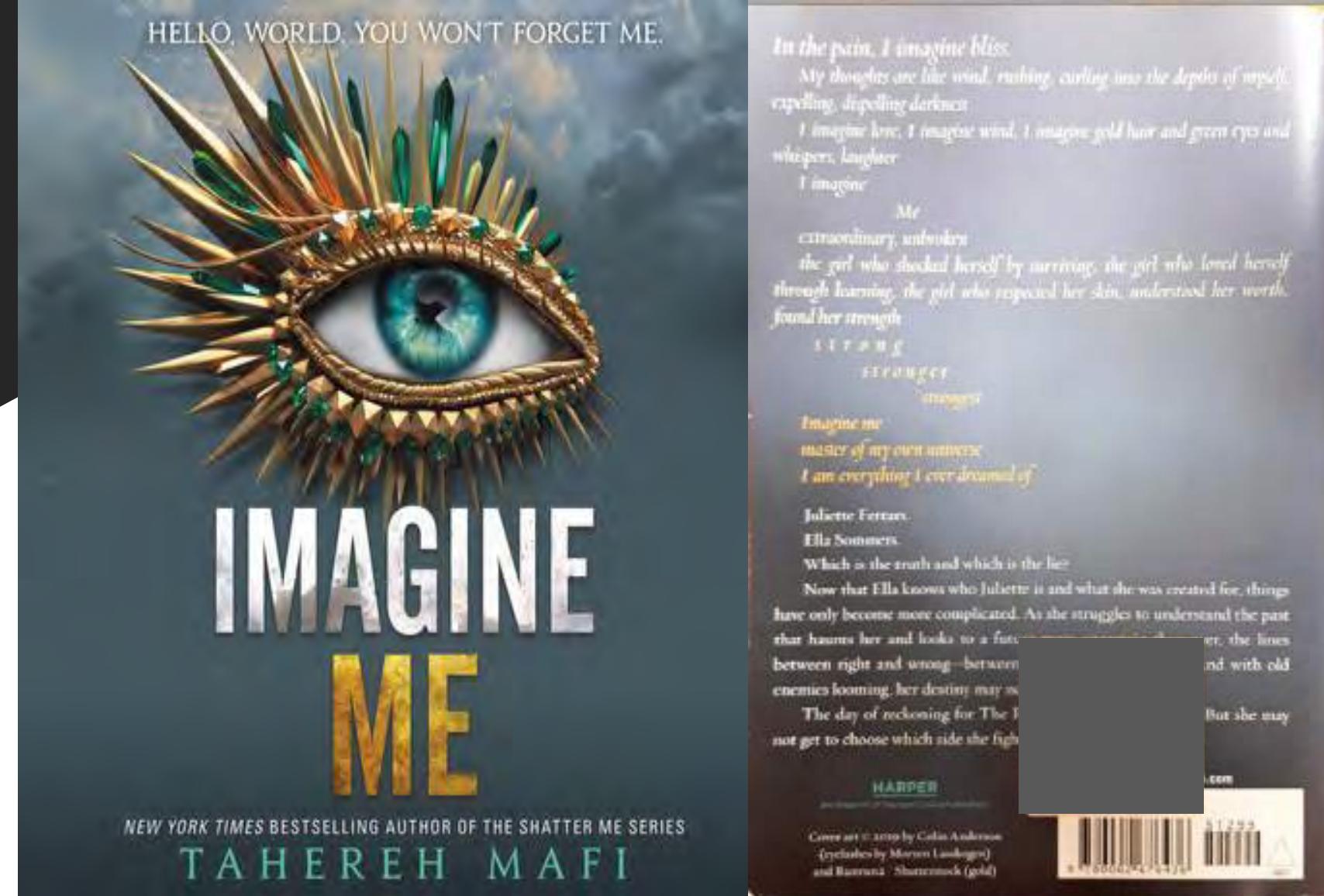
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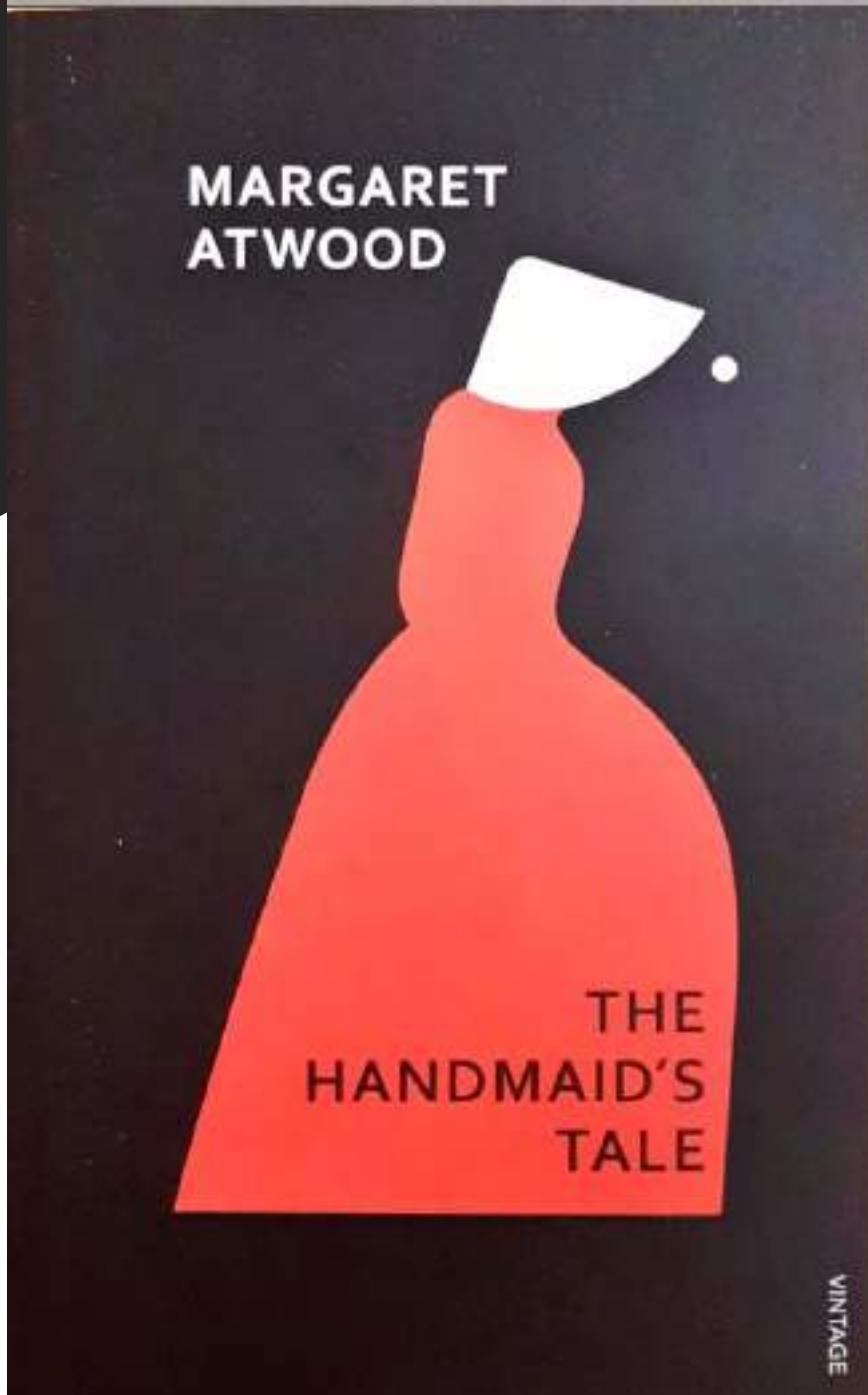
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'The Handmaid's Tale is both a superlative exercise in science fiction and a profoundly felt moral story'

ANGELA CARTER

The Republic of Gilead offers Offred only one option: to breed. If she deviates, she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire – neither Offred's nor that of the two men on whom her future hangs.

Brilliantly conceived and executed, this powerful evocation of twenty-first-century America gives full rein to Margaret Atwood's devastating irony, wit and astute perception.

'A taut thriller, a psychological study, a play on words... A rich and complex book' *NEW YORK TIMES*

'The images of brilliant emptiness are one of the most striking aspects of this novel about totalitarian blindness...the effect is chilling' *SUNDAY TIMES*

'Compulsively readable' *DAILY TELEGRAPH*

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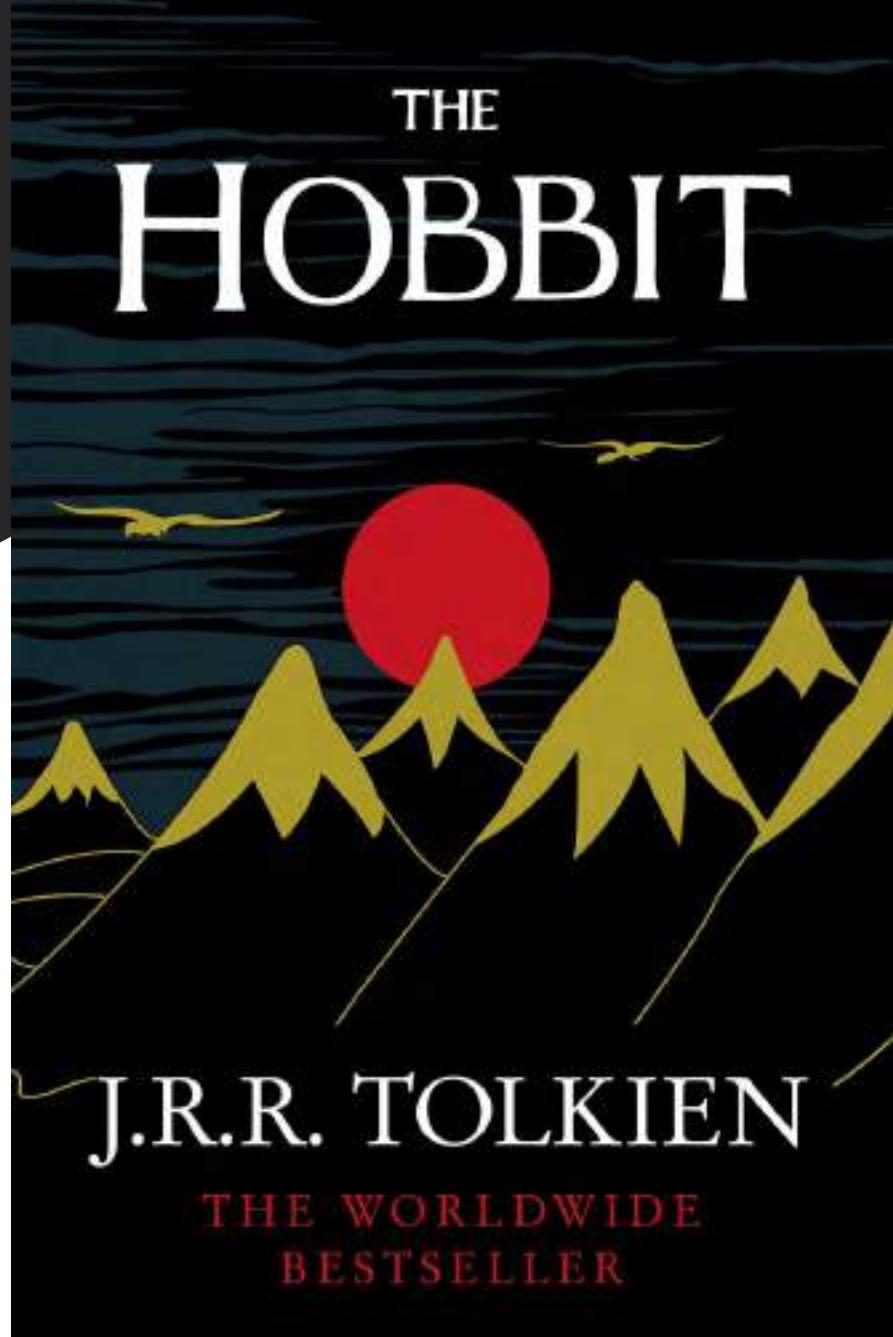


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Smaug certainly looked fast asleep, when Bilbo peeped once more from the entrance. He was just about to step out on to the floor when he caught a sudden thin ray of red from under the drooping lid of Smaug's left eye. He was only pretending to be asleep! He was watching the tunnel entrance...

Whisked away from his comfortable, unambitious life in his hobbit-hole in Bag End by Gandalf the wizard and a company of dwarves, Bilbo Baggins finds himself caught up in a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon.

'An exciting epic of travel and magical adventure'
Observer

'A flawless masterpiece...One of the most influential books of our generation'
The Times



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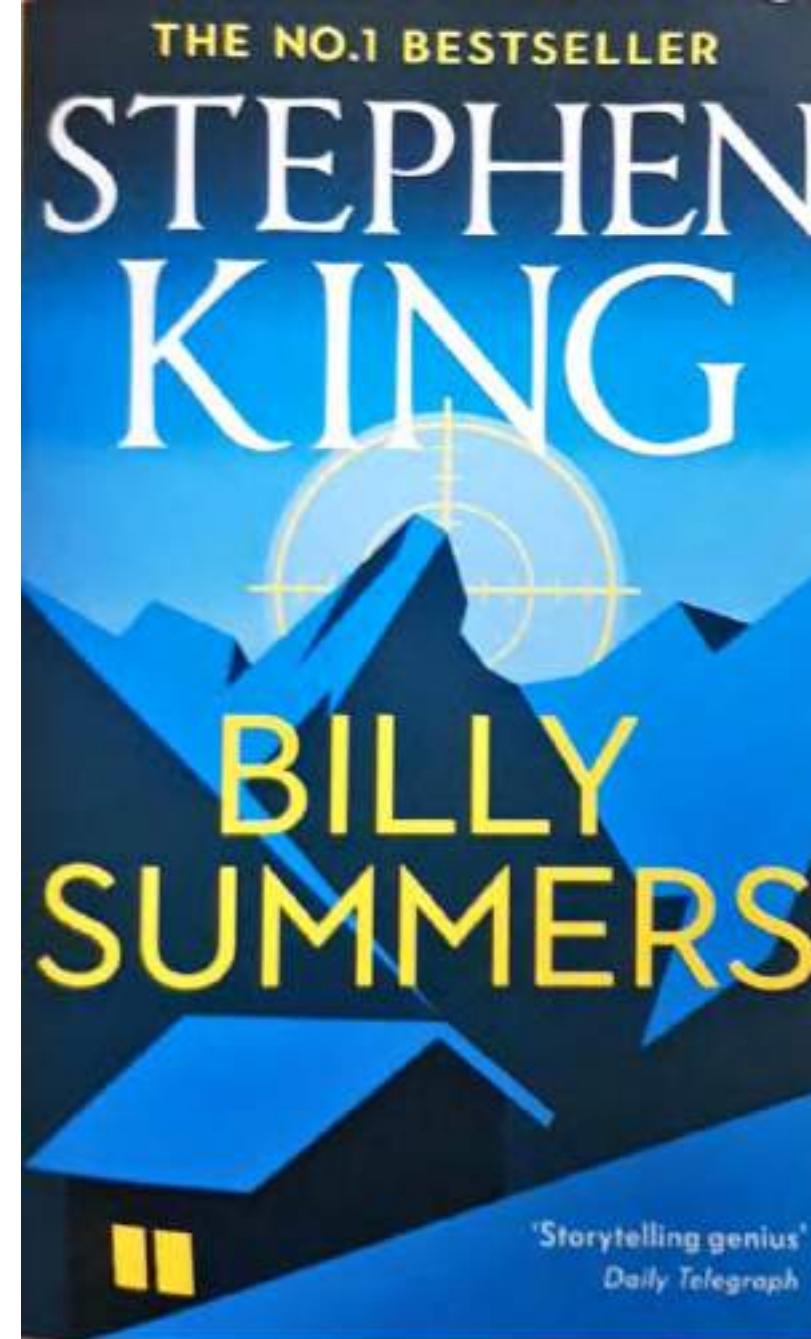
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The perfect crime doesn't exist.
The perfect getaway . . . that's another story.

Billy Summers is a killer for hire. He's among the best snipers in the world, a decorated Iraq war vet who can blend into any neighbourhood and disappear after the shot is taken. But he'll only agree to a contract if the target is a truly bad guy.

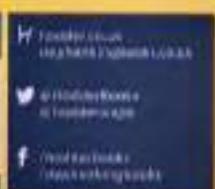
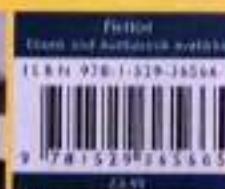
Now Billy wants out. But first he's offered one final job – an offer which is just too big to refuse.

As the days count down to the hit, Billy senses something is wrong. He doesn't yet know just how wrong, or about the woman who will help him try to set things right.

Part thriller, part war story, part lyrical portrait of small-town America, *Billy Summers* is about a good man in a bad job, with one last shot at redemption.

'A compelling and engrossing read'
Sunday Express

'Adventurously shape-shifting yet always disciplined . . . dazzling'
The Sunday Times

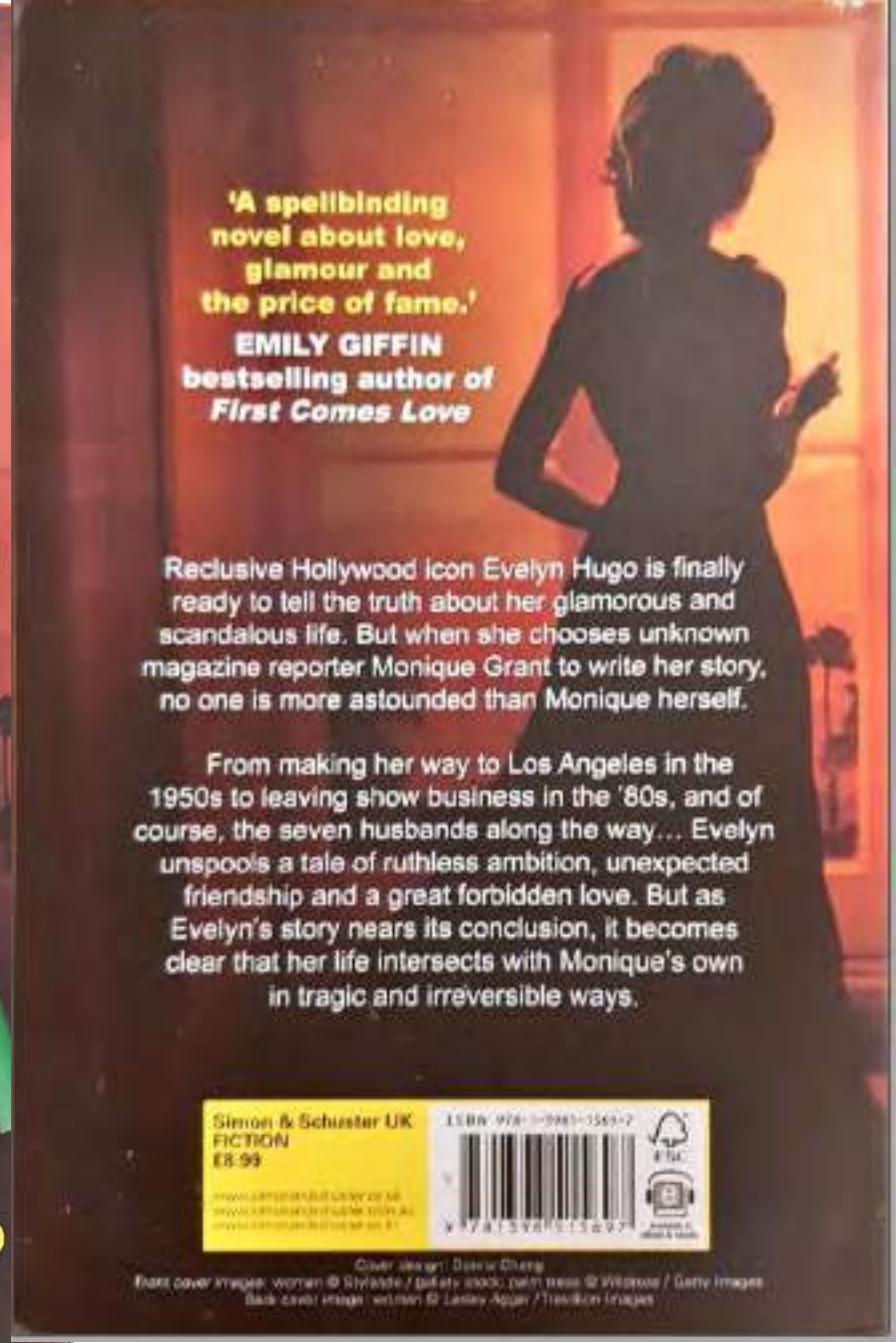
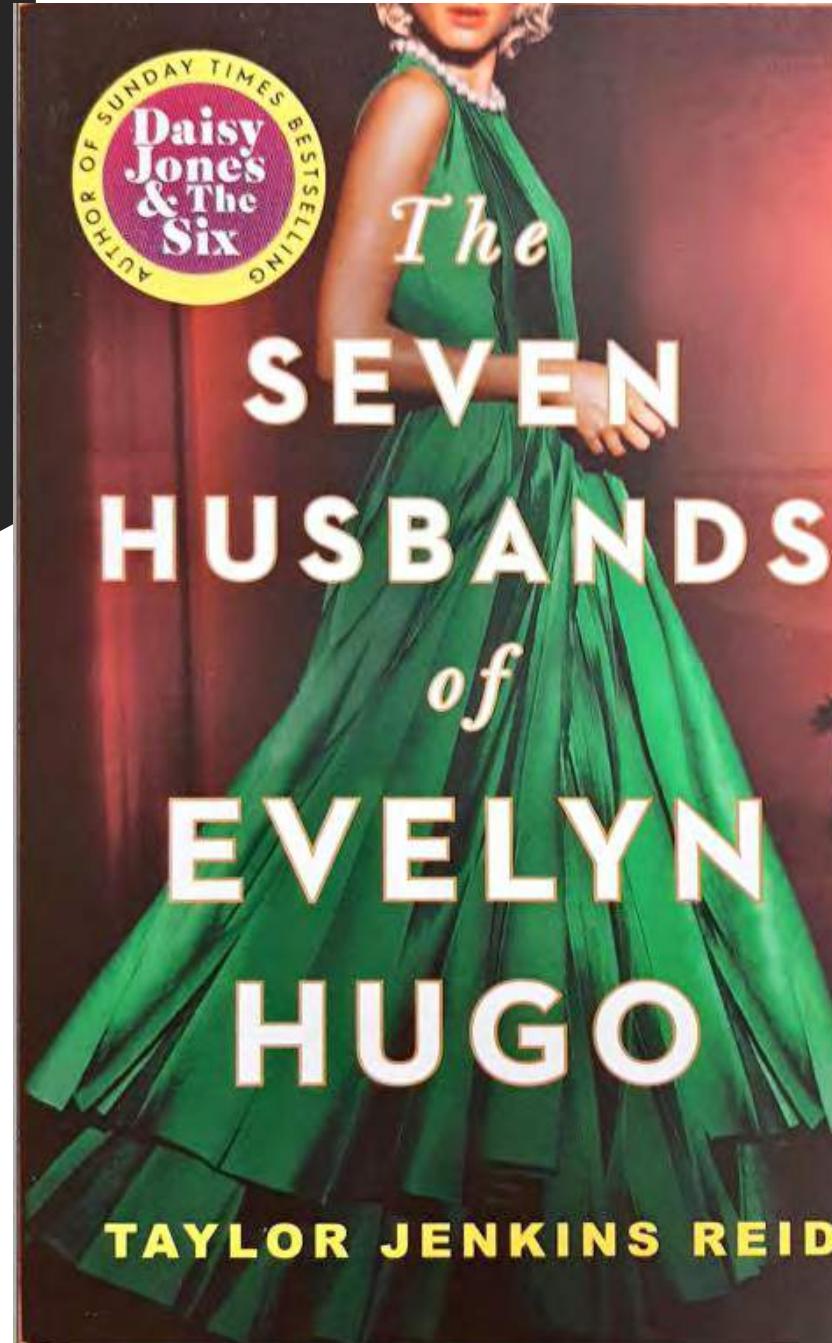


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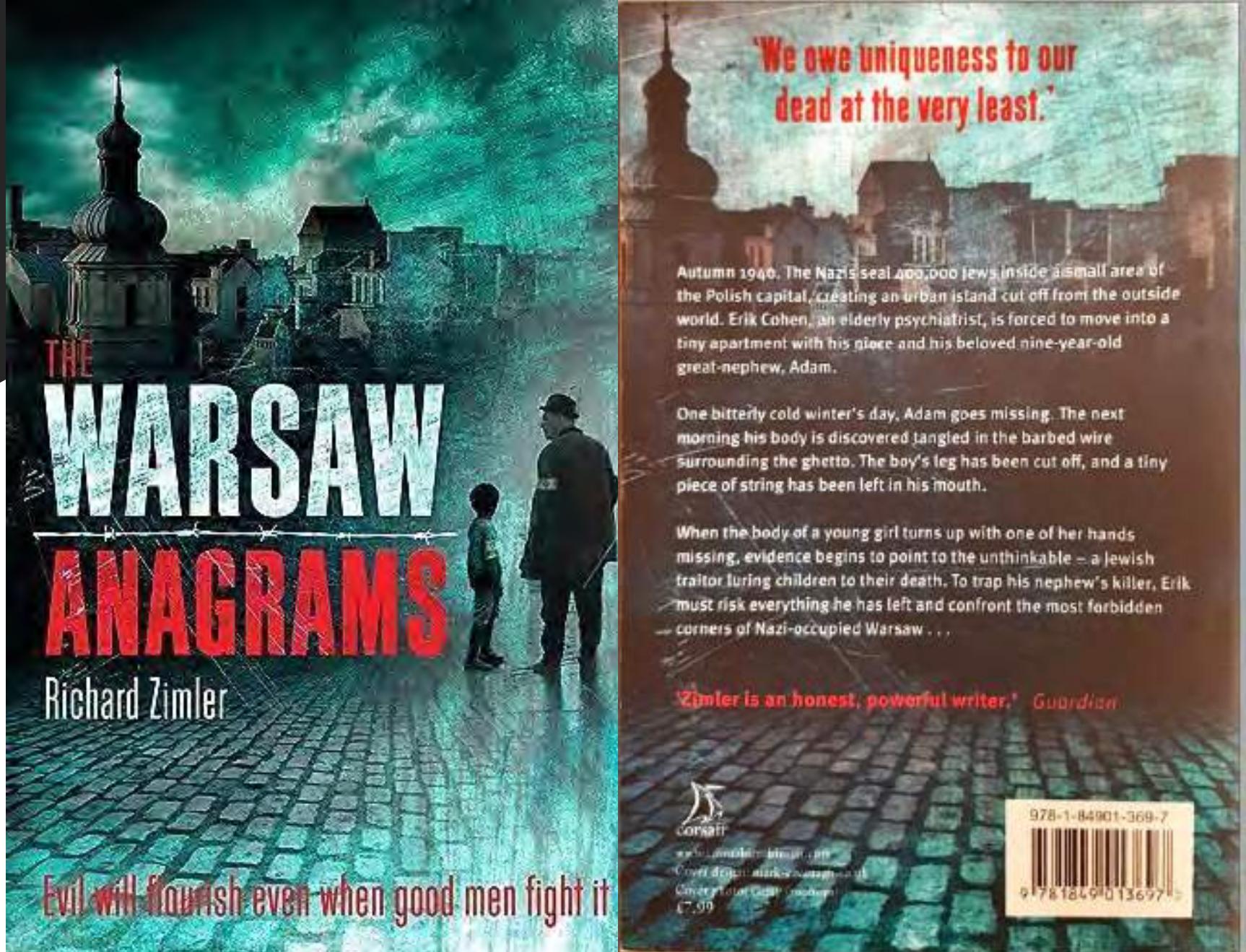
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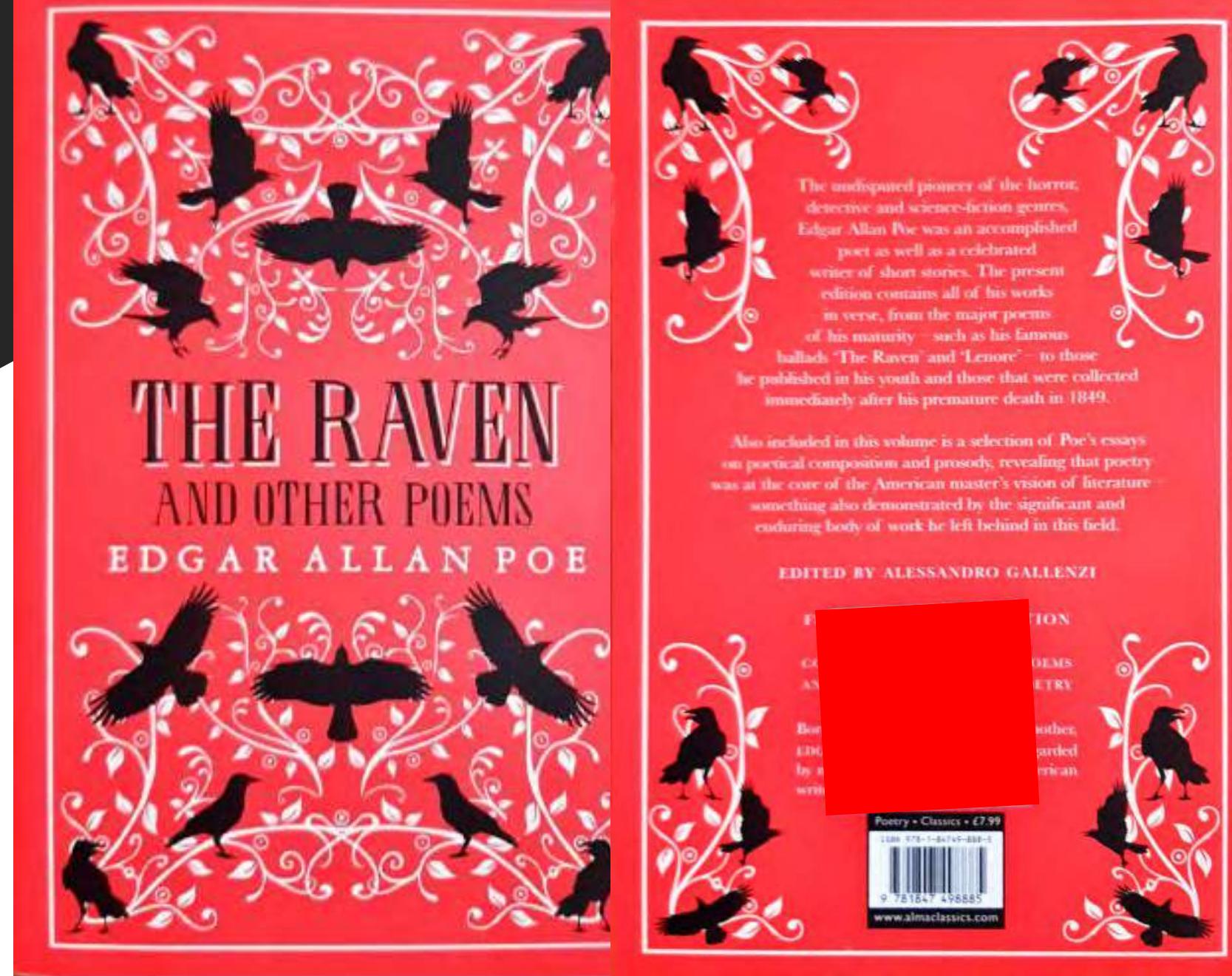
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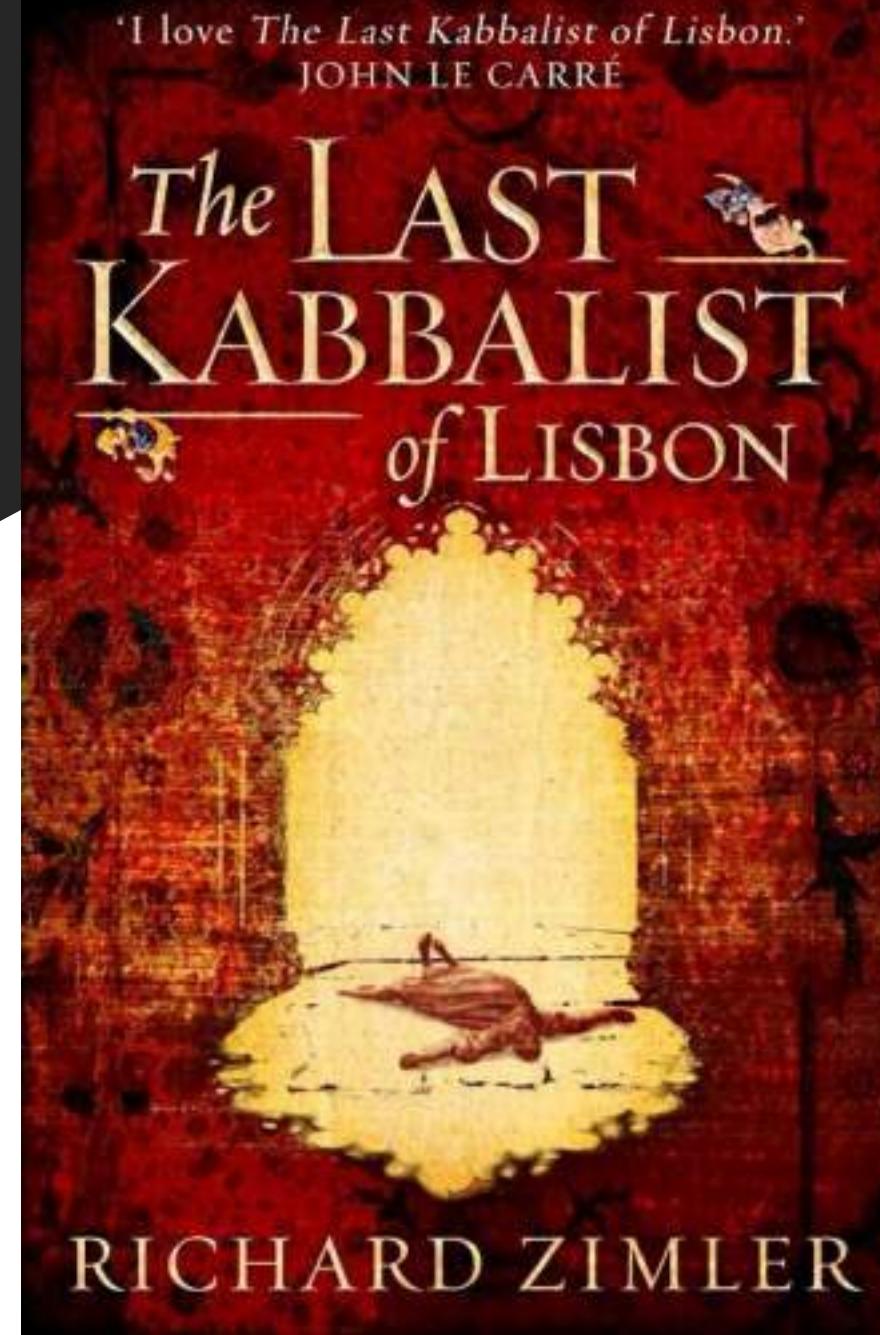
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'An international bestseller
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The year is 1506, and the streets of Lisbon are seething with fear and suspicion when Abraham Zarco is found dead, a naked girl at his side. Abraham was a renowned kabbalist, a practitioner of the arcane mysteries of Jewish mysticism at a time when the Jews of Portugal have been forced to convert to Christianity. Berekiah, a talented young manuscript illuminator, investigates his beloved uncle's murder during a massacre of Jewish residents, and discovers in the kabbalah clues that lead him into the labyrinth of secrets that will ultimately reveal the extraordinary meaning of this nearly forgotten crime against humanity.

A challenging mystery and a powerful indictment of the evils of intolerance, *The Last Kabbalist of Lisbon* is an extraordinary and spellbinding historical thriller.

'Gripping, richly written and overflowing with historic detail.'
NEW YORK TIMES

'A tapestry of unforgettable images... absolutely unique.'
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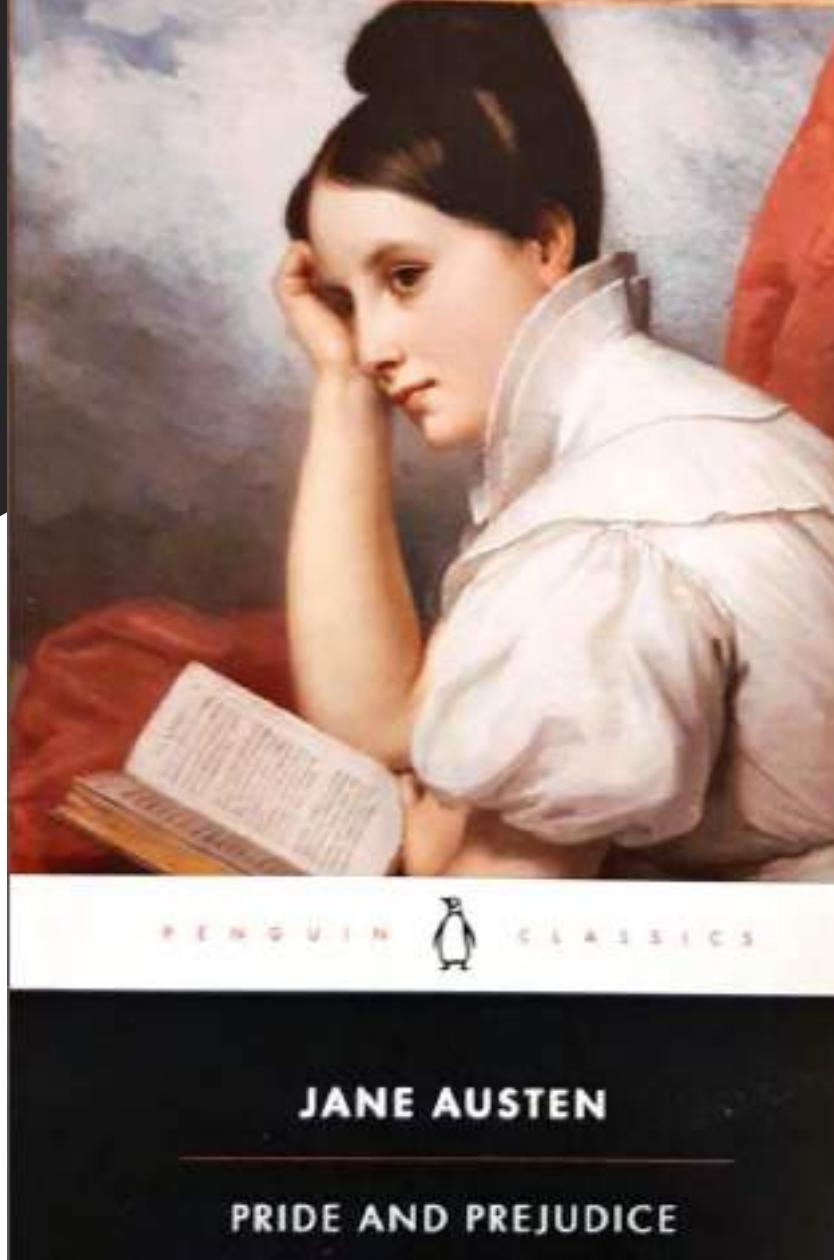
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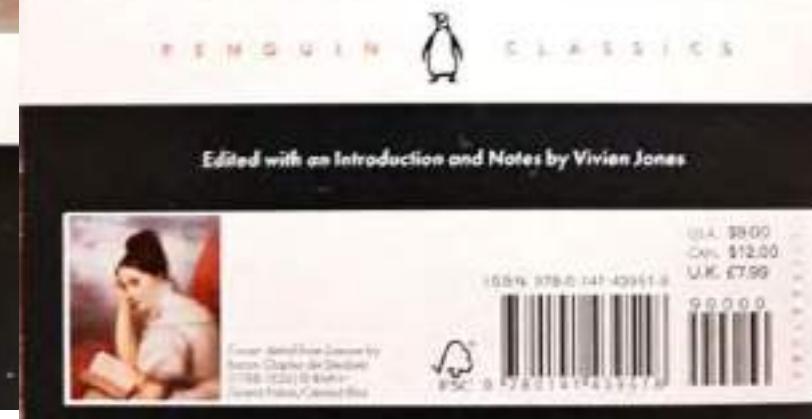
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'The best-loved book by our
best-loved novelist'
INDEPENDENT

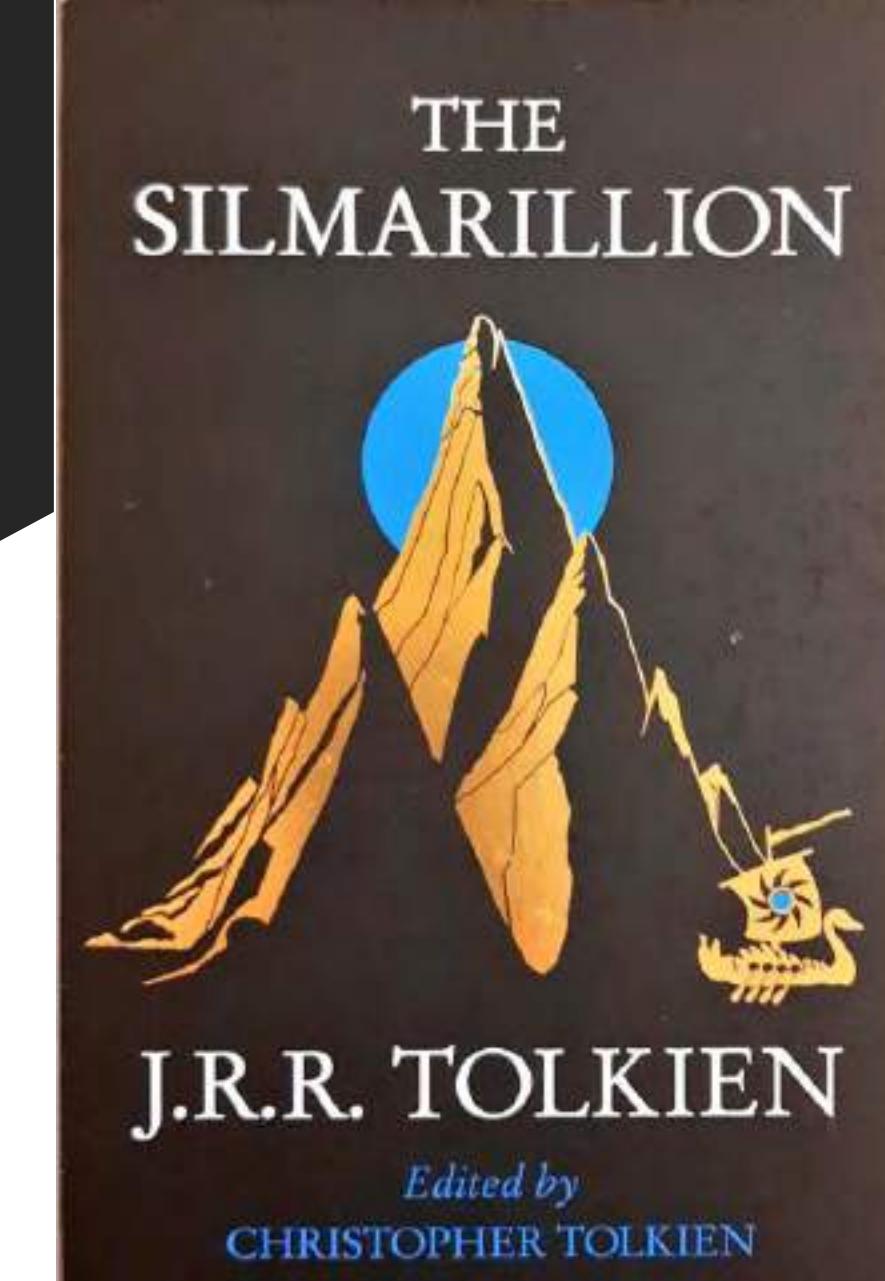
With its 'light and bright and sparkling' dialogue, its romantic denouement and its lively heroine, *Pride and Prejudice* is Jane Austen's most perennially popular novel. The love story of Elizabeth Bennet and Fitzwilliam Darcy, who misjudge, then challenge and change each other, is also a novel about the search for happiness and self-knowledge in a world of strict social rules, where a woman must marry well to survive.



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*J.R.R. Tolkien's epic legendary precursor
to The Lord of the Rings*

The Silmarilli were three perfect jewels created by Feanor, most gifted of the High Elves. When the first Dark Lord, Morgoth, stole the jewels and set them within an iron crown in the impenetrable fortress of Angband, Feanor and his kindred took up arms against the gods and waged a long and terrible war to recover them.

This is the story of the heroism of Elves and Men in the First Age of Middle-earth, the foundations of the world and its peoples before the great events recorded in *The Hobbit* and *The Lord of the Rings*.



'A creation myth of singular beauty... magnificent'
Washington Post

'At times rises to the greatness of true myth'
Financial Times



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PART 1

J.R.R. Tolkien

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OF THE RING



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In a sleepy village in the Shire, a young hobbit is entrusted with an immense task. He must make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ruling Ring of Power – the only thing that prevents the Dark Lord's evil dominion.

Thus begins J.R.R. Tolkien's classic tale, which continues in *The Two Towers* and *The Return of the King*.



*'The English-speaking world is divided into those who have read *The Hobbit* and *The Lord of the Rings* and those who are going to read them'*

Sunday Times

'Masterpiece? Oh yes, I've no doubt about that'
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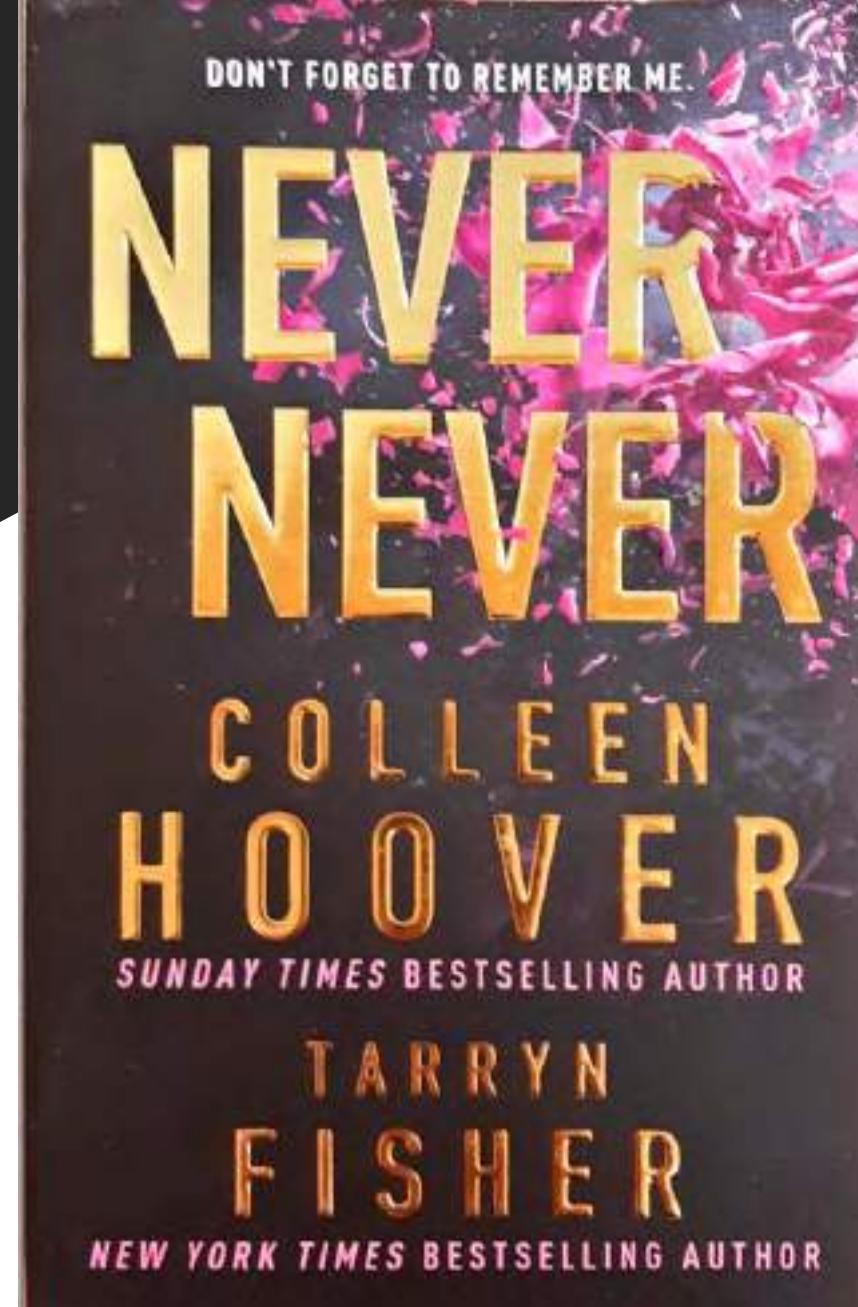


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NEVER STOP
NEVER FORGET
JUST REMEMBER

Charlie Wynwood and Silas Nash have been best friends since they could walk. They've been in love since the age of fourteen. But as of this morning... they are complete strangers. Their first kiss, their first fight, the moment they fell in love... every memory has vanished. Now Charlie and Silas must work together to uncover the truth about what happened to them and why.

But the more they learn about the couple they used to be... the more they question why they were ever together to begin with.

Forgetting is terrifying, but remembering might be worse.

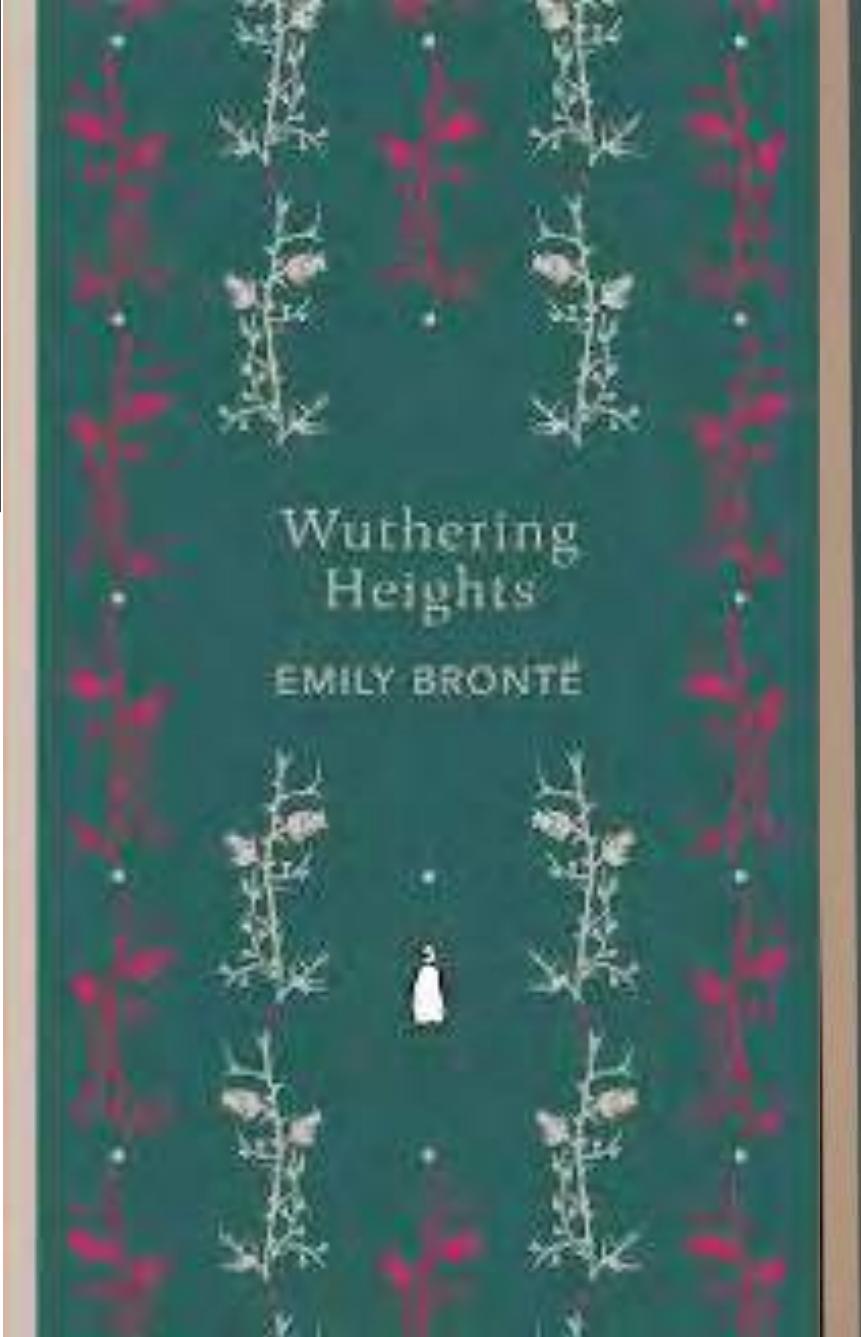
The Number One *Sunday Times* bestselling author of *It Starts with Us* joins forces with the *New York Times* bestselling author of *The Wives*. Together, they have created a gripping, twisty, romantic mystery unlike any other.



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Wuthering Heights has achieved an almost mythical status as a love story, yet it is also a unique masterpiece of the imagination: an unsettling, transgressive novel about obsession, violence and death.

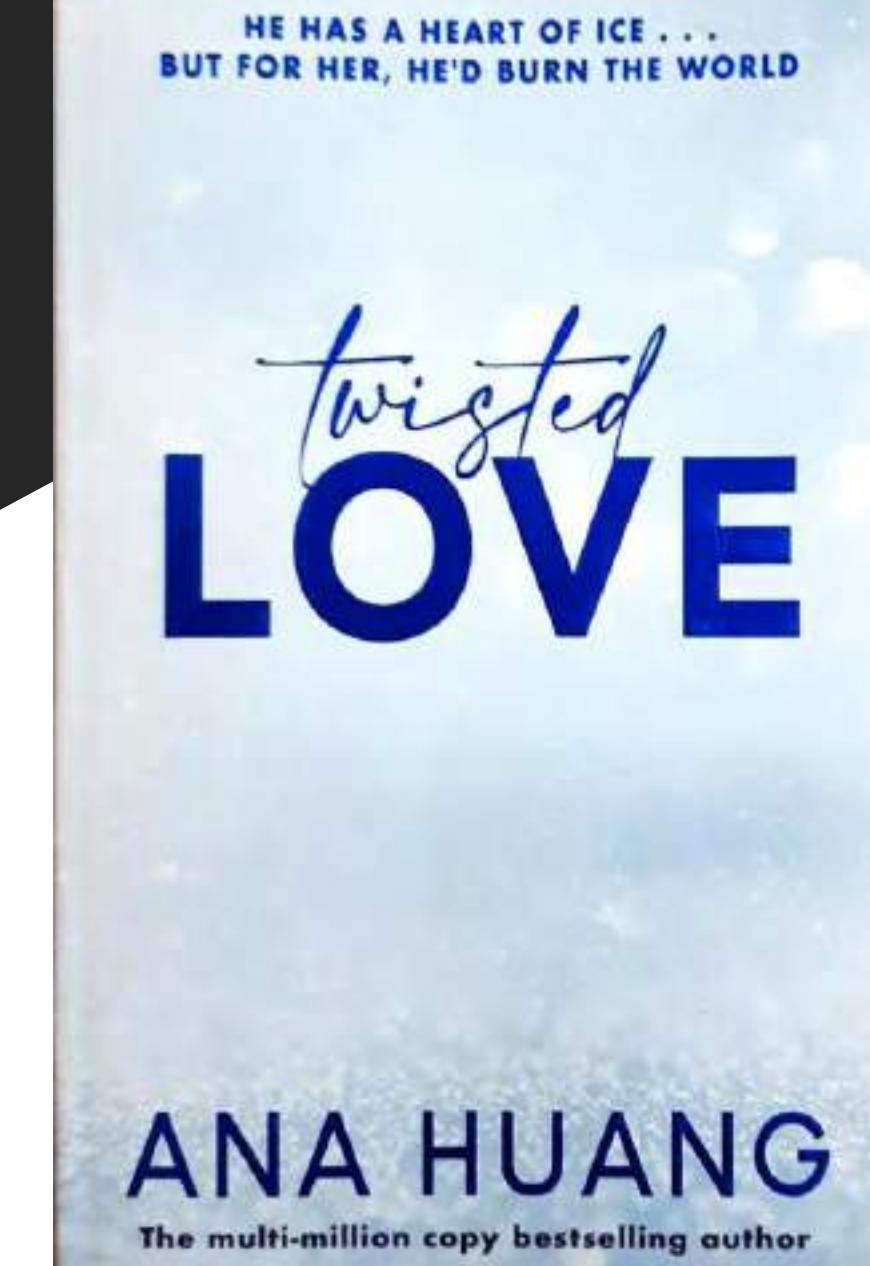
It begins as a man is forced to shelter at a strange, grim house on the Yorkshire moors during a snowstorm. There he discovers the tempestuous events that took place there years before: the intense love between Catherine Earnshaw and the foundling Heathcliff, her betrayal of him and how his terrible revenge continues to haunt the present.



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Alex Volkov is a devil blessed with the face of an angel and cursed with a past he can't escape.

Driven by a tragedy that has haunted him for most of his life, his ruthless pursuits for success and vengeance leave little room for matters of the heart.

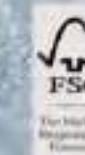
But when he's forced to look after his best friend's sister, he starts to feel something in his chest: A crack. A melt. A fire that could end his world as he knew it.

Ava Chen is a free spirit trapped by nightmares of a childhood she can't remember.

But despite her broken past, she's never stopped seeing the beauty in the world . . . including the heart beneath the icy exterior of a man she shouldn't want.

Her brother's best friend. Her neighbour. Her saviour and her downfall.

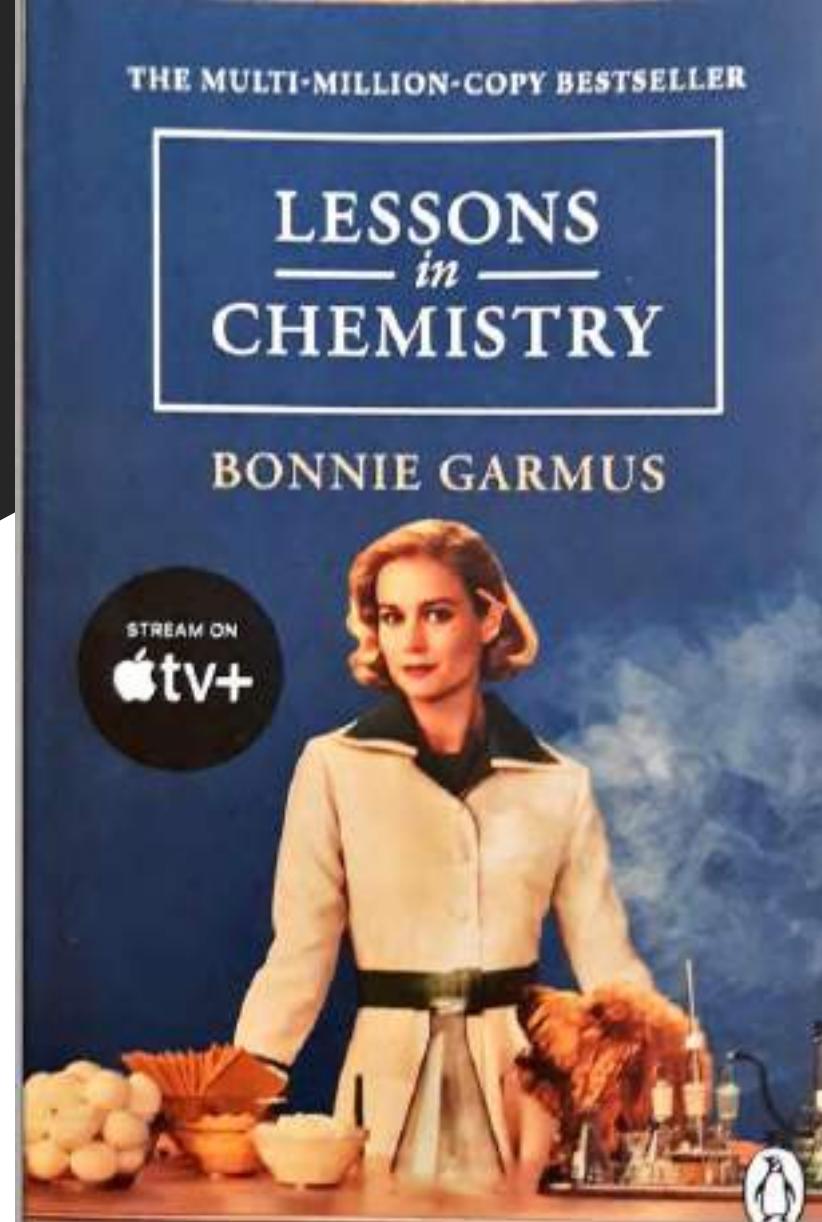
Theirs is a love that was never supposed to happen – but when it does, it unleashes secrets that could destroy them both . . . and everything they hold dear.



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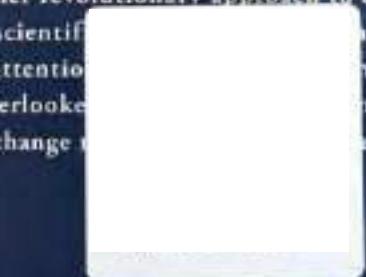


'I loved *Lessons in Chemistry* and am devastated to have finished it!'
NIGELLA LAWSON

'The most charming, life-enhancing novel I've read in ages. A perfect delight'
SUNDAY TIMES

Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing.

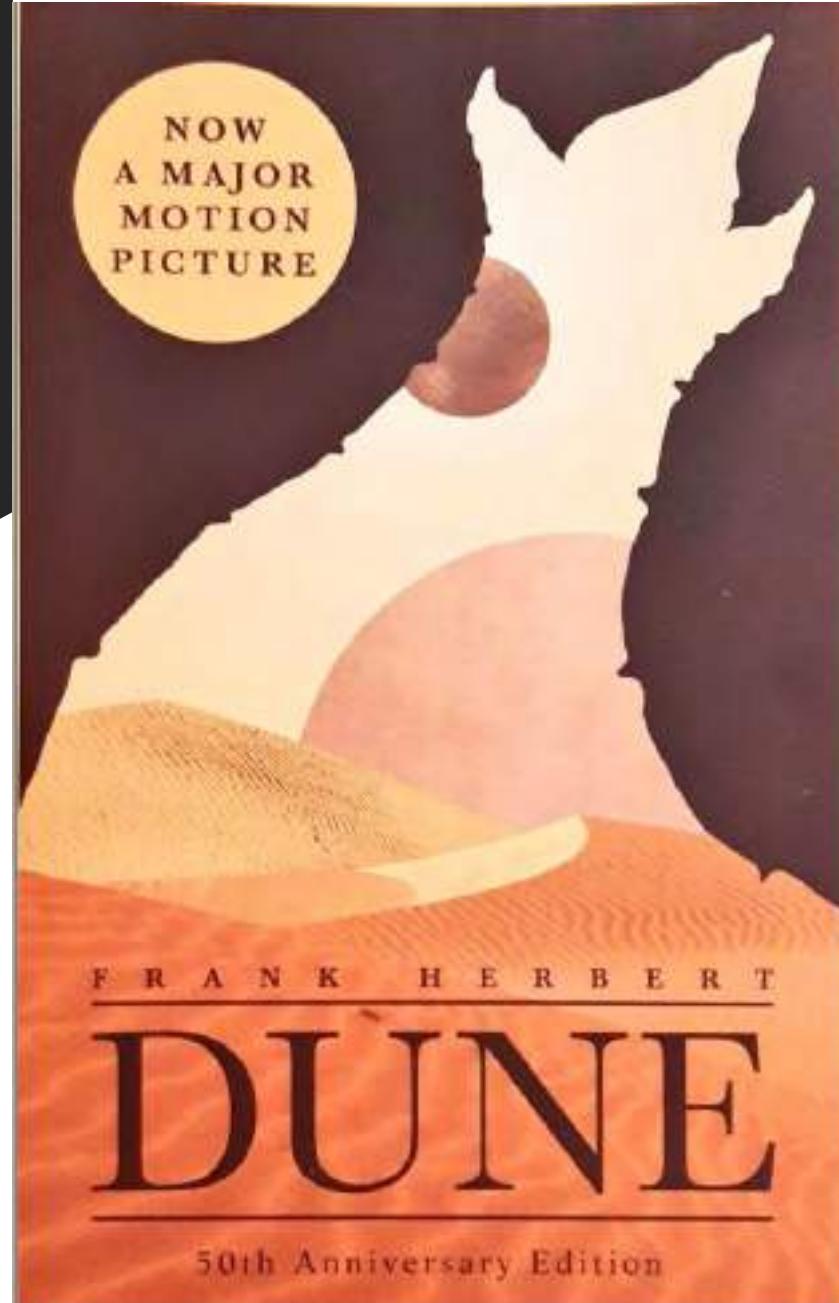
But it's the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality. Forced to resign, she reluctantly signs on as the host of a cooking show, *Supper at Six*. But her revolutionary approach to cooking, fuelled by scientific inquiry, grabs the attention of a legion of overlooked women who are themselves daring to change the world, molecule at a time.



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The spice Melange is the rarest and most valuable element in the universe. It does everything from increasing a person's lifespan to making interstellar travel possible. And it can only be found on a single planet: the inhospitable desert world Arrakis.

Whoever controls Arrakis controls the spice.
And whoever controls the spice controls the universe.

When the emperor transfers stewardship of Arrakis from the noble House Harkonnen to House Atreides, the Harkonnens fight back, murdering Duke Leto Atreides, Lady Jessica, Duke Leto's concubine, flees into the desert with their young son Paul, where they are rescued by a band of Fremen, the native people of Arrakis. The Fremen control Arrakis' second great resource: the monstrous worms that burrow beneath the burning desert sands.

In order to raise an army to avenge his father and retake Arrakis from the Harkonnens, Paul must earn the trust of the Fremen and lead a tiny army against the innumerable forces aligned against them.

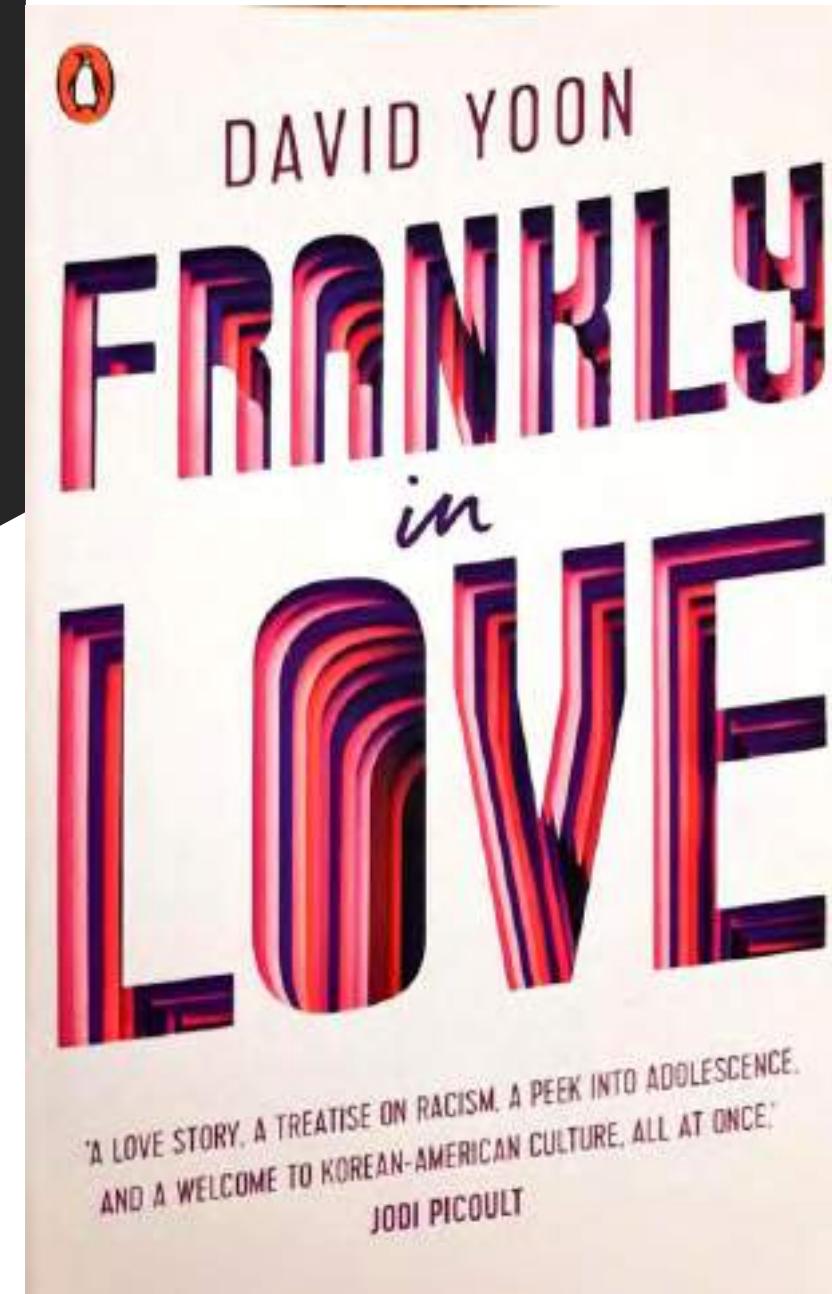
His journey will change everything.



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FRANK LOVES JOY.
JOY LOVES FRANK.
AT LEAST THAT'S WHAT
THEY TELL THEIR PARENTS . . .

Frank Li is caught between his parents' expectations and his own Californian life. Frank's parents emigrated from Korea, and have pretty much one big rule for Frank – he must date only Korean girls. But Frank has fallen for Brit, who is smart, beautiful and white.

His friend Joy Song is in the same boat, and so they make a pact: they'll pretend to date each other in order to gain their freedom. Frank thinks fake-dating is the perfect plan, but it leaves him wondering if he ever really understood love – or himself – at all.

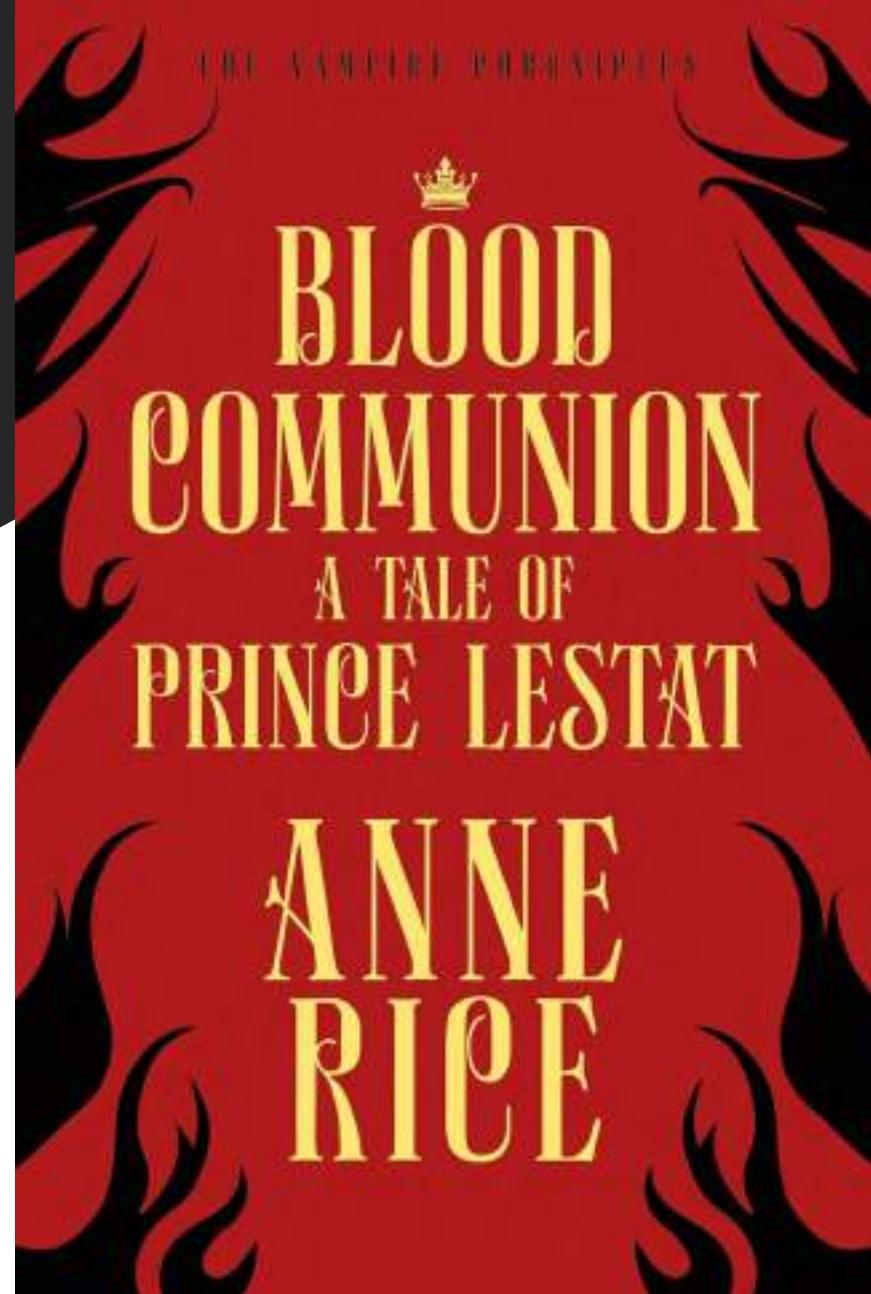


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Prince Lestat brought peace.
Now his enemies want war.

From his ancestral chateau in the mountains of France, Prince Lestat grapples to bring new ideologies of hope and harmony to the blood-drinking community he rules.

But there are rebels intent on disrupting the peace.

When Lestat hears of a ruthless attack on his family by a group of maverick vampires, it becomes clear that he must wage war.

The battle will be bloody, and many sacrifices will be made.

Is Lestat strong enough to face such evil forces alone?



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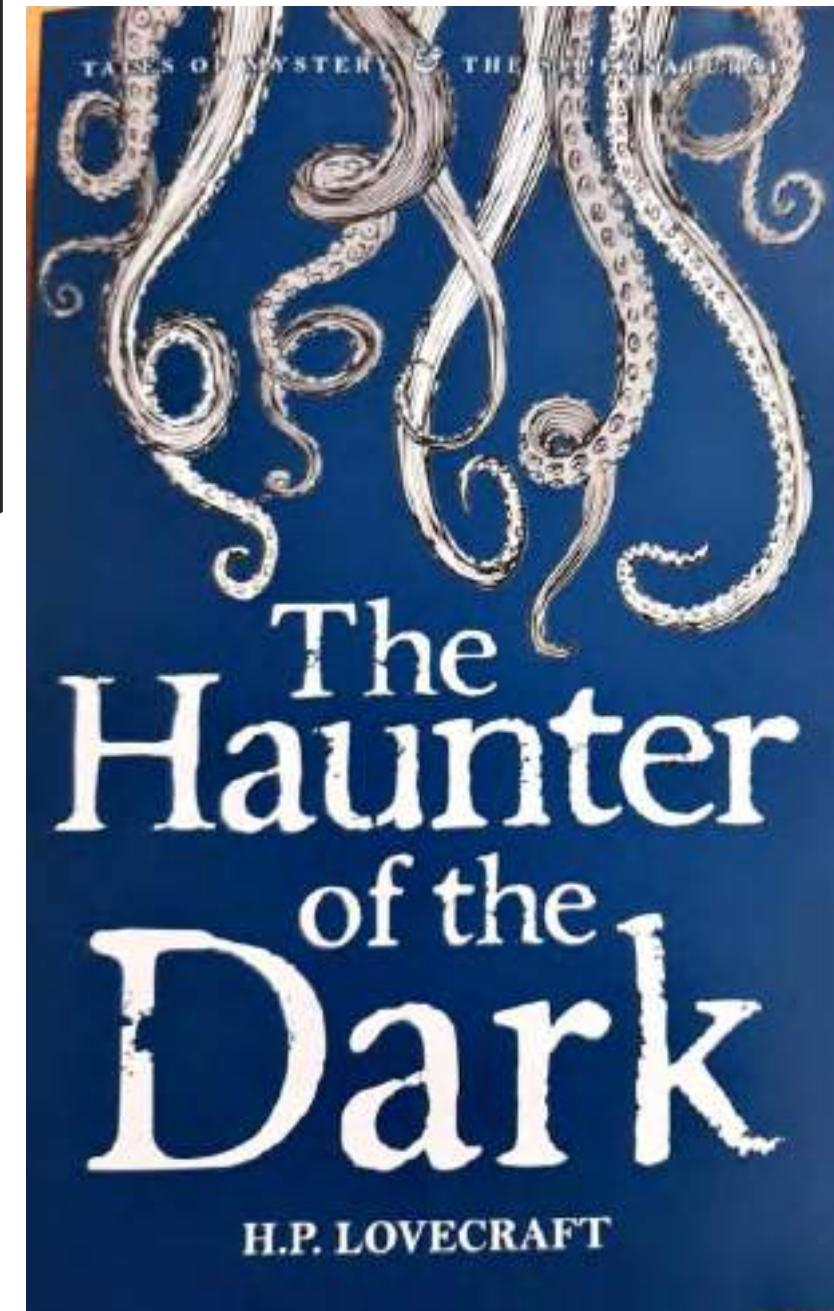
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H.P. LOVECRAFT

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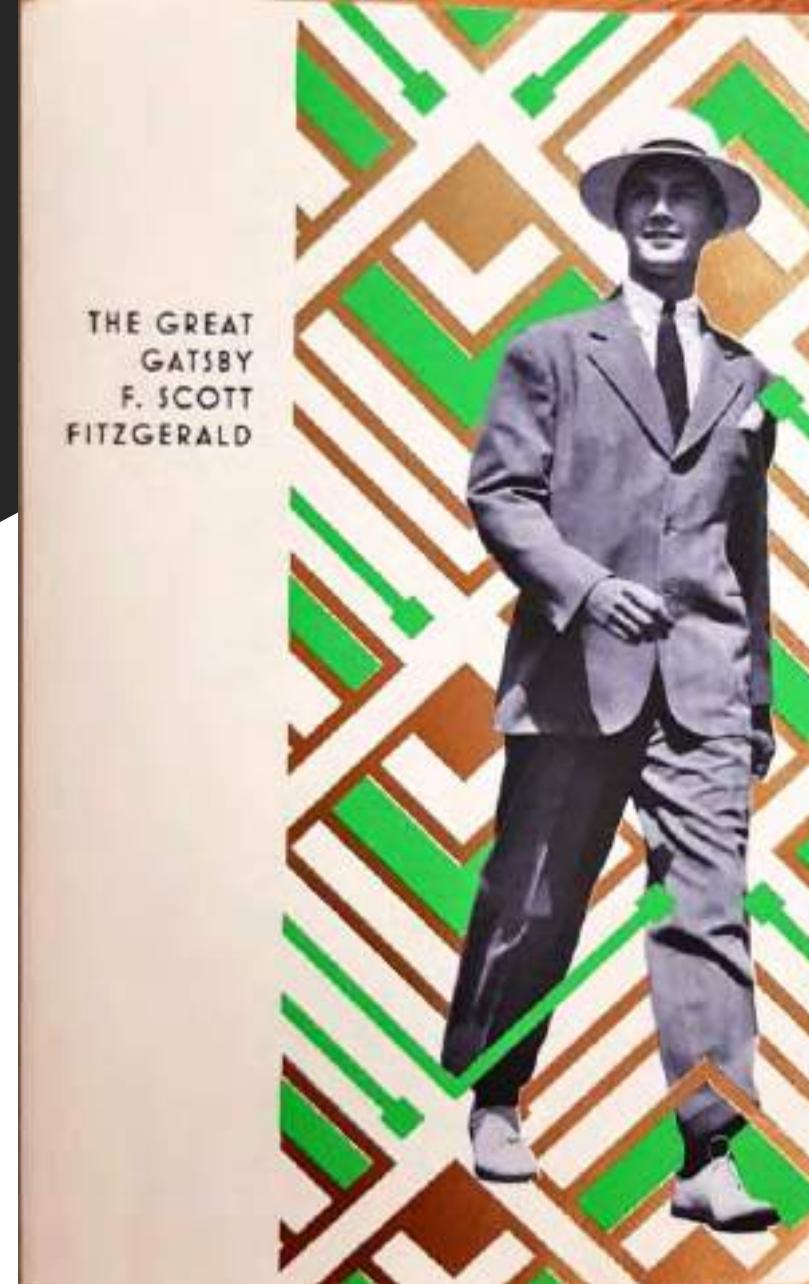
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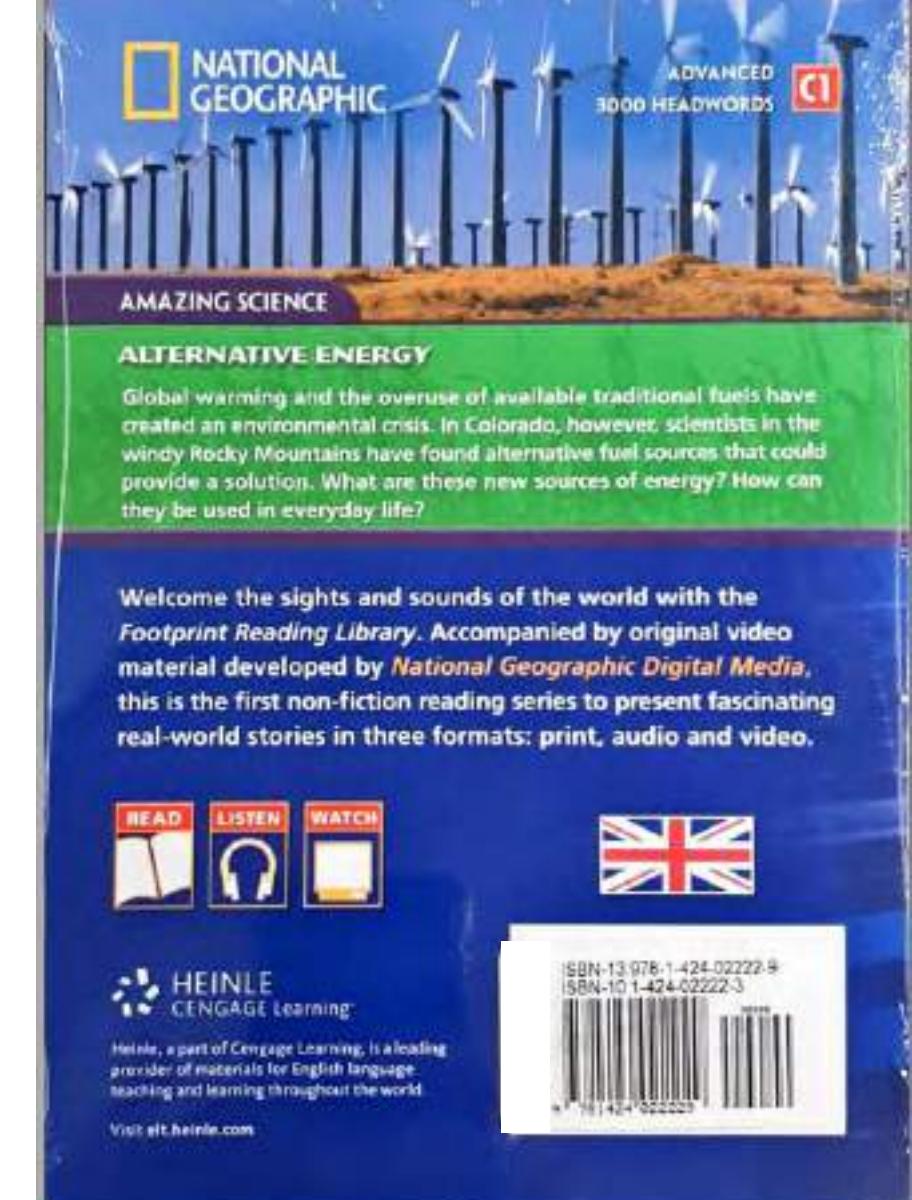
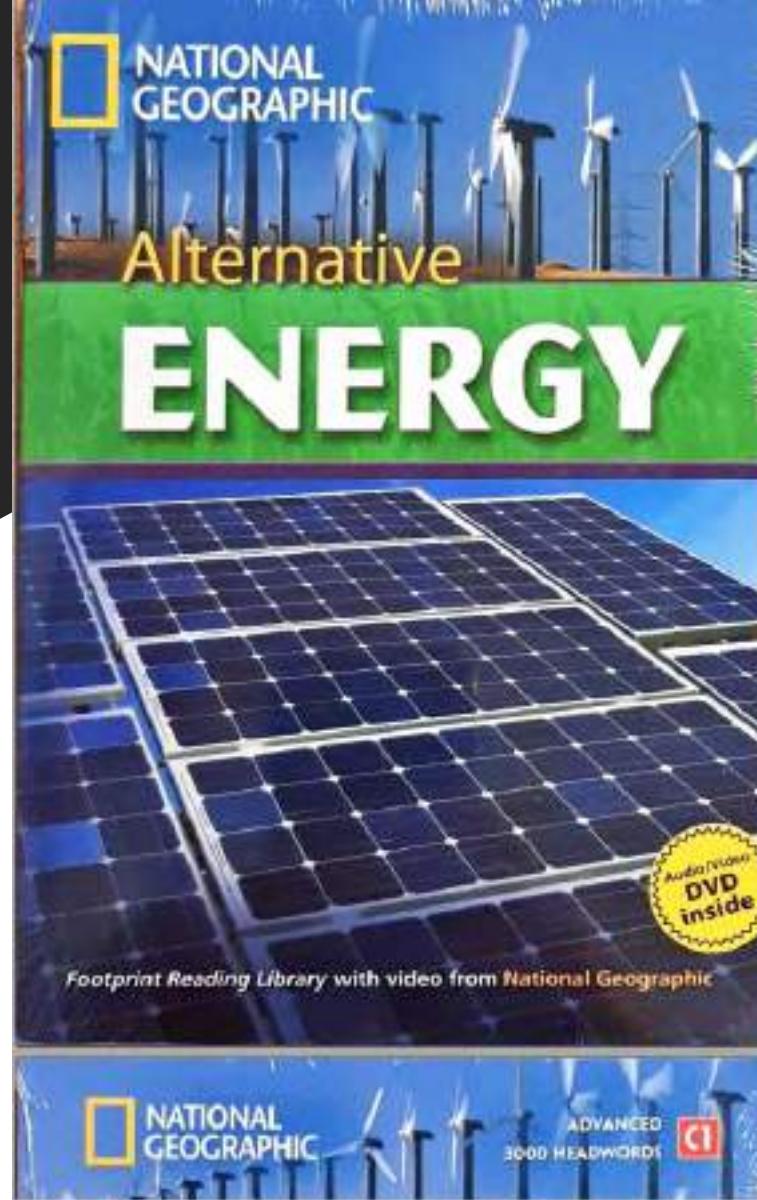


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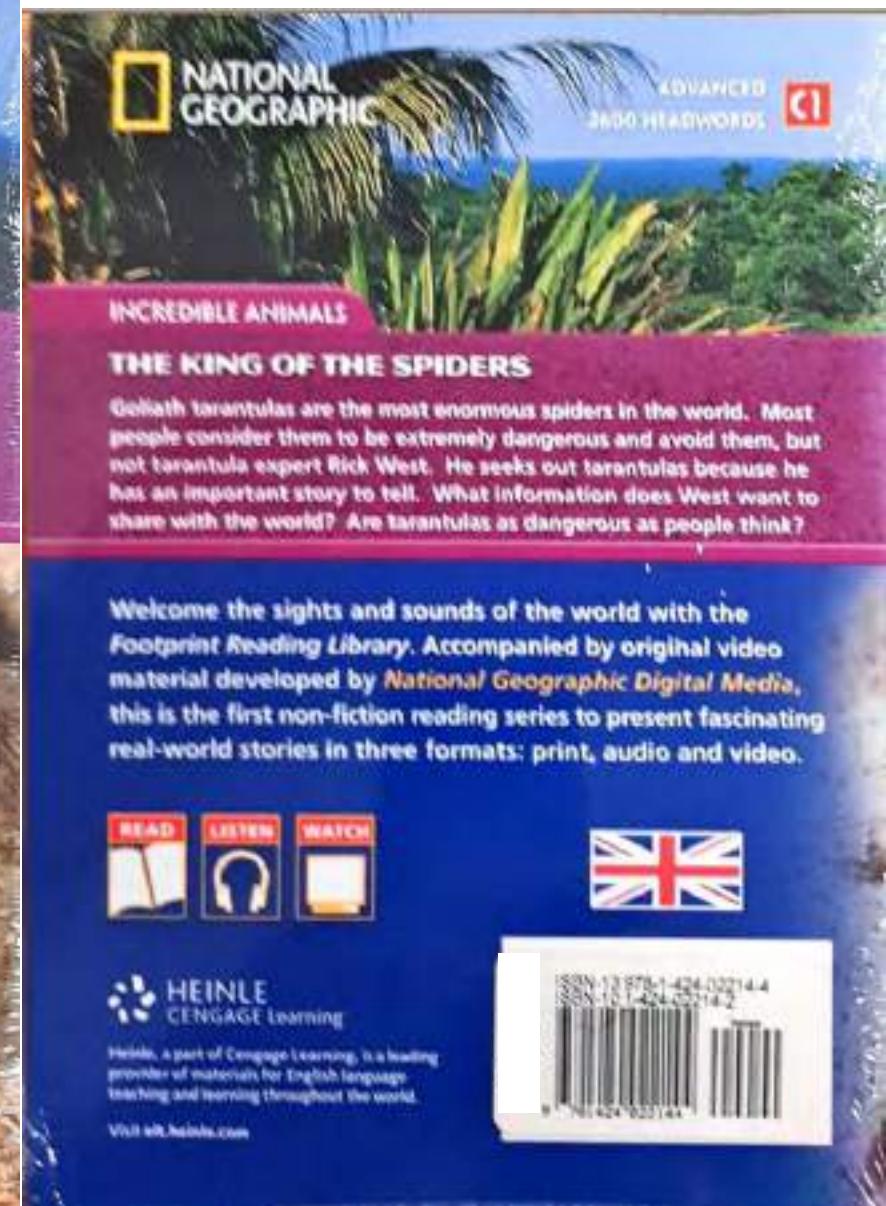
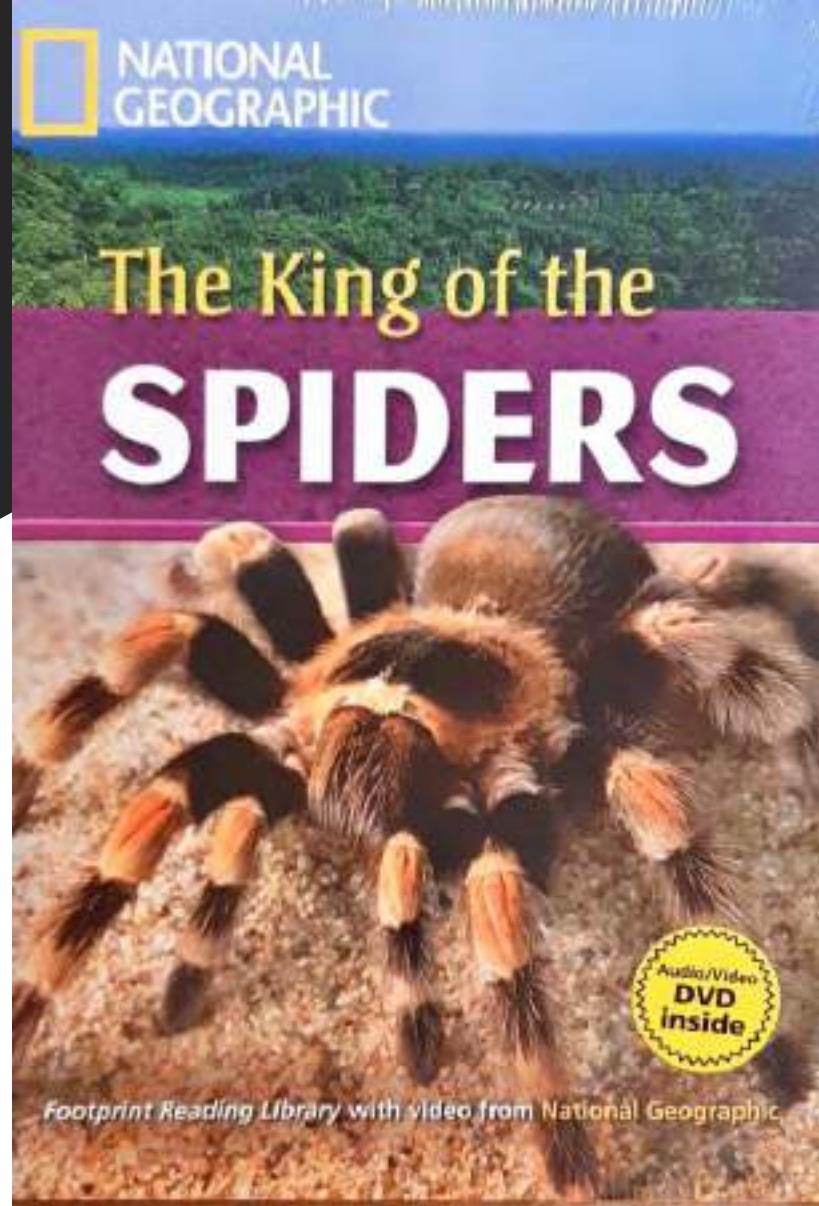
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